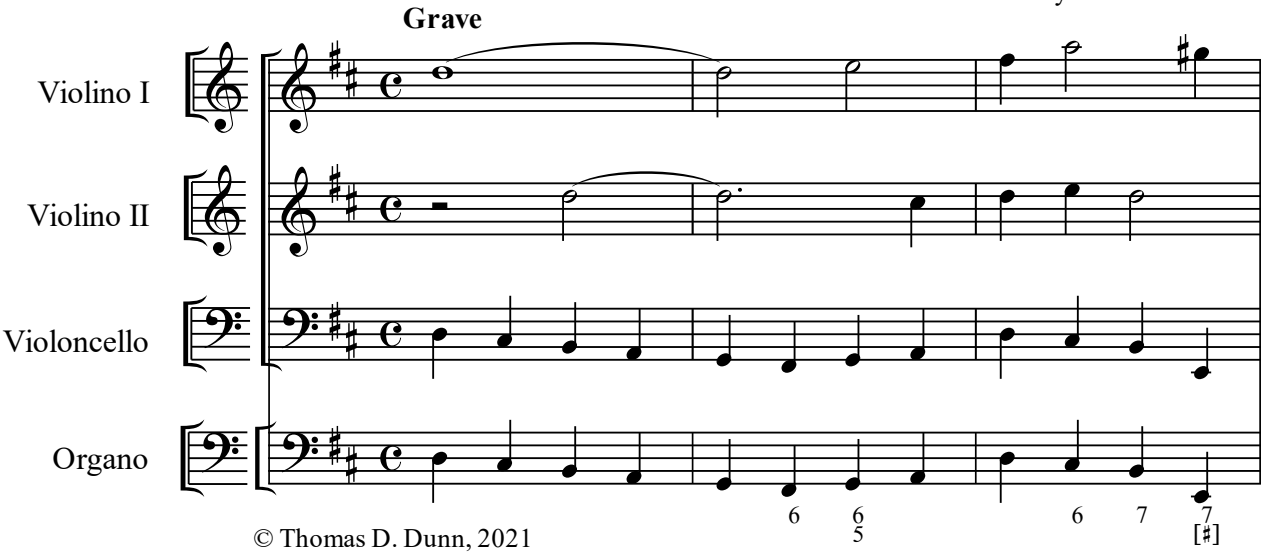
Sinfonia duodecima

Giovanni Bononcini

Edited by Thomas D. Dunn



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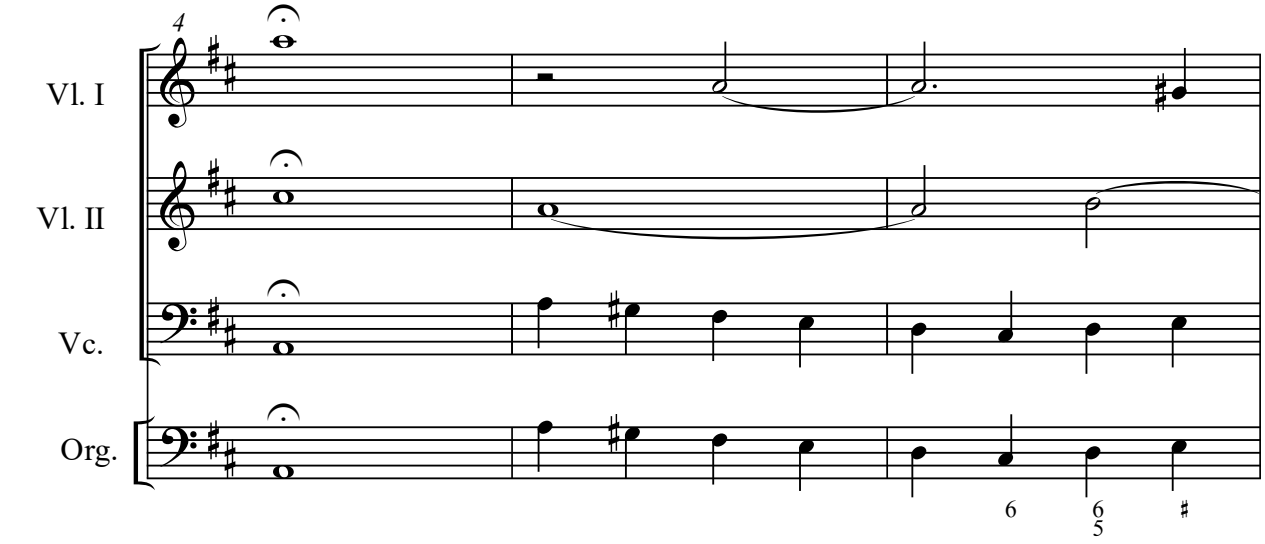

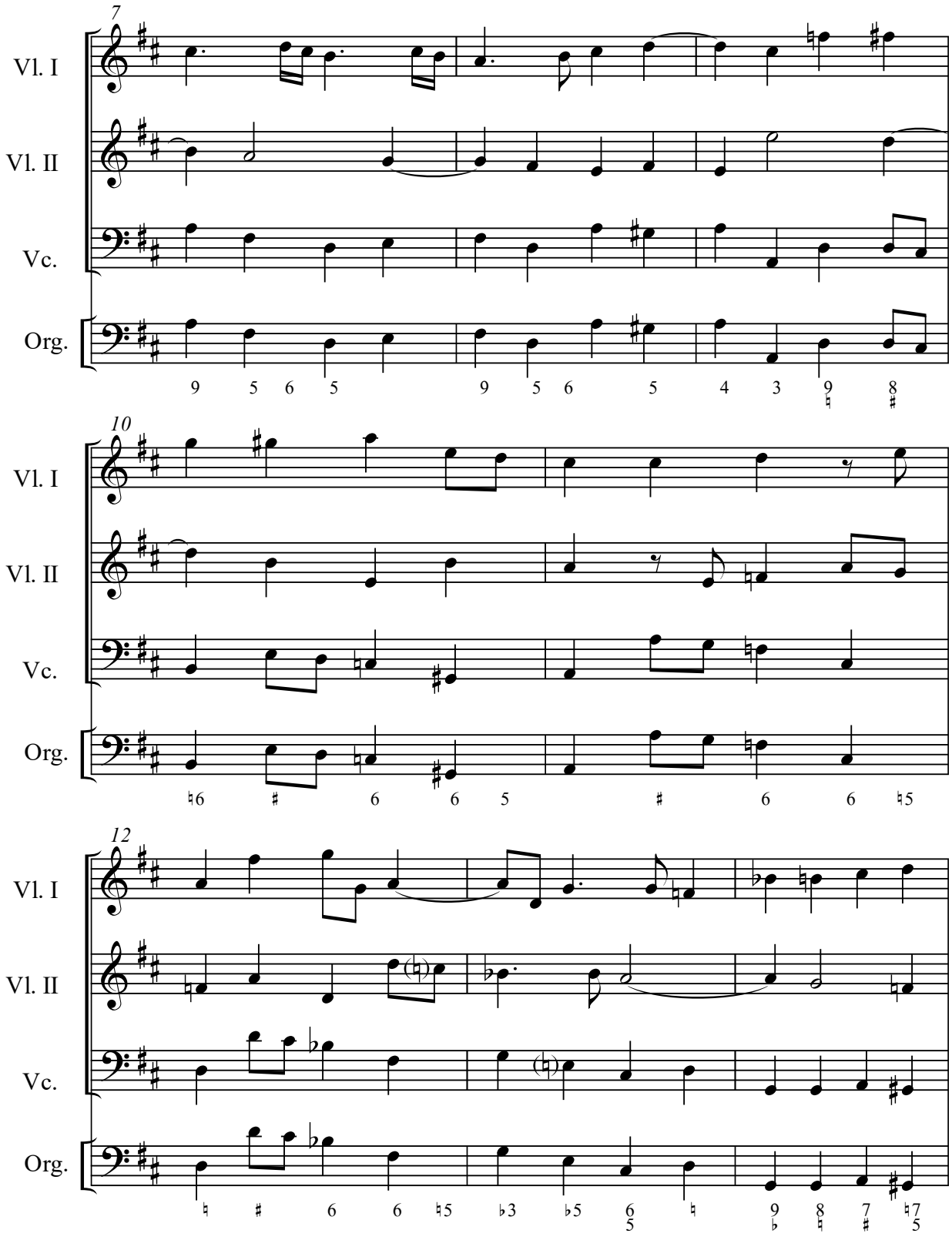
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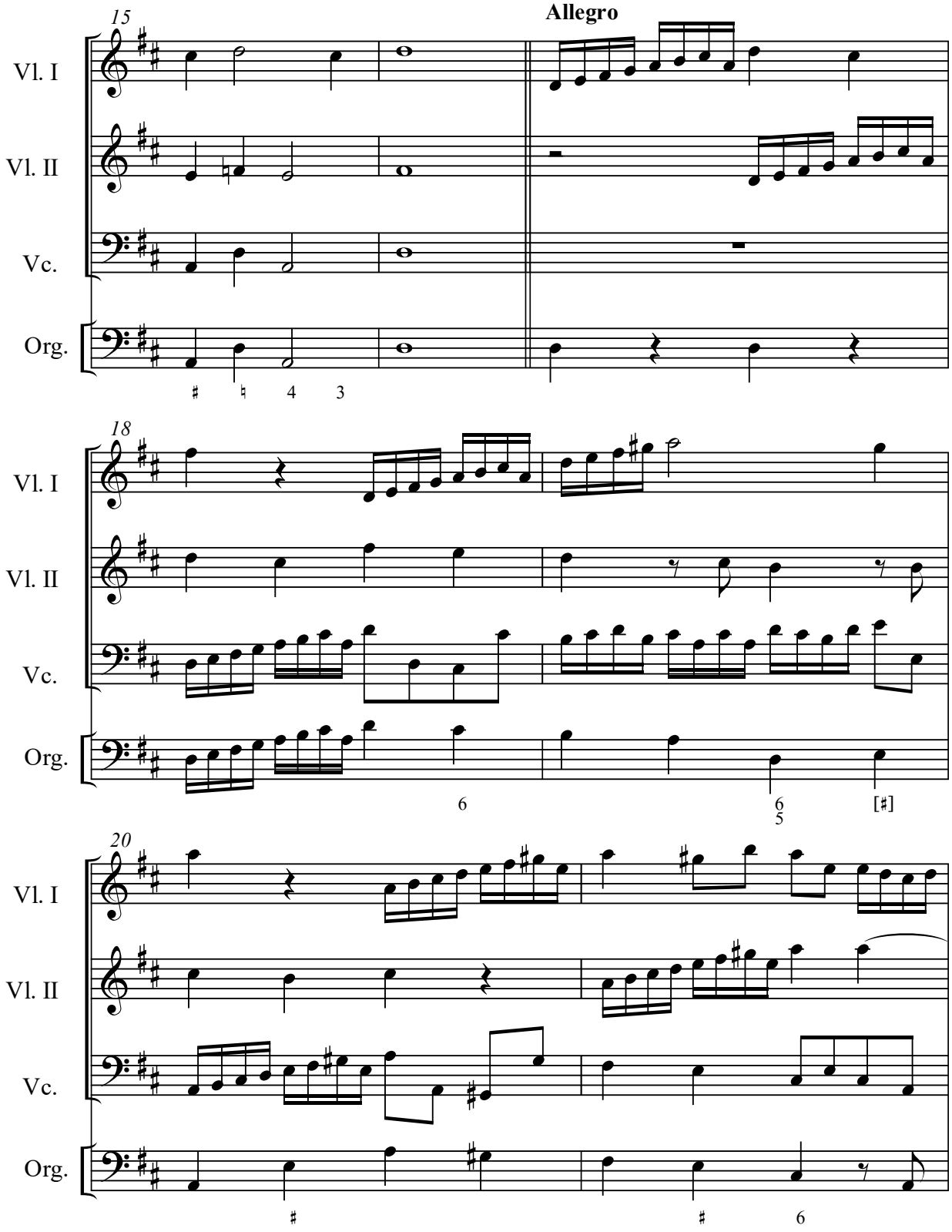
Vl. I
Vl. II
Vc.
Org.
10
12


