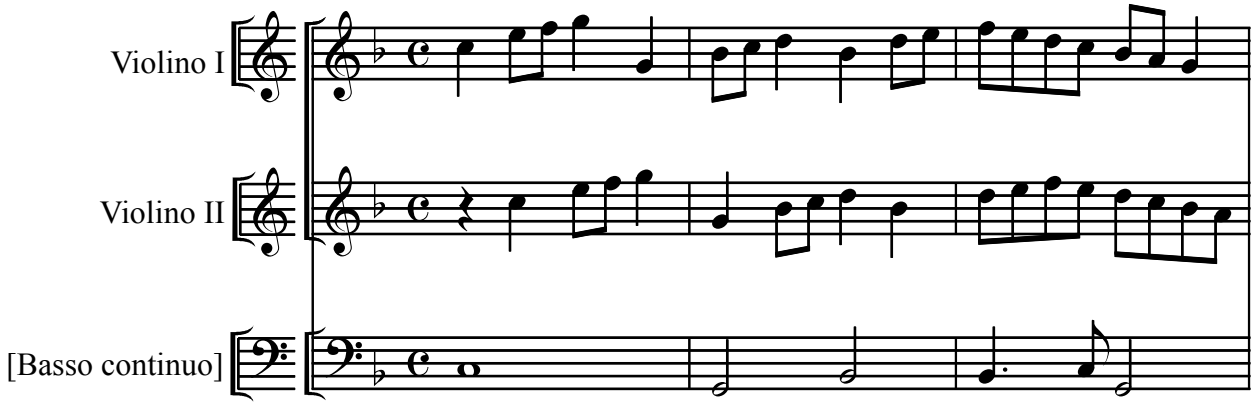
Sonata seconda

Marc' Antonio Negri
Edited by Niels Martin Jensen



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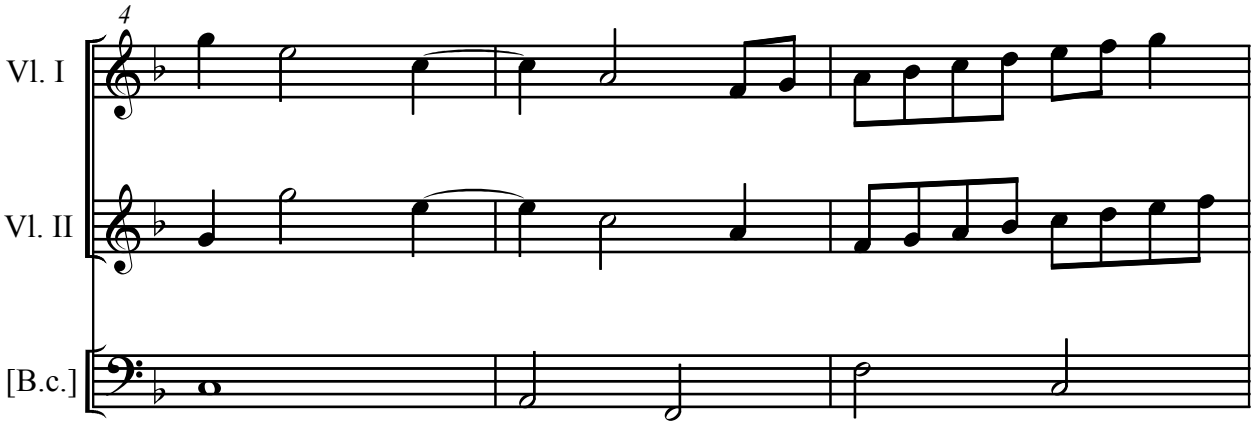

