

Sinfonia Nona

Giovanni Bononcini

Edited by Thomas D. Dunn

Grave

Violino

Violoncello

Organo

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6 45 7 6 4 45

Detailed description: This block contains the first system of the musical score. It features three staves: Violino (Violin), Violoncello (Cello), and Organo (Organ). The Violino part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violoncello and Organo parts are in bass clef with the same key signature and time signature. The music is marked 'Grave'. The first system shows the beginning of the piece with various note values and rests. Below the staves, there are fingering numbers: 6, 45, 7, 6, 4, 45.

VI.

Vc.

Org.

6 5 4 [#]3 9 8 45 4 #

Detailed description: This block contains the second system of the musical score. It features three staves: Violino (VI.), Violoncello (Vc.), and Organo (Org.). The Violino part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violoncello and Organo parts are in bass clef with the same key signature and time signature. The music is marked 'Grave'. The second system continues the piece with various note values and rests. Below the staves, there are fingering numbers: 6, 5, 4, [#]3, 9, 8, 45, 4, #.

VI.

Vc.

Org.

4 45 6 # 5 6 4 3 7 6

Detailed description: This block contains the third system of the musical score. It features three staves: Violino (VI.), Violoncello (Vc.), and Organo (Org.). The Violino part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violoncello and Organo parts are in bass clef with the same key signature and time signature. The music is marked 'Grave'. The third system continues the piece with various note values and rests. Below the staves, there are fingering numbers: 4, 45, 6, #, 5, 6, 4, 3, 7, 6.

10
VI.
Vc.
Org.
6 5 7 6 [#] 5 6 5

13
VI.
Vc.
Org.
[5] # 7 6 5 6 7 6

16
VI.
Vc. *p*
Org. *p*
7 6 6 5 # *p* 6 7 6 7 6 6 5 #

19
VI.
Vc.
Org.
6

Vivace

22

VI.
Vc.
Org.

6 # 6 # 4

25

VI.
Vc.
Org.

6 6

28

VI.
Vc.
Org.

4 3 9 6 4 3 9 6

31

VI.
Vc.
Org.

4 3 9 6 # 6 #

34

VI.
Vc.
Org.

6 # [#] 6

Detailed description: This system contains measures 34, 35, and 36. The Violin I part (VI.) features a melodic line with eighth-note patterns and slurs. The Violoncello part (Vc.) has a similar eighth-note texture. The Organ part (Org.) provides a harmonic accompaniment with a steady eighth-note bass line. Measure numbers 6, #, [#], and 6 are printed below the organ staff.

37

VI.
Vc.
Org.

♯ 5 # # 6 #

Detailed description: This system contains measures 37, 38, and 39. The Violin I part (VI.) continues with its melodic line. The Violoncello part (Vc.) has a more active eighth-note pattern. The Organ part (Org.) maintains the harmonic accompaniment. Measure numbers #, ♯, 5, #, #, 6, #, # are printed below the organ staff.

40

VI.
Vc.
Org.

♯5 ♯ 7 [#] 6 # # 6

Detailed description: This system contains measures 40, 41, and 42. The Violin I part (VI.) has a more melodic and less rhythmic line. The Violoncello part (Vc.) has a simpler eighth-note accompaniment. The Organ part (Org.) continues with the harmonic accompaniment. Measure numbers ♯5, ♯, 7, [#], 6, #, #, 6 are printed below the organ staff.

43

VI.
Vc.
Org.

♯ # 6 # 6

Detailed description: This system contains measures 43, 44, and 45. The Violin I part (VI.) features a melodic line with slurs. The Violoncello part (Vc.) has a rhythmic eighth-note accompaniment. The Organ part (Org.) provides a harmonic accompaniment with a steady eighth-note bass line. Measure numbers ♯, #, 6, #, 6 are printed below the organ staff.

The image displays a musical score for three instruments: Violin (Vl.), Violoncello (Vc.), and Organ (Org.). The score is divided into four systems, each starting with a measure number (46, 49, 52, 55). The key signature is one sharp (F#). The Violin part features melodic lines with slurs and accents. The Violoncello part provides a rhythmic accompaniment with sixteenth-note patterns. The Organ part consists of a bass line with occasional rests and accidentals. Fingerings are indicated by numbers 5 and 6 below notes. The Organ part includes several sharp symbols (#) and some notes with a '6' above a '5'.

58

VI.

Vc.

Org.

[p]

[p]

p 6 # 6 # 6

61

Largo

VI.

Vc.

Org.

64

VI.

Vc.

Org.

7 # 7

67

VI.

Vc.

Org.

6 5 # 9 8 6 #

70

VI.
Vc.
Org.

#6 # ♯ # 7

Detailed description: This system contains measures 70, 71, and 72. The Violin (VI.) part starts with a quarter rest in measure 70, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 71. The Viola (Vc.) part has a continuous eighth-note accompaniment. The Organ (Org.) part has a similar eighth-note accompaniment. Measure numbers #6, #, ♯, #, and 7 are printed below the organ staff.

73

VI.
Vc.
Org.

#

Detailed description: This system contains measures 73, 74, and 75. The Violin (VI.) part has a half note G4 in measure 73, a half note A4 in measure 74, and a quarter note B4 with a quarter rest in measure 75. The Viola (Vc.) and Organ (Org.) parts continue with their eighth-note accompaniment. A sharp sign (#) is printed below the organ staff.

