

Sinfonia undecima

Giovanni Bononcini

Edited by Thomas D. Dunn

Adagio

Musical score for Violino I, Violino II, Violoncello, and Organo. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The Violino I part features a melodic line with a fermata on the first measure. The Violino II part provides harmonic support. The Violoncello and Organo parts play a similar bass line. Fingerings are indicated by numbers 1-5 below the notes.

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7

VI. I

VI. II

Vc.

Org.

7 #6 4 3 #6 7 6 # 7 6 [5] 4 3 6

10

VI. I

VI. II

Vc.

Org.

6 5 # # [#] 7 6 5 4 3 6 6 5 # # 6

p

p

p

p

Largo

13

VI. I

VI. II

Vc.

Org.

6 5 # # # 7 6

16

VI. I

VI. II

Vc.

Org.

4 3 6 5 # 6 6 6 [#] [#]

19

VI. I

VI. II

Vc.

Org.

7 6 #5 4 3 [#] 7 6 #5 4 3 6 5 # # 6

22

VI. I

VI. II

Vc.

Org.

7 6 7 6 7 7 5 #5 9 8 4 3

25

VI. I

VI. II

Vc.

Org.

6 6 6 4 6 7 6 7 7 5 6

28

VI. I

VI. II

Vc.

Org.

2 5 6 2 5 6 4 2 6 6 5 6 5 9 8 4 3 6

31

VI. I

VI. II

Vc.

Org.

6 6 # 6 # 7 6 4 5 4 3 6

34

VI. I

VI. II

Vc.

Org.

7 [4] ♭6 ♭5 ♯4 3 6 5 6 4 ♯3 ♯5 ♯4 3 6 7 6 7 6

37

VI. I

VI. II

Vc.

Org.

♯ ♯ [5] 9 5 6 5 6 5 ♯5 9 8

40

VI. I

VI. II

Vc.

Org.

6 7 6 4 3 6 5 ♯

43

VI. I

VI. II

Vc.

Org.

6 6 [6] 5 6 6 5 6 9 8 6

46

VI. I

VI. II

Vc.

Org.

p

p

6 5 5 [5] 6 4 3 6 5 # 5 6 6 5 5 6 9 8 6

49

VI. I

VI. II

Vc.

Org.

Grave

6 5 5 6 9 8 6 5 # #

52

VI. I

VI. II

Vc.

Org.

6 6

55

VI. I

VI. II

Vc.

Org.

6 6 # 7 6 #5

58

VI. I

VI. II

Vc.

Org.

9 8 5 2 6 6 6 5

The image displays a musical score for measures 61 through 67 of the Sinfonia undecima. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 61, 64, and 67 are placed above the first staff of each system. The Organ part includes specific fingering numbers: 7, 6, 5, 7, 6, 7, 7, 6, 6 for measures 61-63; 6/5, 4, 3, 6, 7, #6, 6/5 for measures 64-66; and 4, 3, 5/3, 6, 5/3, 9, 8 for measures 67-73.

The image displays a musical score for measures 70 through 76 of the Sinfonia undecima. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.). The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 70, 73, and 76 are indicated at the beginning of their respective systems. Fingerings are provided for the lower strings and organ. The organ part is written in the bass clef. The score includes various musical notations such as notes, rests, slurs, and accidentals.

70

VI. I

VI. II

Vc.

Org.

4 #3 # 7 6 # 7 6 6

73

VI. I

VI. II

Vc.

Org.

5 4 #3 6 7 6 5

76

VI. I

VI. II

Vc.

Org.

7 6 5 7 6 5 6/5 4 #3

79

VI. I

VI. II

Vc.

Org.

♯ 6 6 7 6 ♯

82 **Vivace**

VI. I

VI. II

Vc.

Org.

6 7 4 ♯3

85

VI. I

VI. II

Vc.

Org.

3 2 3 2 3 9 8 6

88

VI. I

VI. II

Vc.

Org.

7 #3 4 6 6 5 6 4 5 6 4 5 6

91

VI. I

VI. II

Vc.

Org.

4 2 4 5 6 4 6 6 7 4 #3 # 2 4 5 6

94

VI. I

VI. II

Vc.

Org.

5 7 7 4 3

97

VI. I

VI. II

Vc.

Org.

6 4 3 5 6 6

100

VI. I

VI. II

Vc.

Org.

6 6 6 7 6 [#]

103

VI. I

VI. II

Vc.

Org.

6 7 4 #3 6 7 6

106

VI. I

VI. II

Vc.

Org.

6 7 [#5] [#] ♯ ♯ 2 6 9 8 6 5 6

109

VI. I

VI. II

Vc.

Org.

6 5 6 6 5 6 5 5 6 6 5 #

112

VI. I

VI. II

Vc.

Org.

6 7 4 #3 # 6

115

VI. I

VI. II

Vc.

Org.

7 # # 4 2 6

118

VI. I

VI. II

Vc.

Org.

#

121

Adagio

VI. I

VI. II

Vc.

Org.

7/5 # 4 #3

EDITORIAL REPORT

Sources

Sinfonie a tre istromenti, col basso per l'organo. Da Gio. Bononcini. Opera quarta. In Bologna per Giacomo Monti. 1686.

5 partbooks: Violino primo, Violino secondo, Violoncello, Violone ò Tiorba, Organo.

I-Bc (compl.). London BM, Muenster, Berkeley

RISM 3608, Sartori 1686c.

The complete exemplar in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) is the source for this edition.

Editorial Remarks

The Violone, ò Tiorba partbook appears to be identical with that for the Organo. Thus it is not mentioned in the Critical Notes below.

CRITICAL NOTES

Violino Primo (VI. I), pp.33-36: Violino Secondo (VI. II), pp. 33-35; Violoncello (Vc.), pp. 32-35; Organo (Org.), pp. 36-38.

M. 10, VI.1, n. 6 could be played as *f#'* so as to match parallel passage in m. 12.

M. 45, VI 1, tie over nn. 5-6 in source.

M. 47, Vc., *p* is over n. 7 in source.

M. 88, Bc., figure for n. 2 is #7 in source.

M. 100, VI. 1, meas. consists of two 3/8 mm in source.