Allegro
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Vl. I
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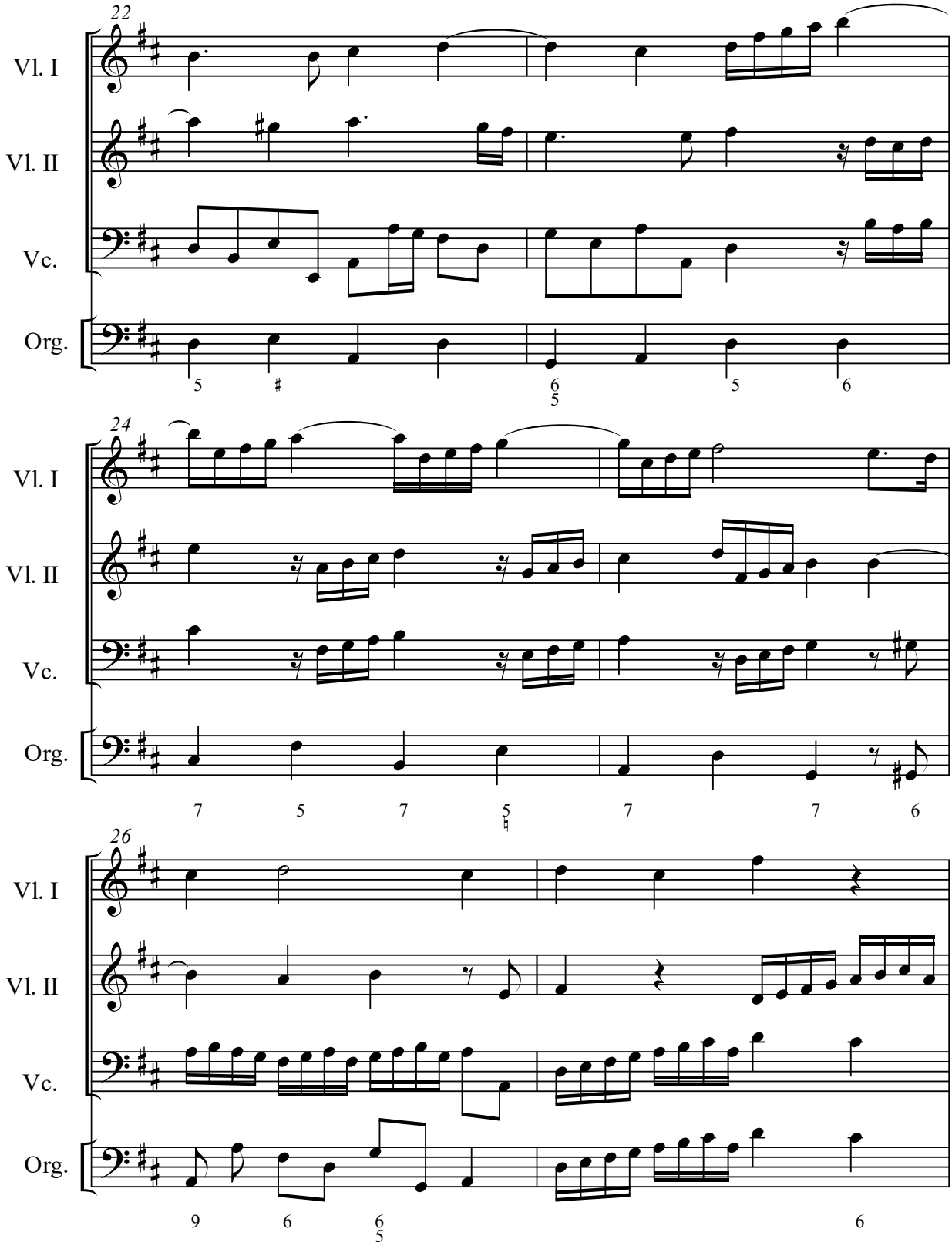
Vc.
Org.
18
20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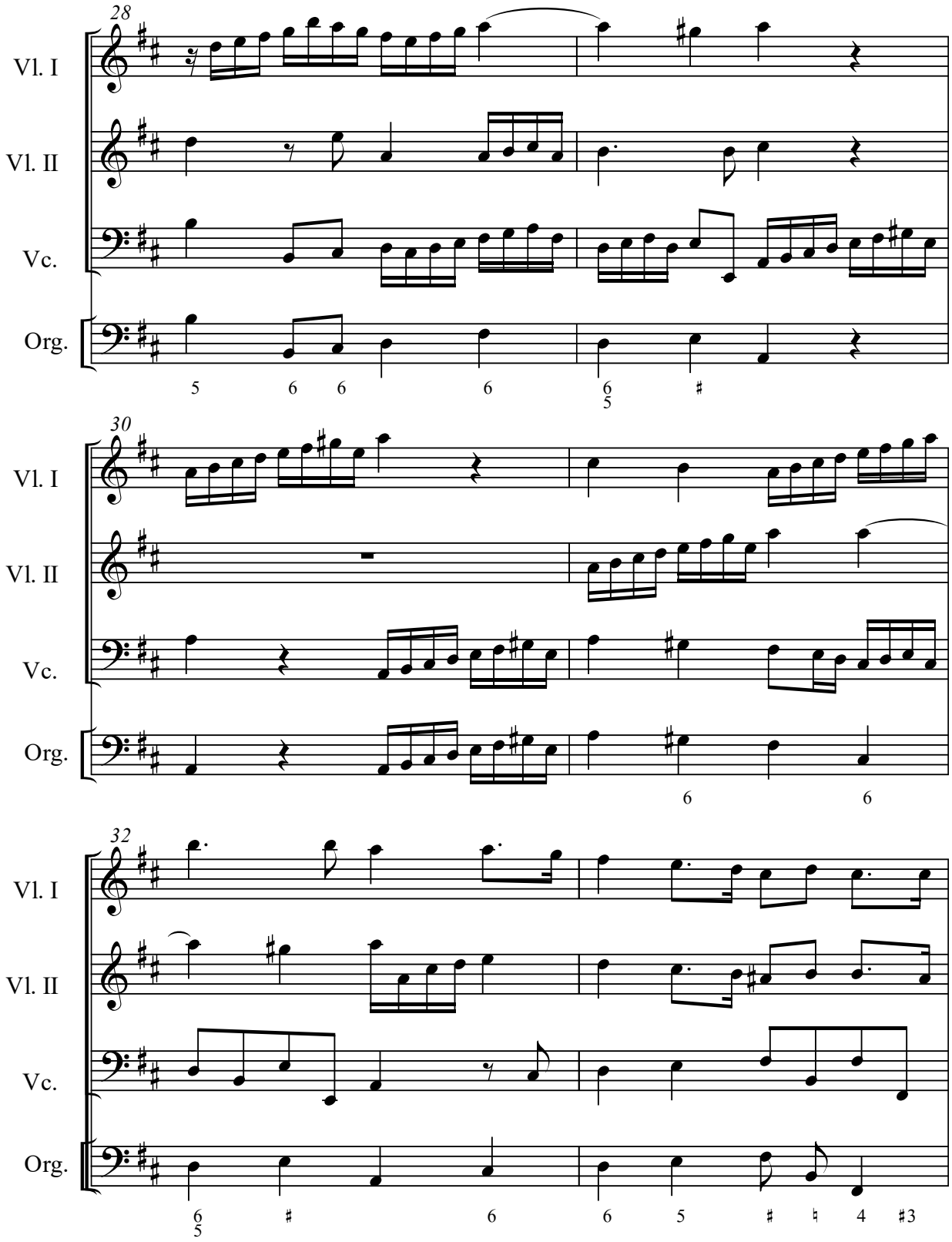
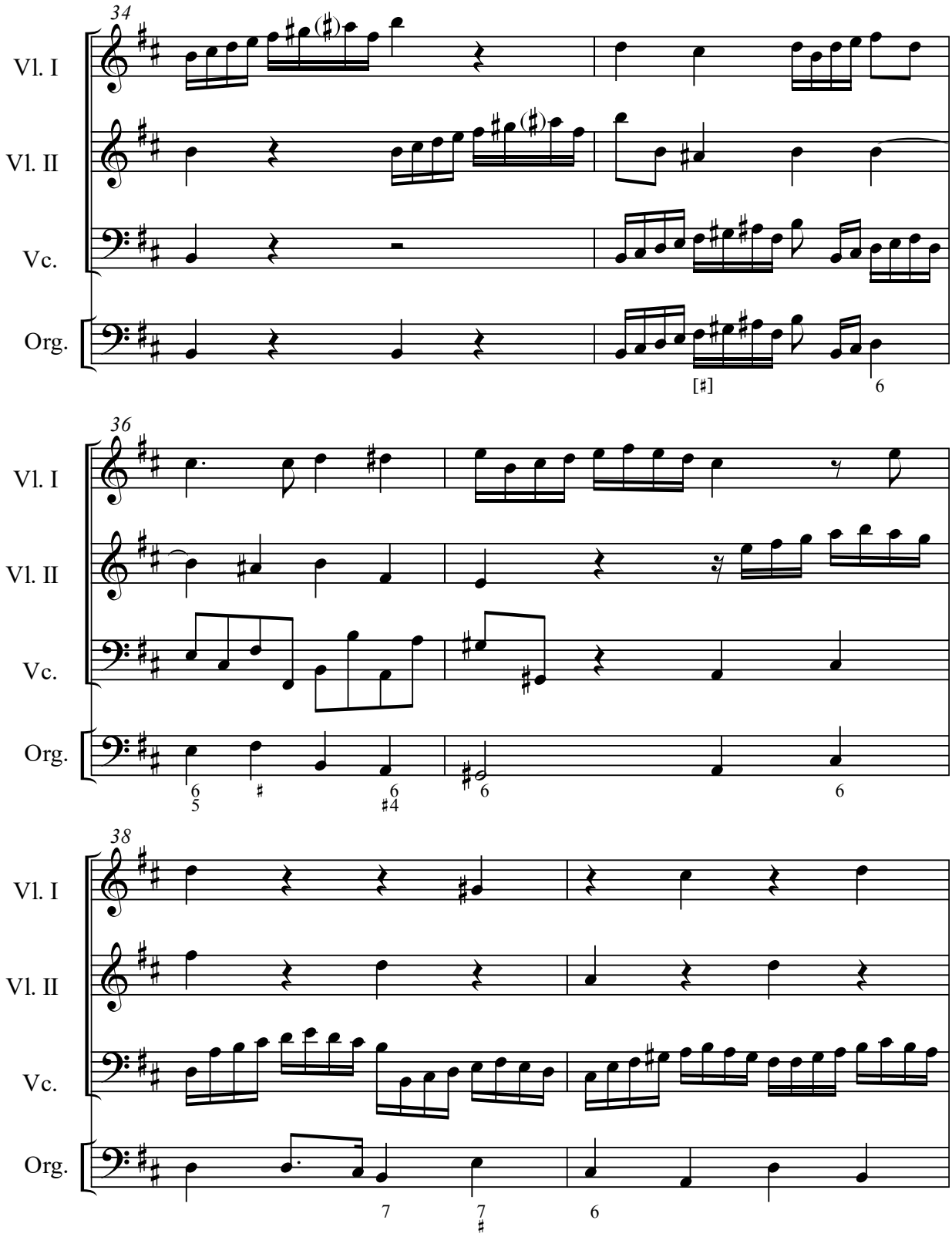
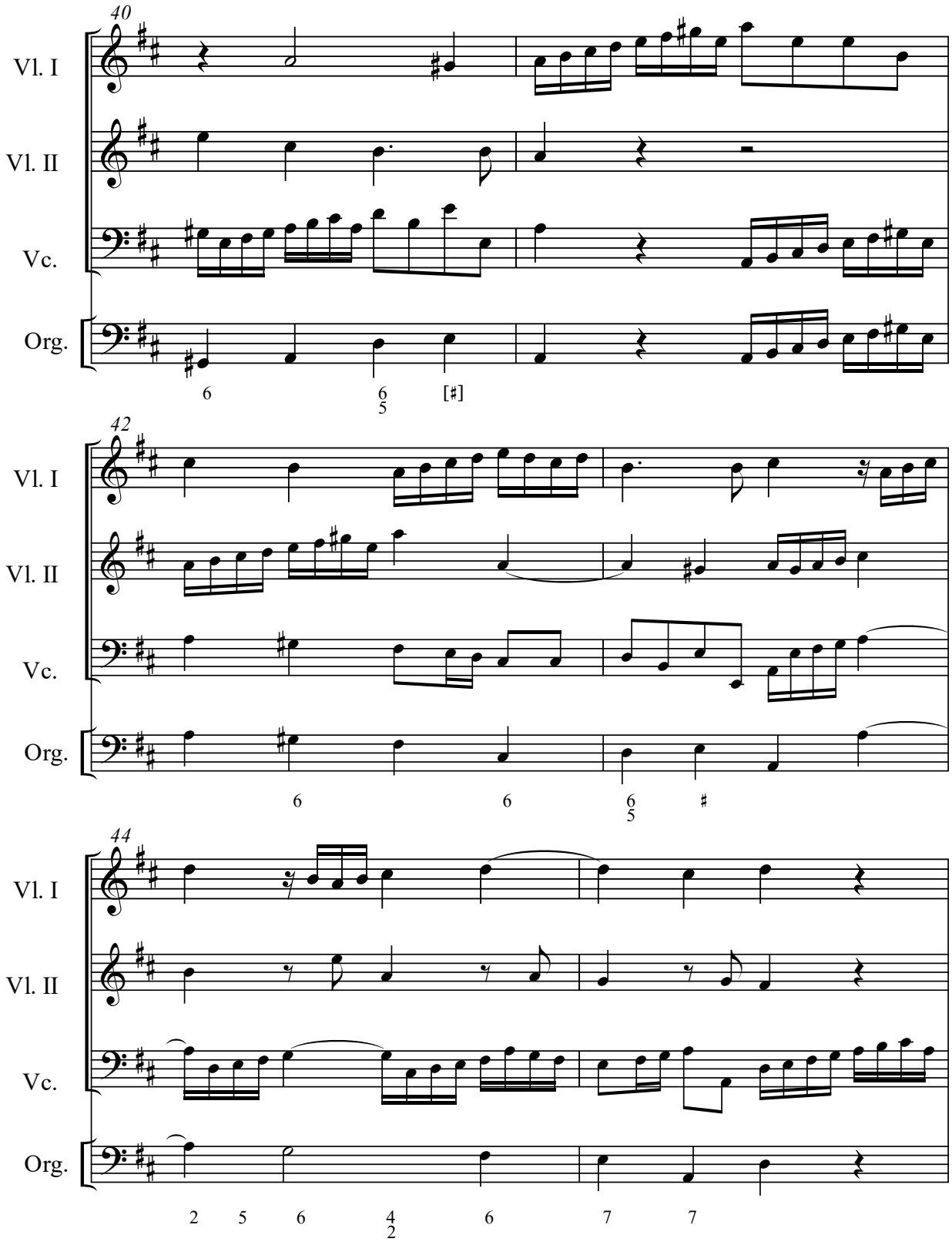
Vc.
Org.
24
26


