

Sinfonia duodecima

Giovanni Bononcini

Edited by Thomas D. Dunn

Grave

The musical score consists of four staves. Violino I starts with a long note followed by eighth notes. Violino II begins with a dash, followed by eighth notes. Violoncello and Organo play eighth-note patterns. The score is in common time (indicated by '2/4' at the bottom). The key signature changes from C major to G major (two sharps) at the end of the measure. The copyright notice '© Thomas D. Dunn, 2021' is at the bottom left.

4

The continuation of the score shows four staves: Vl. I, Vl. II, Vc., and Org. The music is in common time (indicated by '4/4' at the top left). The key signature is G major (two sharps). The Organo part has a prominent bass line. Measure numbers 6 and 7 are indicated at the bottom right.

VI. I

VI. II

Vc.

Org.

9 5 6 5 9 5 6 5 4 3 9 8

VI. I

VI. II

Vc.

Org.

10
6 6 5 6 6 6 5 6 6 5

VI. I

VI. II

Vc.

Org.

12
5 6 6 5 3 5 6 5 9 8 7 5

Allegro

15

Vl. I

Vl. II

Vc.

Org.

4 3

18

Vl. I

Vl. II

Vc.

Org.

6 6 [#]

20

Vl. I

Vl. II

Vc.

Org.

6

Musical score for G. Bononcini's Sinfonia duodecima, showing three staves for Violin I (Vl. I), Violin II (Vl. II), and Cello/Organ (Vc./Org.). The score is in 2/4 time with a key signature of two sharps.

Measure 22:

- Vl. I: Starts with a dotted half note followed by eighth-note pairs.
- Vl. II: Starts with a dotted half note followed by eighth-note pairs.
- Vc.: Eighth-note pairs.
- Org.: Notes with fingerings 5, #, 6, 5, 6.

Measure 24:

- Vl. I: Sixteenth-note patterns.
- Vl. II: Sixteenth-note patterns.
- Vc.: Sixteenth-note patterns.
- Org.: Notes with fingerings 7, 5, 7, 5, 7, 7, 6.

Measure 26:

- Vl. I: Notes.
- Vl. II: Notes.
- Vc.: Sixteenth-note patterns.
- Org.: Notes with fingerings 9, 6, 6, 5, 6.

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.) in G major, 6/8 time.

Measure 28: Vl. I: eighth-note pairs followed by a sixteenth-note group. Vl. II: eighth-note pairs. Vc.: eighth-note pairs. Org.: eighth-note pairs. Measure number 5 below the staff.

Measure 30: Vl. I: eighth-note pairs followed by a sixteenth-note group. Vl. II: eighth-note pairs. Vc.: eighth-note pairs. Org.: eighth-note pairs. Measure numbers 6 and 5 above the staff.

Measure 32: Vl. I: eighth-note pairs followed by a sixteenth-note group. Vl. II: eighth-note pairs. Vc.: eighth-note pairs. Org.: eighth-note pairs. Measure numbers 6, 5, and 4 above the staff.

Musical score for strings and organ, three staves per section. The score consists of three systems of music, each starting with a dynamic of f .

System 1 (Measures 34-35):

- Vl. I:** Treble clef, 2 measures. Measures 34: eighth-note pairs followed by sixteenth-note pairs. Measure 35: eighth-note pairs followed by sixteenth-note pairs.
- Vl. II:** Treble clef, 2 measures. Measures 34: eighth-note pairs followed by sixteenth-note pairs. Measure 35: eighth-note pairs followed by sixteenth-note pairs.
- Vc.:** Bass clef, 2 measures. Measures 34: eighth-note pairs followed by sixteenth-note pairs. Measure 35: eighth-note pairs followed by sixteenth-note pairs.
- Org.:** Bass clef, 2 measures. Measures 34: eighth-note pairs followed by sixteenth-note pairs. Measure 35: eighth-note pairs followed by sixteenth-note pairs.

System 2 (Measures 36-37):

- Vl. I:** Treble clef, 2 measures. Measures 36: eighth-note pairs followed by sixteenth-note pairs. Measure 37: eighth-note pairs followed by sixteenth-note pairs.
- Vl. II:** Treble clef, 2 measures. Measures 36: eighth-note pairs followed by sixteenth-note pairs. Measure 37: eighth-note pairs followed by sixteenth-note pairs.
- Vc.:** Bass clef, 2 measures. Measures 36: eighth-note pairs followed by sixteenth-note pairs. Measure 37: eighth-note pairs followed by sixteenth-note pairs.
- Org.:** Bass clef, 2 measures. Measures 36: eighth-note pairs followed by sixteenth-note pairs. Measure 37: eighth-note pairs followed by sixteenth-note pairs.

