

Sinfonia undecima

Giovanni Bononcini

Edited by Thomas D. Dunn

Adagio

Musical score for the first movement of Sinfonia undecima. The score consists of four staves: Violino I (treble clef), Violino II (treble clef), Violoncello (bass clef), and Organo (bass clef). The key signature is C major (two sharps). The time signature is 4/4. The music begins with a melodic line in Violino I, followed by Violino II, Violoncello, and Organo. The score includes a basso continuo line with Roman numerals below the staff indicating harmonic progressions.

Violino I
Violino II
Violoncello
Organo

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Musical score for the second movement of Sinfonia undecima. The score consists of four staves: Vl. I (treble clef), Vl. II (treble clef), Vc. (bass clef), and Org. (bass clef). The key signature is C major (two sharps). The time signature is 4/4. The music features a more complex harmonic progression with various chords indicated by Roman numerals and sharps.

Vl. I
Vl. II
Vc.
Org.

7

Vl. I

Vl. II

Vc.

Org.

7 #6 4 3 #6 7 6 # 7 6 [5] 4 3 6

10

Vl. I

Vl. II

Vc.

Org.

6 # # [5] 7 6 #5 4 3 6 # # 6 p

Vl. I

Vl. II

Vc.

Org.

6 # # [5] 7 6 #5 4 3 6 # # 6 p

Largo

Vl. I

Vl. II

Vc.

Org.

6 # # 7 6

16

Vl. I

Vl. II

Vc.

Org.

4 3 6 6 6 [‡]

19

Vl. I

Vl. II

Vc.

Org.

7 6 5 4 3 [‡] 7 6 5 4 3 6 ‡ 6

22

Vl. I

Vl. II

Vc.

Org.

7 6 7 6 7 7 5 5 9 8 3

25

Vl. I

Vl. II

Vc.

Org.

28

Vl. I

Vl. II

Vc.

Org.

31

Vl. I

Vl. II

Vc.

Org.

This musical score page contains four staves for string instruments (Violin I, Violin II, Cello, Bassoon) and one staff for Organ. The key signature is A major (two sharps). Measure 25 starts with sixteenth-note patterns in the upper voices. Measure 26 begins with eighth-note patterns. Measures 27-28 show more complex sixteenth-note figures. Measure 29 features eighth-note patterns with some grace notes. Measures 30-31 continue with sixteenth-note patterns, with measure 31 concluding with a final cadence.

34

Vl. I

Vl. II

Vc.

Org.

[7] $\begin{matrix} \sharp & 6 & \sharp 5 \\ \sharp 4 & 3 & 6 \\ 5 & 6 & 4 \\ \sharp 3 & & \end{matrix}$ $\begin{matrix} \sharp 5 & \sharp 4 & 3 \\ 6 & 7 & 6 \\ 7 & 6 & 6 \end{matrix}$

37

Vl. I

Vl. II

Vc.

Org.

$\begin{matrix} \sharp & \sharp [5] & 9 & 5 \\ \sharp 5 & 6 & 5 & 5 \end{matrix}$ $\begin{matrix} \sharp 5 & 9 & 8 \end{matrix}$

40

Vl. I

Vl. II

Vc.

Org.

$\begin{matrix} 6 & & & \\ 7 & 6 & & \\ 4 & 3 & & \\ 6 & & 5 & \end{matrix}$

43

Vl. I

Vl. II

Vc.

Org.

$\begin{matrix} \natural & 6 & 6 \\ & 6 & \end{matrix}$ $\begin{matrix} \sharp & 5 \\ & 6 \end{matrix}$ $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & \natural 6 \\ 5 & 9 \\ 8 & 6 \end{matrix}$

46

Vl. I

Vl. II

Vc.

Org.

$\begin{matrix} \natural & 6 & 6 \\ & 5 & 6 & 4 & 3 \\ & 6 & \end{matrix}$ $\begin{matrix} \sharp & 5 & 6 \\ & 5 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & \natural 6 \\ 5 & 9 \\ 8 & 6 \end{matrix}$

49

Vl. I

Vl. II

Vc.

Org.

$\begin{matrix} \natural & 6 & 6 & 9 & 8 \\ & 5 & \end{matrix}$ $\begin{matrix} 6 & \sharp & \sharp \\ 5 & & \end{matrix}$

Grave

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.) in G major (two sharps). The score consists of three systems of music.

System 1 (Measure 52):

- Vl. I:** Starts with a dotted half note, followed by eighth notes (F#-E-G#-D-G#-E).
- Vl. II:** Starts with a dotted half note, followed by eighth notes (D-G#-E-A-G#-E).
- Vc.:** Starts with a dotted half note, followed by eighth notes (B-G#-D-G#-B-G#).
- Org.:** Starts with a dotted half note, followed by eighth notes (B-G#-D-G#-B-G#).

System 2 (Measure 55):

- Vl. I:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E).
- Vl. II:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E).
- Vc.:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E).
- Org.:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E).

System 3 (Measure 58):

- Vl. I:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E) with a fermata over the last two notes.
- Vl. II:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E).
- Vc.:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E) with a fermata over the last two notes.
- Org.:** Starts with a half note (C), followed by eighth notes (A-G#-E-B-G#-E) with a fermata over the last two notes.

