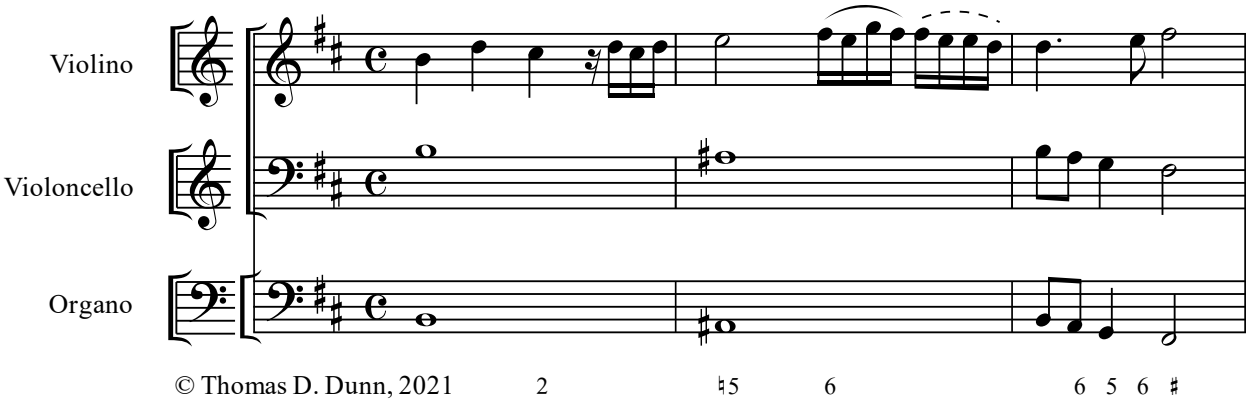
Sinfonia Sesta

Giovanni Bononcini

Edited by Thomas D. Dunn

