

# Sonata XVI

## Quarto tono

Giovanni Antonio Leoni

Edited by Thomas D. Dunn

Violino

[Basso continuo]

© Thomas D. Dunn, 2022

[#] [#] 4 3

Detailed description: This system shows the first four measures of the piece. The Violino part (treble clef) begins with a whole rest in measure 1, followed by a sequence of eighth and quarter notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The Basso continuo part (bass clef) starts with a whole note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4.

VI.

[B.c.]

6

Detailed description: This system covers measures 5 and 6. The Violino part (treble clef) continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The Basso continuo part (bass clef) has a whole note G3 in measure 5, and quarter notes: A3, B3, C4, D4, E4, F4, G4 in measure 6.

VI.

[B.c.]


[#] [#] [#]



Detailed description: This system covers measures 7, 8, and 9. The Violino part (treble clef) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Basso continuo part (bass clef) has quarter notes: G3, A3, B3, C4, D4, E4, F4, G4 across measures 7, 8, and 9.

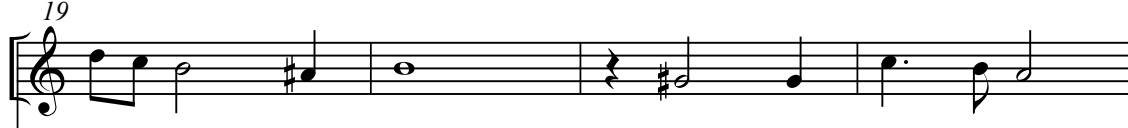

VI.


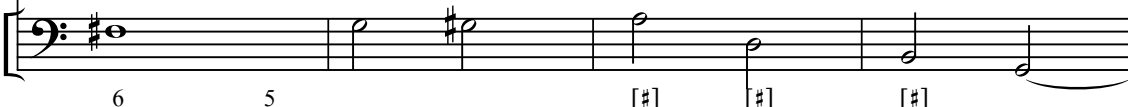
[B.c.]

Detailed description: This system covers measures 10, 11, and 12. The Violino part (treble clef) has a whole rest in measure 10, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Basso continuo part (bass clef) has a whole note G3 in measure 10, and quarter notes: A3, B3, C4, D4, E4, F4, G4 in measures 11 and 12.

VI.  

VI.  

VI.    
7 [#] 6 [#] 6 5

VI.    
6 5 [#] [#] [#]

VI.    
[#] [#]

VI.    
6

34

VI.

[B.c.]

[#] 6

Detailed description: This system contains measures 34, 35, and 36. The Violin part (VI.) is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The Bassoon part ([B.c.]) is in bass clef and starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. A bracket groups the first two notes of the Bassoon part, with a sharp sign and the number 6 below it.

37

VI.

[B.c.]

Detailed description: This system contains measures 37, 38, and 39. The Violin part (VI.) continues with quarter notes B4, C5, D5, E5, F#5, G5, A5, and B5. The Bassoon part ([B.c.]) continues with quarter notes E2, F2, G2, and A2.

40

VI.

[B.c.]

Detailed description: This system contains measures 40, 41, and 42. The Violin part (VI.) has a whole rest in measure 40, followed by quarter notes B4, C5, and D5 in measure 41, and quarter notes E5, F#5, G5, and A5 in measure 42. The Bassoon part ([B.c.]) has a whole rest in measure 40, followed by quarter notes B2, C3, and D3 in measure 41, and quarter notes E2, F2, G2, and A2 in measure 42.

43

VI.

[B.c.]

Detailed description: This system contains measures 43, 44, and 45. The Violin part (VI.) begins with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The Bassoon part ([B.c.]) begins with a whole rest, followed by quarter notes B2, C3, and D3 in measure 44, and quarter notes E2, F2, G2, and A2 in measure 45.

46

VI.

[B.c.]

Detailed description: This system contains measures 46, 47, and 48. The Violin part (VI.) continues with quarter notes B4, C5, D5, E5, F#5, G5, A5, and B5. The Bassoon part ([B.c.]) continues with quarter notes B2, C3, and D3 in measure 47, and quarter notes E2, F2, G2, and A2 in measure 48.

49

VI.

[B.c.]

Detailed description: This system contains measures 49, 50, and 51. The Violin part (VI.) continues with quarter notes B4, C5, D5, E5, F#5, G5, A5, and B5. The Bassoon part ([B.c.]) continues with quarter notes B2, C3, and D3 in measure 50, and quarter notes E2, F2, G2, and A2 in measure 51. Both parts end with a common time signature 'C'.

52

VI.

[B.c.]

55

VI.

[B.c.]

[#] 7 6

58

VI.

[B.c.]

[#]

61

VI.

[B.c.]

b #

64

VI.

[B.c.]

6 5 6

[#]

67

VI.

[B.c.]

6 5 6

4 3

## EDITORIAL REPORT

*Sonate di violino a voce sola Di Gio. Antonio Leoni Libro primo Opera terza. In Roma Apresso Vitale Mascardi. M.DC.LII.*

2 partbooks: Violino, [Basso continuo].

*PL-WRu, I-N*

RISM A/I L 1987, Sartori I–II 1652b

The exemplar in Wrocław was used for the source in this edition. The title page of the continuo partbook is missing in this source.

### Editorial Remarks

Barring is very inconsistent in source. For instance, note 1 of measure 23 through note 1 of measure 26 comprise a single measure.

### Performance notes

No tempo indications are provided in the source. The opening section (measures 1–29) could be played at a moderate, “walking” tempo.

Although an editorial sharp has been put in the continuo part on beat 3 of measure 1, the opening sonority could also have a g-sharp.

The transition from C major in measure 18 to the B of measure 20 is very abrupt. The final continuo note of measure 18 could be sharped and note 2 of the violin part in measure 19 could also be sharped.

## CRITICAL NOTES

Violino (Vl.), pp. 53–4; [Basso continuo] (Bc.), pp. 100–3 .

M. 22, Bc., figures are 5 6 in source.

M. 35, Vl. notes 1 and 2 were originally printed as *g''* in source, changed by ^ sign to *f''*

M. 62, Bc., figure on note 2 is a flat in source.