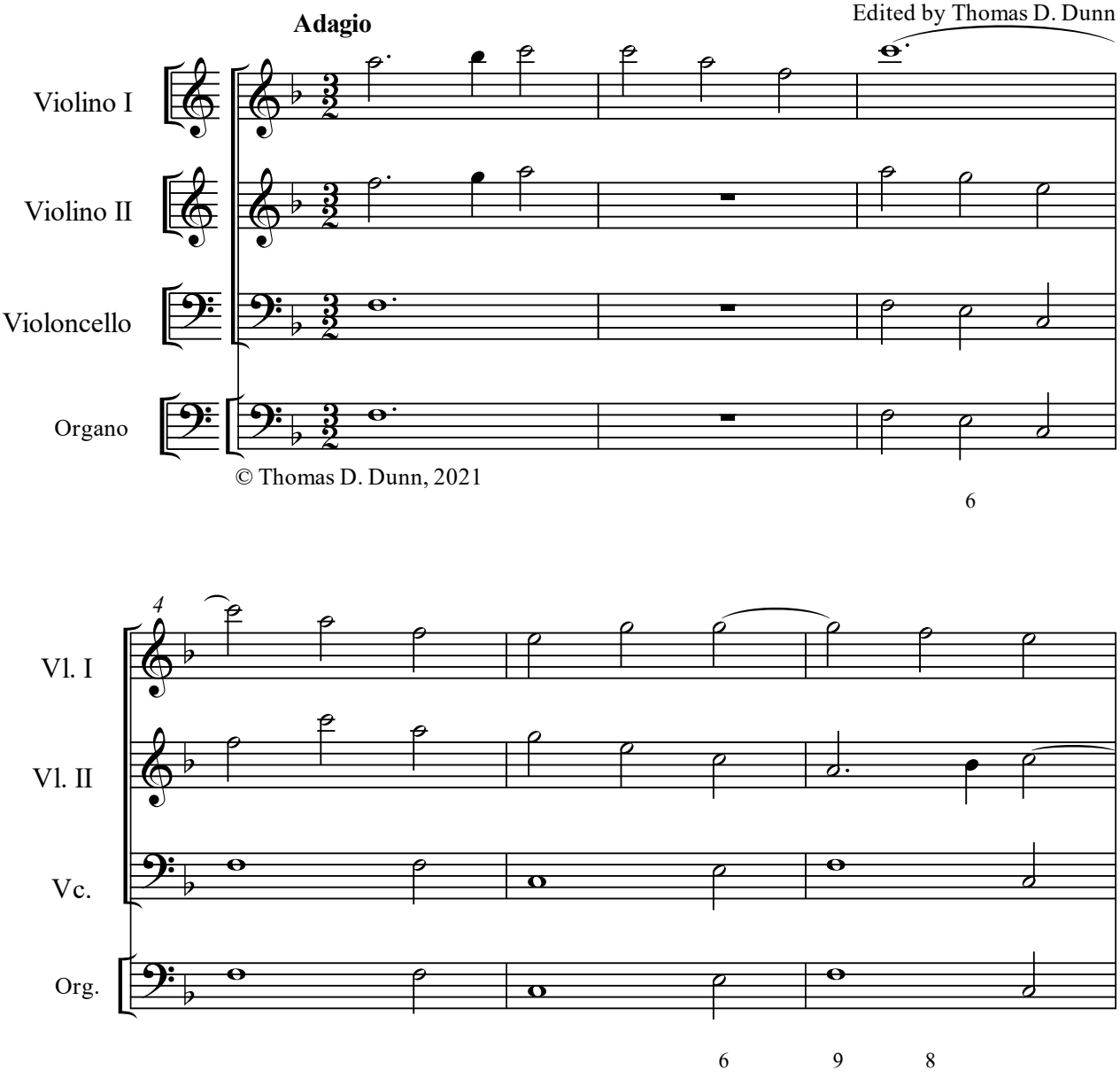
Sinfonia quinta

Giovanni Bononcini

Edited by Thomas D. Dunn



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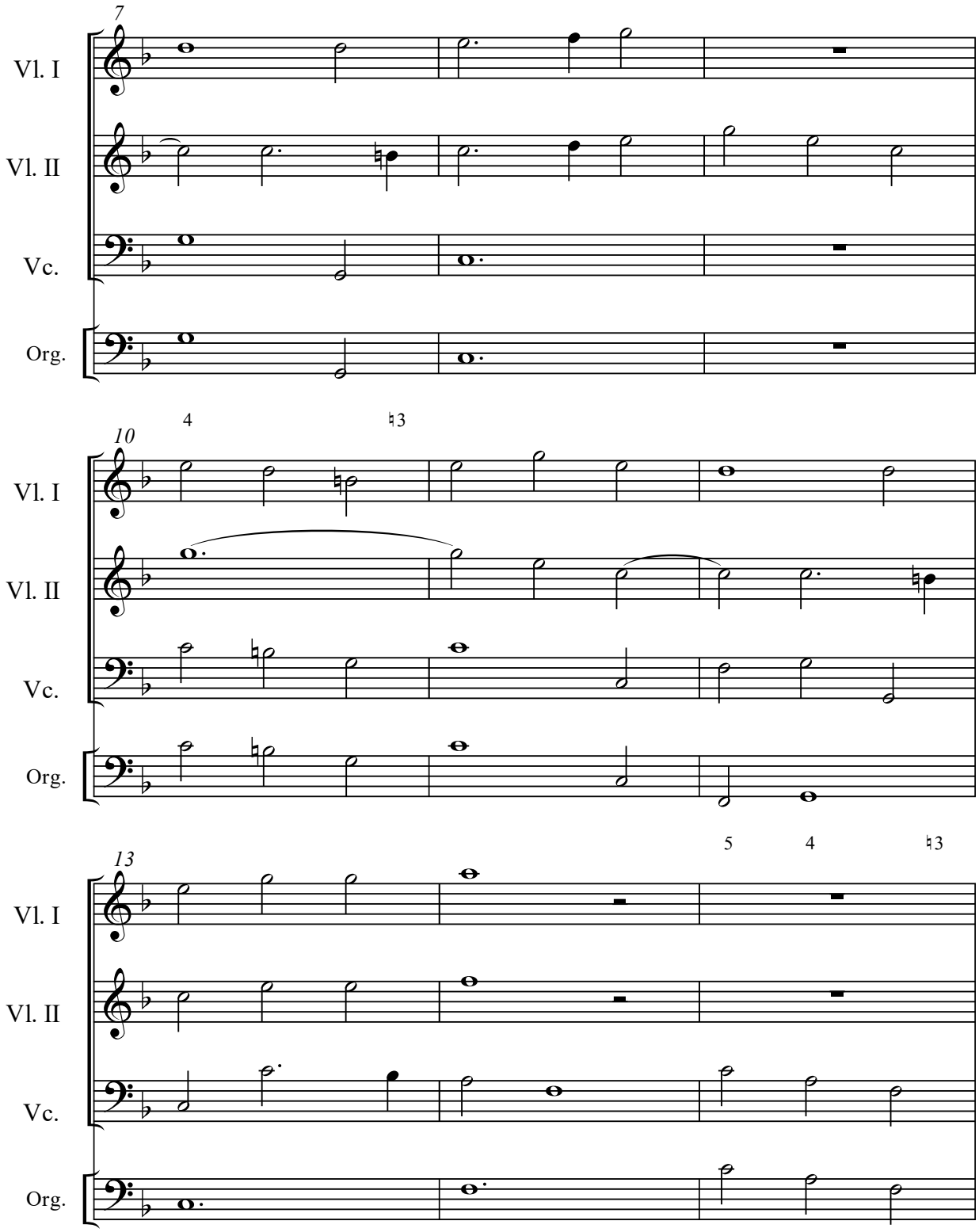
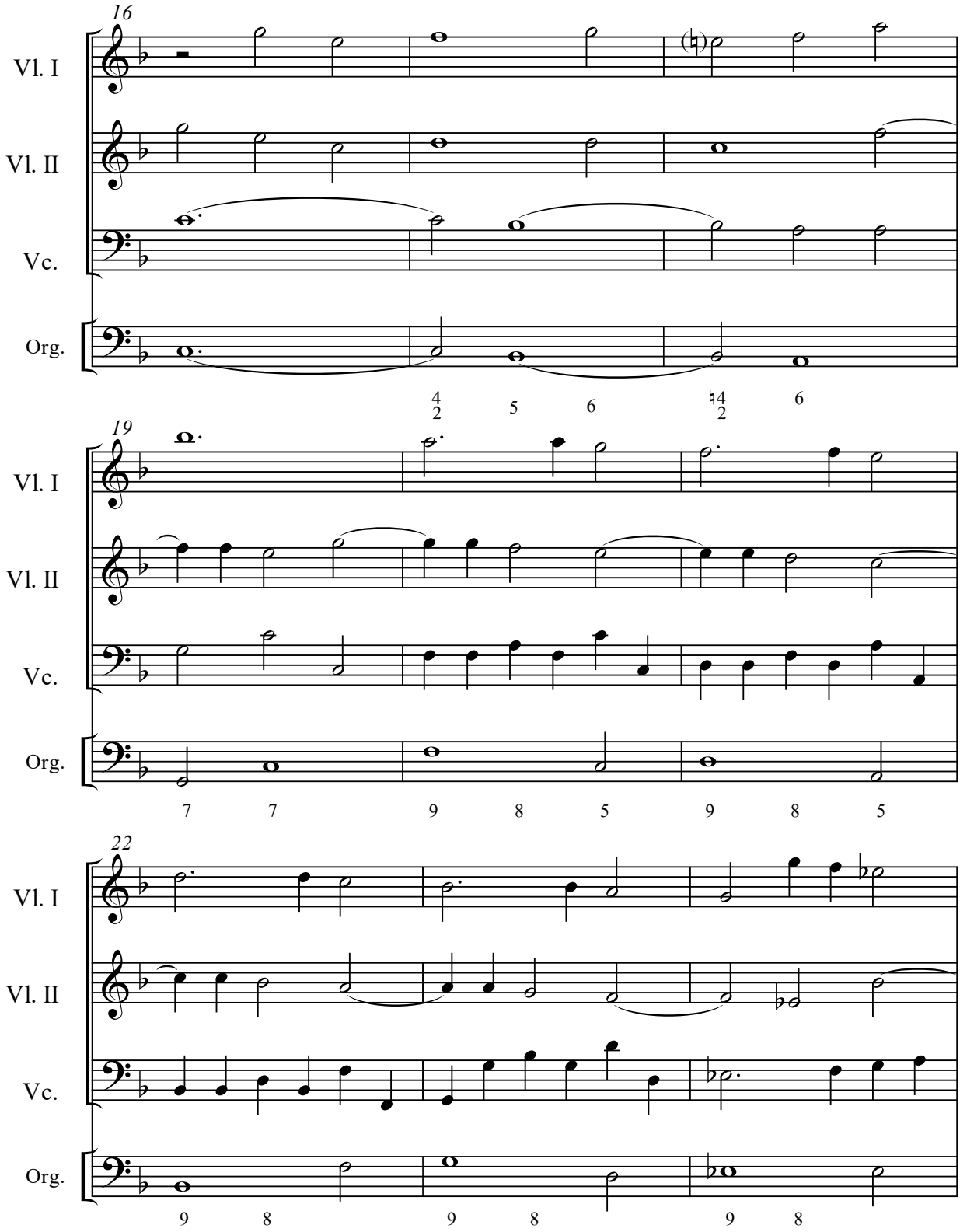
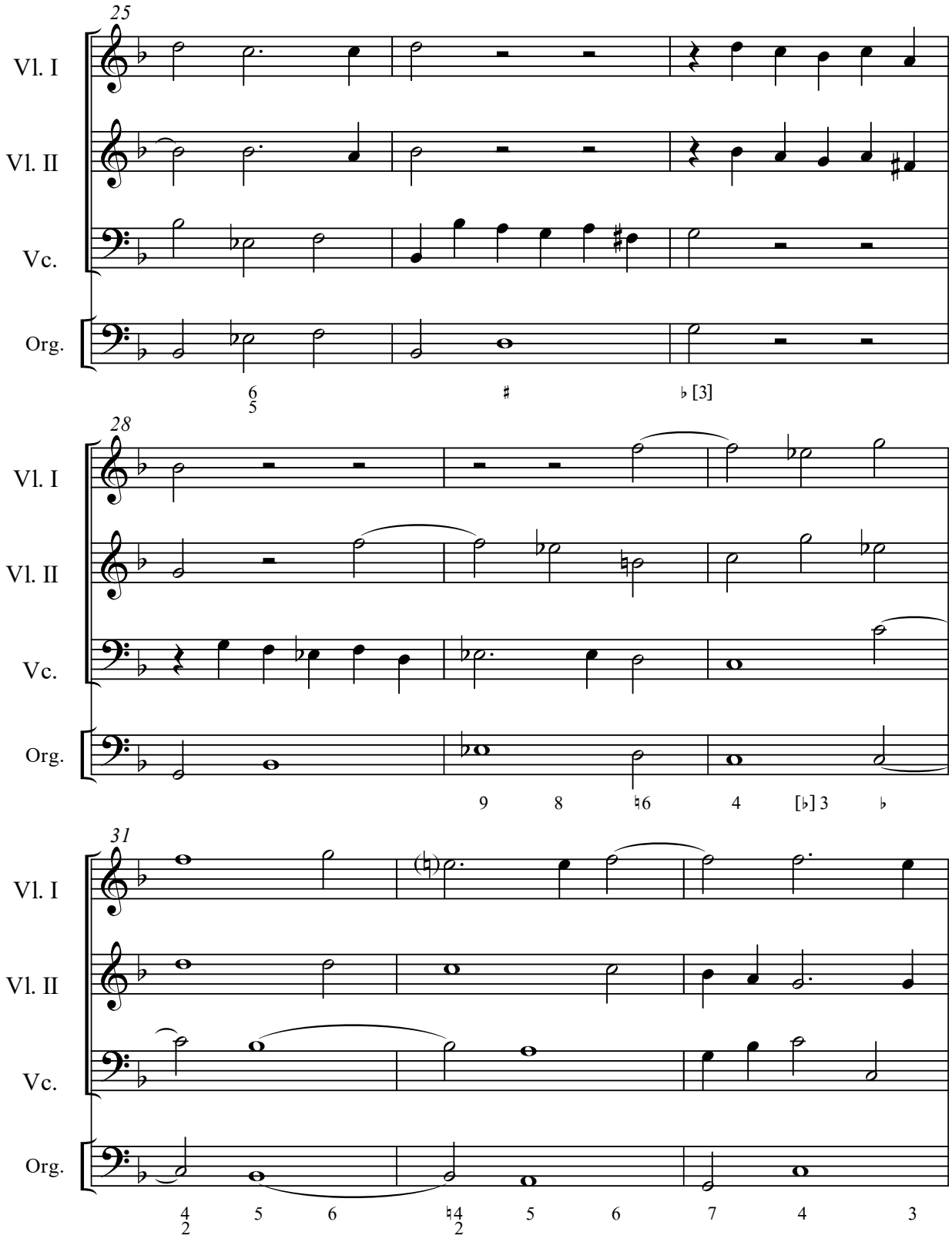