Grave



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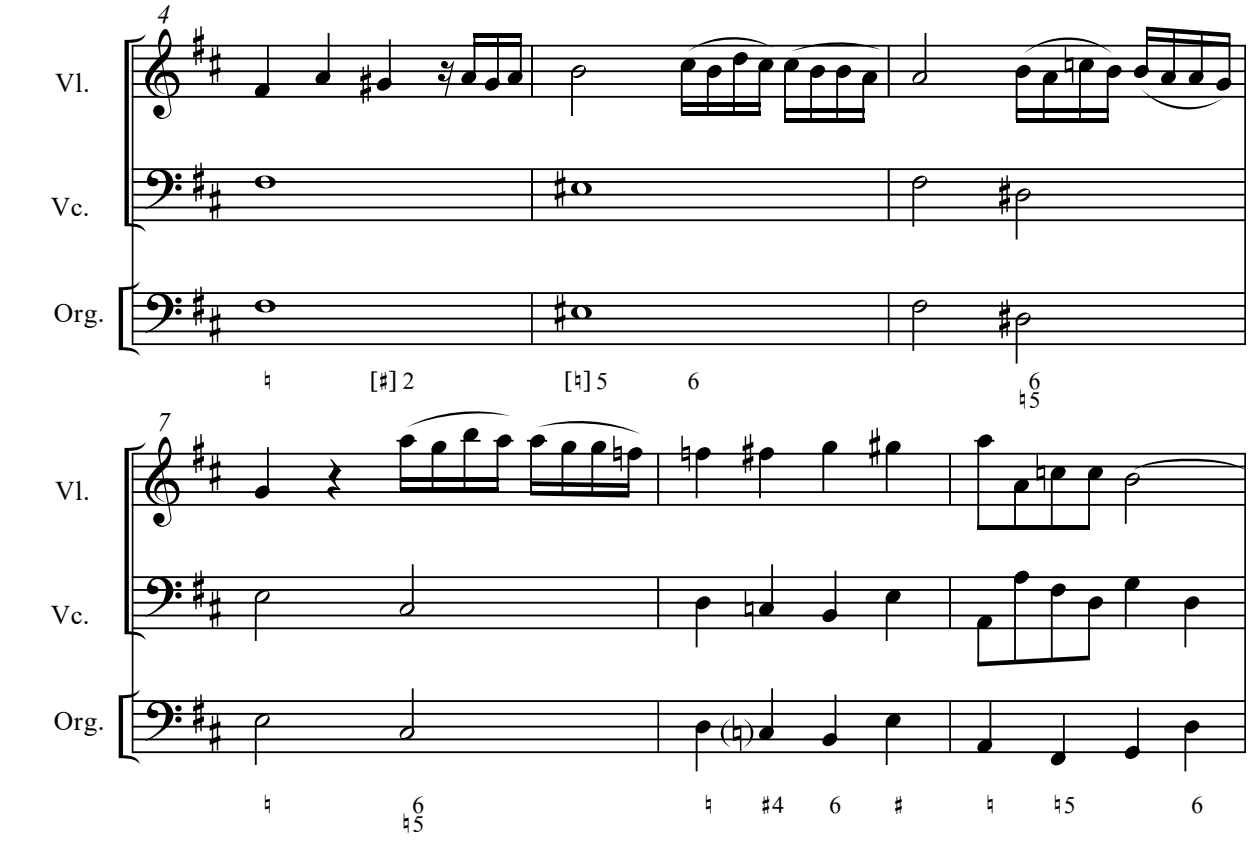