28
Vl. I
Vl. II
Vc.
Org.
5
6
6
6
6
5
#
30
Vl. I
Vl. II
Vc.
Org.
6
6
32
Vl. I
Vl. II
Vc.
Org.
6
5
#
6
6
5
#
♮
4
#3


34
Vl. I
Vl. II
Vc.
Org.
[♯]
6
36
Vl. I
Vl. II
Vc.
Org.
6 6 6 6 6
5 ♯ ♯4
38
Vl. I
Vl. II
Vc.
Org.
7 7 6
♯


40
Vl. I
Vl. II
Vc.
Org.
6
6 5
[♯]
42
Vl. I
Vl. II
Vc.
Org.
6
6
6 5
♯
44
Vl. I
Vl. II
Vc.
Org.
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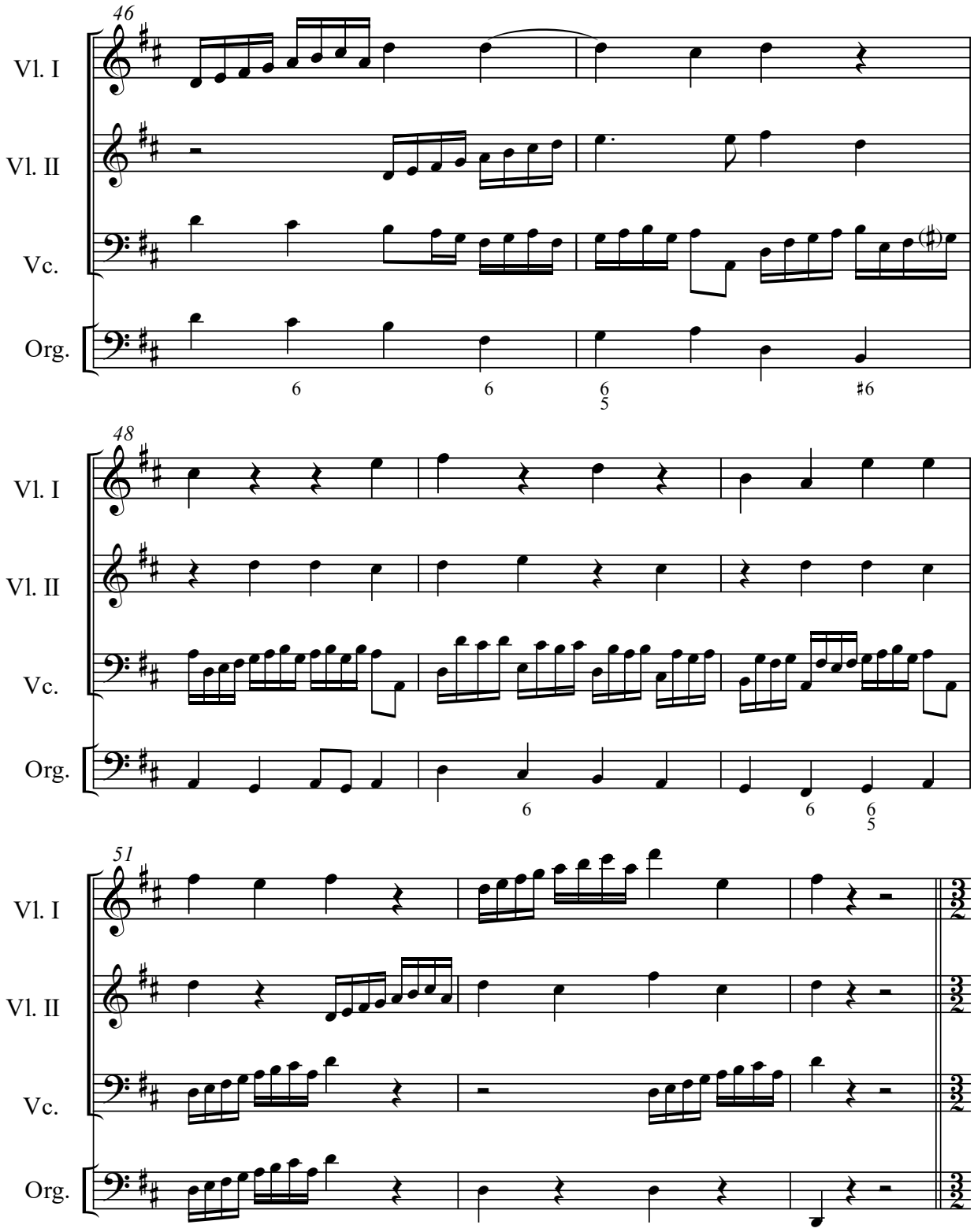
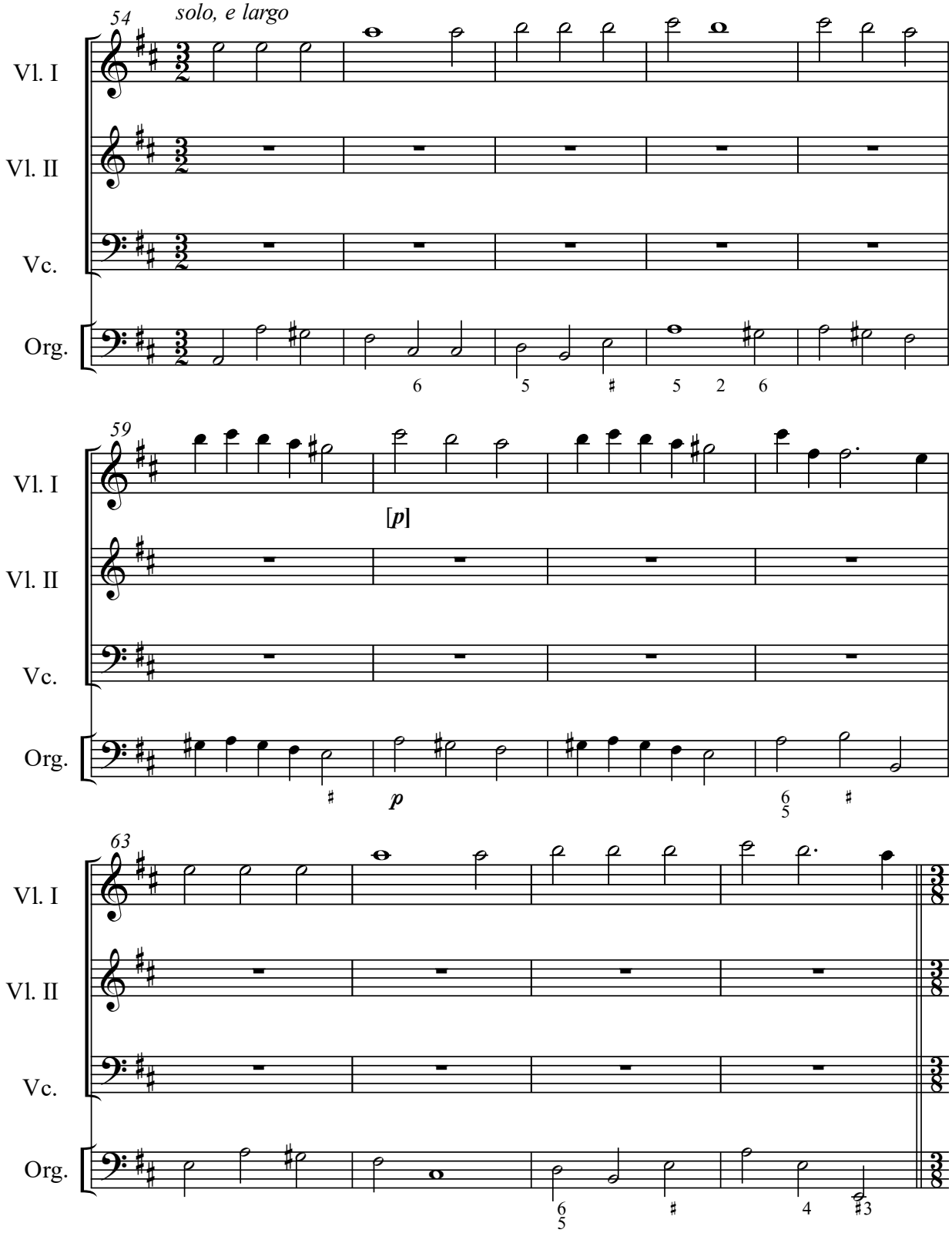
6
4 2
6
7
7