7
Vl. I
Vl. II
Vc.
Org.
4
♮3
10
Vl. I
Vl. II
Vc.
Org.
5
4
♮3
13
Vl. I
Vl. II
Vc.
Org.


16
Vl. I
Vl. II
Vc.
Org.
19
22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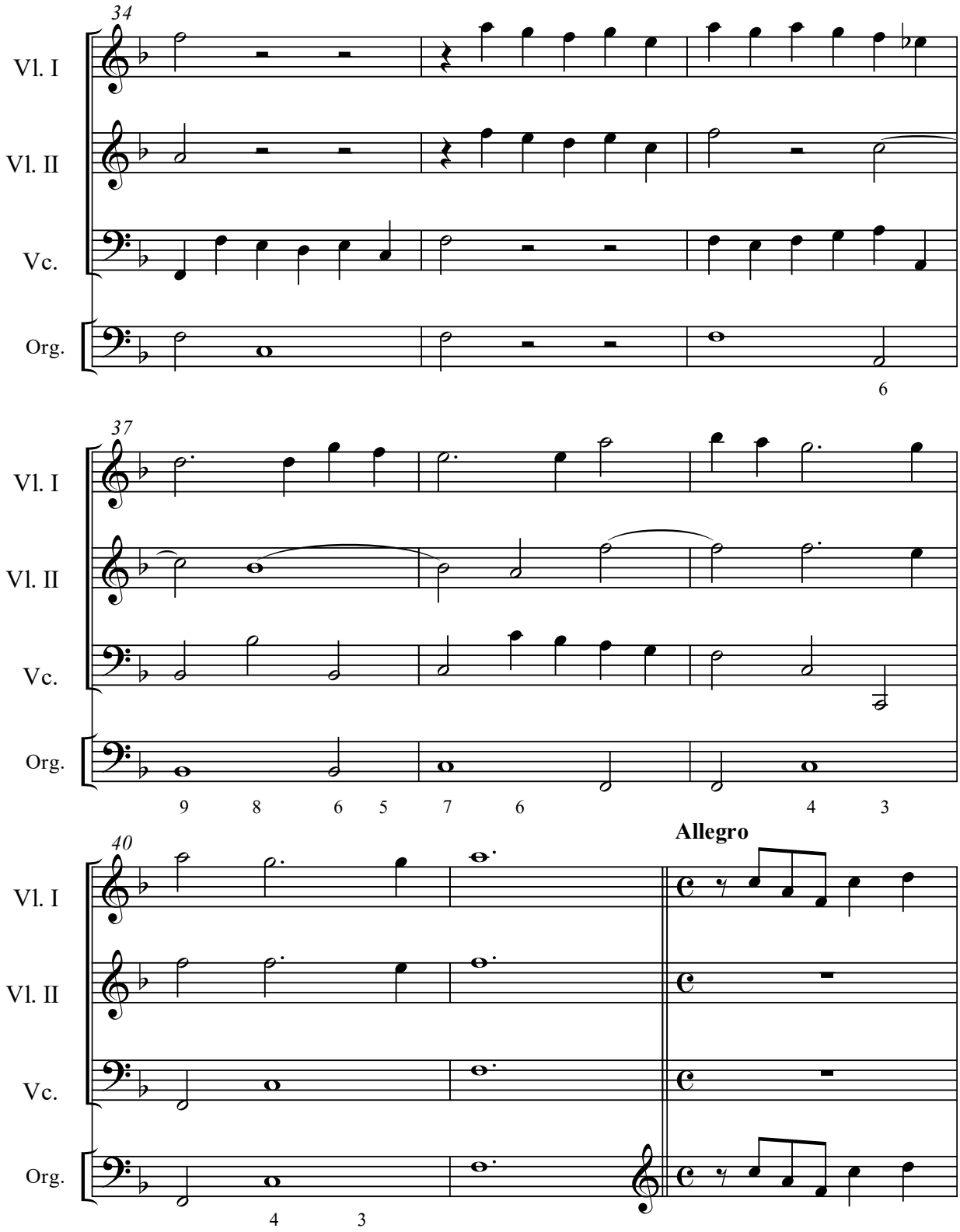
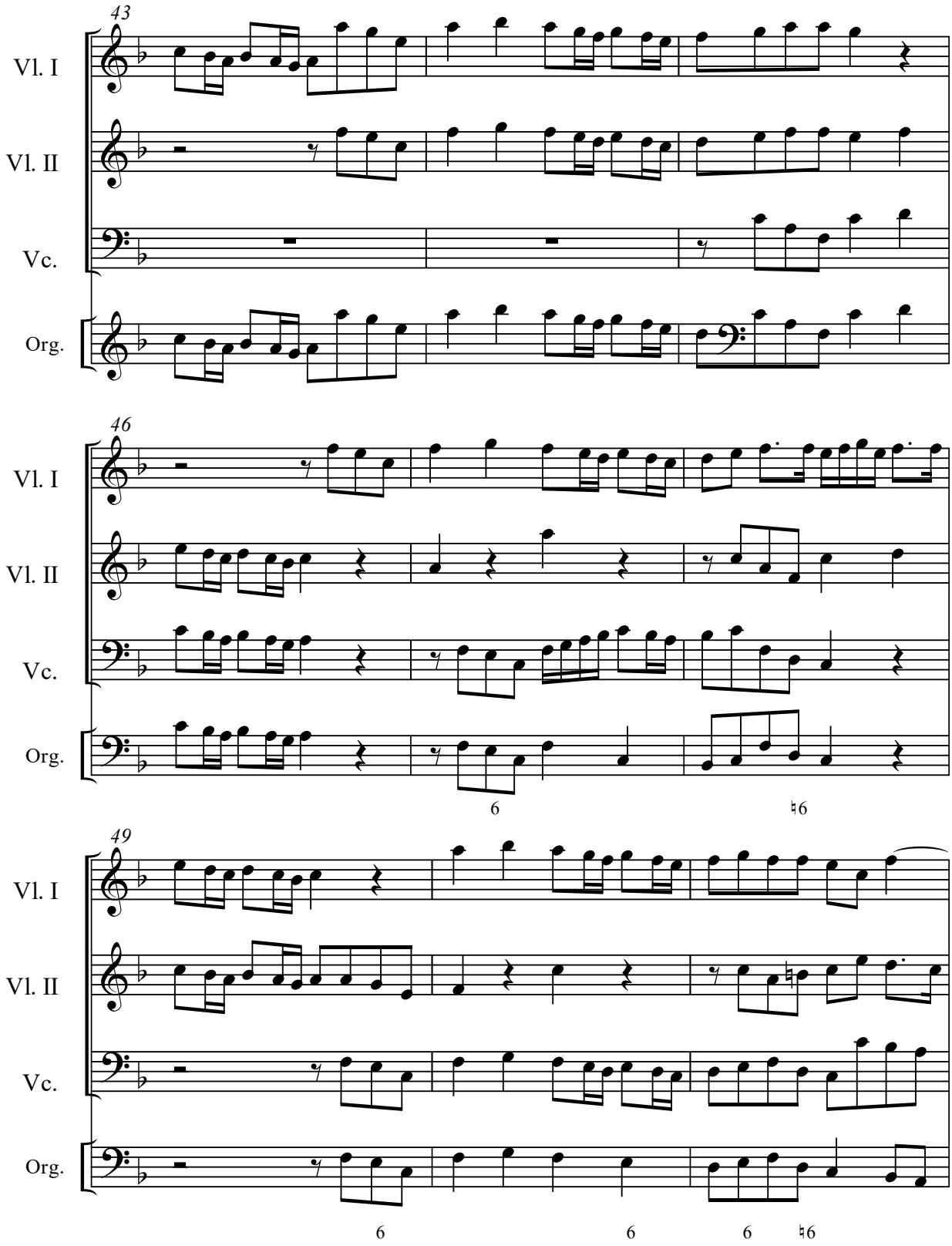
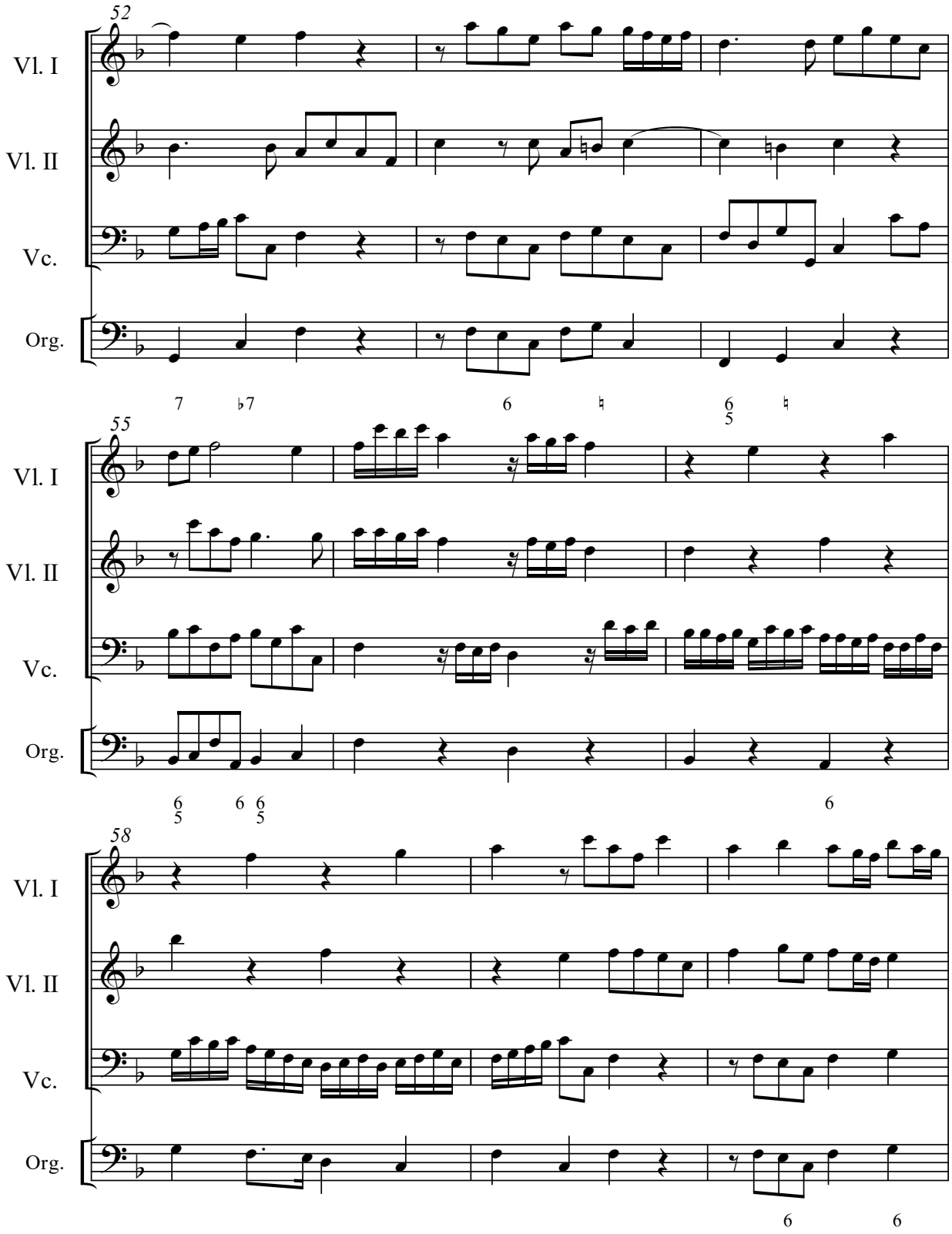
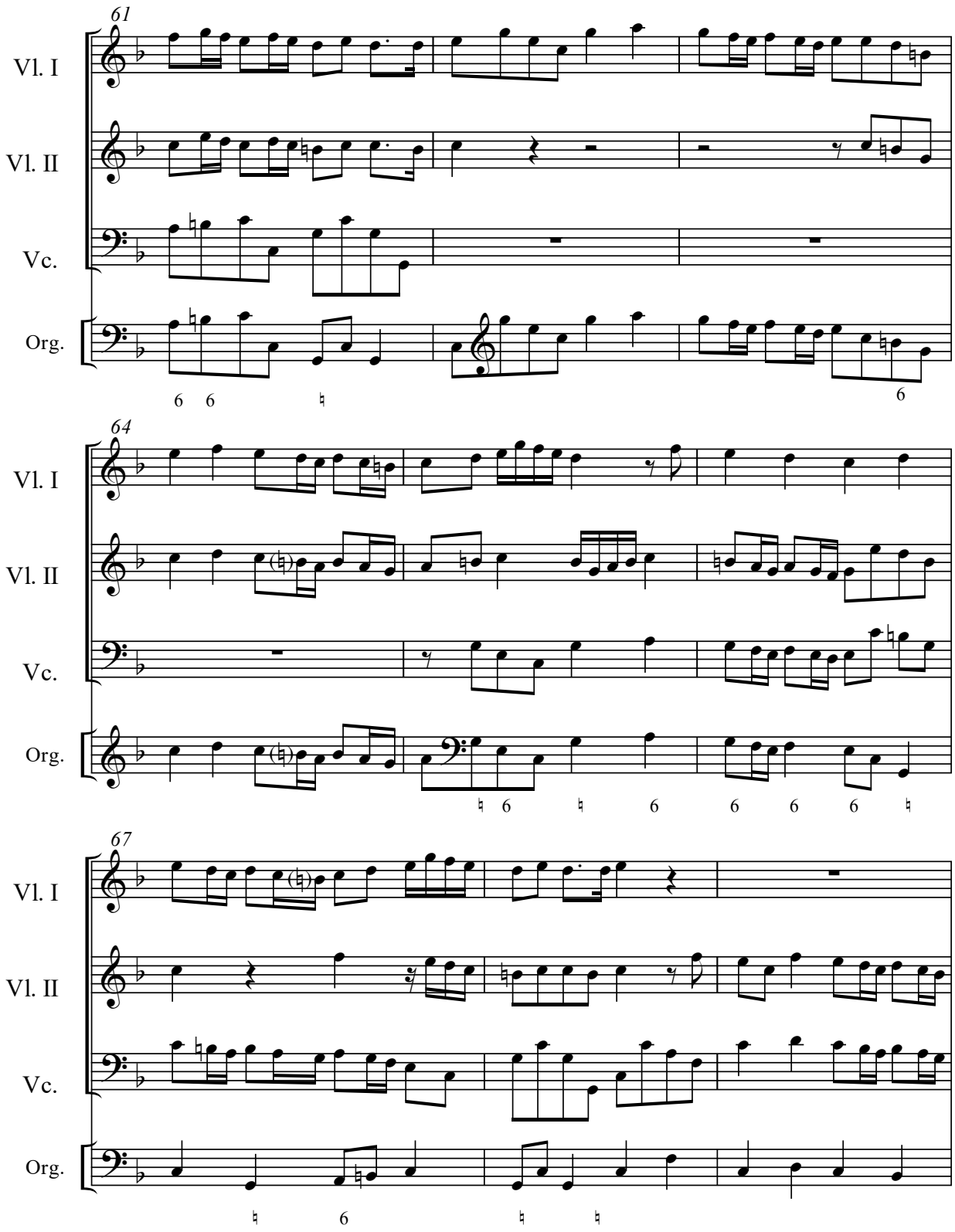
Vl. I
Vl. II
Vc.
Org.
28
31