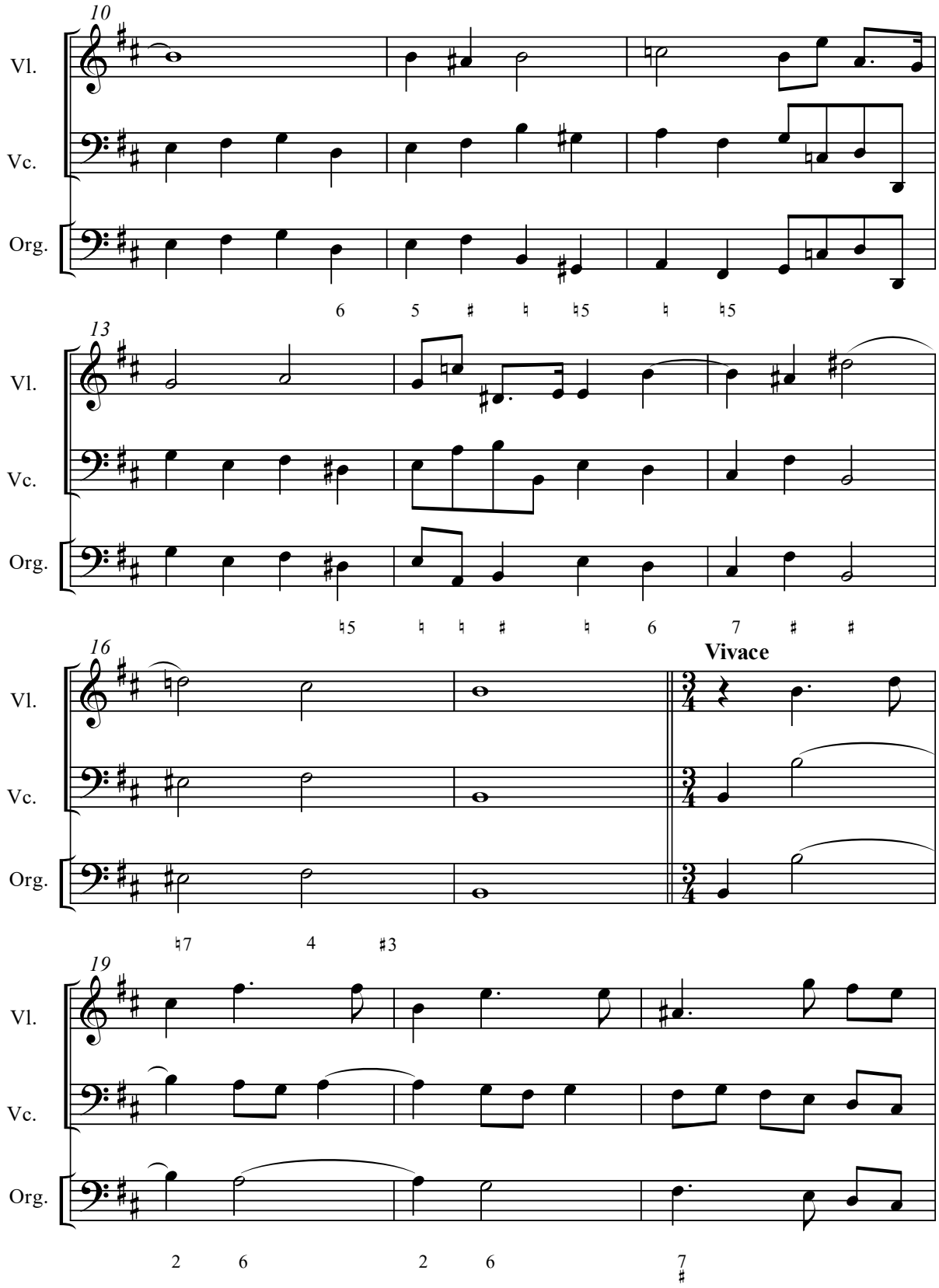
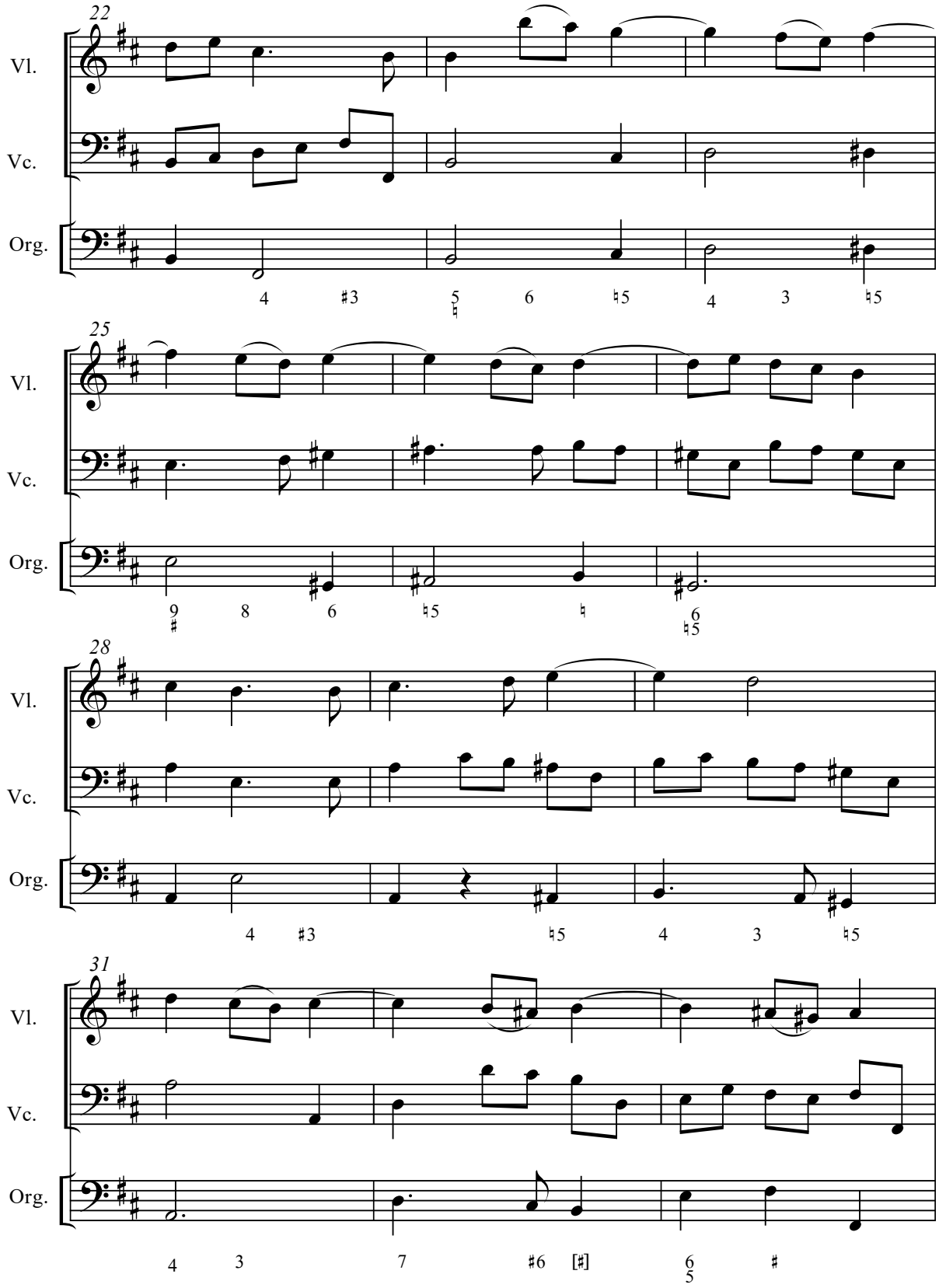
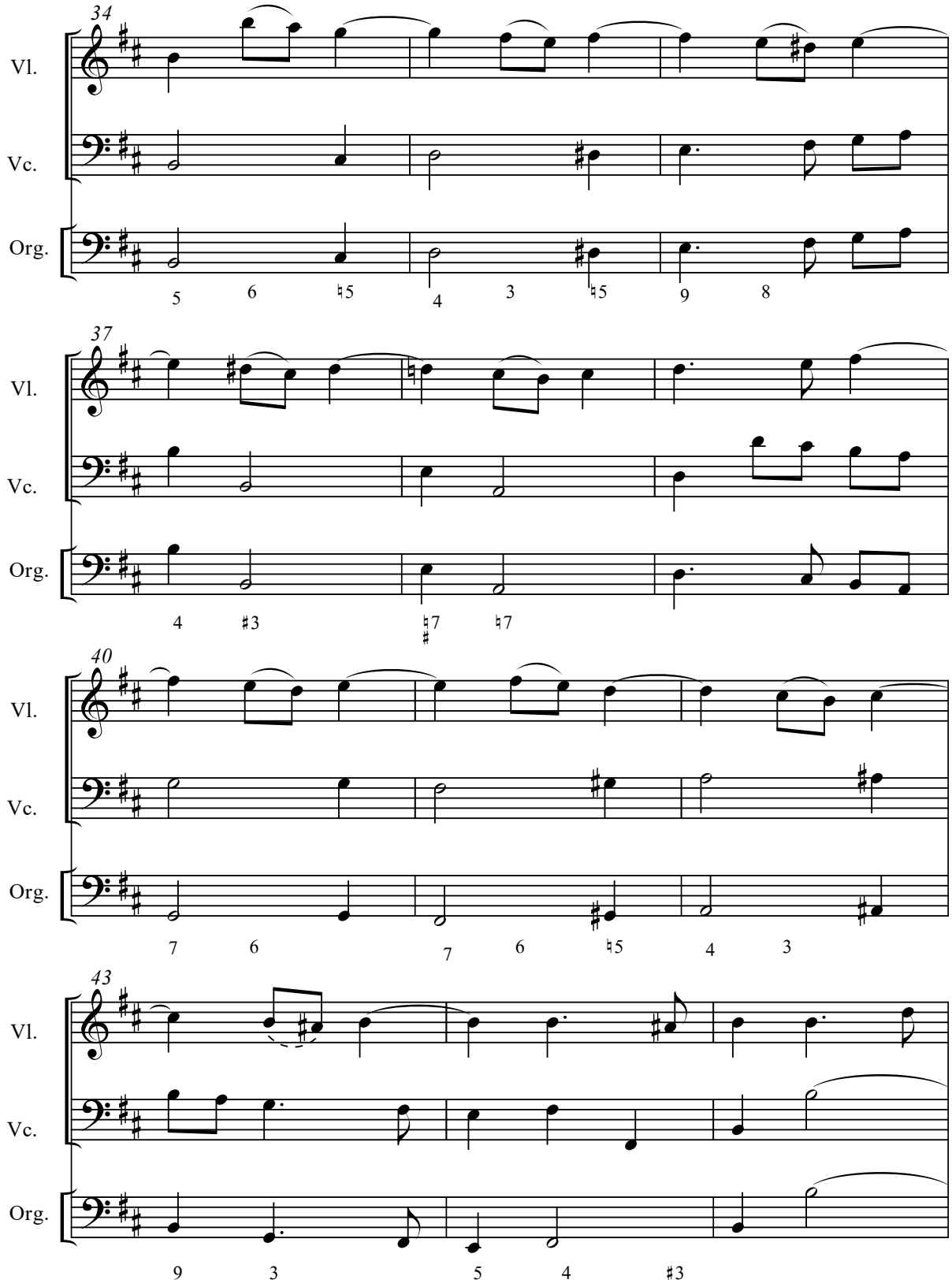
