

## Sinfonia quarta

Giovanni Bononcini

Edited by Thomas D. Dunn

Allegro

Musical score for Violino I, Violino II, Violoncello, and Organo. The score is in common time (C) and features a key signature of one sharp (F#). The Violino I part begins with a rest followed by a series of eighth and sixteenth notes. The Violino II and Violoncello parts are mostly silent, with some notes appearing later in the piece. The Organo part provides a harmonic accompaniment with a similar rhythmic pattern to the Violino I.

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Musical score for Violino I (VI. I), Violino II (VI. II), Violoncello (Vc.), and Organo (Org.). The score is in common time (C) and features a key signature of one sharp (F#). The Violino I part begins with a rest followed by a series of eighth and sixteenth notes. The Violino II part has a similar rhythmic pattern. The Violoncello part is mostly silent, with some notes appearing later in the piece. The Organo part provides a harmonic accompaniment with a similar rhythmic pattern to the Violino I. The score includes figured bass notation for the Organo part.

The image displays a musical score for measures 7 through 13 of the Sinfonia quarta. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.).

**Measure 7:** The first system begins with measure 7. The Violin I part has a whole rest. The Violin II part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Violoncello and Organ parts play a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

**Measure 10:** The second system begins with measure 10. The Violin I part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Violin II part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Violoncello and Organ parts play a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

**Measure 13:** The third system begins with measure 13. The Violin I part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Violin II part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Violoncello part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Organ part has a quarter note G4, followed by a quarter note F4, and then a quarter note E4.

Below the Organ staff, there are figured bass notations for each measure: 7: ♭, ♭3, ♭2, [#3], 6, #, ♭, #, 6; 10: 4, #3, 7, 6, ♭5, 9, 8, ♭, #[5], ♭, ♭2, 6; 13: ♭6, #, ♭, 6, 7, 6, ♭5, 6.

16

VI. I

VI. II

Vc.

Org.

19

VI. I

VI. II

Vc.

Org.

22

VI. I

VI. II

Vc.

Org.

# 7 6 #5 6 # #7 9 8

5 4 #6 7 6 7 6 7 7 6 7 6

#3 4 [#]5 #3 6 # #6 # 4 #3

25

VI. I

VI. II

Vc.

Org.

# ♯ 6 # 6 [#5] ♯ 5 9 8

28

VI. I

VI. II

Vc.

Org.

4 #3 ♯ 4 #3 7 6 8 ♯5 6 9 6 4 #3

31

VI. I

VI. II

Vc.

Org.

♯ 9 ♯ 5 9 ♯ 5 9 6 7 6 7 6

The image displays a musical score for measures 34 through 40 of a piece by G. Bononcini. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.).

- Measure 34:** VI. I has a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. VI. II has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, and a half note G4. Vc. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Org. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Fingering for the organ is: 7, #, [5]4, #3, 7, 6, #, #5, 6, #5, 6, 9, #8.
- Measure 37:** VI. I has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, and a half note G4. VI. II has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, and a half note G4. Vc. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Org. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Fingering for the organ is: #, 7, 4, #3, 7, 6, 9, 8, #5, 6, 9, 6.
- Measure 40:** VI. I has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, and a half note G4. VI. II has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, and a half note G4. Vc. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Org. has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and a half note F3. Fingering for the organ is: #, #, 9, #8, #, #, 4, #3, #.

43 **Largo**

VI. I

VI. II

Vc.

Org.

6 5 6 6

46

VI. I

VI. II

Vc.

Org.

6 5 6 5 4 3 5 6 # 6

49

VI. I

VI. II

Vc.

Org.

6 5 # 6 5 #

52

VI. I

VI. II

Vc.

Org.

4 3 6 6 9 8 6 # 6 9 6

55

VI. I

VI. II

Vc.

Org.

# # 6 5 6 6 6 5

58

VI. I

VI. II

Vc.

Org.

4 3 6 9 8 b7 4 3 4

5 4 5

61 **Vivace**

VI. I

VI. II

Vc.

Org.

66

VI. I

VI. II

Vc.

Org.

71

VI. I

VI. II

Vc.

Org.

[#5] 4 [#9] 6 #9 8 6 7 6 #6 6



76

VI. I

VI. II

Vc.

Org.

6 9 6 6 ♯ 6 6 [♯5] 6

81

VI. I

VI. II

Vc.

Org.

4 #3 ♯ 6 [♯] ♯ [♯5]

86

VI. I

VI. II

Vc.

Org.

♯ 6 [♯5] ♯ 2 [♯16] [♯3]

The image displays a musical score for measures 91 through 106 of the Sinfonia quarta. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.).

**System 1 (Measures 91-95):** Measure 91 is marked. The Violin I part begins with a melodic line. The Organ part provides a harmonic accompaniment with figured bass notation: #, 6, #3, #, #.

**System 2 (Measures 96-100):** Measure 96 is marked. The Violin I part continues its melodic line. The Organ part has figured bass notation: #, 6, #, 4, #3, #6, #5, #3.

**System 3 (Measures 101-106):** Measure 101 is marked. The Violin I part continues its melodic line. The Organ part has figured bass notation: #3, #, 6, #5, 5, #6.

106

VI. I

VI. II

Vc.

Org.

[#5] 4 #3 6 9 8

111

VI. I

VI. II

Vc.

Org.

6 # 6 [#5] 4 6

116

VI. I

VI. II

Vc.

Org.

#9 8 6 7 6 #6 6 #6 6

Detailed description: This image shows a page of a musical score for a three-instrument symphony by G. Bononcini. The score is divided into three systems, each containing staves for Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.). The first system covers measures 106-110, the second system covers measures 111-115, and the third system covers measures 116-120. The Organ part includes figured bass notation below the staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as slurs and accents.

121

VI. I

VI. II

Vc.

Org.

6 45 b 8 6 6 b5 9 8 5

126

VI. I

VI. II

Vc.

Org.

6 9 8 9 8 # 7 # 6 #

131

VI. I

VI. II

Vc.

Org.

4 9 8 6 9 8 [b] 6 [b5]

136

VI. I

VI. II

Vc.

Org.

9 8  $\flat 6$  5 6  $\sharp 5$  9 8 9 8  $\sharp$

141

VI. I

VI. II

Vc.

Org.

7  $\sharp$   $\natural$  6  $\sharp$  5  $\sharp$   $\sharp$   $\sharp$

## EDITORIAL REPORT

### Sources

*Sinfonie a tre istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.*

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

*I-Bc* (compl.).

RISM 3608, Sartori 1686c

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

### Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

## CRITICAL NOTES

Violino (Vl.), pp.10-14; Violoncello (Vc.), pp.11-14; Organo (Org.), pp.10-13.

M. 27, Org., final rest missing in source.

M. 33, Org., n. 6 is A in source.

M. 34, Org., n. 1 is B in source.

M. 34, Org., figure 7 over n. 3 in source.