34
Vl. I
Vl. II
Vc.
Org.
6
37
Vl. I
Vl. II
Vc.
Org.
9 8 6 5 7 6 4 3
40
Allegro
Vl. I
Vl. II
Vc.
Org.
4 3


43
Vl. I
Vl. II
Vc.
Org.
46
Vl. I
Vl. II
Vc.
Org.
6
♮6
49
Vl. I
Vl. II
Vc.
Org.
6
6
6
♮6


52
Vl. I
Vl. II
Vc.
Org.
7 ♭7 6 ♮ 6 ♮
5
55
Vl. I
Vl. II
Vc.
Org.
6 6 6 6
5 5
58
Vl. I
Vl. II
Vc.
Org.
6 6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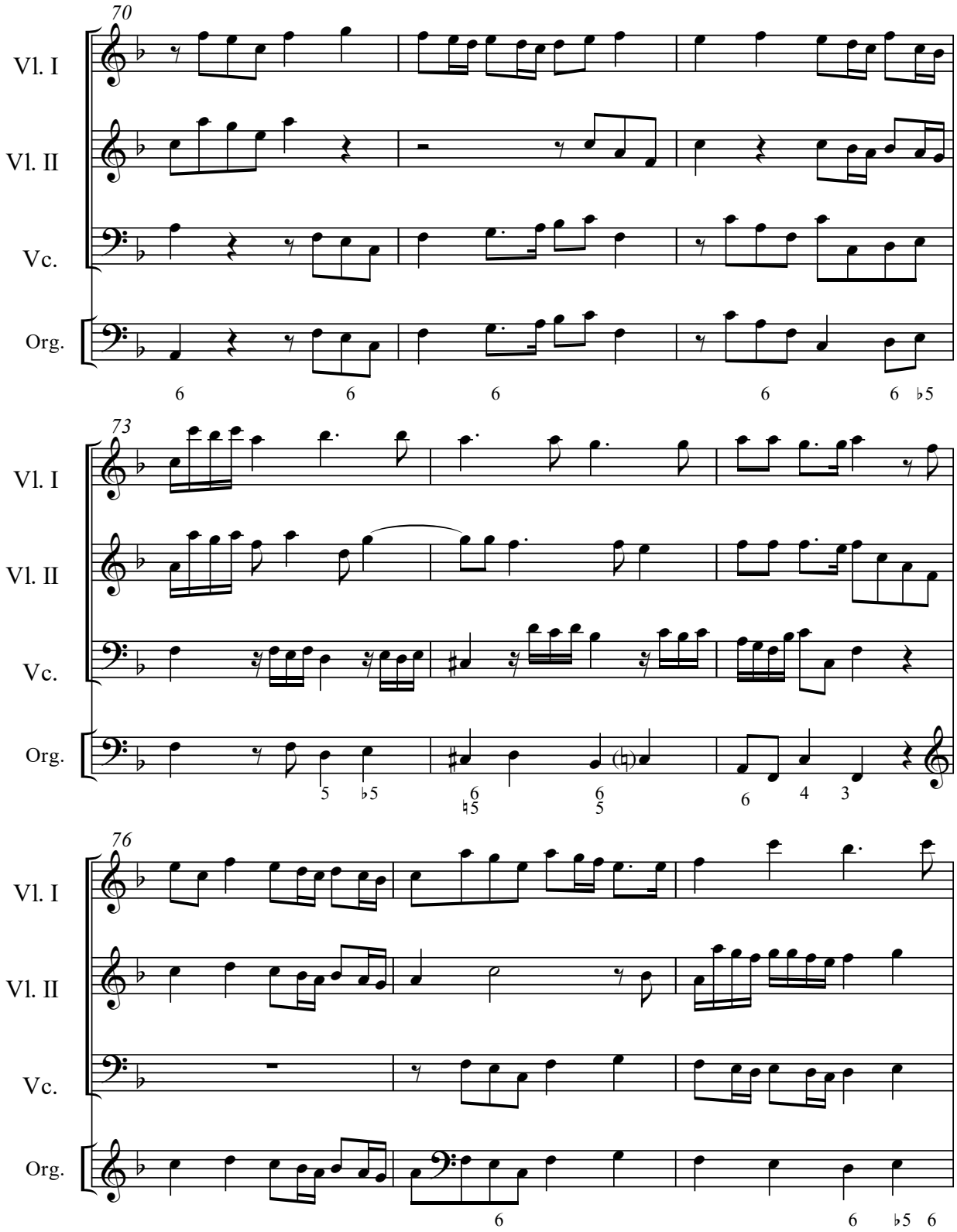
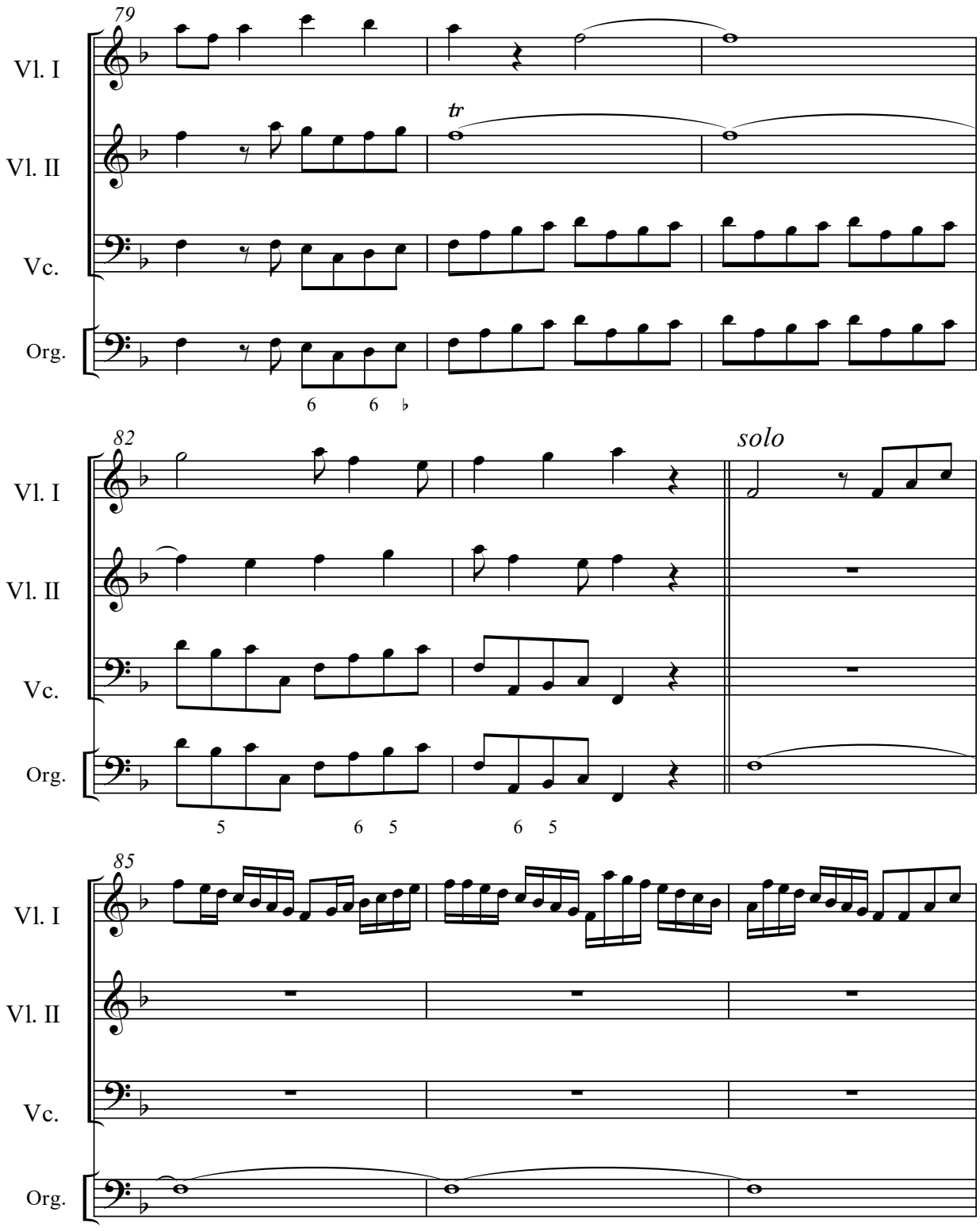
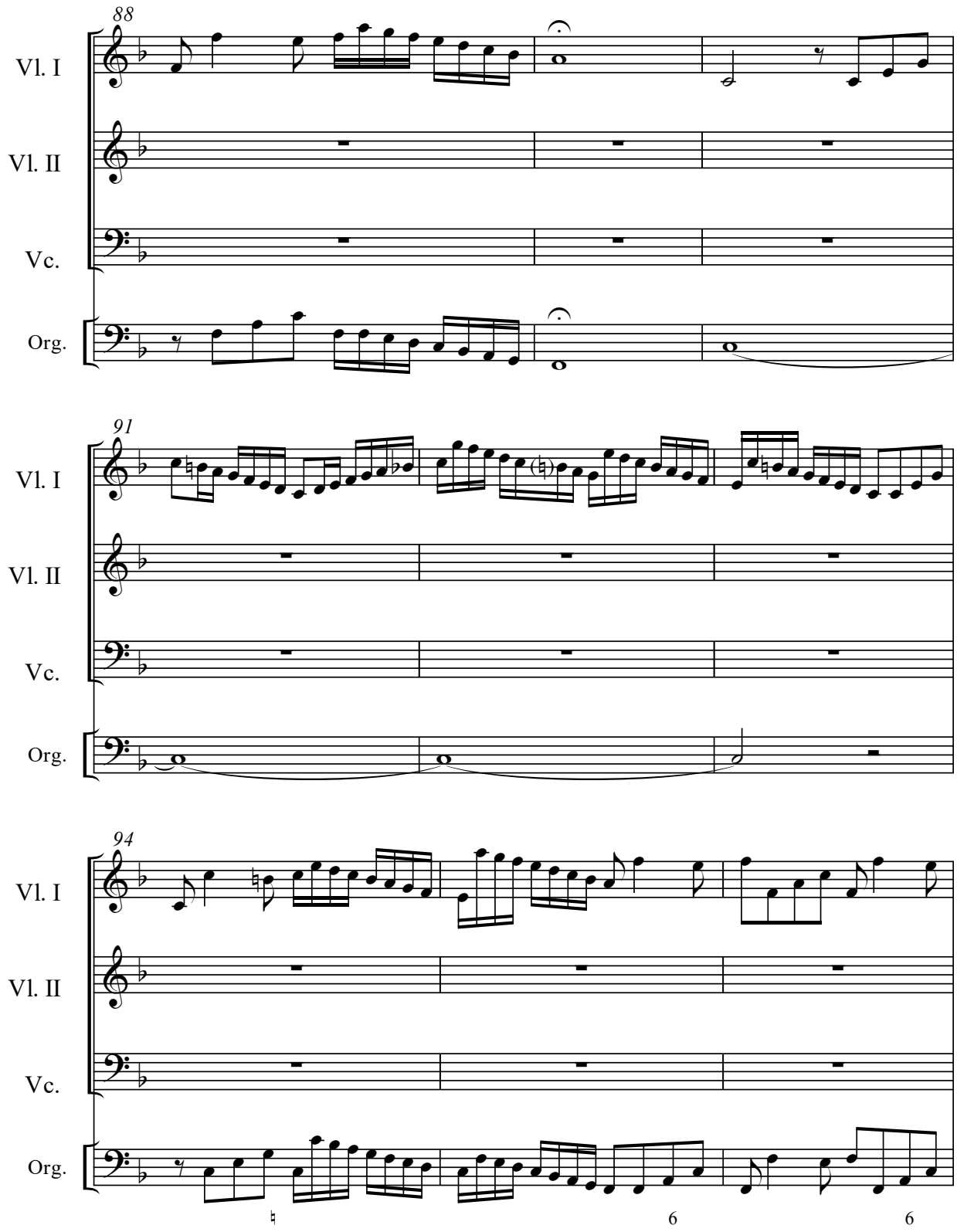
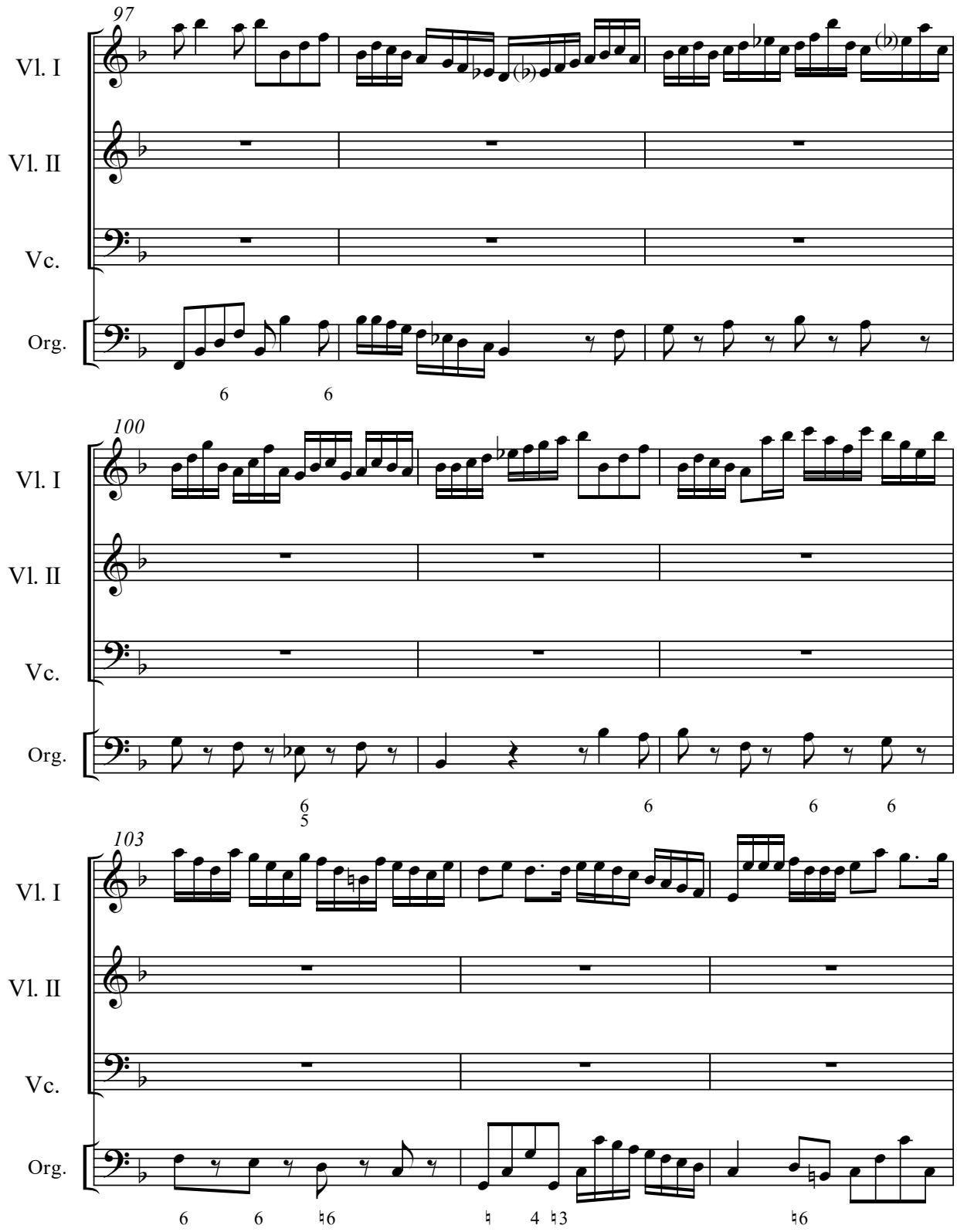
Vc.
Org.
64
67