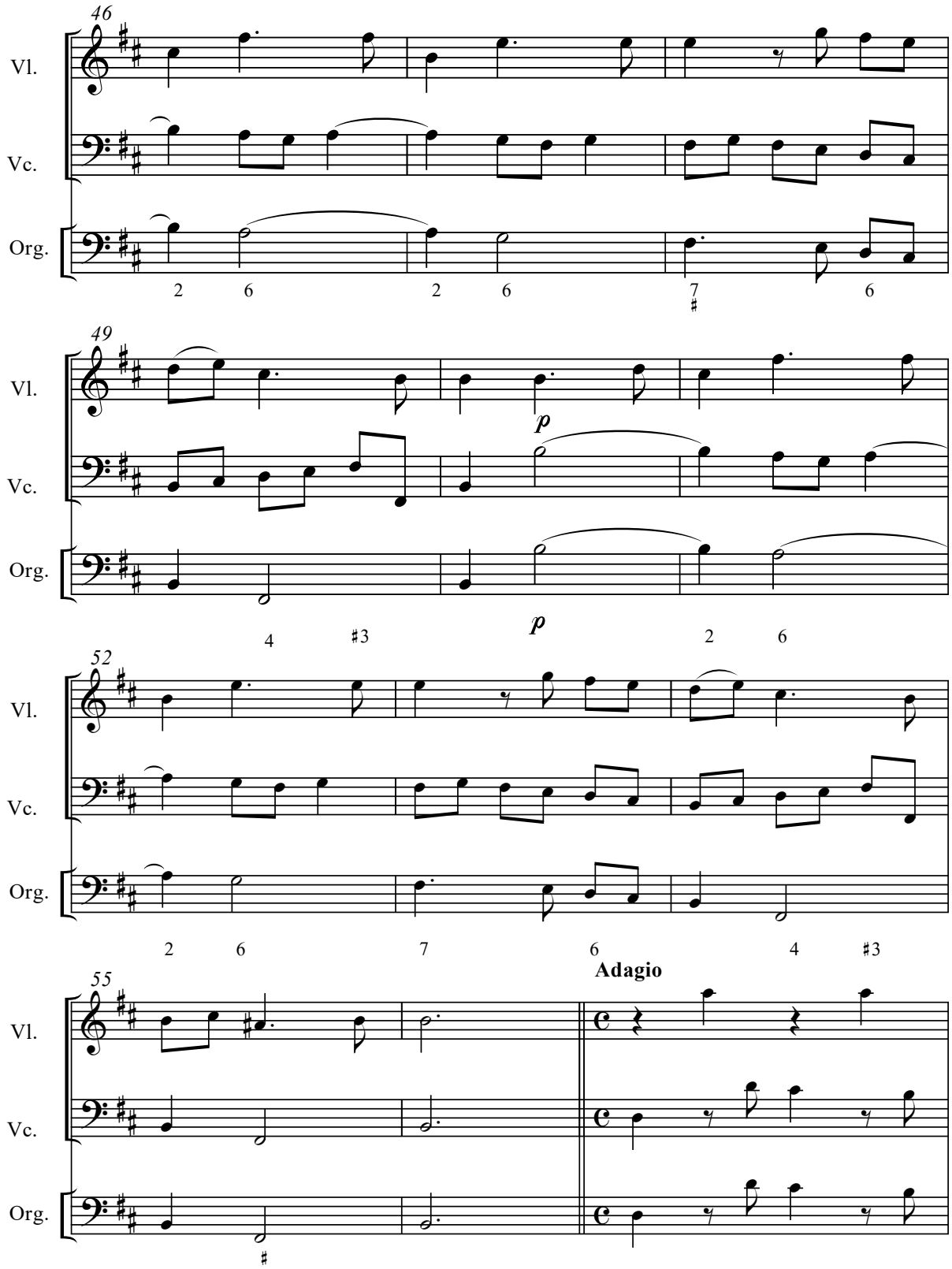
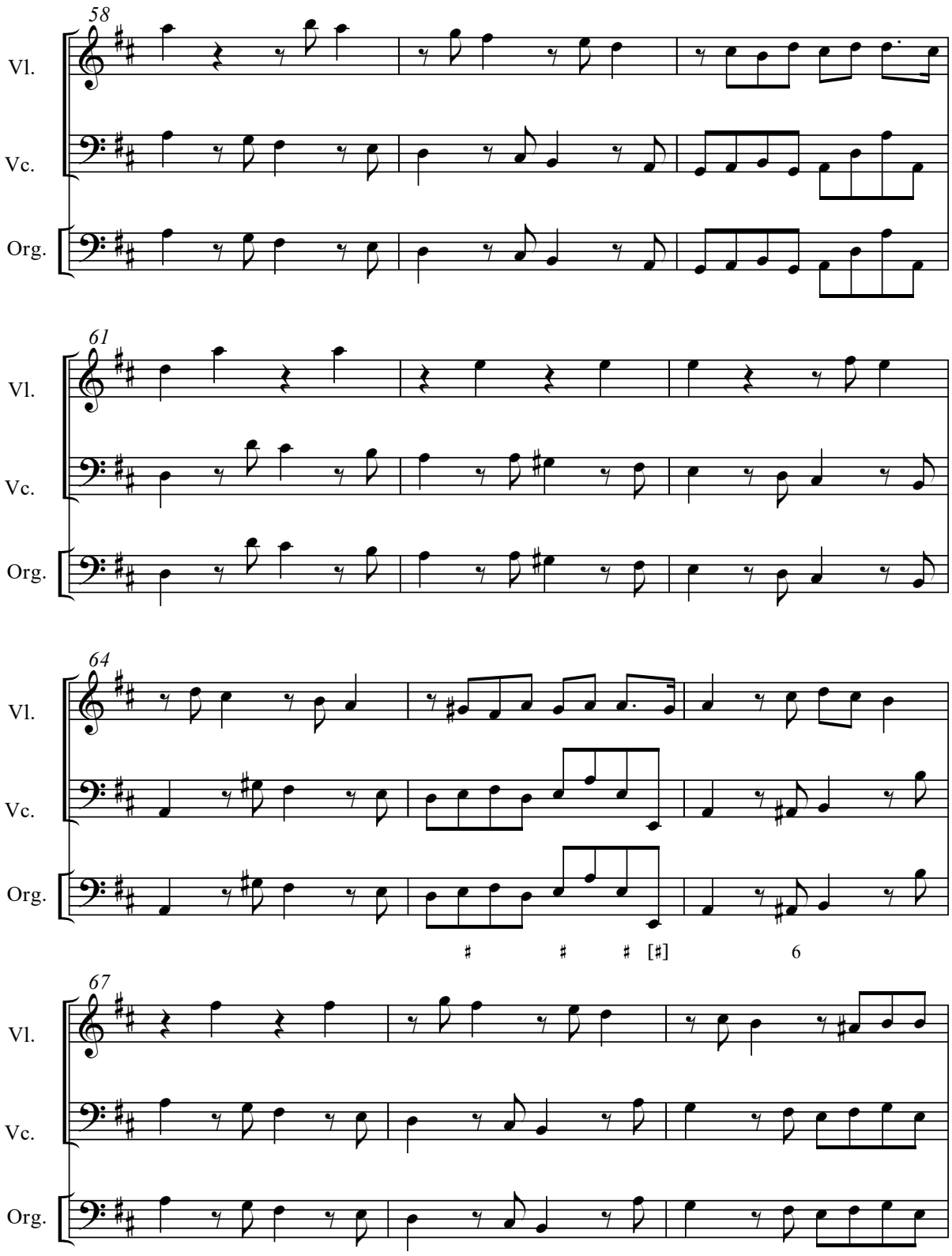