46
Vl. I
Vl. II
Vc.
Org.
6
6
6
5
♯6
48
Vl. I
Vl. II
Vc.
Org.
6
6
6
5
51
Vl. I
Vl. II
Vc.
Org.


54
solo, e largo
Vl. I
Vl. II
Vc.
Org.
59
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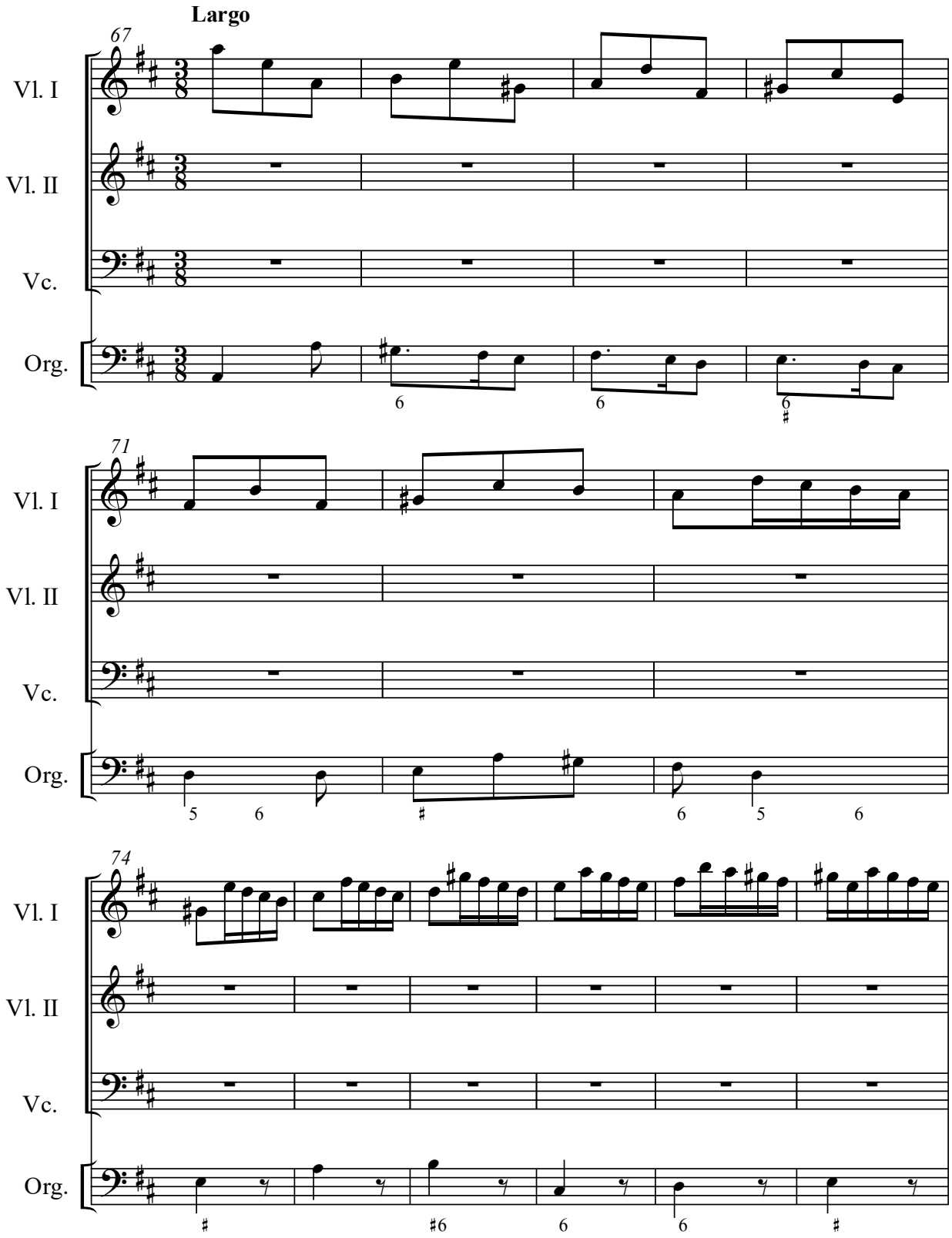
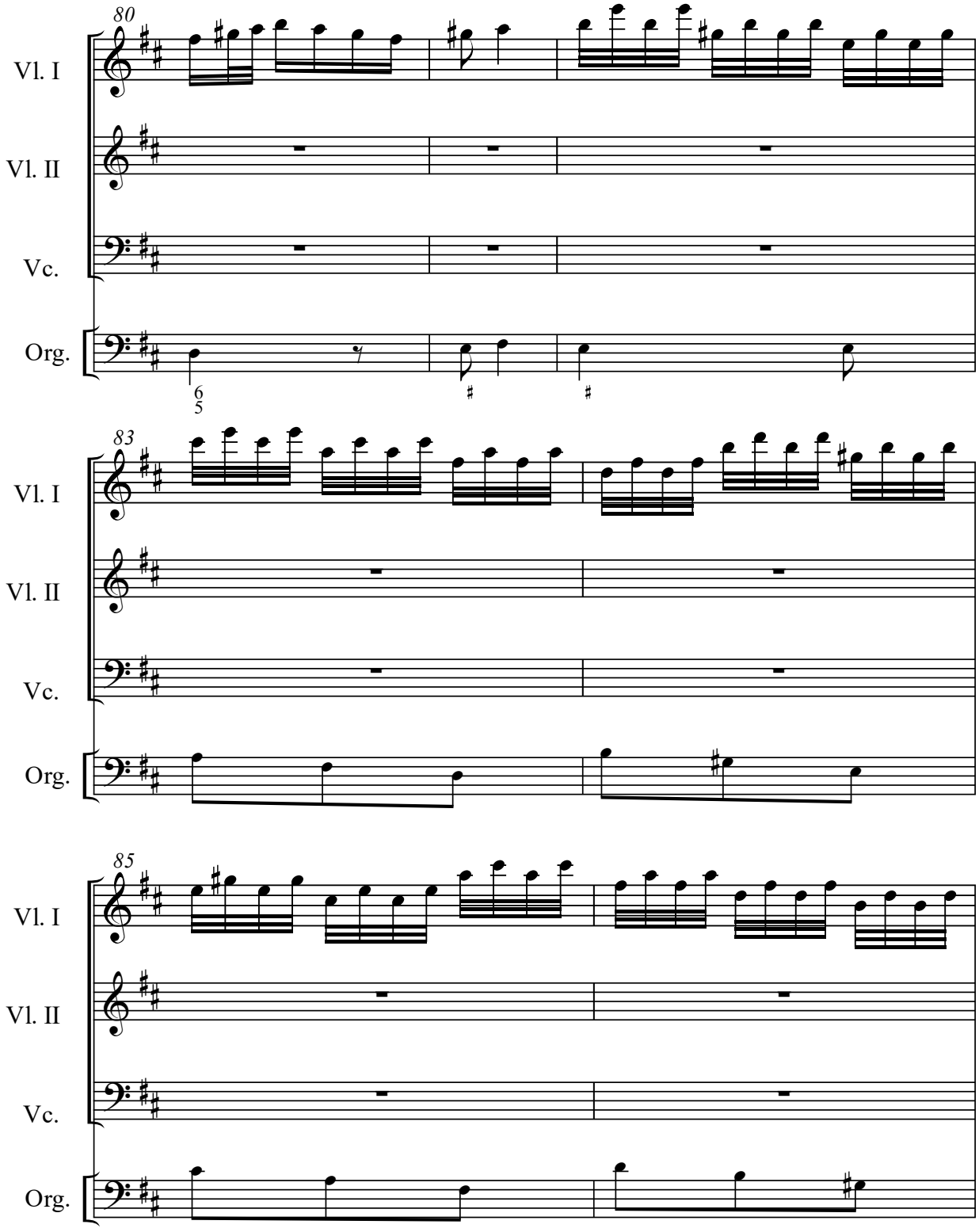
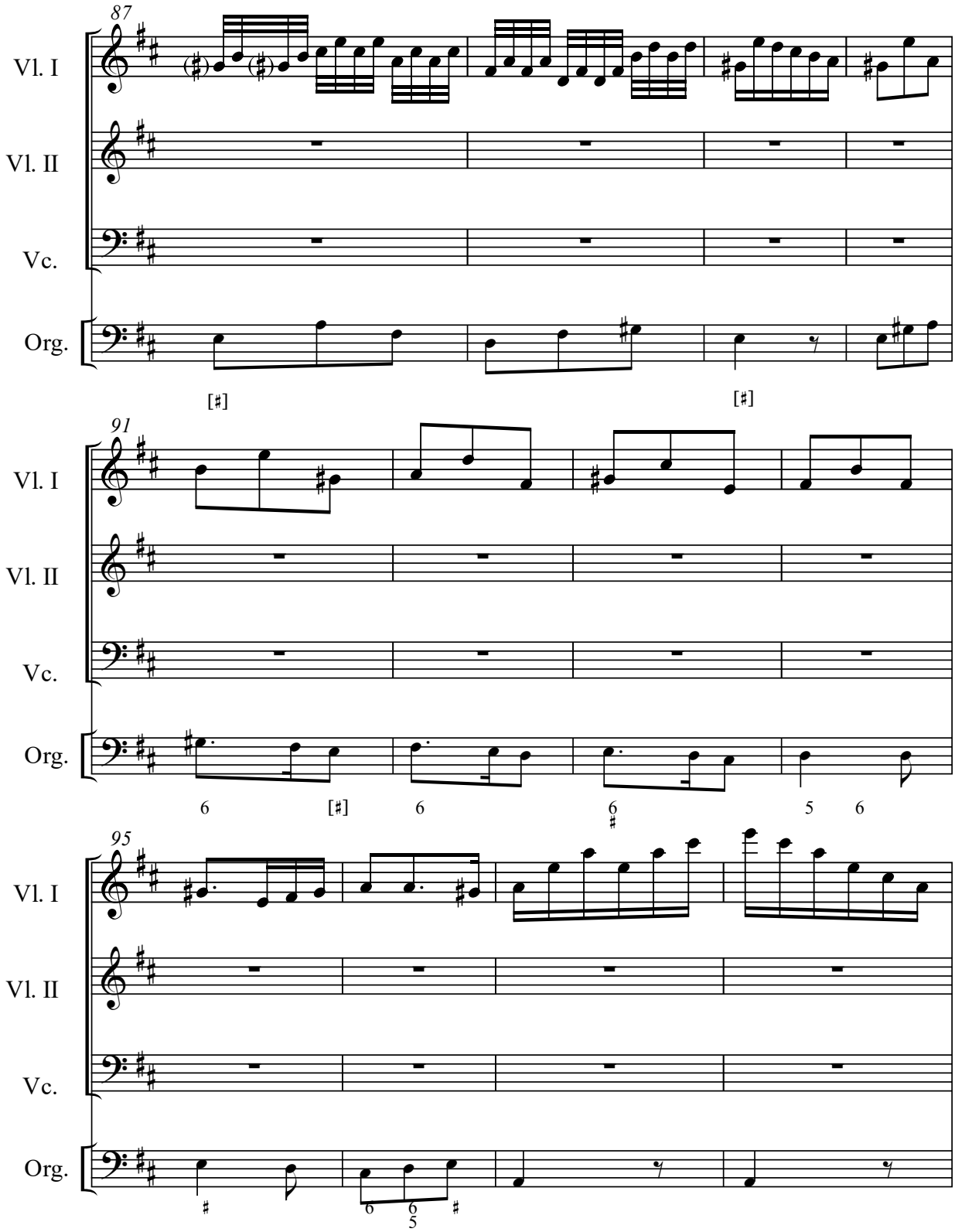
p
63