70
Vl. I
Vl. II
Vc.
Org.
6 6 6 6 6 ♭5
73
Vl. I
Vl. II
Vc.
Org.
5 ♭5 6 ♮5 6 5 6 4 3
76
Vl. I
Vl. II
Vc.
Org.
6 6 ♭5 6


79
Vl. I
Vl. II
Vc.
Org.
tr
6 6 ♭
82
solo
5 6 5 6 5
85


88
Vl. I
Vl. II
Vc.
Org.
91
Vl. I
Vl. II
Vc.
Org.
94
Vl. I
Vl. II
Vc.
Org.
6
6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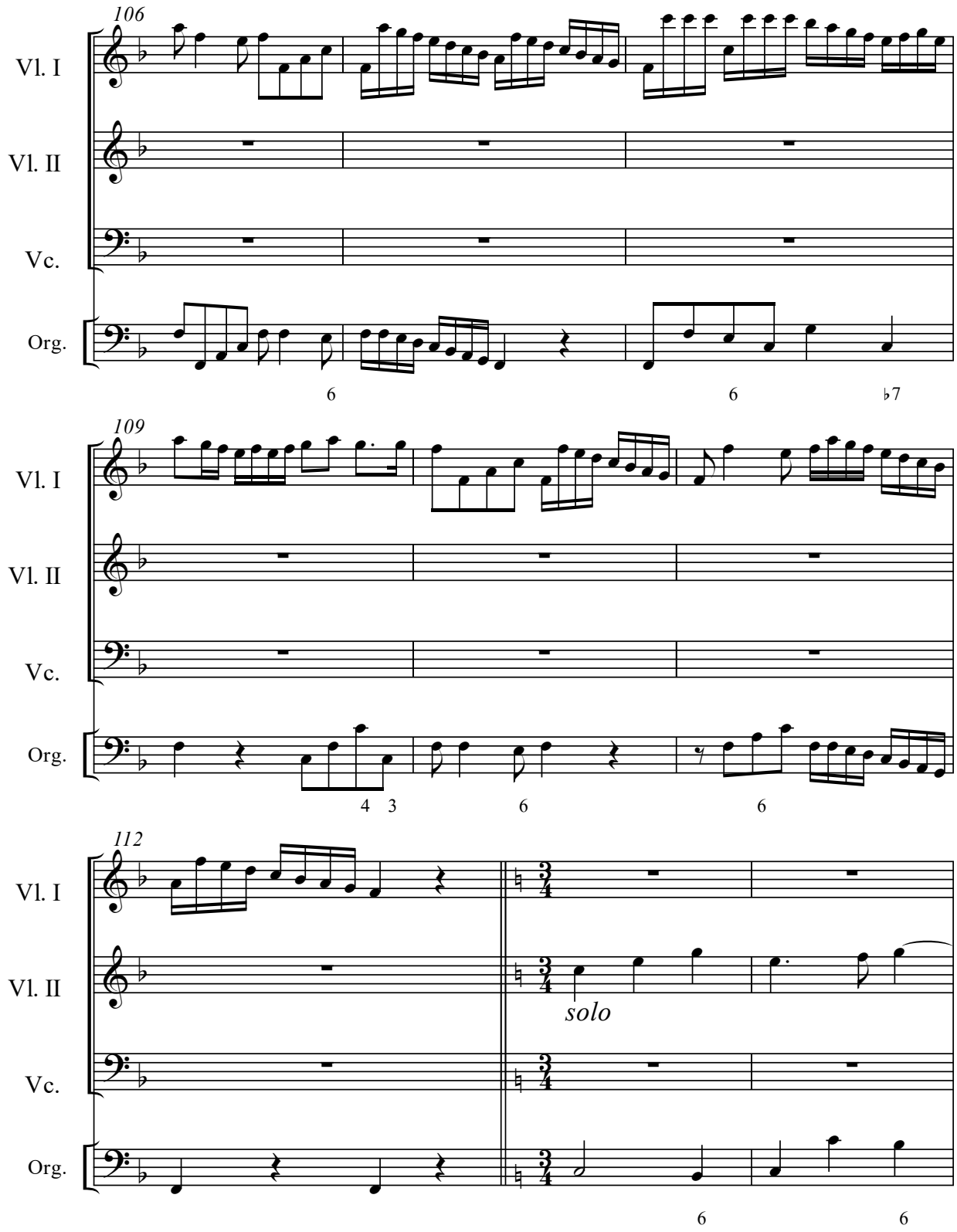
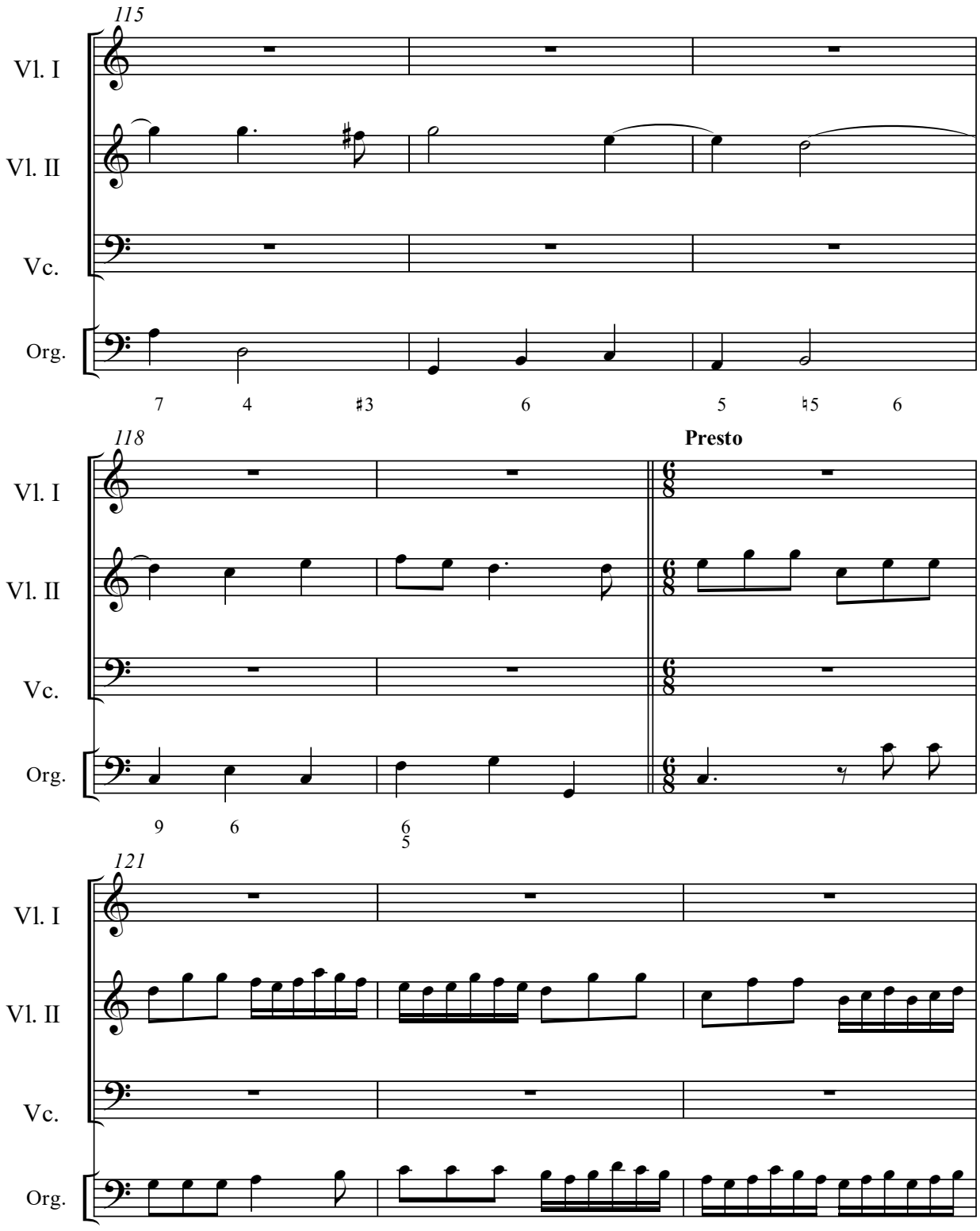
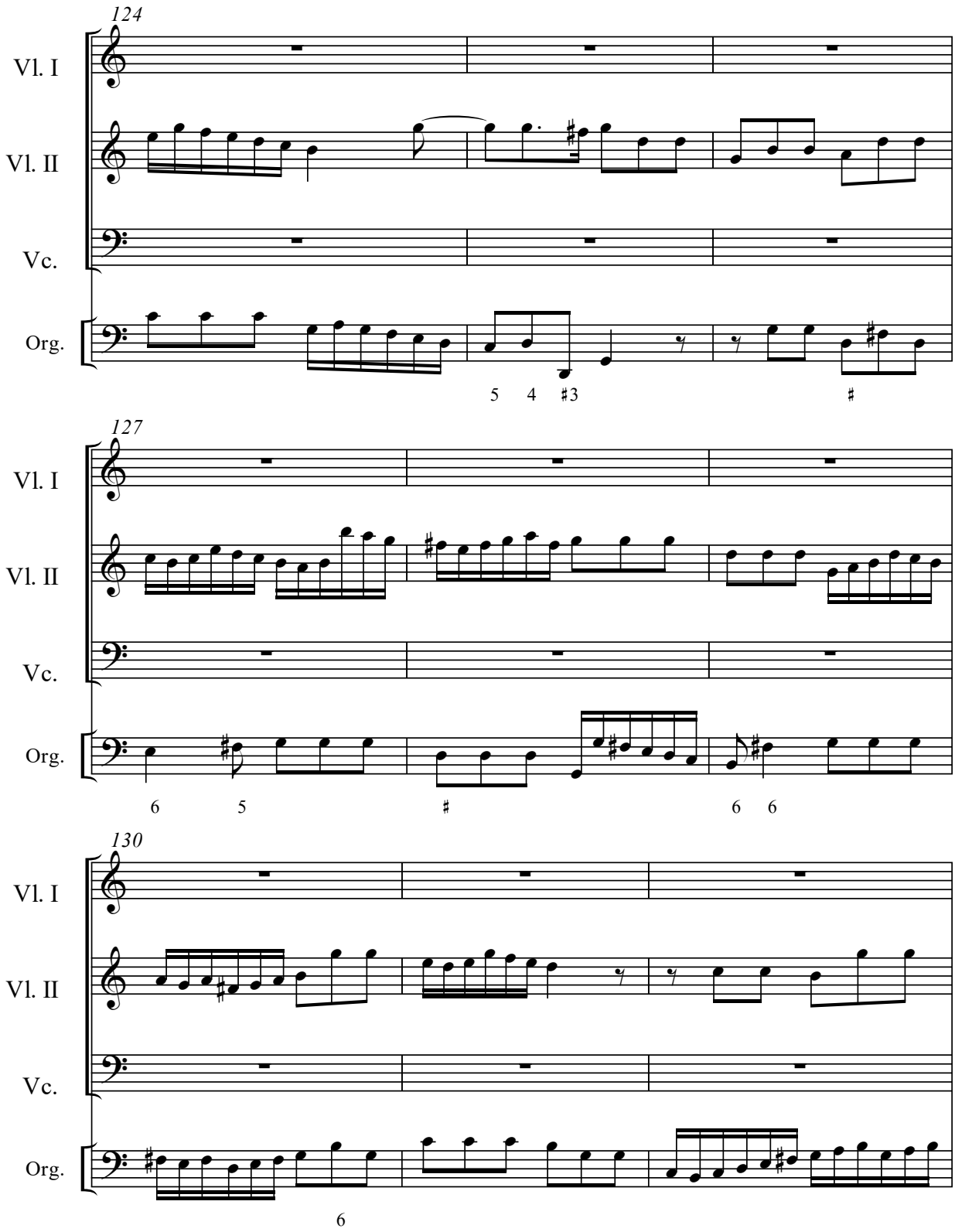
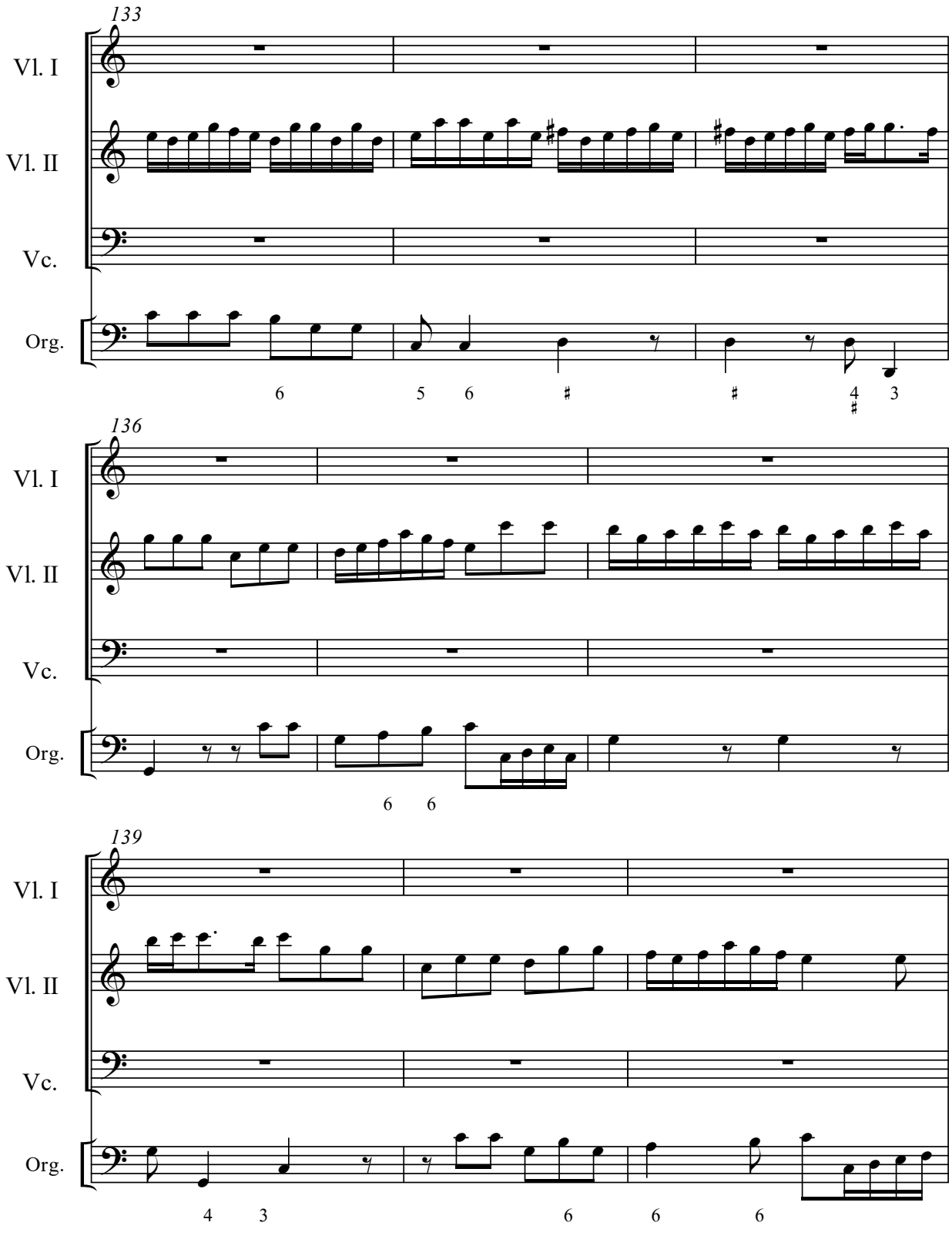
Vl. I
Vl. II
Vc.
Org.
100
103