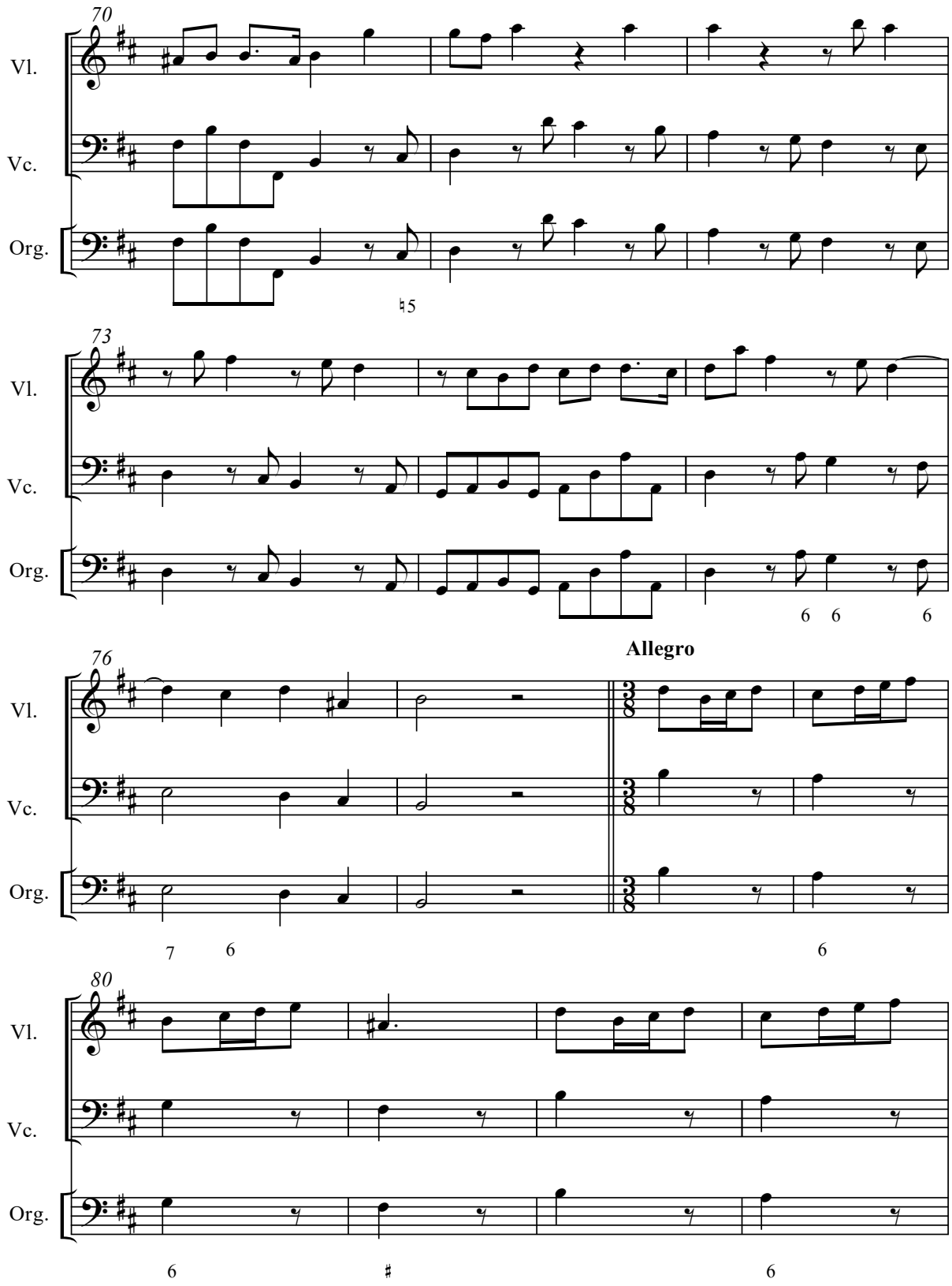

10
Vl.
Vc.
Org.
13
16
Vivace
19

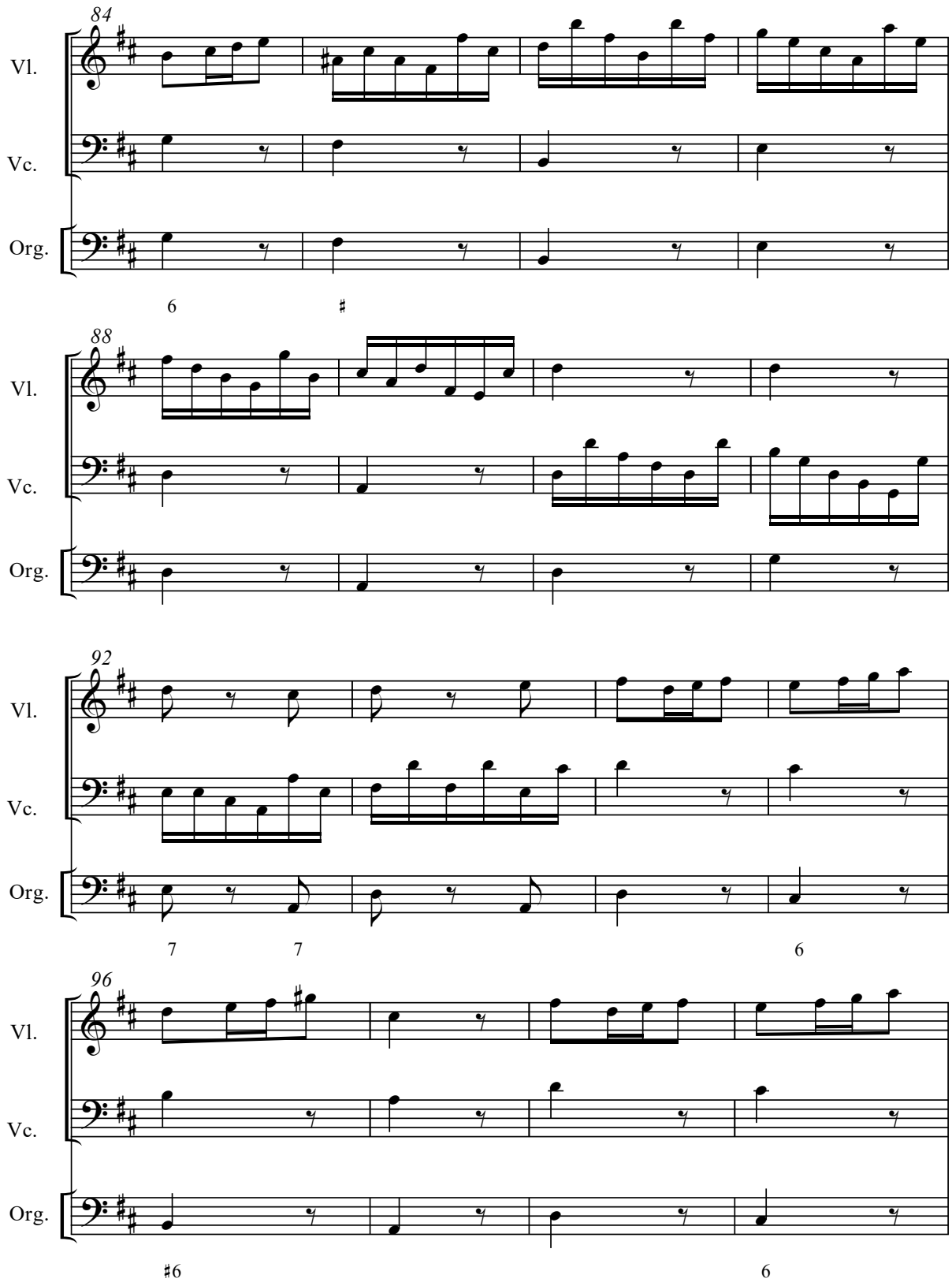

22
Vl.
Vc.
Org.
25
28
31

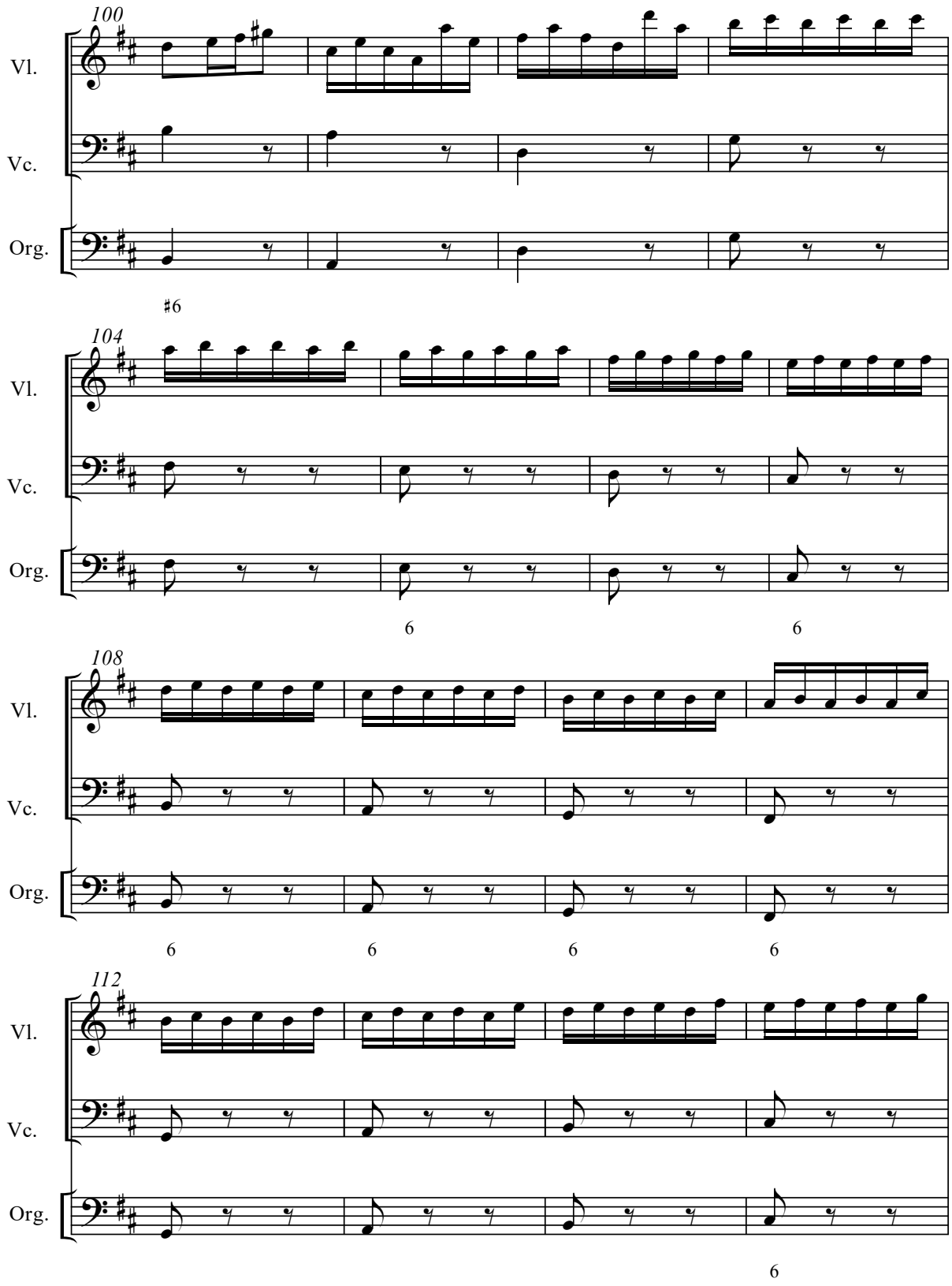

34
Vl.
Vc.
Org.
5 6 ♮5 4 3 ♮5 9 8
37
Vl.
Vc.
Org.
4 ♯3 ♮7 ♮7
40
Vl.
Vc.
Org.
7 6 7 6 ♮5 4 3
43
Vl.
Vc.
Org.
9 3 5 4 ♯3

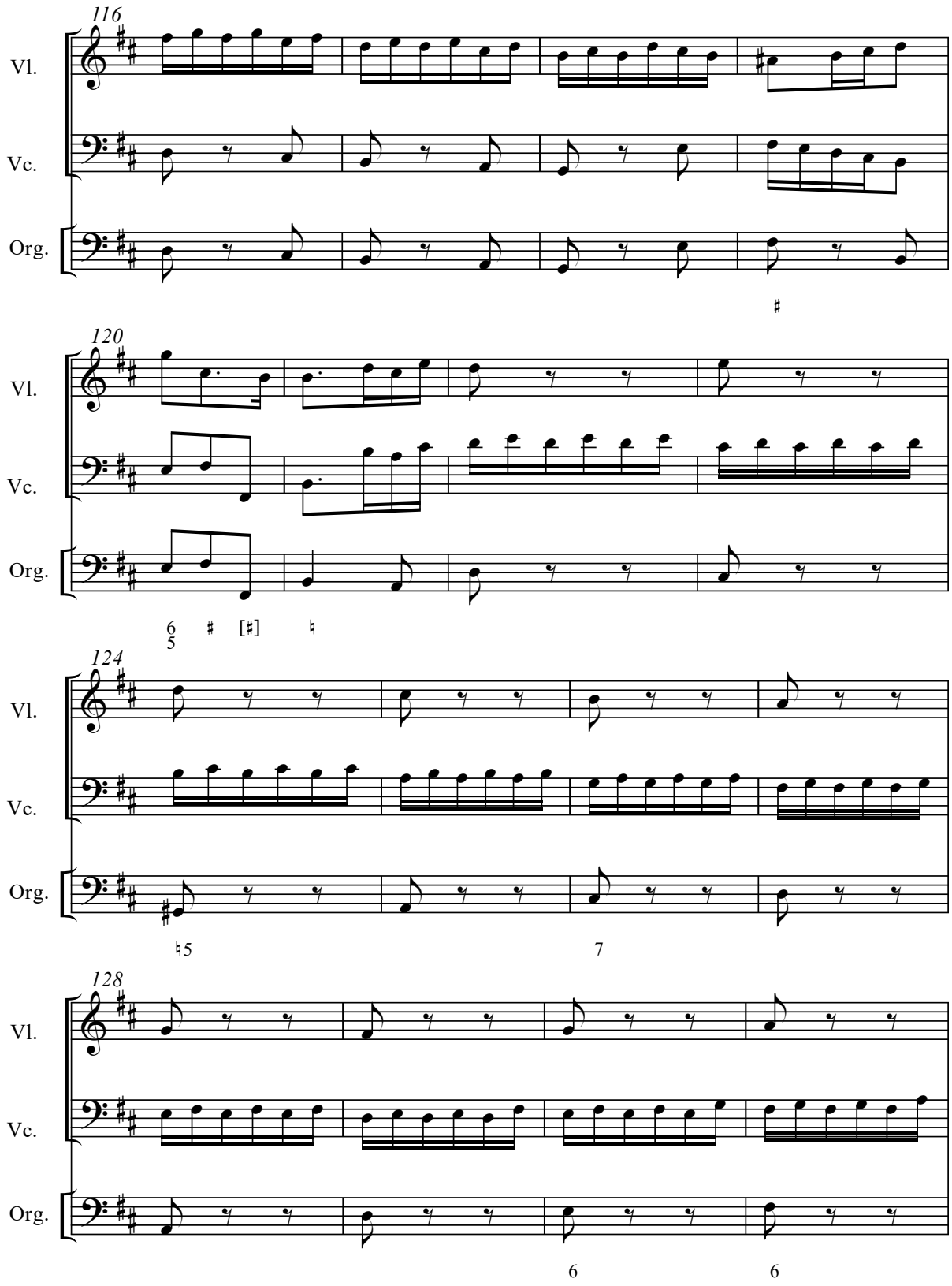

46
Vl.
Vc.
Org.
2 6 2 6 7 6
49
Vl.
Vc.
Org.
p
4 ♯3 p 2 6
52
Vl.
Vc.
Org.
2 6 7 6 4 ♯3
Adagio
55
Vl.
Vc.
Org.

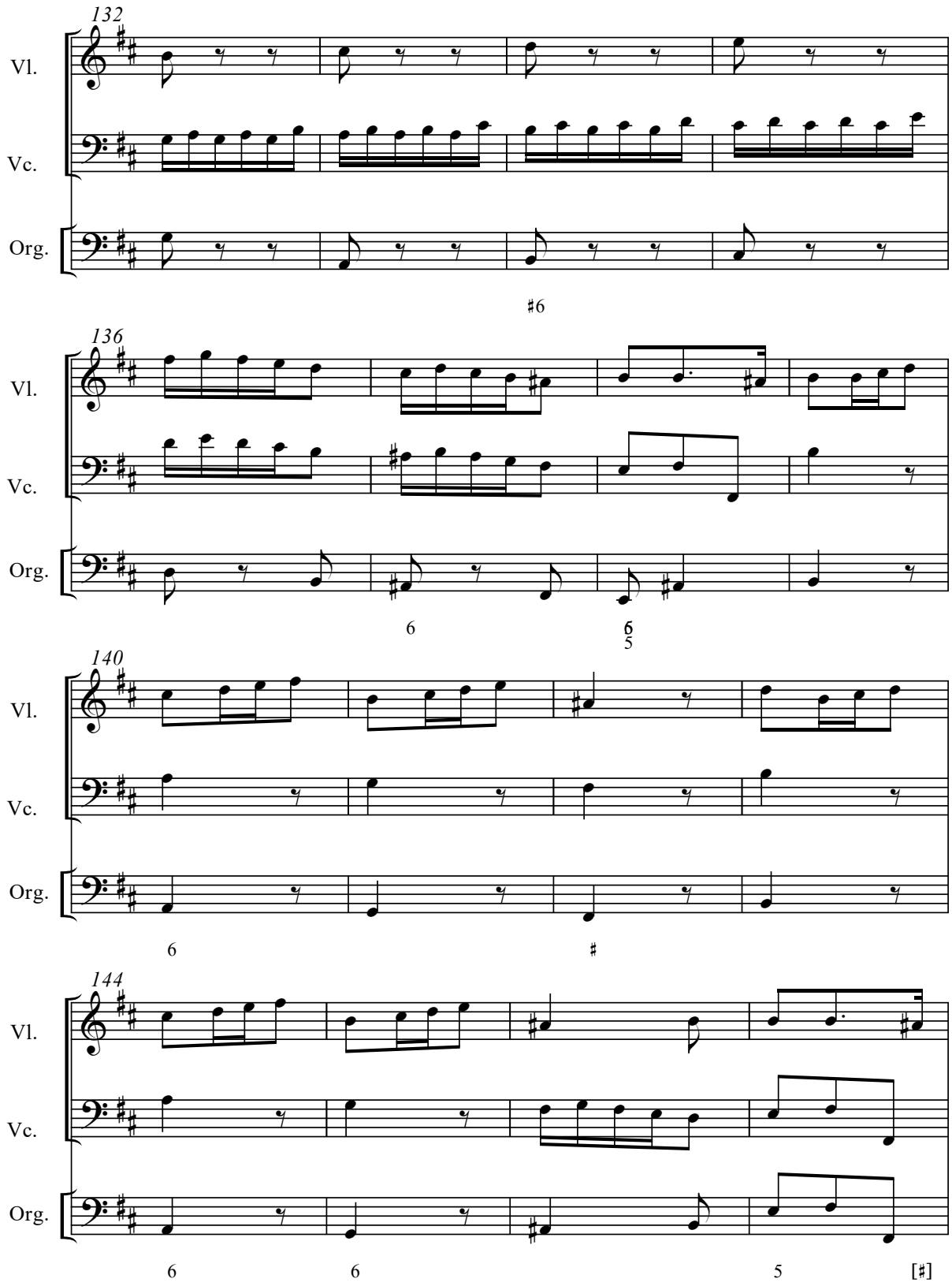

58
Vl.
Vc.
Org.
61
Vl.
Vc.
Org.
64
Vl.
Vc.
Org.
[#] 6
67
Vl.
Vc.
Org.

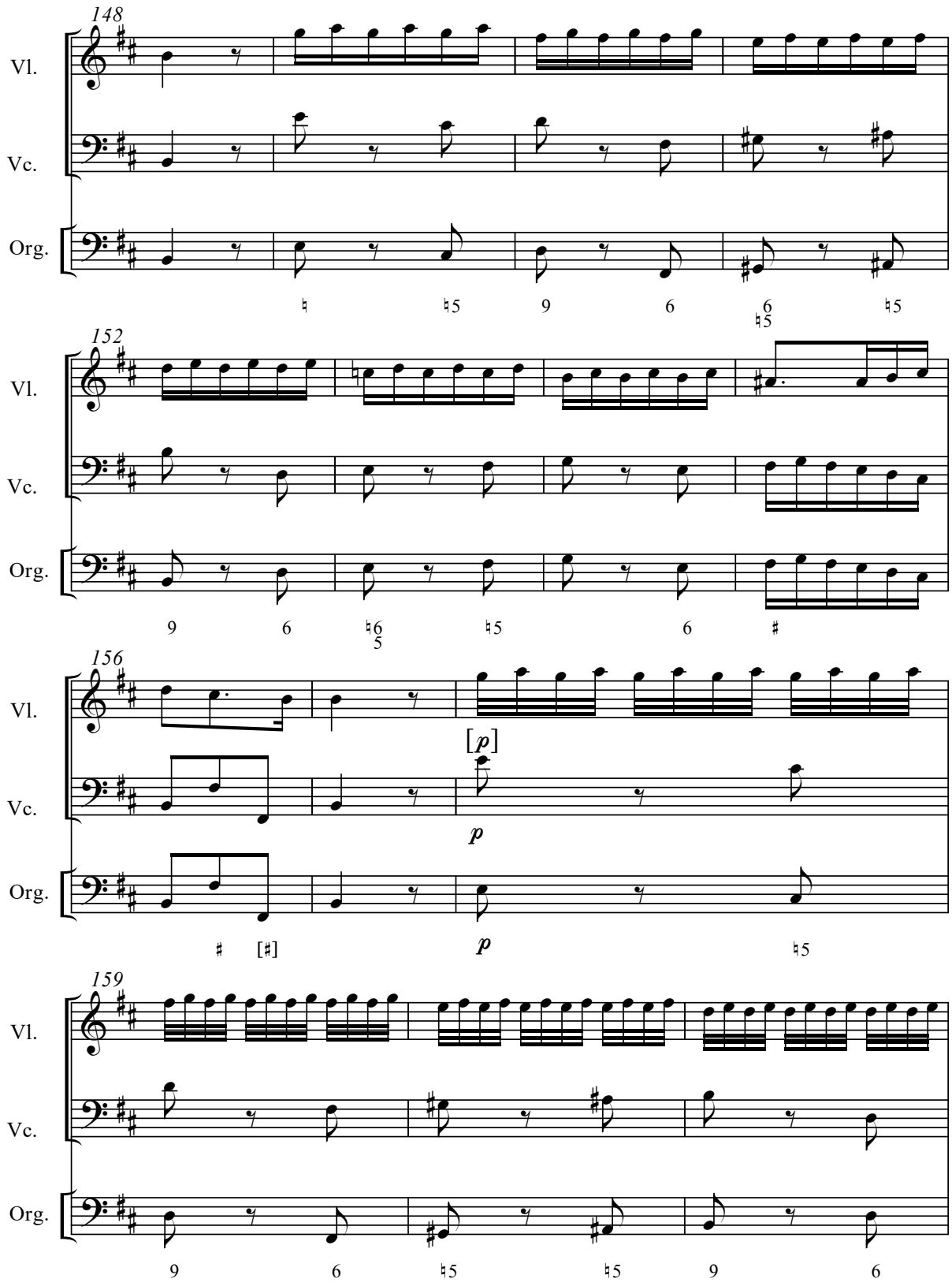