System 3 (Measures 38-39):

- Vl. I:** Treble clef, 2 measures. Measures 38: eighth-note pairs followed by sixteenth-note pairs. Measure 39: eighth-note pairs followed by sixteenth-note pairs.
- Vl. II:** Treble clef, 2 measures. Measures 38: eighth-note pairs followed by sixteenth-note pairs. Measure 39: eighth-note pairs followed by sixteenth-note pairs.
- Vc.:** Bass clef, 2 measures. Measures 38: eighth-note pairs followed by sixteenth-note pairs. Measure 39: eighth-note pairs followed by sixteenth-note pairs.
- Org.:** Bass clef, 2 measures. Measures 38: eighth-note pairs followed by sixteenth-note pairs. Measure 39: eighth-note pairs followed by sixteenth-note pairs.

40

Vl. I

Vl. II

Vc.

Org.

6 5 [#]

42

Vl. I

Vl. II

Vc.

Org.

6 6 5 #

44

Vl. I

Vl. II

Vc.

Org.

2 5 6 4 6 7 7

Musical score for strings (Violin I, Violin II, Cello) and organ, showing measures 46 through 51.

Measure 46: Violin I plays eighth-note pairs. Violin II and Cello play eighth-note pairs. Organ plays eighth-note pairs. Measure ends with a 6/5 harmonic progression.

Measure 47: Violin I and Violin II play eighth-note pairs. Cello plays sixteenth-note patterns. Organ plays eighth-note pairs. Measure ends with a 6/5 harmonic progression.

Measure 48: Violin I and Violin II play eighth-note pairs. Cello plays sixteenth-note patterns. Organ plays eighth-note pairs. Measure ends with a 6/5 harmonic progression.

Measure 49: Violin I and Violin II play eighth-note pairs. Cello plays sixteenth-note patterns. Organ plays eighth-note pairs. Measure ends with a 6/5 harmonic progression.

Measure 50: Violin I and Violin II play eighth-note pairs. Cello plays sixteenth-note patterns. Organ plays eighth-note pairs. Measure ends with a 6/5 harmonic progression.

Measure 51: Violin I and Violin II play eighth-note pairs. Cello and Organ play sixteenth-note patterns. Measures end with a 3/2 time signature.

54 *solo, e largo*

Vl. I

Vl. II

Vc.

Org.

6 5 # 5 2 6

59

Vl. I

Vl. II

Vc.

Org.

[*p*] # *p* 6 5 #

63

Vl. I

Vl. II

Vc.

Org.

6 5 # 4 #3

Largo

The musical score consists of four sections: Vl. I, Vl. II, Vc., and Org. Each section has three staves. The first section (Vl. I) starts at measure 67 with a treble clef, a key signature of two sharps, and a common time signature. The second section (Vl. II) starts at measure 71 with a treble clef, a key signature of one sharp, and a common time signature. The third section (Vc.) starts at measure 71 with a bass clef, a key signature of one sharp, and a common time signature. The fourth section (Org.) starts at measure 67 with a bass clef, a key signature of two sharps, and a common time signature. Measures 67-70 show Vl. I playing eighth-note patterns. Measures 71-74 show Vl. I playing sixteenth-note patterns. Measures 75-78 show Org. playing eighth-note patterns.

67

Vl. I

Vl. II

Vc.

Org.

71

Vl. I

Vl. II

Vc.

Org.

74

Vl. I

Vl. II

Vc.

Org.

Musical score for G. Bononcini's Sinfonia duodecima, showing three systems of music for four instruments: Vl. I, Vl. II, Vc., and Org.

The score is divided into three systems:

- System 1 (Measures 80-82):** Vl. I plays eighth-note patterns. Vl. II, Vc., and Org. are silent.
- System 2 (Measures 83-85):** Vl. I plays eighth-note patterns. Vl. II, Vc., and Org. are silent.
- System 3 (Measures 85-87):** Vl. I plays eighth-note patterns. Vl. II, Vc., and Org. are silent.

Instrumentation: Vl. I (Violin I), Vl. II (Violin II), Vc. (Cello), Org. (Organ).

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.) in G major (two sharps). The score consists of three systems of music.

System 1 (Measures 87-90): The violins play eighth-note patterns. The bassoon rests. The organ plays sustained notes with some grace notes.

System 2 (Measures 91-94): The violins play eighth-note patterns. The bassoon rests. The organ plays eighth-note patterns.

System 3 (Measures 95-98): The violins play eighth-note patterns. The bassoon rests. The organ plays eighth-note patterns.

Measure numbers 87, 91, and 95 are indicated above the staves. Measure 95 includes harmonic analysis below the staff: 6, [sharp], 6, 6, 5, 6.

Grave

99

Vl. I Vl. II Vc. Org.

103

Vl. I Vl. II Vc. Org.

107

Vl. I Vl. II Vc. Org.

Musical score for strings and organ, three staves per section. The score consists of three systems of music.

System 1 (Measures 109-112):

- Vl. I:** Rests throughout.
- Vl. II:** Sixteenth-note patterns.
- Vc.:** Rests throughout.
- Org.:** Sixteenth-note patterns. Measure numbers 6, 6, 5, and # are written below the staff.