106
Vl. I
Vl. II
Vc.
Org.
6
6
♭7
109
Vl. I
Vl. II
Vc.
Org.
4 3
6
6
112
Vl. I
Vl. II
Vc.
Org.
solo
6
6


115
Vl. I
Vl. II
Vc.
Org.
7 4 ♯3 6 5 ♮5 6
118
Presto
Vl. I
Vl. II
Vc.
Org.
9 6 6 5
121
Vl. I
Vl. II
Vc.
Org.


124
Vl. I
Vl. II
Vc.
Org.
5 4 ♯3 ♯
127
Vl. I
Vl. II
Vc.
Org.
6 5 ♯ 6 6
130
Vl. I
Vl. II
Vc.
Org.
6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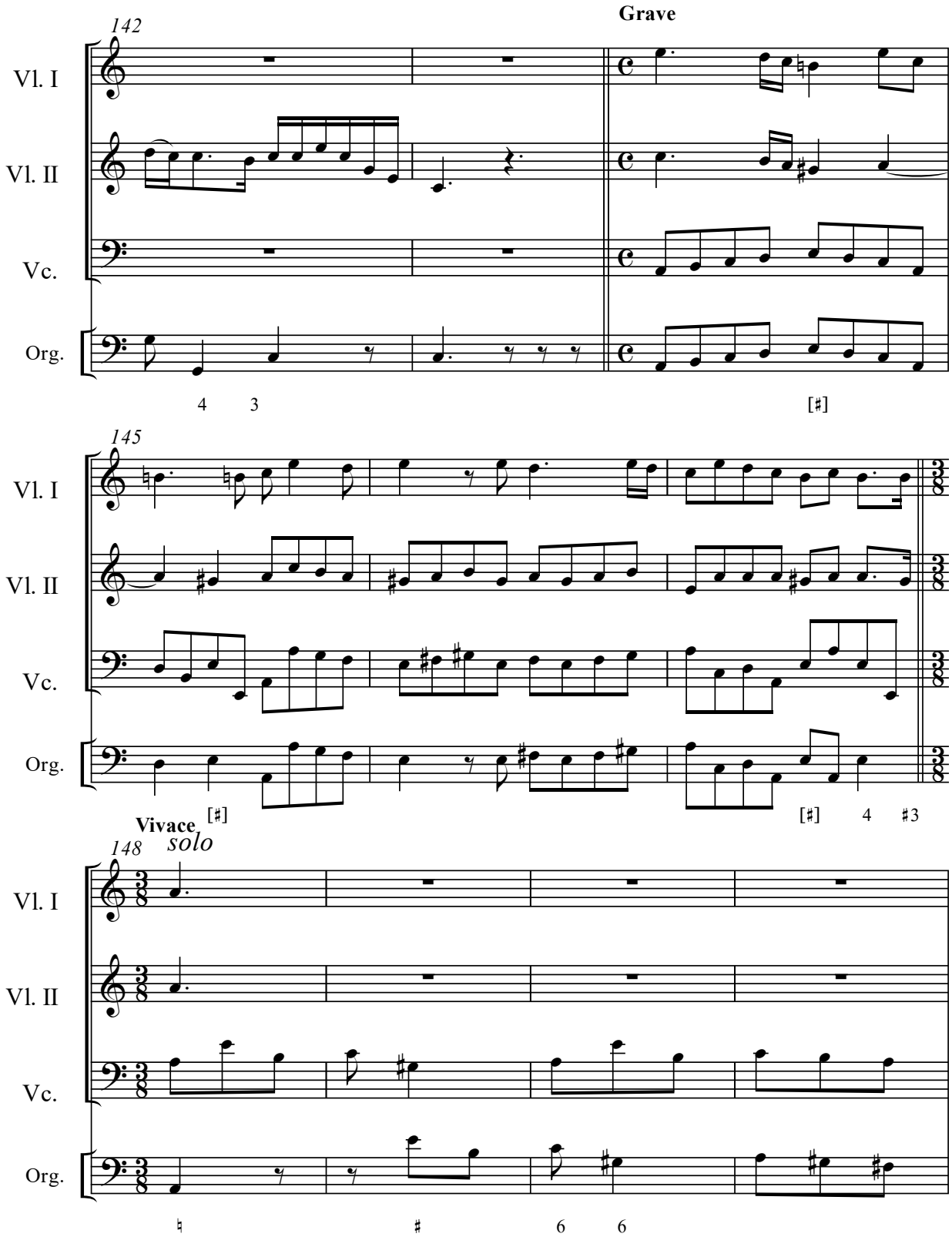