70
Vl.
Vc.
Org.
♮5
73
Vl.
Vc.
Org.
6 6 6
Allegro
76
Vl.
Vc.
Org.
7 6
6
80
Vl.
Vc.
Org.
6
♯
6

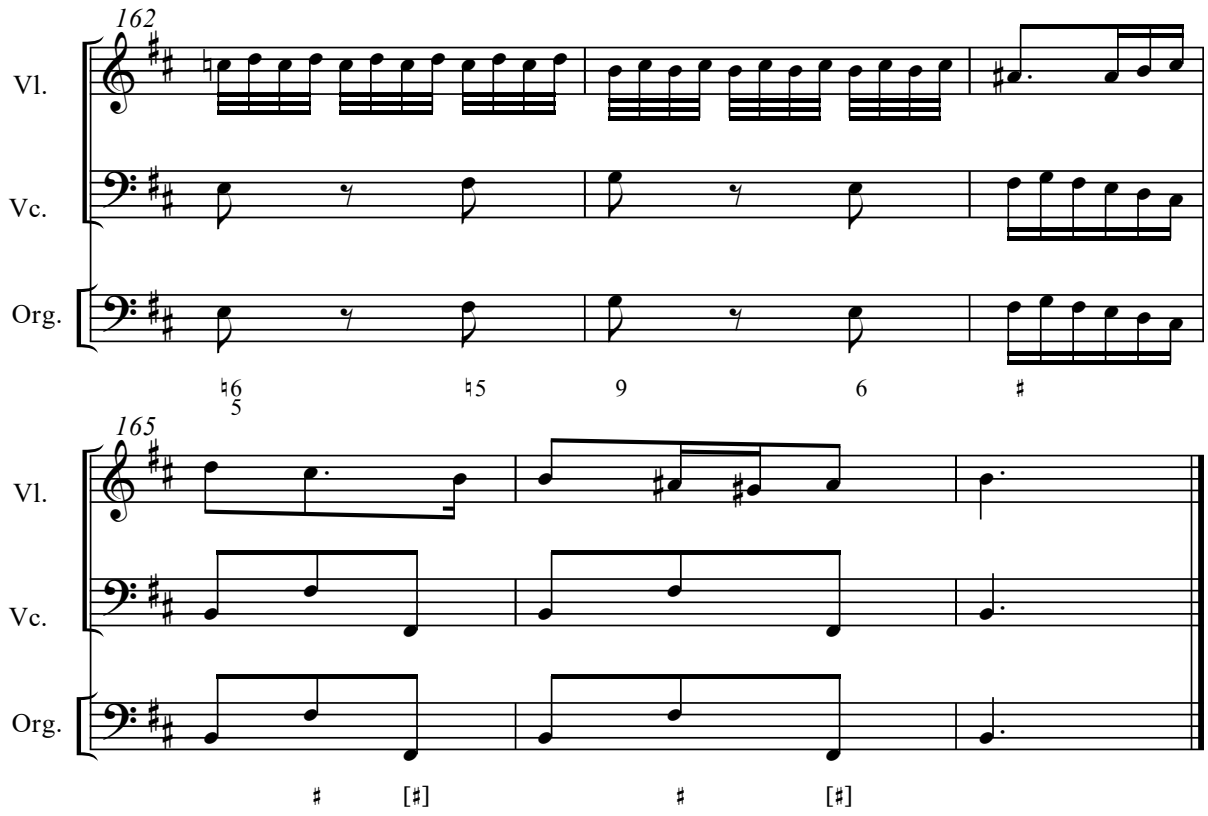

84
Vl.
Vc.
Org.
6
♯
88
Vl.
Vc.
Org.
92
Vl.
Vc.
Org.
7
7
6
96
Vl.
Vc.
Org.
♯6
6


100
Vl.
Vc.
Org.
♯6
104
Vl.
Vc.
Org.
6
6
108
Vl.
Vc.
Org.
6
6
6
6
112
Vl.
Vc.
Org.
6


116
Vl.
Vc.
Org.
120
Vl.
Vc.
Org.
6 # [#] ♮
5
124
Vl.
Vc.
Org.
♮5
7
128
Vl.
Vc.
Org.
6
6


132
Vl.
Vc.
Org.
♯6
136
Vl.
Vc.
Org.
6
6
5
140
Vl.
Vc.
Org.
6
♯
144
Vl.
Vc.
Org.
6
6
5
[♯]


148
Vl.
Vc.
Org.
152
156
[p]
159


162
Vl.
Vc.
Org.
♮6 5
♮5
9
6
♯
165
Vl.
Vc.
Org.
♯
[♯]
♯
[♯]

EDITORIAL REPORT

Sources

Sinfonie a due strumenti, violino e violoncello, col basso continuo per l'organo. Da Gio. Bononcini, maestro di cappella in S. Gio. in monte di Bologna et accademico filarmonico. Opera sesta. In Bologna per Giacomo Monti. 1687

3 partbooks: Violino, Violoncello, Organo.

I-Bc (compl.), The Hague, Strasbourg.
RISM B3611, Sartori 1687c

The complete exemplar of the 1687 edition now in the Liceo Musicale in Bologna is the source for this edition. It can be viewed at:
http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_X/X12 7/

Performance Notes: Although the four sixteenth notes that comprise beat 4 in the violin part of mm. 2, 5, 6, and 7 are slurred, they should be articulated.

No tempo indication is given for the section beginning in measure 57, but it is most likely slower than the "Vivace" of the previous section. A faster tempo may be resumed in measure 78, with the speed of the eighth note perhaps equalling that of that of the quarter in the earlier ¾ section.

CRITICAL NOTES

Violino (Vl.), pp.21-24; Violoncello (Vc.), pp.22-24; Organo (Org.), pp.20-22.
M.. 49 Org., n. 3 has #5 in source
M. 138, Org., n. 2 could be played as an F#.
M. 153 Org., marking over flat 5 figure for n. 2 in source