Largo
67
Vl. I
Vl. II
Vc.
Org.
71
74


80
Vl. I
Vl. II
Vc.
Org.
6
5
83
Vl. I
Vl. II
Vc.
Org.
85
Vl. I
Vl. II
Vc.
Org.


87
Vl. I
Vl. II
Vc.
Org.
[♯]
[♯]
91
Vl. I
Vl. II
Vc.
Org.
6
[♯]
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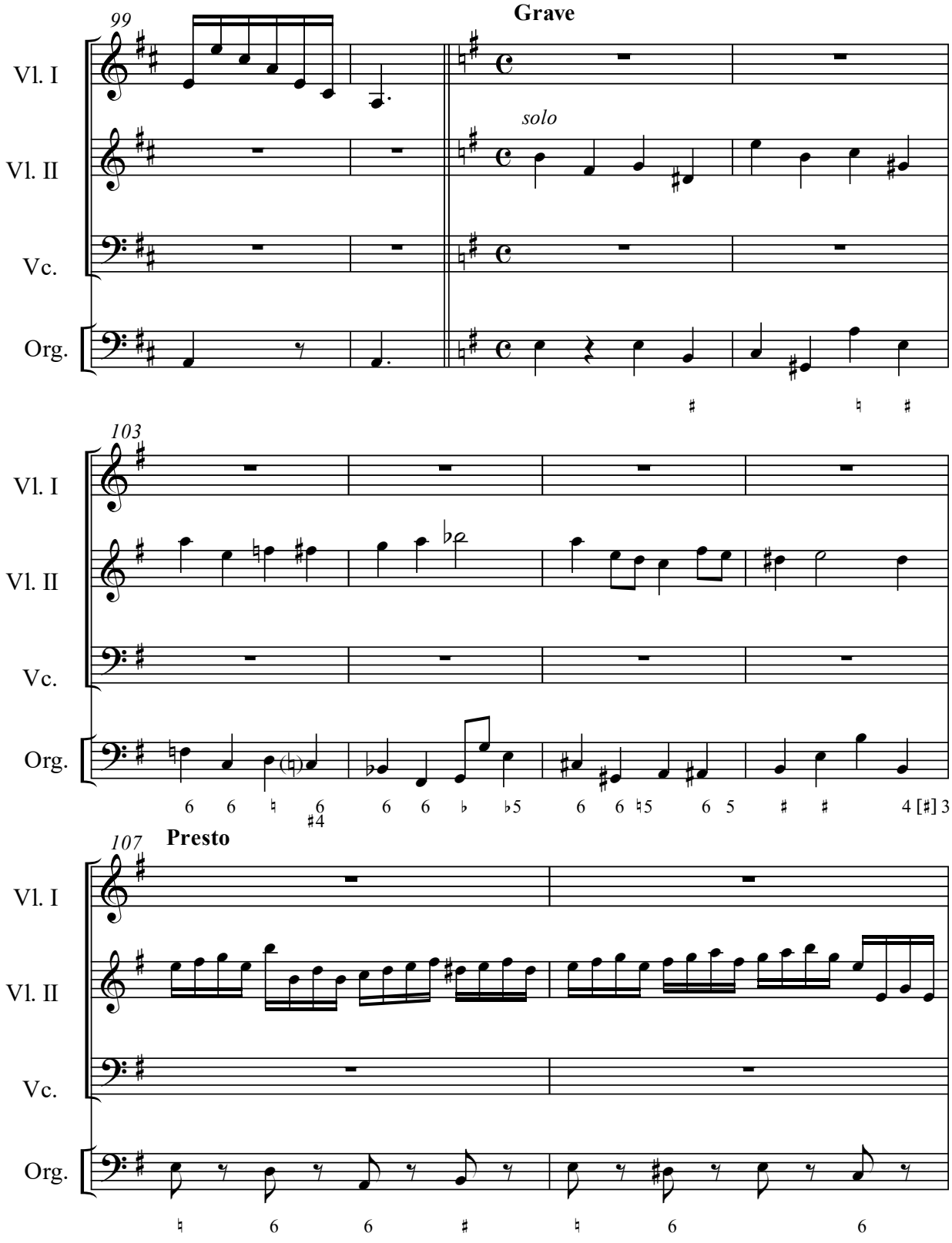
