



The image displays a musical score for the eighth symphony by Giovanni Bononcini, measures 6 through 10. The score is arranged in four systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.).

- Measure 6:** The first system begins with measure 6. The Violin I part has a treble clef and a key signature of one sharp (F#). The Violin II part has a treble clef. The Violoncello part has a bass clef and a key signature of one sharp. The Organ part has a bass clef and a key signature of one sharp. The organ part includes figured bass notation below the staff:  $\sharp 5$ ,  $\frac{4}{2}$ ,  $\sharp 6$ ,  $6$ ,  $6$ ,  $\frac{4}{2}$ ,  $6$ .
- Measure 8:** The second system begins with measure 8. The Violin I part has a treble clef. The Violin II part has a treble clef. The Violoncello part has a bass clef. The Organ part has a bass clef. The organ part includes figured bass notation below the staff:  $6$ ,  $\frac{6}{5}$ ,  $6$ ,  $5$ ,  $\sharp 6$ .
- Measure 10:** The third system begins with measure 10. The Violin I part has a treble clef. The Violin II part has a treble clef. The Violoncello part has a bass clef. The Organ part has a bass clef. The organ part includes figured bass notation below the staff:  $9$ ,  $8$ ,  $\sharp 6$ ,  $\sharp 5$ ,  $\sharp$ ,  $6$ ,  $\frac{6}{5}$ ,  $\sharp$ .

12

VI. I

VI. II

Vc.

Org.

9 8 # 6 5 # # 6 5 [#] 9 8 2 6 2 6 2 6

15

VI. I

VI. II

Vc.

Org.

7 7 2 6 7 7 # 6 5 #

18

VI. I

VI. II

Vc.

Org.

# # 6 6 # # 6 5 # 6 6 #

21

VI. I

VI. II

Vc.

Org.

# 6 6 # [5] # 6 # 4 6 # 6 #

24

VI. I

VI. II

Vc.

Org.

4 6 4 6 7 7 9 8 6 4 5 9 8 b 6 b 5

27

VI. I

VI. II

Vc.

Org.

9 8 6 4 3 6 b 4 6 6 7 7

30

VI. I

VI. II

Vc.

Org.

6 4 6  
2

6 6  
5

6 4

33

VI. I

VI. II

Vc.

Org.

6 4 6 6 6 7 7  
2 #4 #

# 6 6 #  
5

6 2 6  
4 5

36

VI. I

VI. II

Vc.

Org.

9 8 6 4 5

6 4 6  
2

6 6  
5

6 6  
5

Adagio

39

VI. I

VI. II

Vc.

Org.

6 5 # 9 8 7 # 4 #3 9 #5 #5 6

43

VI. I

VI. II

Vc.

Org.

9 b5 b5 6 b 6 b 6 5 4 3 b 6 b6 7 b 6 9 b 8 #4 6 7 #

47

VI. I

VI. II

Vc.

Org.

b #4 6 7 # 4 3 #7 6 9 # 8 #4 2 6 3 7 #

51

VI. I

VI. II

Vc.

Org.

4 #3 4 6 6 6 9 8 7 4 3

55 **Vivace**

VI. I

VI. II

Vc.

Org.

6 6 4 6 2 4 3 6 6 # 9 8

59

VI. I

VI. II

Vc.

Org.

4 7 6 2 6 9 8 7 4 3 6 6 5 6 # 9 8 6

The image displays a musical score for the eighth symphony (Sinfonia ottava) by Giovanni Bononcini, from his *Sinfonie a tre istromenti. Opera quarta (1686)*. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.).

**System 1 (Measures 63-66):** The first system begins at measure 63. The Violin I part features a melodic line with a trill-like figure in measure 63. The Organ part provides a harmonic accompaniment with a bass line of eighth notes. Fingerings for the Organ are indicated as 9 8 6 9 8 6 9 8 4 3.

**System 2 (Measures 67-70):** The second system starts at measure 67. The Violin I part has a more active, sixteenth-note texture. The Organ part continues with a similar accompaniment. Fingerings for the Organ are indicated as 6/5, 2 6, 2 5, 2, 6 6 #.

**System 3 (Measures 71-74):** The third system begins at measure 71. The Violin I part continues with its melodic line. The Organ part maintains the accompaniment. Fingerings for the Organ are indicated as 4/3 6, 4/2 6, 4/2 6, 4/2, 2 6.

74

VI. I

VI. II

Vc.

Org.

6  $\frac{6}{5}$  7  $\natural 5$  7 5 7 5 6  $\frac{4}{2}$  6

78

VI. I

VI. II

Vc.

Org.

$\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 6  $\frac{6}{5}$   $\natural 5$  9 8 6  $\frac{6}{5}$   $\natural 5$  9 8 6  $\flat 6$   $\flat 5$  9 8 6

83

VI. I

VI. II

Vc.

Org.

$\natural 5$  6 2 6  $\frac{6}{5}$  4 3  $\frac{6}{5}$  4 3 7 6

87

VI. I

VI. II

Vc.

Org.

7 6 7 5 7 4 5 7 5 7 5 6 2 6 2 6

91

VI. I

VI. II

Vc.

Org.

7 6 8 7 7 6 5 6 6 7 6 5 4 3

3 5 3 4 3 4 5

Detailed description: The image shows two systems of musical notation for a string quartet. The first system covers measures 87-90, and the second system covers measures 91-94. Each system includes staves for Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic, eighth-note pattern. The Violoncello and Organ parts provide harmonic support with sustained notes and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A natural sign (h) is present above a note in measure 89 of the first system.

## EDITORIAL REPORT

### Sources

*Sinfonie a tre istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.*

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

*I-Bc* (compl.). London BM, Muenster, Berkeley

RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

### Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

### CRITICAL NOTES

Violino Primo (Vl. I), pp. 26-28: Violino Secondo (Vl. II), pp. 25-27; Violone (Vc.), pp. 25-27; Organo (Org.), pp. 28-30.

M. 5, Vl. 2, note 1 is d" in source.

M. 46, Vc., n. 3 is g in source.

M. 49, Org., figure 8 is over n. 1 (along with figure 9) in source.

M. 50, Vl. 1, n. 3 has cautionary flat (= natural).

Mm. 77-8, Org., tie between n. 4 of m. 77 and n. 1 of m. 78 misplaced over n. 2 of latter measure.

M. 82 Org., extraneous 6 fig. over flat 6 fig. on n. 1.

M. 83, Org., n. 1, 6 over flat 5 in source. Should be over n. 2.

M. 84, Vl. 2, n. 1 is quarter in source.

M. 92, Org., upper figure over n. 1 is unclear in source.