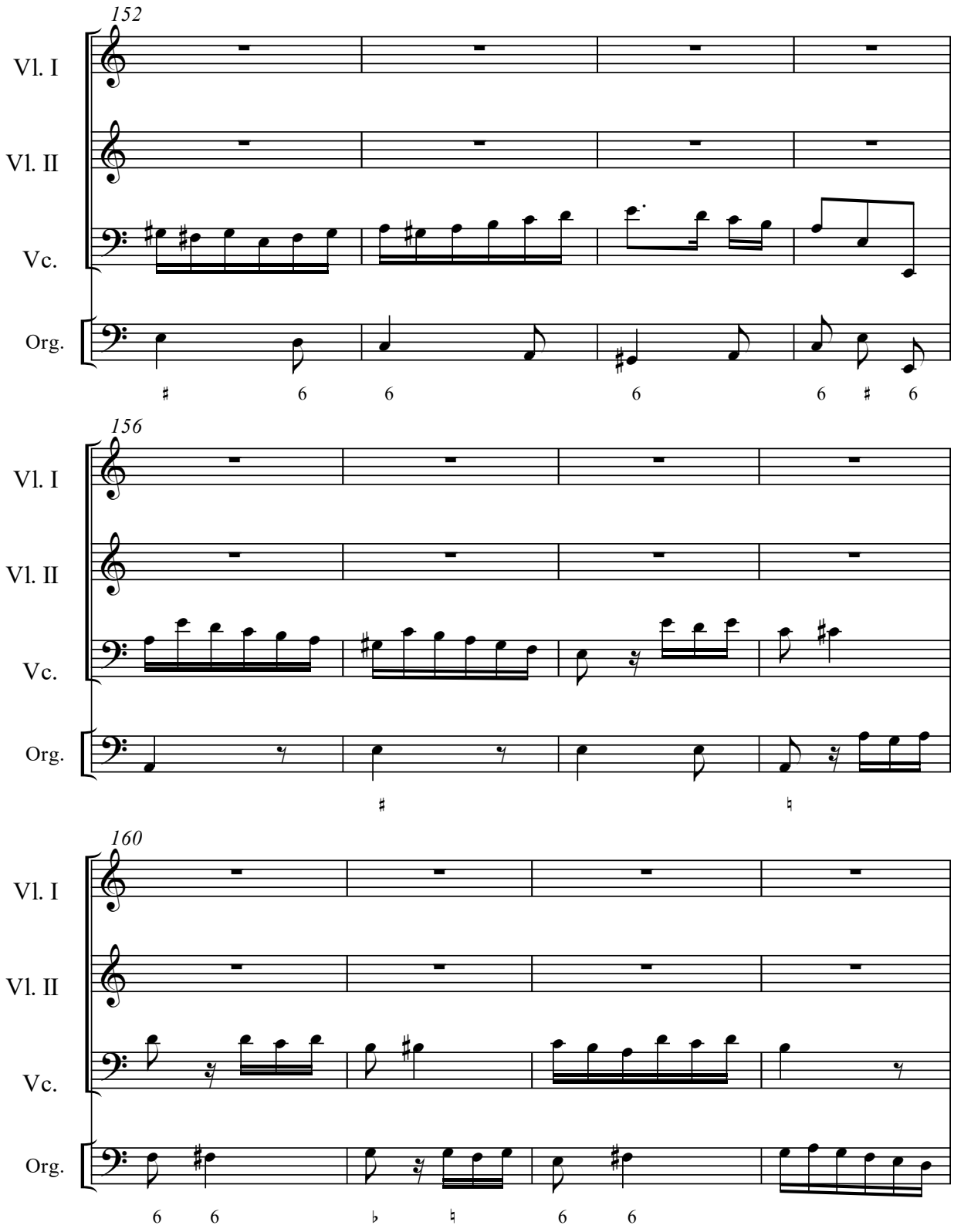
Vl. I
Vl. II
Vc.
Org.
136
139


142
Grave
Vl. I
Vl. II
Vc.
Org.
4 3
[♯]
145
Vl. I
Vl. II
Vc.
Org.
[♯]
[♯] 4 ♯3
Vivace
148
solo
Vl. I
Vl. II
Vc.
Org.
♮ ♯ 6 6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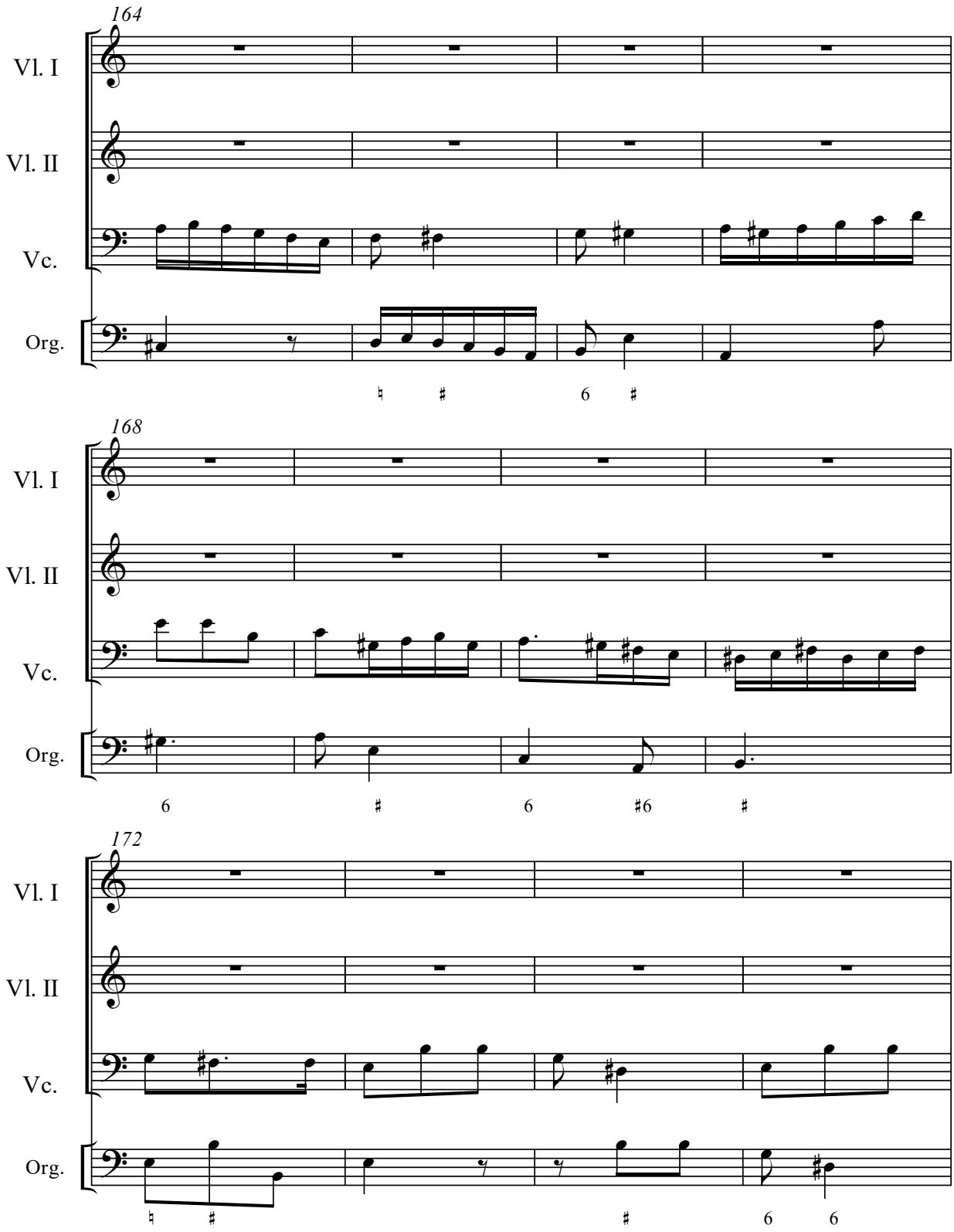
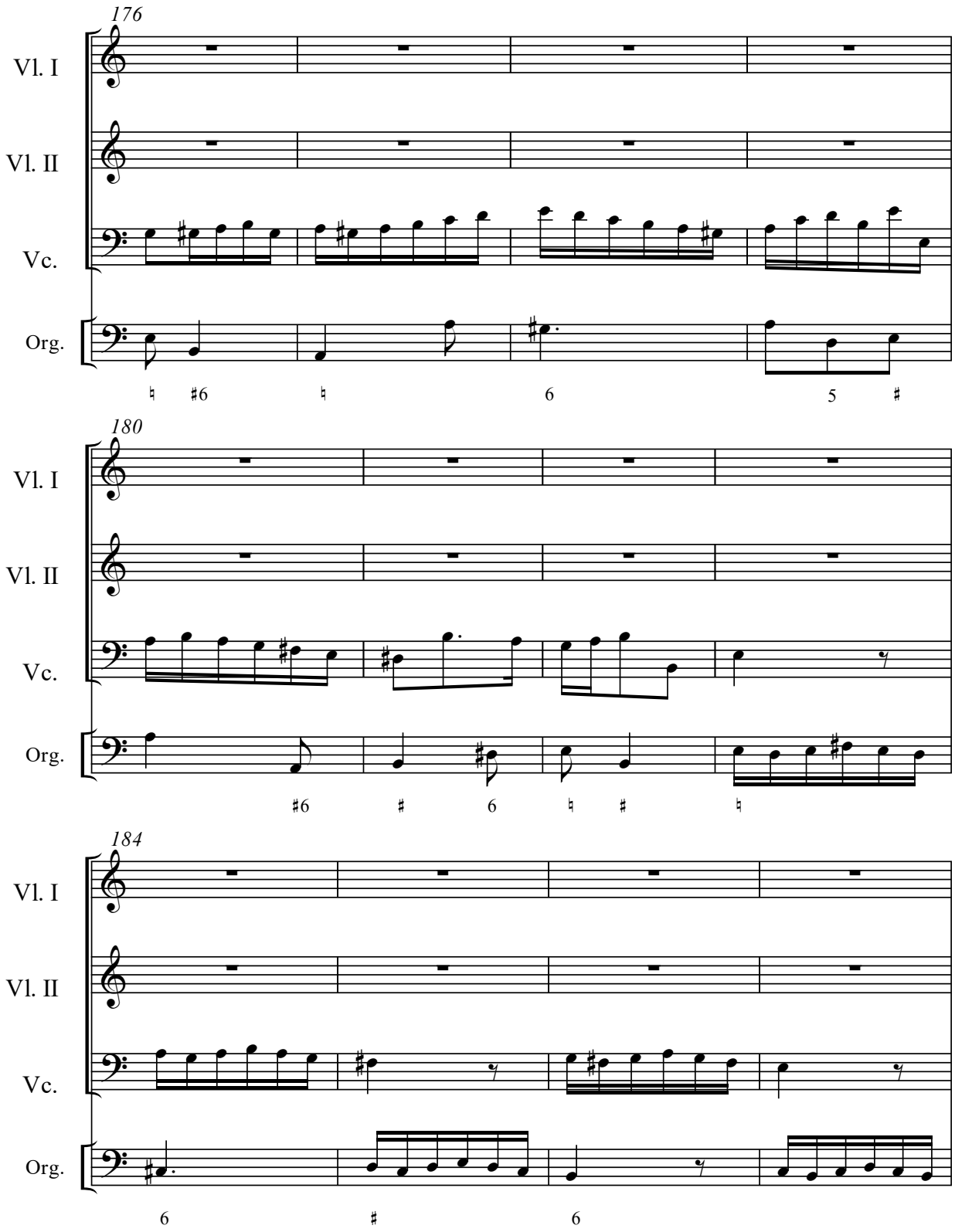
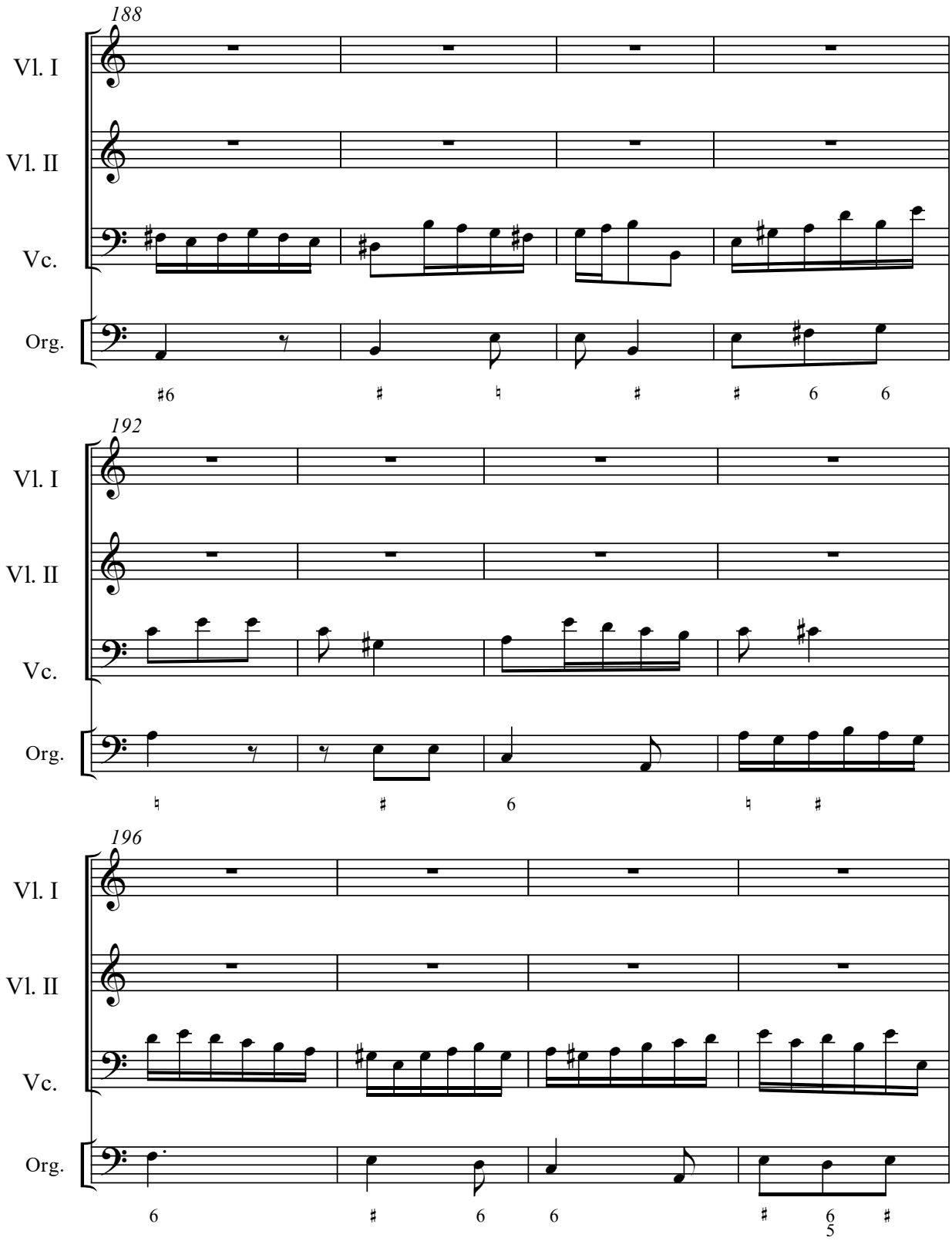
Vl. I
Vl. II
Vc.
Org.
156
160