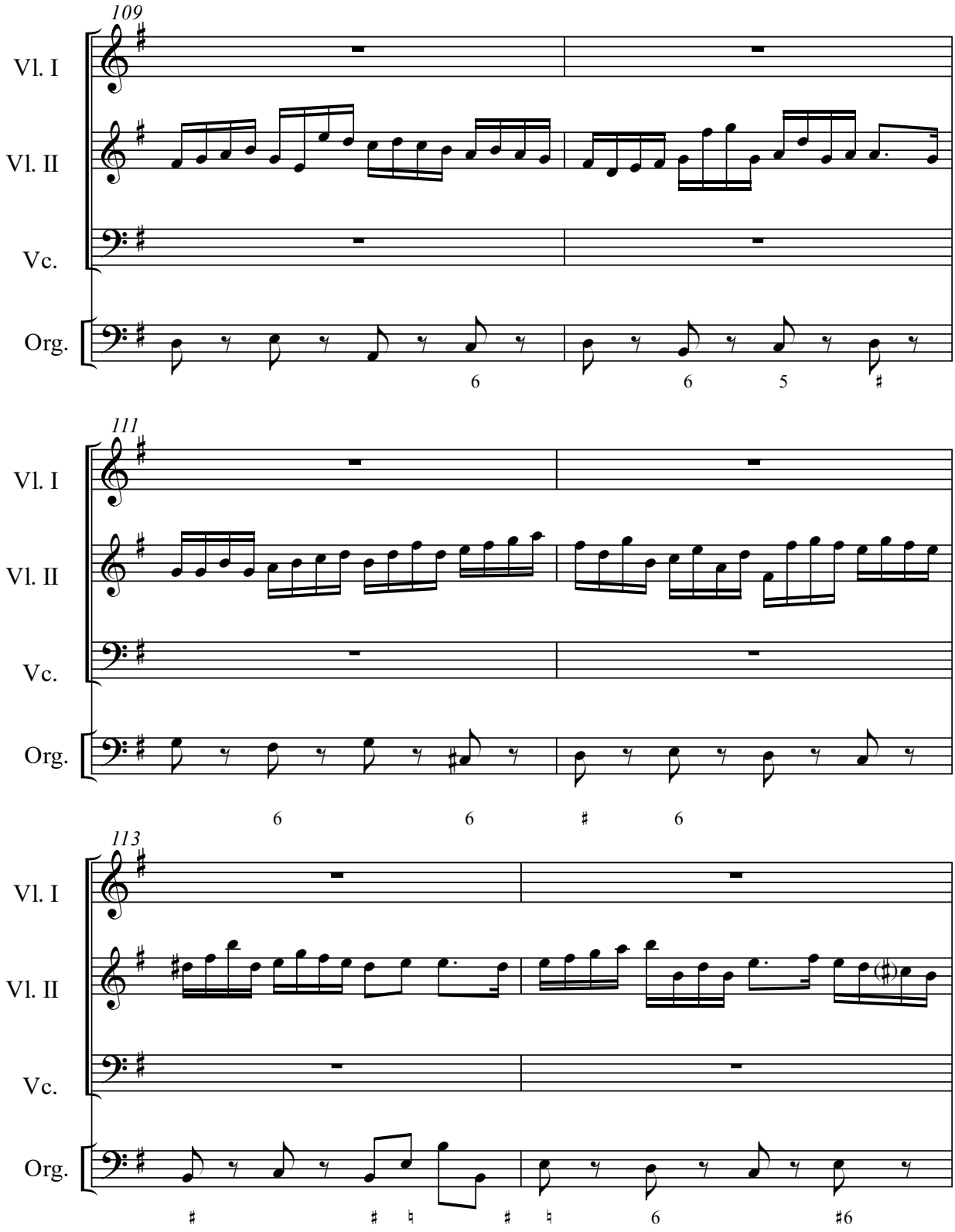
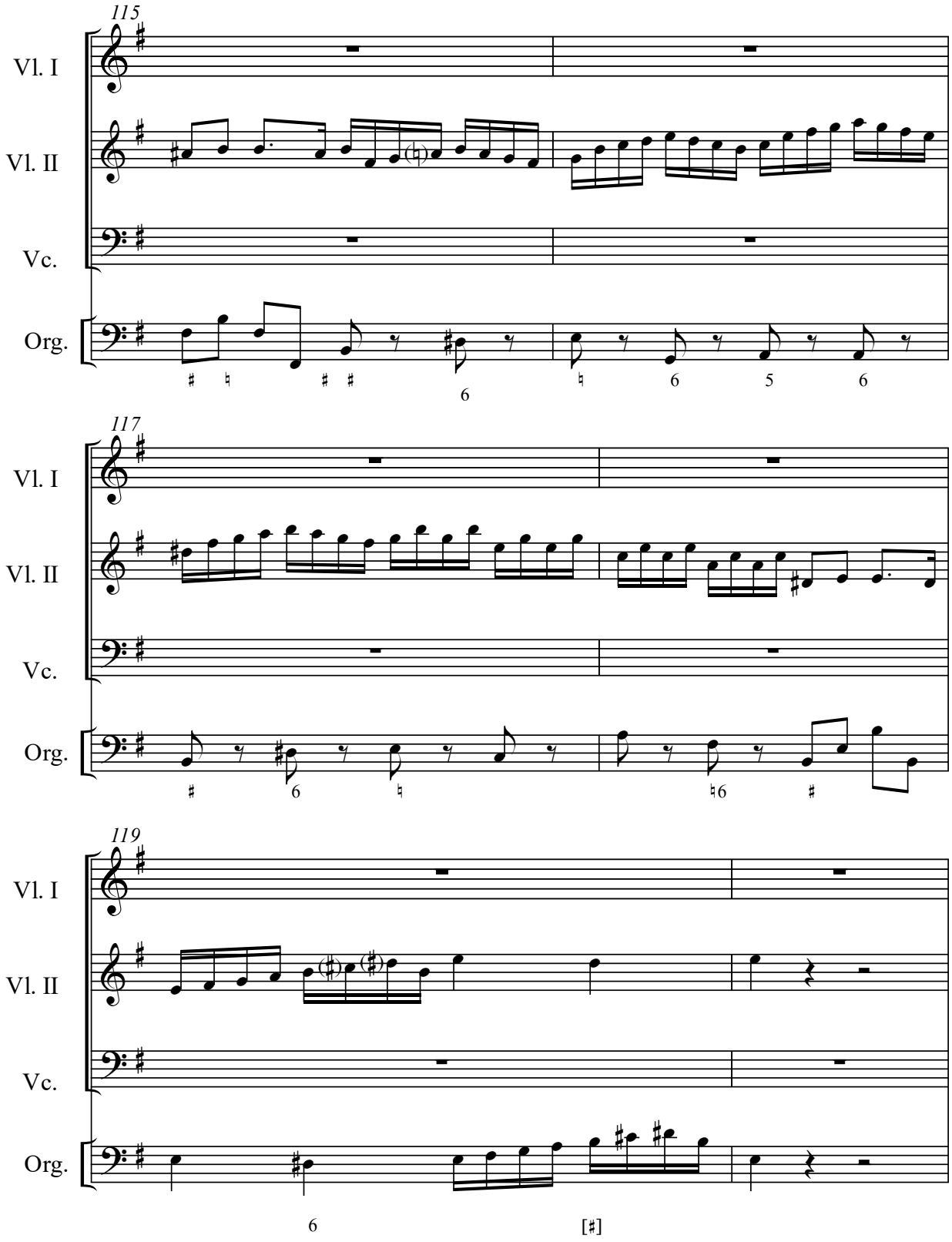
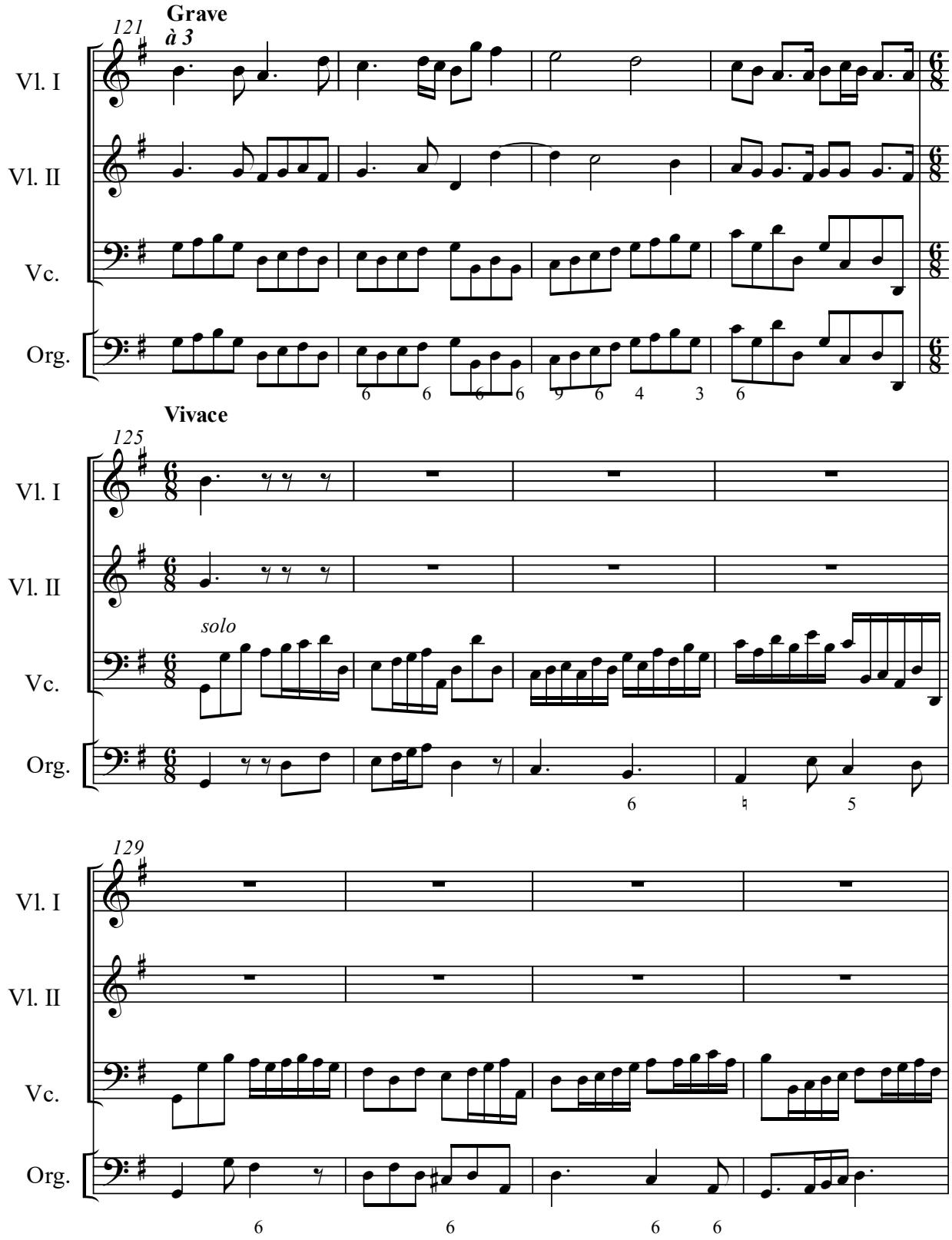
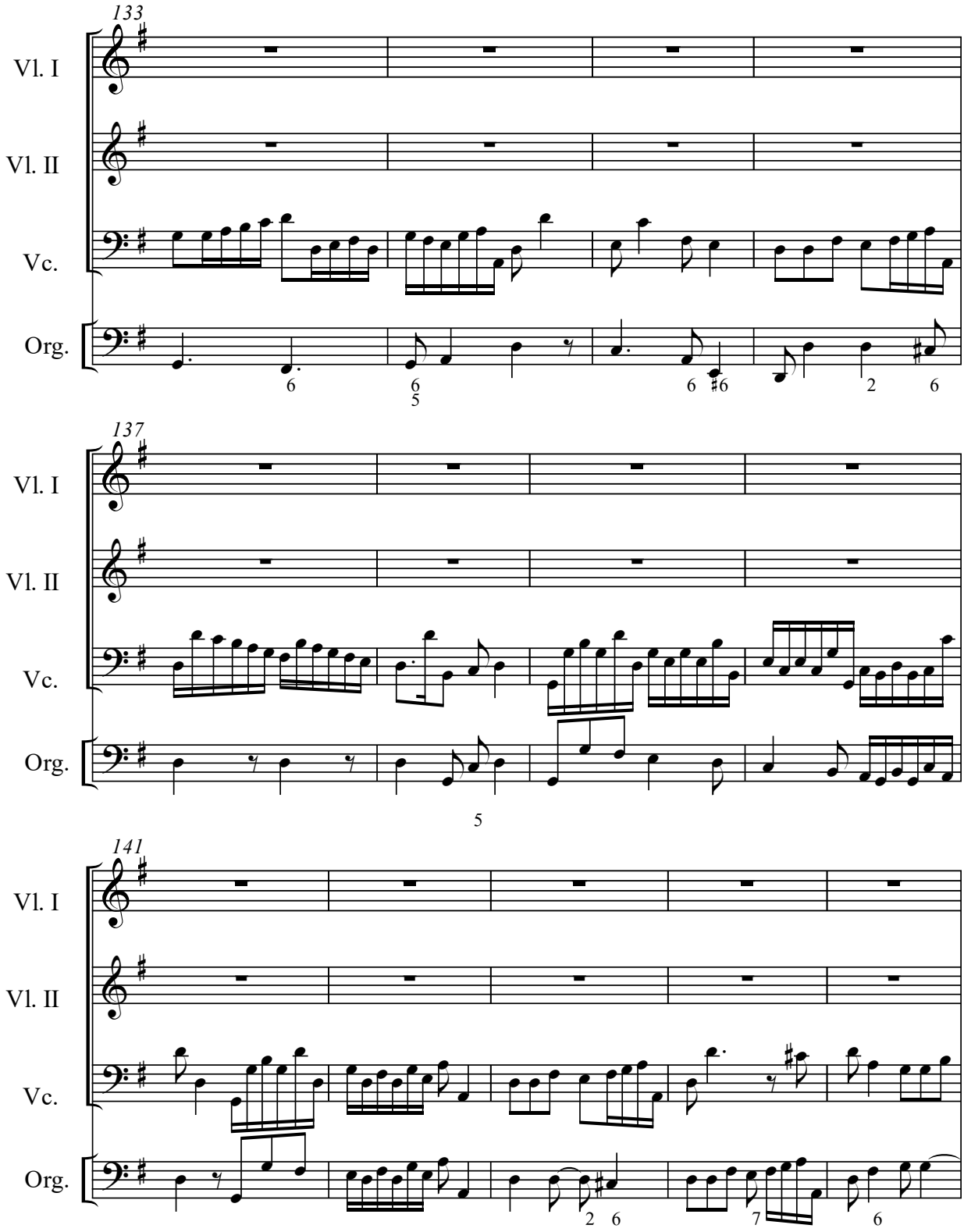
♯
5
6
95
Vl. I
Vl. II
Vc.
Org.
♯
6
6
5
♯