Below the staff, measure numbers are indicated: 52, 55, 58, #, 6, 6, #, 7, 6, 5.

61

Vl. I

Vl. II

Vc.

Org.

7 6 5 7 6 7 7 6 6

64

Vl. I

Vl. II

Vc.

Org.

6 5 4 3 6 7 6 5

67

Vl. I

Vl. II

Vc.

Org.

4 3 5 6 5 9 8

70

Vl. I

Vl. II

Vc.

Org.

4 #3 ♯ 7 6 # 7 6 6

73

Vl. I

Vl. II

Vc.

Org.

5 4 #3 6 7 6 5

76

Vl. I

Vl. II

Vc.

Org.

7 6 5 7 6 5 6 4 #3

79

Vl. I

Vl. II

Vc.

Org.

6 6 7 6 #

Vivace

Vl. I

Vl. II

Vc.

Org.

6 7 4 #3

85

Vl. I

Vl. II

Vc.

Org.

3 2 3 2 3 9 8 6

88

Vl. I

Vl. II

Vc.

Org.

7 #3 ♫ 6 6/5 6 4/2 5 6 4/2 5 6

91

Vl. I

Vl. II

Vc.

Org.

4/2 ♫ 5 6 ♫ 6 6 7 4 #3 ♫ 2 ♫ 5 6

94

Vl. I

Vl. II

Vc.

Org.

5 7 7 4 3

97

Vl. I

Vl. II

Vc.

Org.

6 4 3 5 6 6

100

Vl. I

Vl. II

Vc.

Org.

6 6 6 7 6 [#]

103

Vl. I

Vl. II

Vc.

Org.

6 7 4 #3 6 7 6

Musical score for strings and organ, three staves per section, with measure numbers 106, 109, and 112.

Section 1 (Measures 106-112):

- Vl. I:** Treble clef, 2 measures. Measures 106-107: eighth notes. Measure 108: eighth note followed by a sixteenth-note休止符. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Vl. II:** Treble clef, 2 measures. Measures 106-107: eighth notes. Measure 108: eighth note followed by a sixteenth-note休止符. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Vc.:** Bass clef, 2 measures. Measures 106-107: eighth notes. Measure 108: eighth note followed by a sixteenth-note休止符. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Org.:** Bass clef, 2 measures. Measures 106-107: eighth notes. Measure 108: eighth note followed by a sixteenth-note休止符. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.

Section 2 (Measures 109-112):

- Vl. I:** Treble clef, 2 measures. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Vl. II:** Treble clef, 2 measures. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Vc.:** Bass clef, 2 measures. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.
- Org.:** Bass clef, 2 measures. Measures 109-110: eighth notes. Measure 111: eighth note followed by a sixteenth-note休止符. Measure 112: eighth note followed by a sixteenth-note休止符.

Section 3 (Measures 112-113):

- Vl. I:** Treble clef, 2 measures. Measures 112-113: eighth notes.
- Vl. II:** Treble clef, 2 measures. Measures 112-113: eighth notes.
- Vc.:** Bass clef, 2 measures. Measures 112-113: eighth notes.
- Org.:** Bass clef, 2 measures. Measures 112-113: eighth notes.

Measure numbers: 6 7 [5] [2] 2 6 9 8 6 5 6 5 6 5 6 5 5 6 6 5 # 6 7 4 #3 # 6

Musical score for strings (Vl. I, Vl. II, Vc.) and organ (Org.). The score consists of three systems of music.

System 1 (Measures 115-117):

- Measure 115:** Vl. I: F#-D-A-G. Vl. II: F#-D-A-G. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 116:** Vl. I: F#-D-A-G. Vl. II: F#-D-A-G. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 117:** Vl. I: F#-D-A-G. Vl. II: F#-D-A-G. Vc.: D-A-G-B. Org.: D-A-G-B.

System 2 (Measures 118-120):

- Measure 118:** Vl. I: E-D-C-B-A. Vl. II: Rest. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 119:** Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 120:** Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.

System 3 (Measures 121-123):

- Measure 121:** Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 122:** Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.
- Measure 123:** Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.

Section Adagio (Measure 121):

Measure 121: Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.

Measure 122: Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.

Measure 123: Vl. I: E-D-C-B-A. Vl. II: E-D-C-B-A. Vc.: D-A-G-B. Org.: D-A-G-B.

EDITORIAL REPORT

Sources

Sinfonie a tré istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

I-Bc (compl.). London BM, Muenster, Berkeley

RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

CRITICAL NOTES

Violino Primo (Vl. I), pp.33-36; Violino Secondo (Vl. II), pp. 33-35; Violoncello (Vc.), pp. 32-35; Organo (Org.), pp. 36-38.

M. 10, Vl.1, n. 6 could be played as f# so as to match parallel passage in m. 12.

M. 45, Vl 1, tie over nn. 5-6 in source.

M. 47, Vc., *p* is over n. 7 in source.

M. 88, Bc., figure for n. 2 is #7 in source.

M. 100, Vl. 1, meas. consists of two 3/8 mm in source.