164
Vl. I
Vl. II
Vc.
Org.
168
Vl. I
Vl. II
Vc.
Org.
172
Vl. I
Vl. II
Vc.
Org.


176
Vl. I
Vl. II
Vc.
Org.
♮ #6 ♮ 6 5 #
180
Vl. I
Vl. II
Vc.
Org.
#6 # 6 ♮ # ♮
184
Vl. I
Vl. II
Vc.
Org.
6 # 6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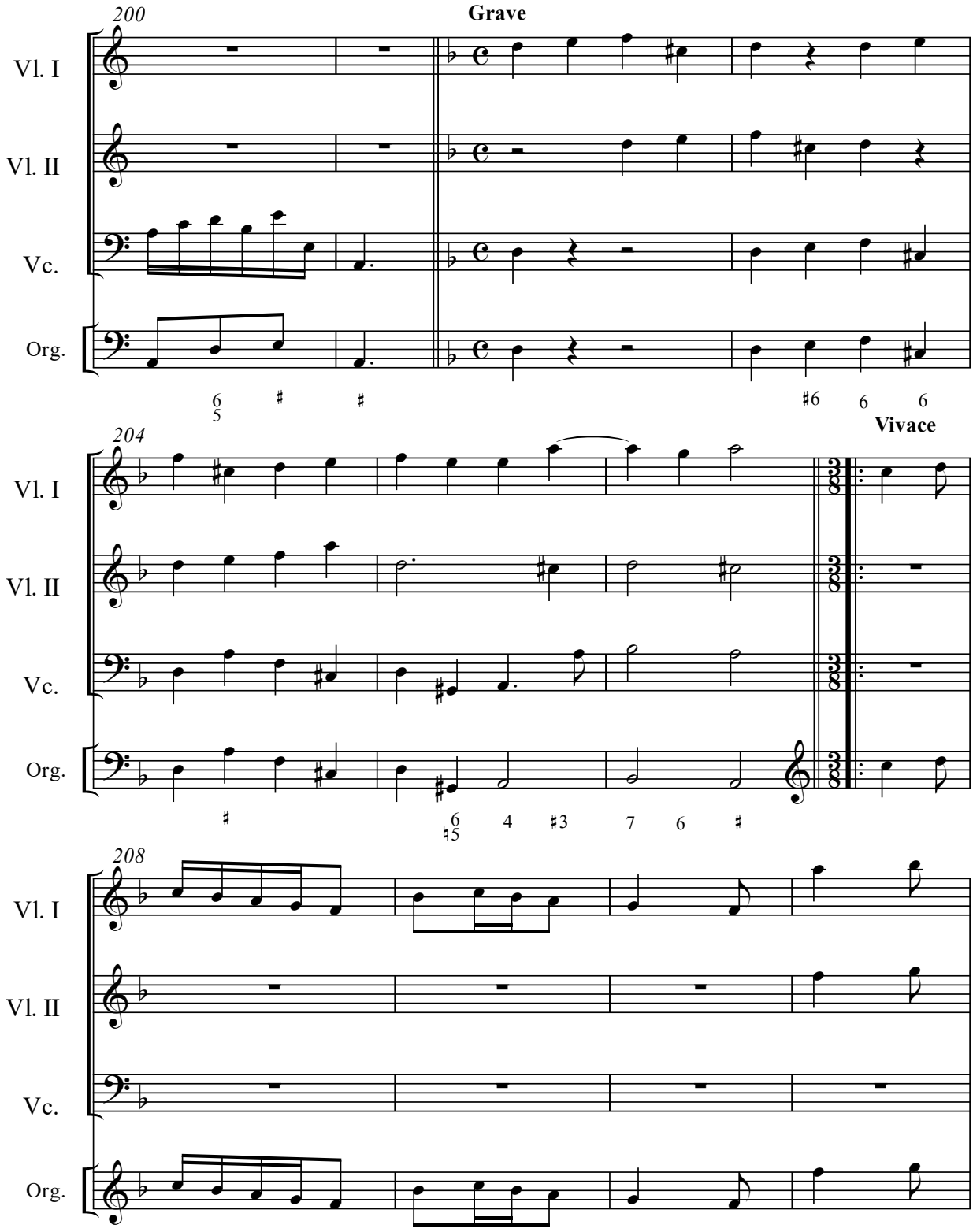
Vl. I
Vl. II
Vc.
Org.
192
196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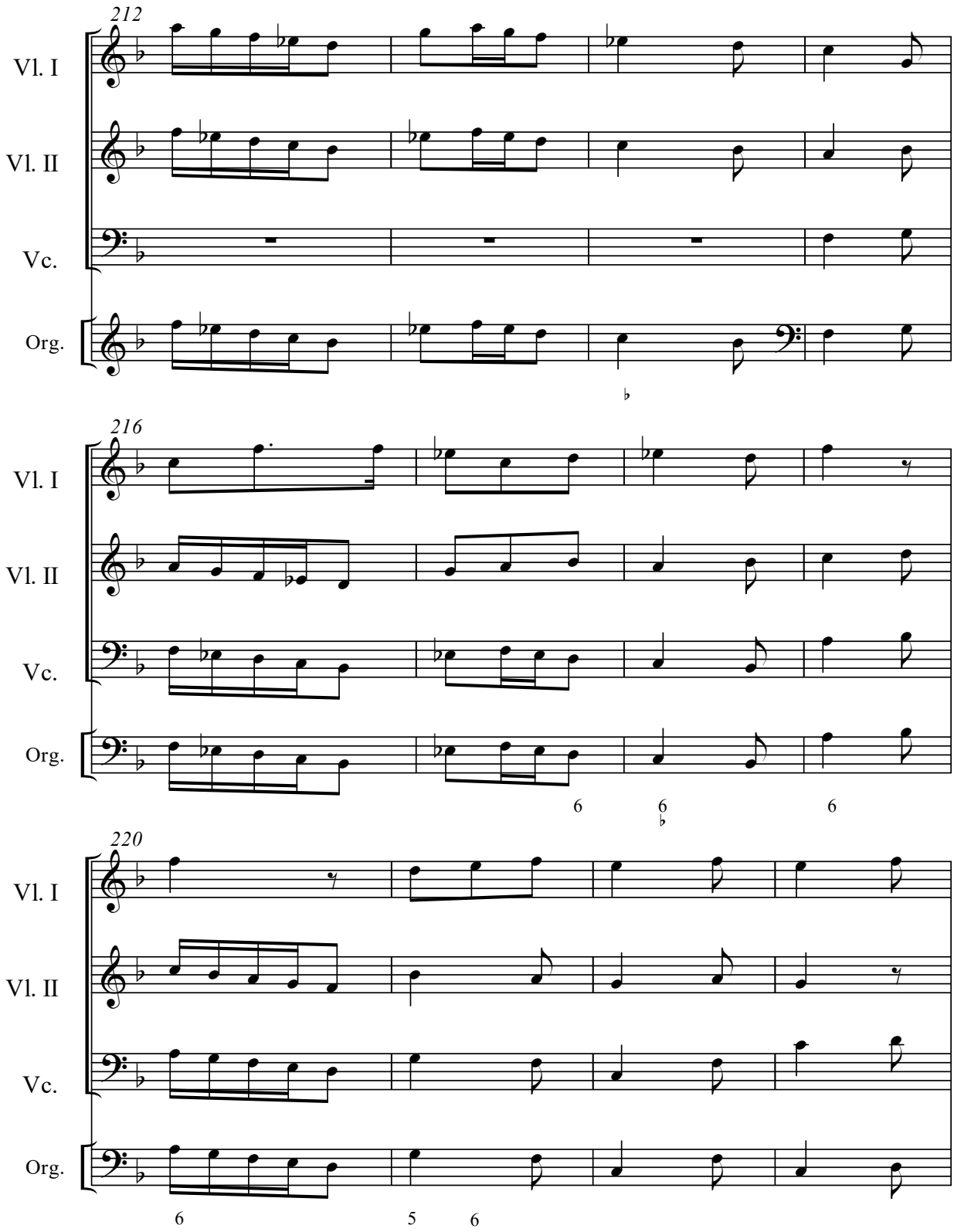
Grave
Vl. I
Vl. II
Vc.
Org.
204
Vivace
208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Vl. I
Vl. II
Vc.
Org.
216
Vl. I
Vl. II
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Org.
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6
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Vl. I
Vl. II
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5
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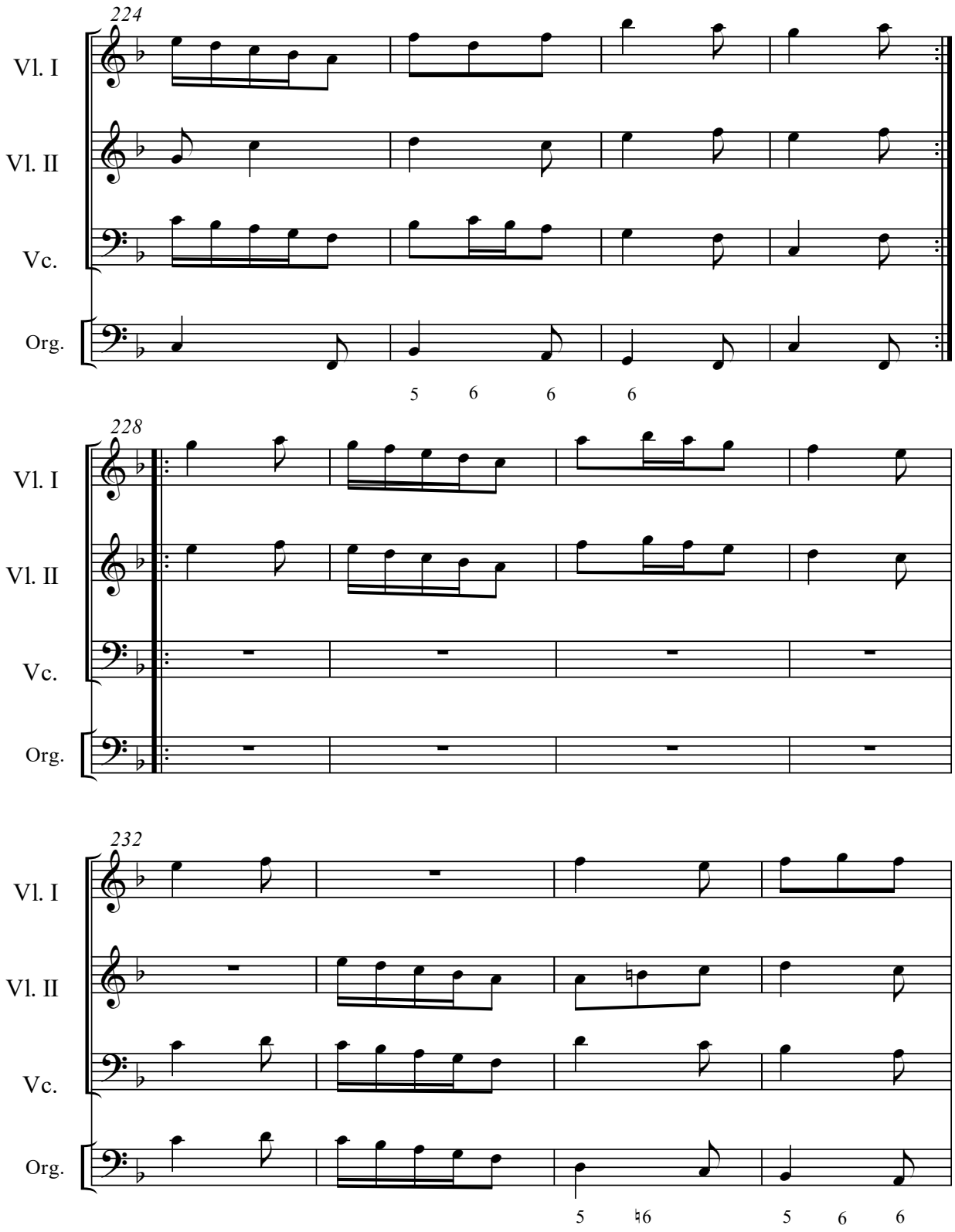
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Vl. I
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Vc.
Org.
5 6 6 6
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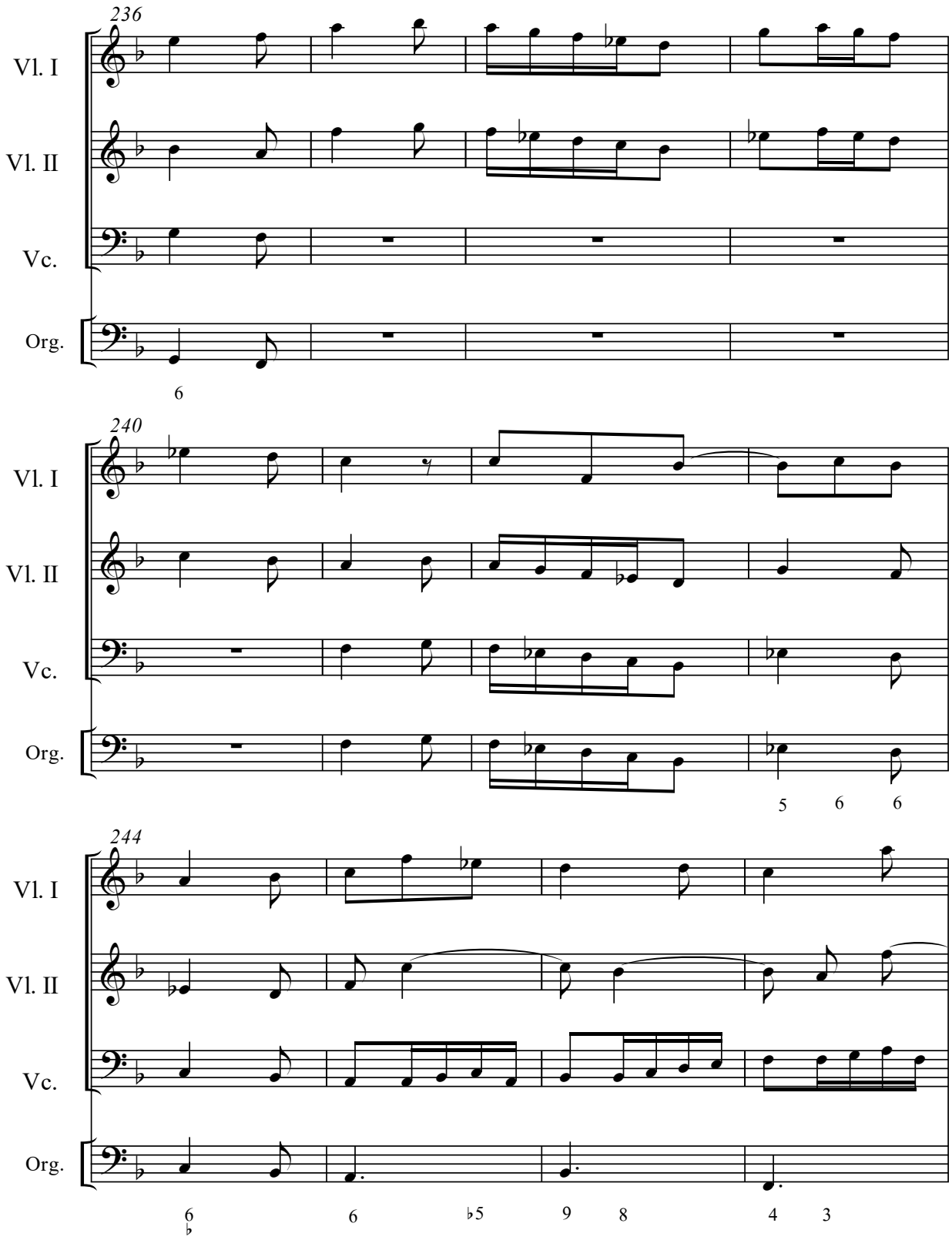
232
Vl. I
Vl. II
Vc.
Org.