System 2 (Measures 113-116):

- Vl. I:** Rests throughout.
- Vl. II:** Sixteenth-note patterns.
- Vc.:** Rests throughout.
- Org.:** Sixteenth-note patterns. Measure numbers 6, 6, #, and 6 are written below the staff.

System 3 (Measures 117-120):

- Vl. I:** Rests throughout.
- Vl. II:** Sixteenth-note patterns.
- Vc.:** Rests throughout.
- Org.:** Sixteenth-note patterns. Measure numbers #, #, #, 6, and #6 are written below the staff.

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.) in G major, 2/4 time. The score consists of three systems of four measures each.

Measure 115: Vl. I rests. Vl. II plays eighth-note pairs. Vc. rests. Org. plays eighth-note pairs. Measure numbers 6, 5, 6 are indicated below the staff.

Measure 117: Vl. I rests. Vl. II plays sixteenth-note patterns. Vc. rests. Org. plays eighth-note pairs. Measure numbers 6, 6, # are indicated below the staff.

Measure 119: Vl. I rests. Vl. II plays eighth-note pairs. Vc. rests. Org. plays eighth-note pairs. Measure numbers 6, [‡] are indicated below the staff.

121 **Grave**

Vl. I à 3

Vivace

Vl. I

Vl. II

Vc. solo

Org.

125

Vl. I

Vl. II

Vc.

Org.

129

Vl. I

Vl. II

Vc.

Org.

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.) in G major, 2/4 time.

Measure 133: Vc. and Org. play eighth-note patterns. Org. has a basso continuo line with Roman numerals below the notes: 6, 6, 6, 6, 2, 6.

Measure 137: Vc. and Org. play eighth-note patterns. Org. has a basso continuo line with Roman numerals below the notes: 5, 6, 6, 6, 2, 6.

Measure 141: Vc. and Org. play eighth-note patterns. Org. has a basso continuo line with Roman numerals below the notes: 2, 6, 7, 6.

5

146

Vl. I

Vl. II

Vc.

Org.

2 6 6 #6 6

150

Vl. I

Vl. II

Vc.

Org.

#3 9 8 6

154

Vl. I

Vl. II

Vc.

Org.

4 3 6 5 6 9 6 6 6 7 6 6

Allegro

158

This musical score consists of four staves: Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Organ (Org.). The key signature is three sharps, and the time signature is common time (indicated by '3'). Measure 158 begins with a dynamic 'f' (fortissimo). The Violin I has a eighth-note eighth-note pattern. The Violin II enters with a eighth-note eighth-note pattern. The Cello and Organ enter with eighth-note patterns. Measures 160-161 show the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 162 shows the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 163 concludes with a forte dynamic.

2 6

163

This section continues the musical score from measure 163. The Violin I has a eighth-note eighth-note pattern. The Violin II, Cello, and Organ provide harmonic support. Measures 164-165 show the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 166 shows the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 167 concludes with a forte dynamic.

6 7 7 2 6

168

This section concludes the musical score. The Violin I has a eighth-note eighth-note pattern. The Violin II, Cello, and Organ provide harmonic support. Measures 169-170 show the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 171 shows the Violin I playing eighth-note eighth-note patterns, while the Violin II, Cello, and Organ provide harmonic support. Measure 172 concludes with a forte dynamic.

4 [2] 4 5 6

173

Vl. I

Vl. II

Vc.

Org.

4 5 6 7 7 4 3

178

Vl. I

Vl. II

Vc.

Org.

4 3 9 8 4 3 9 8 4 3

183

Vl. I

Vl. II

Vc.

Org.

5

188

Vl. I

Vl. II

Vc.

Org.

6 6 # # 9 8 4 #3

193

Vl. I

Vl. II

Vc.

Org.

9 8 [#] 3 #

198

Vl. I

Vl. II

Vc.

Org.

- 9 8 # 5

203

Vl. I

Vl. II

Vc.

Org.

9 8 5

208

Vl. I

Vl. II

Vc.

Org.

2 6

212

Vl. I

Vl. II

Vc.

Org.

[p]

[p]

[p]

4 #3 p

EDITORIAL REPORT

Sources

Sinfonie a tré istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

I-Bc (compl.). London BM, Muenster, Berkeley

RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

CRITICAL NOTES

Violino Primo (Vl. I), pp. 36-39; Violino Secondo (Vl. II), pp. 36-39; Violoncello, pp. 35-39; Organo (Org.), pp. 39-43.

M. 9, Org., n. 3 figure is 9 8 (over natural) in source. 8 belongs over note 4.

M. 13, Org., n.1 figure is 5 flat in source.

M. 36, Org, n. 4, sharp in figure is next to 6 in source

Mm. 51-3 Vl. 1, barlines missing in source.

M. 105, Org, n. 5 has cautionary natural.

M. 107, Org, *presto* indication missing.

M. 119 Org, n. 9 sharp is under notehead.

M. 131, Org., n. 2 has cautionary natural sign.

M. 207 Vl. 1, *p* in source.

M. 212, Org., figures over n. 2 and 3 in source.