99
Grave
Vl. I
Vl. II
Vc.
Org.
solo
103
Vl. I
Vl. II
Vc.
Org.
6 6 6 6 6 6 5 6 6 5 6 5 4 [] 3
4
107
Presto
Vl. I
Vl. II
Vc.
Org.
6 6 6 6


109
Vl. I
Vl. II
Vc.
Org.
6
6
5
♯
111
Vl. I
Vl. II
Vc.
Org.
6
6
♯
6
113
Vl. I
Vl. II
Vc.
Org.
♯
♯
♮
♯
♮
6
♯6


115
Vl. I
Vl. II
Vc.
Org.
117
119
[♯]


Grave
à 3
121
Vl. I
Vl. II
Vc.
Org.
Vivace
125
solo
129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Vl. I
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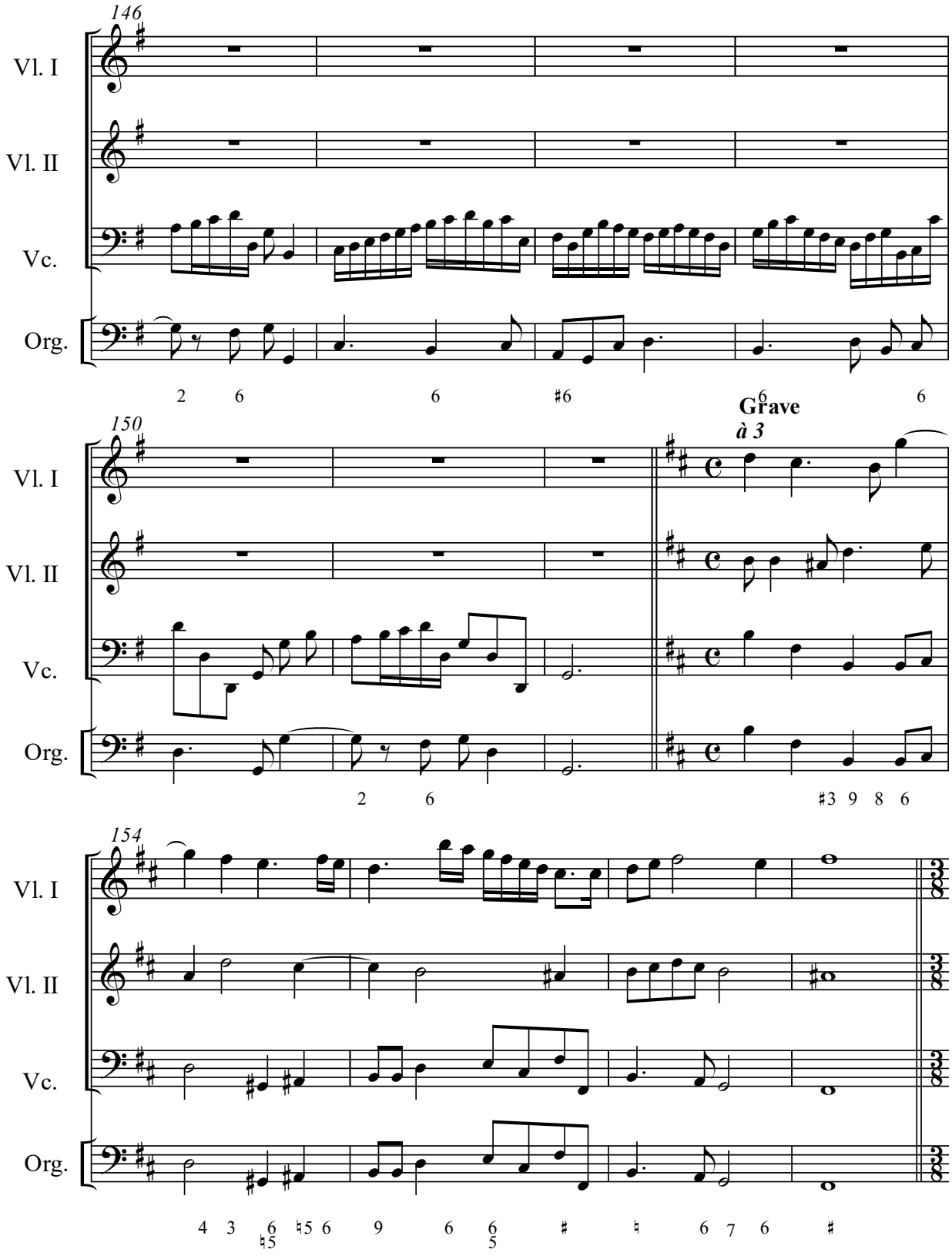
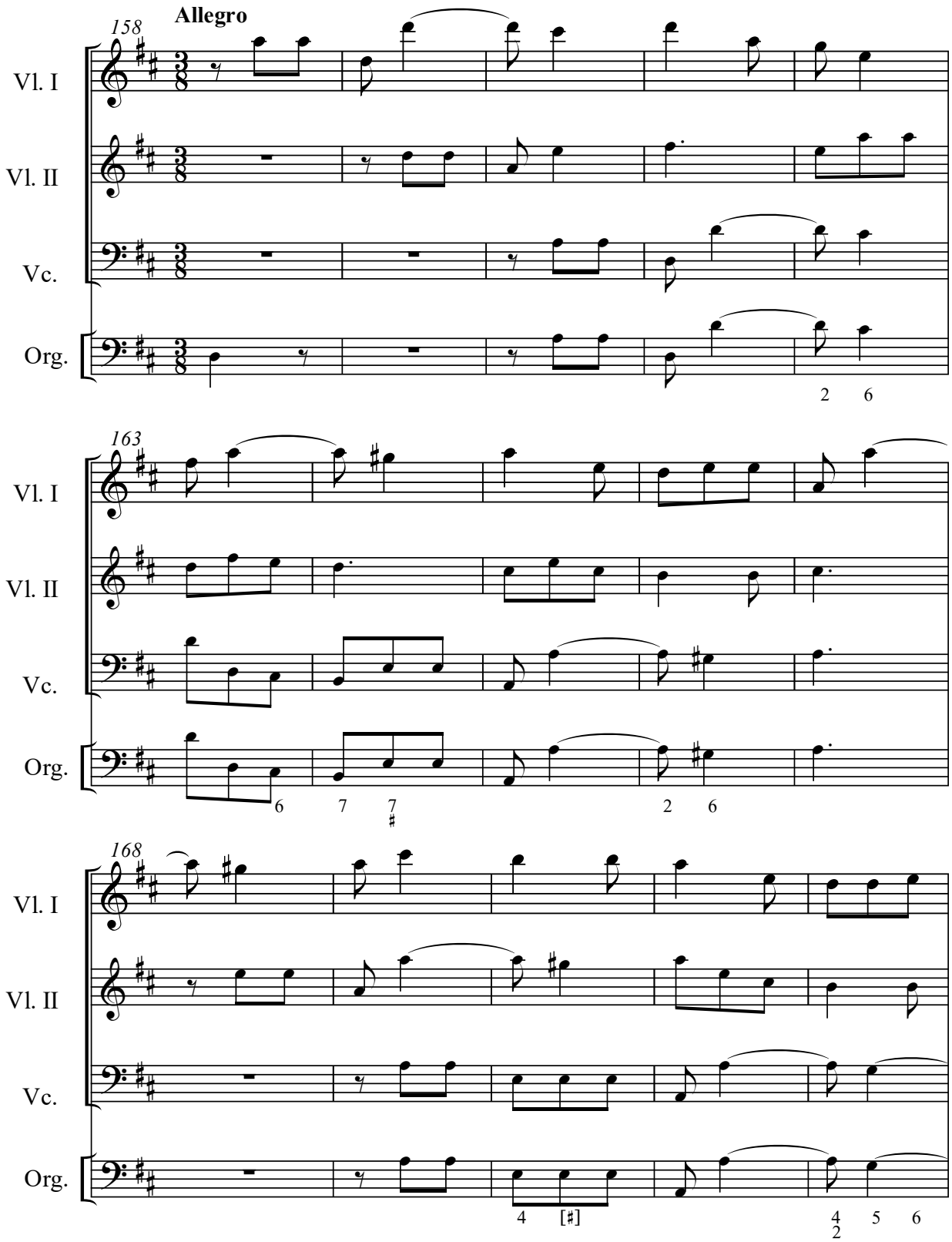
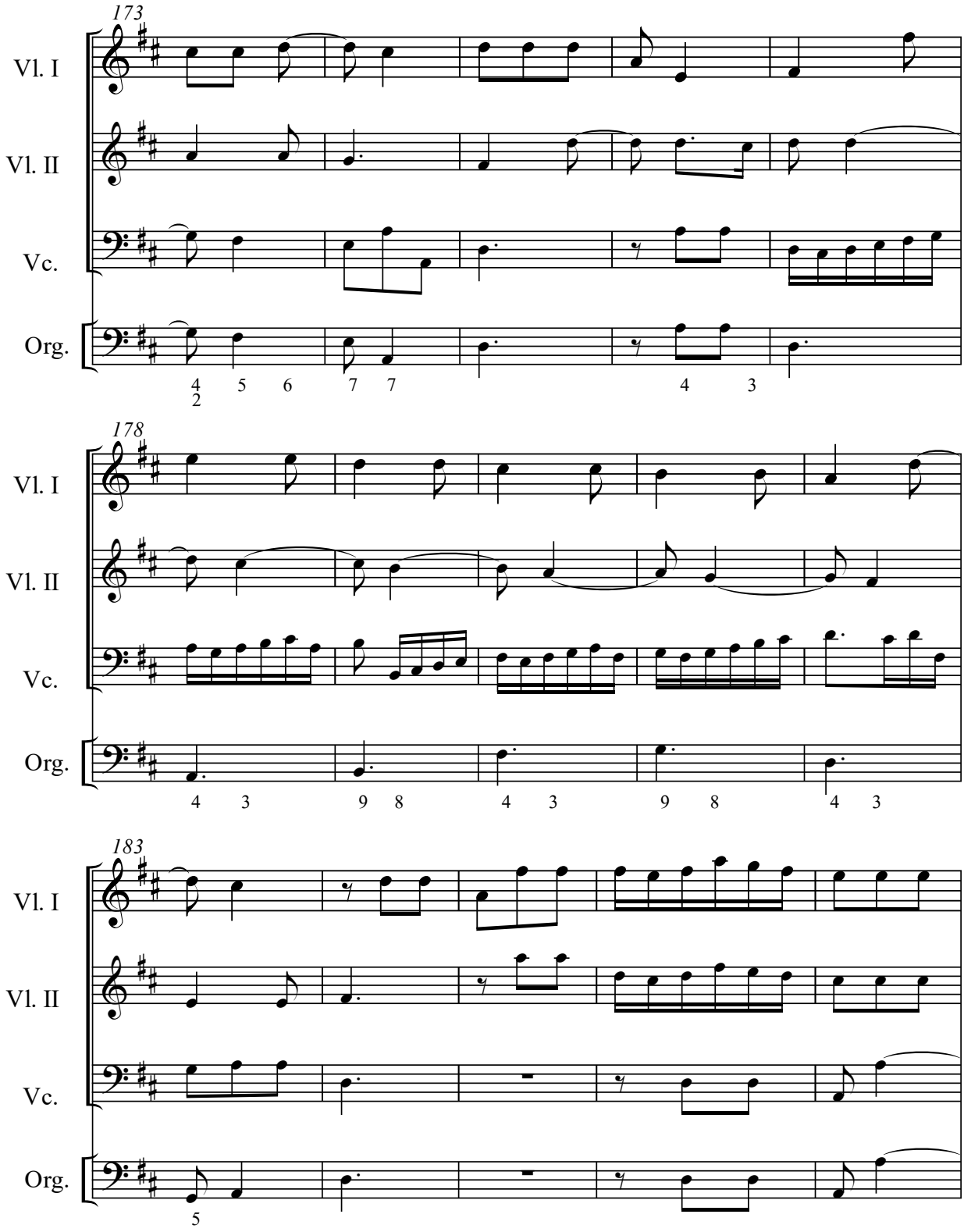
Vc.
Org.
137
141