5 ♮6 5 6 6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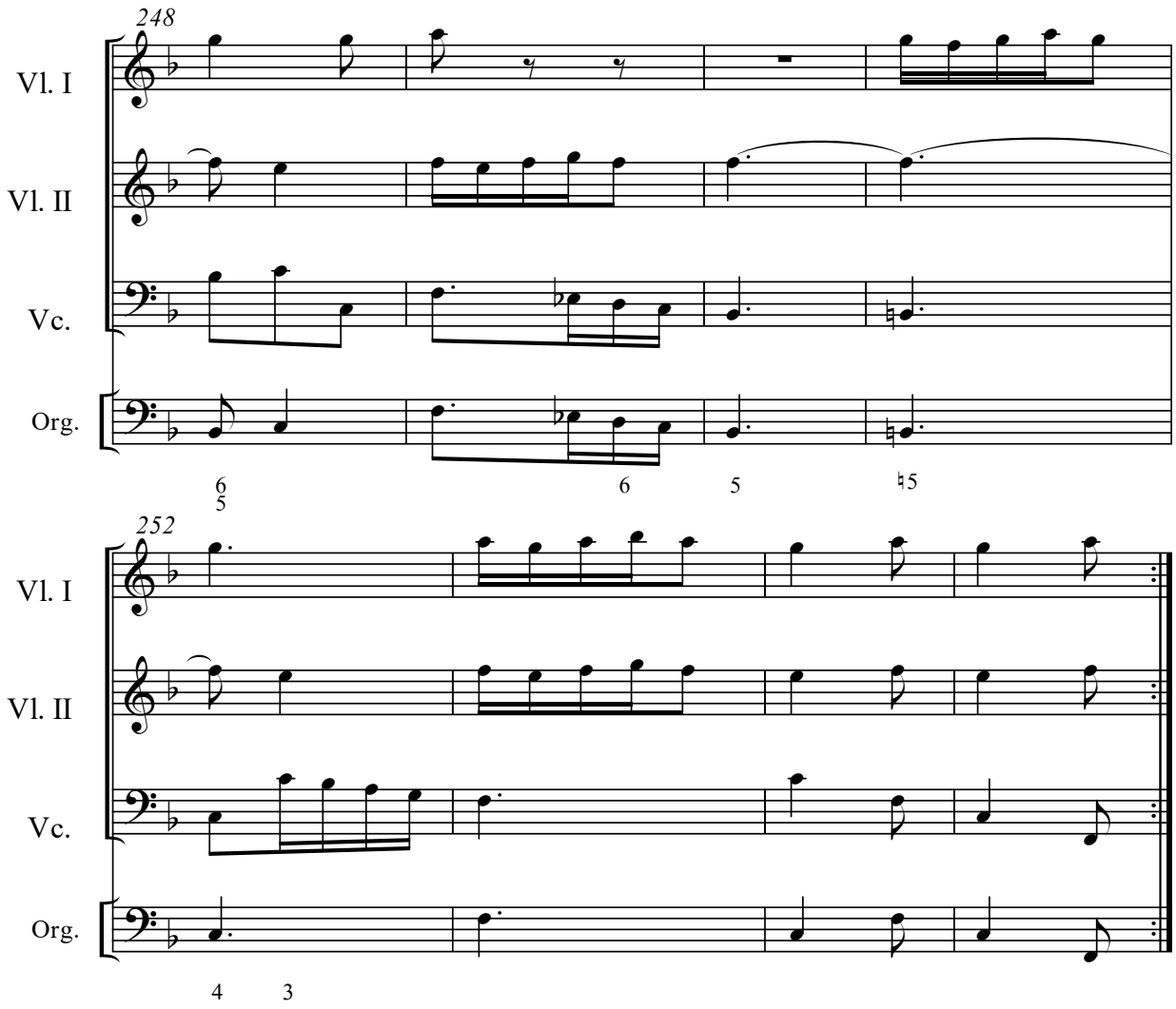
6 6 ♭5 9 8 4 3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Vl. I
Vl. II
Vc.
Org.
6
5
6
5
♮5
252
Vl. I
Vl. II
Vc.
Org.
4
3

EDITORIAL REPORT

Sources

Sinfonie a tré istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

I-Bc (compl.). London BM , Muenster, Berkeley

RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

Performance Notes This work could be called a *sonata concertante* due to the lengthy solo sections for the violins and cello.

CRITICAL NOTES

Violino Primo (Vl. I), pp.16-20: Violino Secondo (Vl. II), pp. 16-20; Violoncello (Vc.), pp. 16-19; Organo (Org.), pp.17-21.

M. 19, Org., cautionary flats in both figures.
M. 27 Org., cautionary flat figure so as to avoid the expected b-natural at cadence.
M. 28 Vl. 1, note 1is semiminim in source, followed by two minim rests.
M. 74 Org., cautionary flat on note 3
M. 108 Org., cautionary flat figure
M. 109 Org., 43 figure is over last note.
M. 160 Org., n. 1 has cautionary natural in source.
M. 206 Vc. and Org., n. 1 has cautionary flat in source.
M. 235 Org., n. 1 has cautionary flat in source.