

# Sonata XXIII

## Sesto tono

Giovanni Antonio Leoni

Edited by Thomas D. Dunn

Violino

[Basso continuo]

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Detailed description: This system contains the first five measures of the piece. The Violino part is in treble clef with a key signature of one flat and a common time signature. It begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a sixteenth-note flourish. The Basso continuo part is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

VI.

[B.c.]

3 6 5    4 3

Detailed description: This system contains measures 6 and 7. The Violino part features a sixteenth-note triplet in measure 6, indicated by a '4' above the staff. The Basso continuo part has a triplet of eighth notes in measure 6, indicated by '3 6 5' below the staff, and a quarter note followed by an eighth note in measure 7, indicated by '4 3' below the staff.

VI.

[B.c.]

Detailed description: This system contains measures 8, 9, and 10. The Violino part has a whole note in measure 8, followed by eighth and sixteenth notes in measures 9 and 10. The Basso continuo part continues with a steady accompaniment of quarter notes.

VI.

[B.c.]

[#]    ♭    ♭

Detailed description: This system contains measures 11, 12, and 13. The Violino part features a sixteenth-note triplet in measure 11, indicated by an '11' above the staff. The Basso continuo part has a sharp sign in measure 11 and flat signs in measures 12 and 13 below the staff.

14 t.

[B.c.] 4 3 4

18

[B.c.]

21

[B.c.]

24

[B.c.]

27 t.

[B.c.] 4 [#] 3 4 [#] 6 [#]

31

VI.

[B.c.]

[#] 6

34

VI.

[B.c.]

4 3

38

VI.

[B.c.]

[b]

41

VI.

[B.c.]

44

VI.

[B.c.]

[#] b 6 6

47

VI. 

[B.c.] 

50

VI. 


[B.c.] 


54

VI. 

[B.c.] 

58 [b]

VI. 

[B.c.] 

[b]

61

VI. 

[B.c.] 

65

VI.

[B.c.]

69

VI.

[B.c.]

b 6 b ♯

6 [#]

73

VI.

[B.c.]

76

VI.

[B.c.]

6

79

VI.

[B.c.]

[b] [♯]

[♯] [#] [♯] [♯]

The image shows a musical score for two instruments: Violin (VI.) and Bassoon (B.c.). The score is in G minor, indicated by two flats in the key signature. The violin part begins at measure 82 and features a series of sixteenth-note runs. The bassoon part provides a simple harmonic accompaniment. The score concludes with a double bar line. There are two bracketed symbols, [♯], located below the staff lines: one under the first measure of the bassoon part and another under the final measure of the violin part.

## EDITORIAL REPORT

*Sonate di violino a voce sola Di Gio. Antonio Leoni Libro primo Opera terza. In Roma Apresso Vitale Mascardi. M.DC.LII.*

2 partbooks: Violino, [Basso continuo].

*PL-WRu, I-N*

RISM A/I L 1987, Sartori I-II 1652b

The exemplar in Wrocław was used for the source in this edition. The title page of the continuo partbook is missing in this source.

### Editorial Remarks

Barring is inconsistent in source.

### Performance Notes

In measure 81, note 3 of violin part could be flattened. A 3/2 proportional tempo relationship between C and 3/2 can be created by having each measure under C equal one measure under 3/2.

## CRITICAL NOTES

Violino (Vl.), pp. 68–70; [Basso continuo] (Bc.), pp. 130–5.

Mm. 9–10, Vl., placement of slurs in source suggests that groups of four sixteenths are to be played alternately separate and slurred.

M. 14, Bc. flat notated as Bc figure rather than placed on staff.

M. 16, 28, Vl. Trill notated by *t*.

M. 24, Vl., n. 8 changed by hand in source from B-flat to c.

M. 31, B.c. sharp is between nn. 2 and 3. Figure 6 is under n. 3 in source.

M. 65, Bc., flat figure may also serve as an accidental for nn. 2 and 3.

M. 81, Vl., n. 15 has no sharp in source.