146
Vl. I
Vl. II
Vc.
Org.
150
Grave
à 3
154


Allegro
158
Vl. I
Vl. II
Vc.
Org.
2 6
163
Vl. I
Vl. II
Vc.
Org.
6 7 7 2 6
168
Vl. I
Vl. II
Vc.
Org.
4 [♯] 4 5 6
2


173
Vl. I
Vl. II
Vc.
Org.
4 5 6 7 7 4 3
2
178
Vl. I
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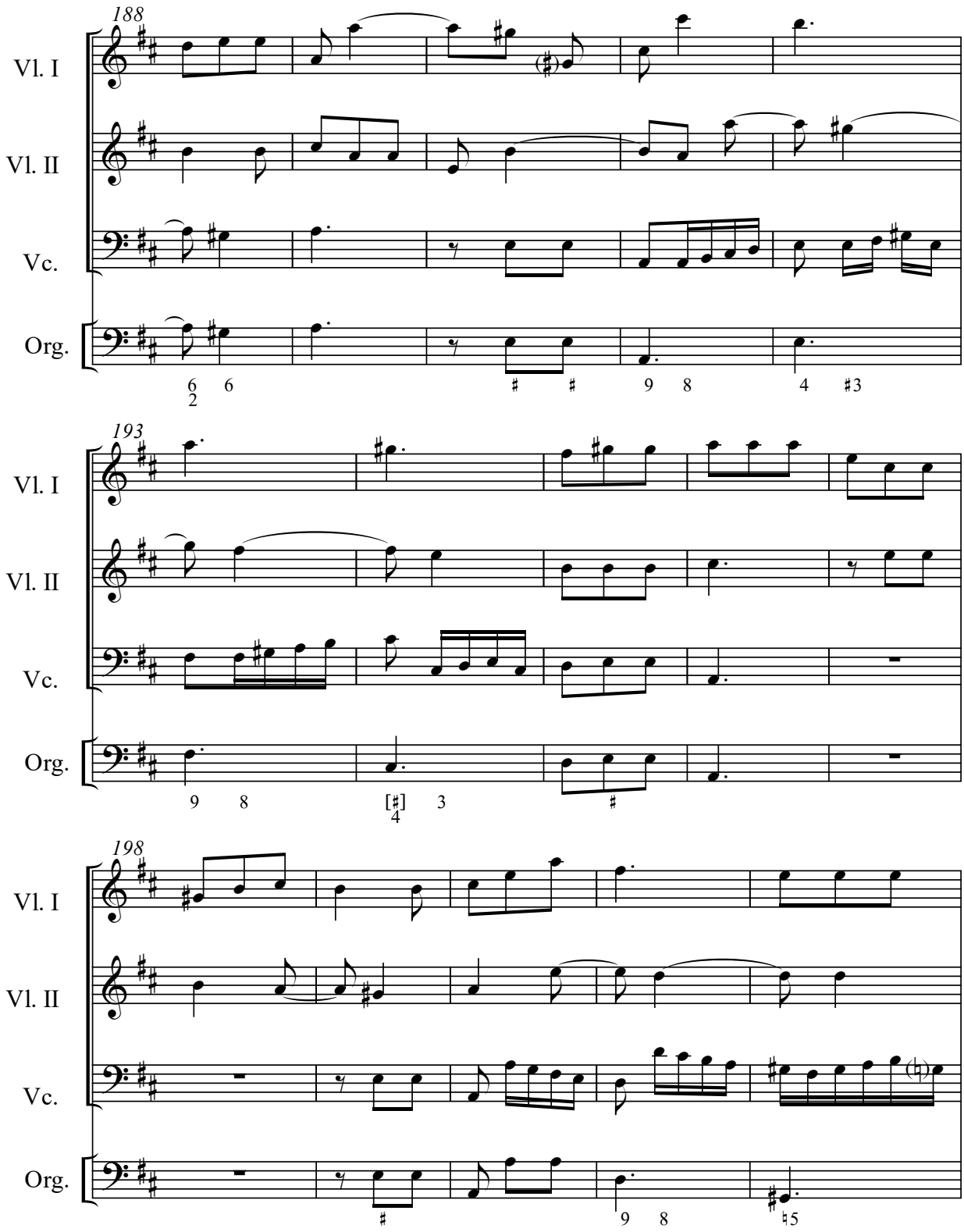
Org.
4 3 9 8 4 3 9 8 4 3
183
Vl. I
Vl. II
Vc.
Org.
5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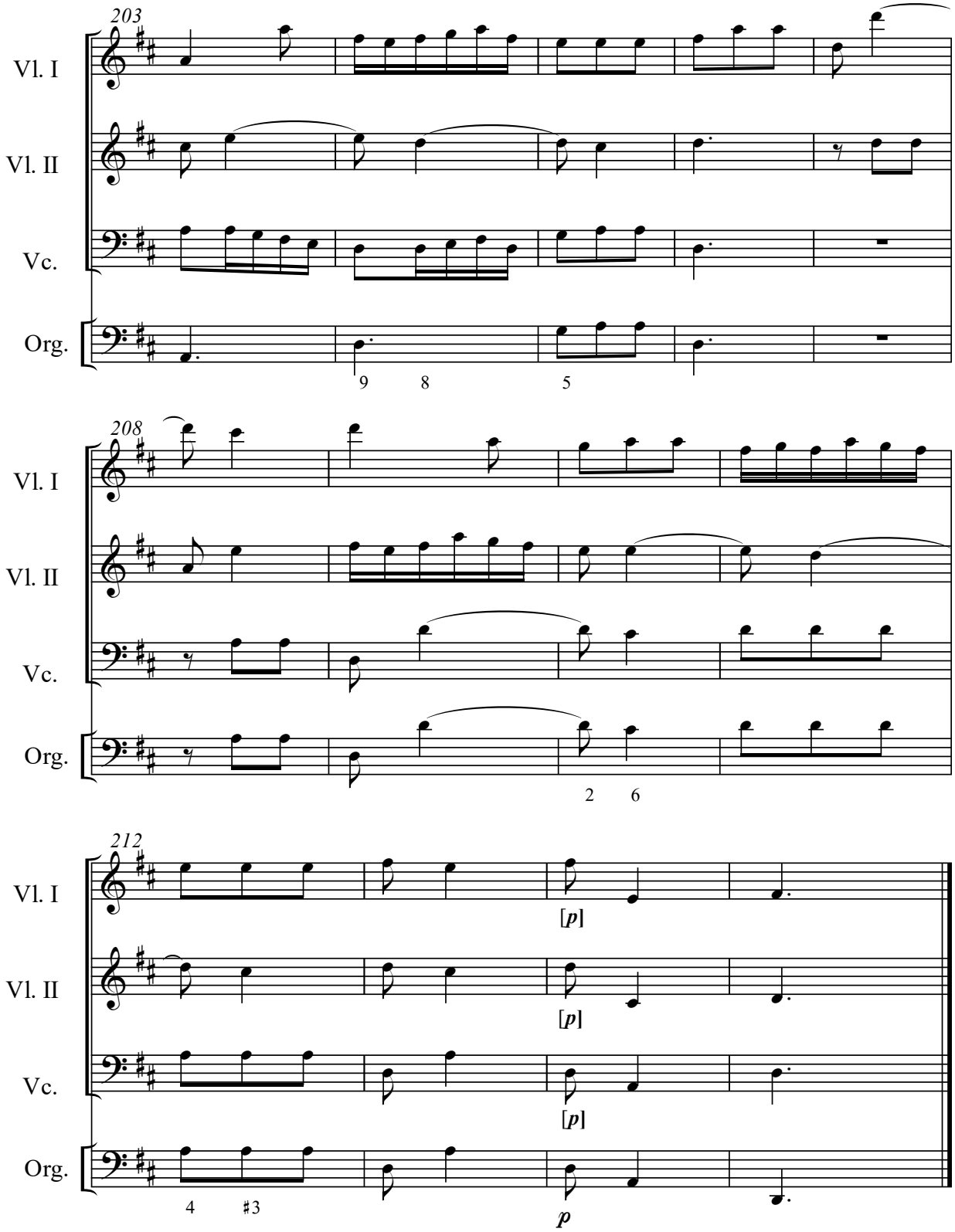
Vl. I
Vl. II
Vc.
Org.
193
198


203
Vl. I
Vl. II
Vc.
Org.
9 8 5
208
Vl. I
Vl. II
Vc.
Org.
2 6
212
Vl. I
Vl. II
Vc.
Org.
[p]
[p]
[p]
4 ♯3
p

EDITORIAL REPORT

Sources

Sinfonie a tré istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.
5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.
I-Bc (compl.). London BM, Muenster, Berkeley
RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

CRITICAL NOTES

Violino Primo (Vl. I), pp. 36-39: Violino Secondo (Vl. II), pp. 36-39; Violoncello, pp. 35-39; Organo (Org.), pp. 39-43.
M. 9, Org., n. 3 figure is 9 8 (over natural) in source. 8 belongs over note 4.
M. 13, Org., n.1 figure is 5 flat in source.
M. 36, Org, n. 4, sharp in figure is next to 6 in source
Mm. 51-3 Vl. 1, barlines missing in source.
M. 105, Org, n. 5 has cautionary natural.
M. 107, Org, *presto* indication missing.
M. 119 Org, n. 9 sharp is under notehead.
M. 131, Org., n. 2 has cautionary natural sign.
M. 207 Vl. 1, *p* in source.
M. 212, Org., figures over n. 2 and 3 in source.