

Sinfonia prima

Giovanni Bononcini

Edited by Thomas D. Dunn

Adagio

Violino

Violoncello

Organo

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b5 5 6 45

Detailed description: This block contains the first four measures of the Sinfonia prima. It features three staves: Violino (Violin), Violoncello (Cello), and Organo (Organ). The Violino part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and finally a half note A2. The Organ part begins with a half note G1, followed by quarter notes A1, B1, and C2, then a dotted quarter note B1, and finally a half note A1. Fingerings are indicated below the organ staff: b5, 5, 6, 45.

4

VI.

Vc.

Org.

6 5 7 4 3

Detailed description: This block contains measures 5 through 8. The Violino part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and finally a half note A2. The Organ part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a dotted quarter note B1, and finally a half note A1. Fingerings are indicated below the organ staff: 6 5, 7, 4, 3.

7

VI.

Vc.

Org.

7 # 7 6

Detailed description: This block contains measures 9 through 12. The Violino part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and finally a half note A2. The Organ part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a dotted quarter note B1, and finally a half note A1. Fingerings are indicated below the organ staff: 7, 7 #, 7, 6.

The image displays a musical score for three instruments: Violin (Vl.), Violoncello (Vc.), and Organ (Org.). The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). The key signature is one flat (B-flat major or D minor). The Organ part includes figured bass notation below the staff.

System 1 (Measures 10-12):

- Measure 10: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 11: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 12: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).

System 2 (Measures 13-15):

- Measure 13: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 14: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 15: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).

System 3 (Measures 16-18):

- Measure 16: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 17: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 18: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).

System 4 (Measures 19-21):

- Measure 19: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 20: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).
- Measure 21: Vl. (quarter, quarter, quarter), Vc. (half), Org. (quarter, quarter, quarter).

Figured Bass for Organ:

- Measures 10-12: 4 #3 ♯ [b6] b5 9 8
- Measures 13-15: 6 5 #6 6
- Measures 16-18: b5 b4 3 [#] 6 5 6 5
- Measures 19-21: 7 b 5 6

22

VI.

Vc.

Org.

6 # 5 b6 b5

25

VI.

Vc.

Org.

b4 3 7 6 #

28 **Allegro**

VI.

Vc.

Org.

b6 b5 6 7 6 7 6

31

VI.

Vc.

Org.

b5 b6 b5 6 6

34

VI.

Vc.

Org.

6 5 [b] 6 6 2 6 2 b6

37

VI.

Vc.

Org.

2 6 2 6 7 b b7

40

VI.

Vc.

Org.

7 7 7 6 b6 [b5]

43

VI.

Vc.

Org.

9 6 6/5 6/5 6/5 6/5

The image displays a musical score for three instruments: Violin (VI.), Viola (Vc.), and Organ (Org.). The score is divided into four systems, each starting with a measure number: 46, 49, 52, and 55. The key signature is one flat (B-flat major or D minor). The Organ part includes figured bass notation below the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Measures 46-48: VI. (6, 6, 4, 5, 6), Vc. (6, 7, 6), Org. (6, 7, 6)

Measures 49-51: VI. (7, 6, 6, 7, 7), Vc. (7, 6, 7, 7), Org. (7, 6, 7, 7)

Measures 52-54: VI. (7, 7, 7, 9, #6), Vc. (7, 7, 7, 9, #6), Org. (7, 7, 7, 9, #6)

Measures 55-58: VI. (6, 2, 6, 2, 6, 2, 6, 2, 6), Vc. (6, 2, 6, 2, 6, 2, 6, 2, 6), Org. (6, 2, 6, 2, 6, 2, 6, 2, 6)

58

VI.

Vc.

Org.

5 b6 6 7 6

61

VI.

Vc. [*p*]

Org. *p*

6 b6 b5 *p* 6 7 6 6 b6 b5 6

64 **Adagio**

VI.

Vc.

Org.

#

67

VI.

Vc.

Org.

#5

Detailed description: This image shows a page of a musical score for three instruments: Violin (VI.), Violoncello (Vc.), and Organ (Org.). The score is divided into four systems of staves. The first system (measures 58-61) features a complex rhythmic pattern with sixteenth and thirty-second notes. The second system (measures 61-64) includes a dynamic marking of *p* (piano) and a performance instruction [*p*]. The third system (measures 64-67) is marked **Adagio** and shows a change in tempo and dynamics. The fourth system (measures 67-70) continues the *Adagio* section. Fingerings are indicated by numbers 5, b6, 6, 7, 6, 6, b6, b5, 6, 7, 6, 6, b6, b5, 6, #, #, #, #5, #. The key signature is one flat (B-flat).

70

VI.
Vc.
Org.

73

VI.
Vc.
Org.

76

VI.
Vc.
Org.

79

VI.
Vc.
Org.

CN - cautionary
flat fig. in source

82

Vl.

Vc.

Org.

[*p*]

p

45 #

85

Allegro

Vl.

Vc.

Org.

45 # 6 #

88

Vl.

Vc.

Org.

92

Vl.

Vc.

Org.

96

Vl.

Vc.

Org.

6

100

Vl.

Vc.

Org.

104

Vl.

Vc.

Org.

b 6 6/5

108

Vl.

Vc.

Org.

112

Vl.
Vc.
Org.

116

Vl.
Vc.
Org.

120

Vl.
Vc.
Org.

124

Vl.
Vc.
Org.

128

VI.
Vc.
Org.

6 b

132

VI.
Vc.
Org.

6 6

136

VI.
Vc.
Org.

6

140

VI.
Vc.
Org.

6

144

Vl.

Vc.

Org.

6
5

148

Vl.

Vc.

Org.

6

152

Vl.

Vc.

Org.

6 6/4 5/3 b7

156

Vl.

Vc.

Org.

The image displays a musical score for three instruments: Violin (Vl.), Violoncello (Vc.), and Organ (Org.). The score is divided into four systems, each starting with a measure number: 160, 164, 168, and 172. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be common time (C). The Violin part features a melodic line with slurs and accents. The Violoncello and Organ parts provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are indicated by *p* (piano) and *f* (forte). The Organ part includes a *p* dynamic marking at measure 164 and an *f* dynamic marking at measure 168.

177

VI.
Vc.
Org.

The image shows a musical score for three instruments: Violin (VI.), Violoncello (Vc.), and Organ (Org.). The score is for measures 177-181. The Violin part is in the treble clef and contains five whole rests. The Violoncello and Organ parts are in the bass clef and play a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The Organ part includes some beamed eighth notes and a final dotted half note.

EDITORIAL REPORT

Sources

Sinfonie a due strumenti, violino e violoncello, col basso continuo per l'organo. Da Gio. Bononcini, maestro di cappella in S. Gio. in monte di Bologna et accademico filarmonico. Opera sesta. In Bologna per Giacomo Monti. 1687.

3 partbooks: Violino, Violoncello, Organo.

I-Bc (compl.), The Hague, Strasbourg.

RISM B3611, Sartori 1687c

The complete exemplar of the 1687 edition now in the Liceo Musicale in Bologna is the source for this edition. It can be viewed at:

http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_X/X12 7/

CRITICAL NOTES

Violino (Vl.), pp.4-7; Violoncello (Vc.), pp.4-8; Organo (Org.), pp.4-7.

M. 70, Org., n. 1 has cautionary flat figure in source.

M. 75, Org., n. 1 has cautionary flat figure in source.