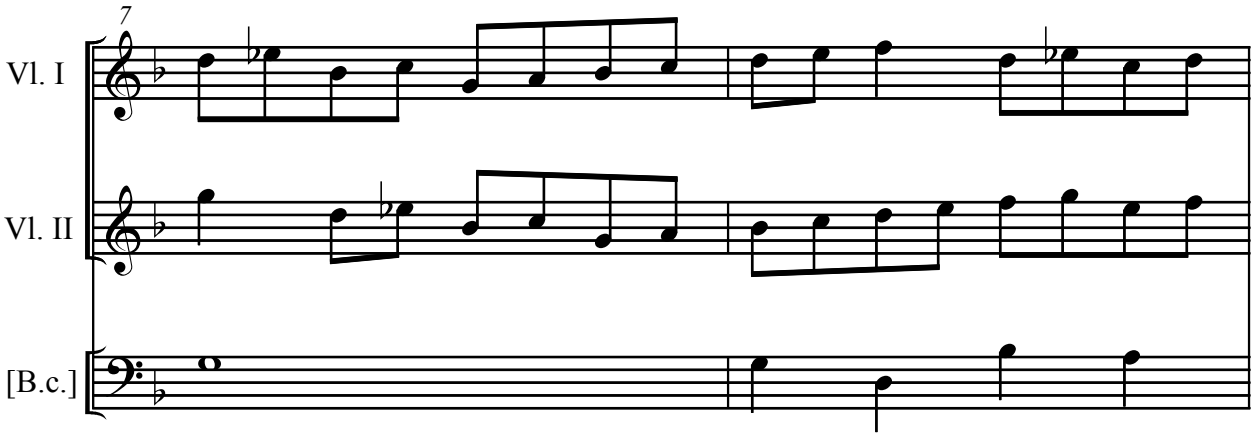

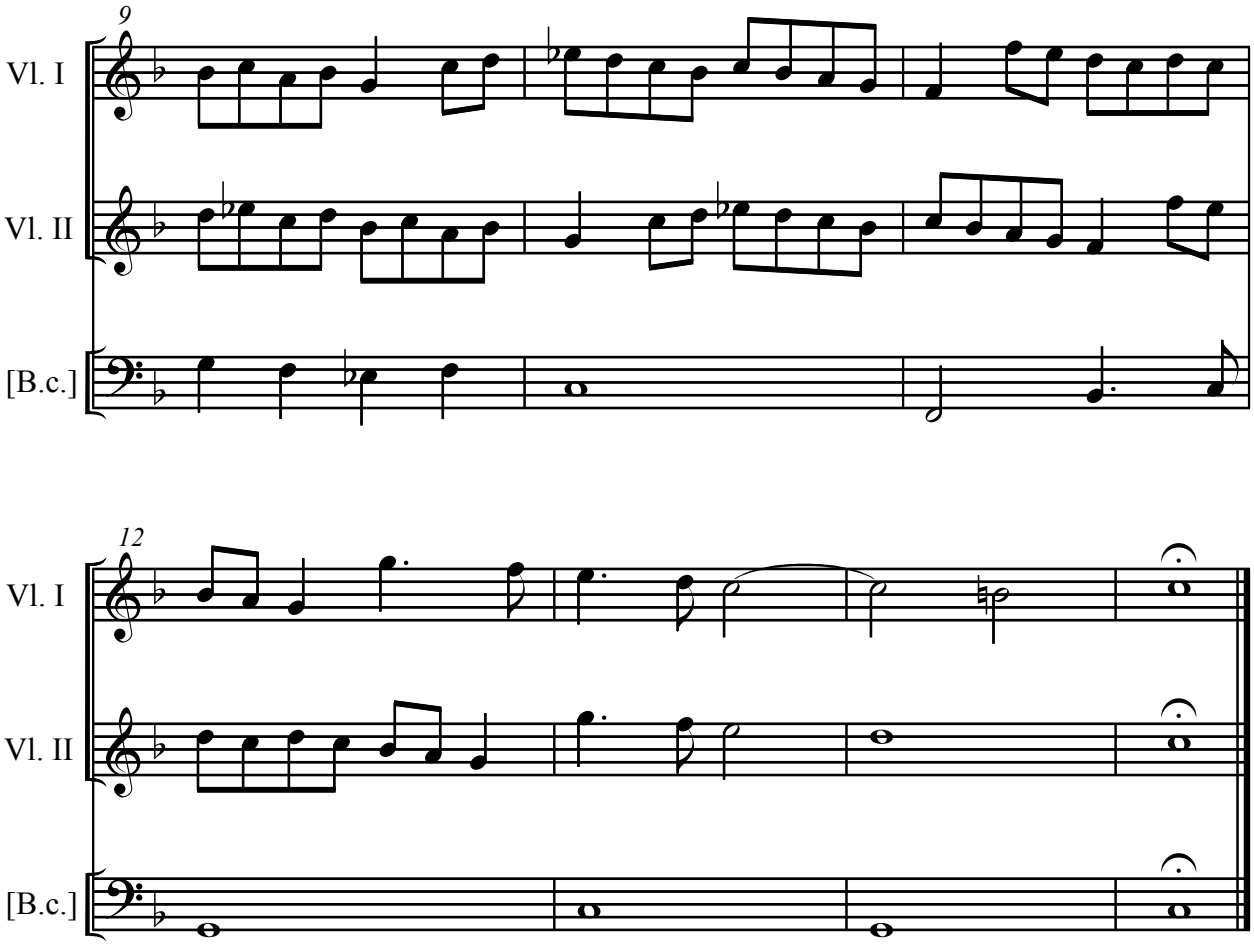
9
Vl. I
Vl. II
[B.c.]
12
Vl. I
Vl. II
[B.c.]

EDITORIAL REPORT

Source

Affetti amorosi di Marc'Antonio Negri veronese. All'illustris.^{mo} sig. mio colendissimo, il sig. Carlo Belegno. Libro secondo. Nuovamente posti in luce. In Venetia, appresso Ricciardo Amadino. 1611.
Score (1 vol.).
I-Gu, B-Br.
RISM A/I N 363, Sartori I 1611d, Neue Vogel II, 12.

Editorial Remarks

Source has a regular barring with barlines at the distance of a whole note.

Performance Notes (*Jeffrey Kurtzman)*

Negri's music often leaves the performer wondering whether or not to add editorial accidentals, either as *musica ficta* or according to the context (considering that publications of the period are often somewhat careless in their notation of accidentals). For example, the prevailing *e´´-flat*s in measure 7 and measures 9-10 might suggest adding a flat to the 2nd note of Violino I and the 4th and 7th notes of Violino II in measure 8; or in measure 8 adding a flat only to the 7th note in Violino II, following immediately after the *e´´-flat* in Violino I. Performers might also consider *e´´-flat*s for both violins in measure 11 (though that seems less likely).

CRITICAL NOTES

Source p. 36, three-part score; p. 41, Tavola: Seconda sonata, con li dui Violini.