76

VI.
Vc.
Org.

Detailed description: This system contains measures 76, 77, and 78. The Violin (VI.) part has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5 in measure 76. The Viola (Vc.) and Organ (Org.) parts continue with their eighth-note accompaniment.

79

VI.
Vc.
Org.

Detailed description: This system contains measures 79, 80, and 81. The Violin (VI.) part has a half note G4 in measure 79, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5 in measure 80. The Viola (Vc.) and Organ (Org.) parts continue with their eighth-note accompaniment.

82

VI.

Vc.

Org.

6
5

85

VI.

Vc.

Org.

6 6 6 6 6 5 #

89

VI.

Vc.

Org.

6 6 6 6 6 5

93

VI.

Vc.

Org.

6 6

Vivace

97

VI.
Vc.
Org.

6 6 6 6 #6 5 #

101

VI.
Vc.
Org.

6 6 6 6 #6 5

105

VI.
Vc.
Org.

5 # 6

109

VI.
Vc.
Org.

4/2 6 6/5

113

VI.
Vc.
Org.

5 6 5 # 9 8 7 6

Detailed description: This system contains measures 113 through 116. The Violin (VI.) part starts with a rest in measure 113, followed by a series of eighth notes and a half note. The Viola (Vc.) part has a rest in measure 113, then plays a rhythmic pattern of eighth notes. The Organ (Org.) part plays a simple harmonic accompaniment. Fingerings are indicated below the Organ staff: 5, 6, 5, #, 9, 8, 7, 6.

117

VI.
Vc.
Org.

6 5 #

Detailed description: This system contains measures 117 through 120. The Violin (VI.) part features a melodic line with a slur over measures 117-118. The Viola (Vc.) part continues with eighth notes. The Organ (Org.) part provides accompaniment. Fingerings are indicated below the Organ staff: 6, 5, #.

121

VI.
Vc.
Org.

5 6 9 8

Detailed description: This system contains measures 121 through 124. The Violin (VI.) part has a rest in measure 121, then plays a melodic line. The Viola (Vc.) part plays eighth notes. The Organ (Org.) part plays a simple accompaniment. Fingerings are indicated below the Organ staff: 5, 6, 9, 8.

125

VI.
Vc.
Org.

6 5 6 6 5 6 9 8

Detailed description: This system contains measures 125 through 128. The Violin (VI.) part has a slur over measures 125-126. The Viola (Vc.) part plays eighth notes. The Organ (Org.) part plays a simple accompaniment. Fingerings are indicated below the Organ staff: 6, 5, 6, 6, 5, 6, 9, 8.

129

VI.

Vc.

Org.

6/5 5 [#5] # 7 # 7

133

VI.

Vc.

Org.

[b] 5 6/5 #

137

VI.

Vc.

Org.

6 6 6 6 6 5

141

VI.

Vc.

Org.

[#] [#6] 6/5 # [p] p

The image displays two systems of musical notation for three instruments: Violin I (Vl.), Violoncello (Vc.), and Organ (Org.).

The first system covers measures 145 to 151. The Violin I part is in treble clef with a key signature of one sharp (F#). The Violoncello and Organ parts are in bass clef with the same key signature. The Organ part includes figured bass notation: 6, 6, 6, 6, 6, 5.

The second system covers measures 148 to 151. The Violin I part is in treble clef with a key signature of one sharp (F#). The Violoncello and Organ parts are in bass clef with the same key signature. The Organ part includes figured bass notation: #, [#6], 6/5, #.

EDITORIAL REPORT

Sources

Sinfonie a due strumenti, violino e violoncello, col basso continuo per l'organo. Da Gio. Bononcini, maestro di cappella in S. Gio. in monte di Bologna et accademico filarmonico. Opera sesta. In Bologna per Giacomo Monti. 1687.

3 partbooks: Violino, Violoncello, Organo.

I-Bc (compl.), The Hague, Strasbourg.

RISM B3611, Sartori 1687c

The complete exemplar of the 1687 edition now in the Liceo Musicale in Bologna is the source for this edition. It can be viewed at:

http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_X/X12 7/

Performance Notes: In the source slurring is inconsistent in the violin part of the section beginning with measure 62, and in both the violin and violoncello parts of the subsequent section that begins in measure 84. In the former the composer may have wanted the eighth notes that descend a fifth to be connected, while those that descend an octave are to be separated. But both figures are slurred in measure 63. The violinist may wish to experiment with consistently slurred eighth-note pairs vs. performing them as indicated in the source. In the section beginning in measure 84 some groups of four sixteenths are slurred while others are not.

CRITICAL NOTES

Violino (Vl.), pp.33-36; Violoncello (Vc.), pp.33-37; Organo (Org.), pp.30-33.

M. 7, Vc., n. 2 may be a (misprinted) eighth.

M. 17, *piano* indication on n. 1 in all parts.

M. 23, Org., nn. 2 and 4 have sharp above note rather than to the left.

M. 28, Org., n. 2 has unnecessary sharp.

M. 46, Vl., n. 2 sharp handwritten.

M. 61, Org. cadential chord should be major.

M. 65, Org. n. 3 has cautionary sharp.

M. 79, Org., n. 4 is C in source.

M. 92, Org. figures are 5 6 in source.

M. 150 Org. cadential chord should be major.