

## Sonata XXXI Ottavo tono

Giovanni Antonio Leoni

Edited by Thomas D. Dunn

Violino

[Basso continuo]

Detailed description: This system shows the first three measures of the piece. The Violino part is in treble clef with a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Basso continuo part is in bass clef with a common time signature. It starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

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VI.

[B.c.]

Detailed description: This system covers measures 4 through 7. The Violino part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Basso continuo part has a fingering of '6 5' under the first two notes (G2, A2) and continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

VI.

[B.c.]

Detailed description: This system covers measures 8 through 12. The Violino part has a fingering of '4' above the first note (G2) and continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Basso continuo part has a fingering of '4 3' under the first two notes (G2, A2) and continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

VI.

[B.c.]

Detailed description: This system covers measures 13 through 16. The Violino part has a fingering of '13' above the first note (G2) and continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Basso continuo part has a fingering of '7 6' under the first two notes (G2, A2) and continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

17

VI.

[B.c.]

[#]

21

VI.

[B.c.]

6

25

VI.

[B.c.]

(6)

28

VI.

[B.c.]

6

32

VI.

[B.c.]

[#]

[#]

35

VI.

[B.c.]

4 [#] 3

38

VI.

[B.c.]

[#]

41

VI.

[B.c.]

43

VI.

[B.c.]

t.

[t.]

[#]

46

VI.

[B.c.]

6 [#]

50

VI.

[B.c.]

54

VI.

[B.c.]

57

VI.

[B.c.]

[#]

61

VI.

[B.c.]

64

VI.

[B.c.]

[4 #3]

67

VI.

[B.c.]

6 [#]

71

VI.

[B.c.]

[#] [#]

75

VI.

[B.c.]

[#]

79

VI.

[B.c.]

[#]

83

VI.

[B.c.]

87

VI.

[B.c.]

Detailed description: This system shows measures 87 and 88. The Violin part (VI.) is in treble clef and features a continuous sixteenth-note pattern. The Bassoon part ([B.c.]) is in bass clef and provides a simple harmonic accompaniment with quarter notes.

89

VI.

[B.c.]

Detailed description: This system shows measures 89 and 90. The Violin part (VI.) continues with the sixteenth-note pattern. The Bassoon part ([B.c.]) continues with its accompaniment, ending with a half note in measure 90.

92

VI.

[B.c.]

[#] [#]

Detailed description: This system shows measures 92 and 93. The Violin part (VI.) has a few notes in measure 92 and then rests in measure 93. The Bassoon part ([B.c.]) has a few notes in measure 92 and then rests in measure 93. There are two sharp symbols (#) below the Bassoon staff, one under each measure. The system ends with a double bar line.

## EDITORIAL REPORT

*Sonate di violino a voce sola Di Gio. Antonio Leoni Libro primo Opera terza. In Roma Appresso Vitale Mascardi. M.DC.LII.*

2 partbooks: Violino, [Basso continuo].

*PL-WRu, I-N*

RISM A/I L 1987, Sartori I-II 1652b

The exemplar in Wrocław was used for the source in this edition. The title page of the continuo partbook is missing in this source.

### Editorial Remarks

There are two works titled Sonata XXX in the Violin partbook. This is the second of the two. In the Partitura book it is titled Sonata XXXI.

There is very little figuring in the continuo part of the source.

### Performance notes

In measure 48, the 3/2 mensuration (sesquialtera) may suggest a tempo relationship between this and the preceding and following sections in C, whereby measures under C and under 3/2 each have the same duration, creating a 3/2 proportional relationship of half-notes between the two mensurations.

## CRITICAL NOTES

Violino (Vl.), pp. 91–3; [Basso continuo] (Bc.), pp. 175–81.

M. 44, Vl., *tr* is indicated by *t* in source.

M. 45, Vl., slur over notes 2–3 missing in Vl. partbook.