

## Sonata a due violini e violone "L'Albicini"

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Vivace

Musical score for the first movement of the Sonata. It consists of four staves: Violino I (G clef), Violino II (G clef), Violone (Bass clef), and Organo (G clef). The key signature is common time (C). The tempo is Vivace. The score shows a continuous musical line with various note values and rests. The Organo part includes a basso continuo line with a cello-like sound. The score is edited by Thomas D. Dunn.

Violino I

Violino II

Violone

Organo

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[#] #

Musical score for the second movement of the Sonata. It consists of four staves: Vl. I (G clef), Vl. II (G clef), Vle. (Bass clef), and Org. (G clef). The key signature changes to F major (one sharp). The score shows a continuous musical line with various note values and rests. The Org. part includes a basso continuo line with a cello-like sound. The score is edited by Thomas D. Dunn.

Vl. I

Vl. II

Vle.

Org.

5

#

2

5 6 6

Musical score for G.B. Vitali's Sonata, "L'Albicini". The score consists of four staves: Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Org. (Organ). The music is in common time.

The score is divided into three systems:

- System 1 (Measures 9-12):** The violins play eighth-note patterns. The viola and organ provide harmonic support. Measure numbers 6, 7, 6, # are indicated below the staff.
- System 2 (Measures 13-16):** The violins play eighth-note patterns. The viola and organ provide harmonic support. Measure numbers #6, 6, 7, #6 are indicated below the staff.
- System 3 (Measures 17-20):** The violins play eighth-note patterns. The viola and organ provide harmonic support. Measure numbers 6, [b], [#] are indicated below the staff.

21

Vl. I

Vl. II

Vle.

Org.

6 7 6 # 5 6 [#] #

Vl. I

Vl. II

Vle.

Org.

#6 6 #6 4 # [b] 4 3

Vl. I

Vl. II

Vle.

Org.

# #6 6 #6 4 [b] 3 6

Grave

33

Vl. I

Vl. II

Vle.

Org.

6 4 [♯] 3 [♯] [♭] 7

37

Vl. I

Vl. II

Vle.

Org.

[♭] ♯ 7 6 ♯ 6

41

Vl. I

Vl. II

Vle.

Org.

[♭] [♭] 6 [♭] 7 7 [♭] [♭] 6

Largo

45

Vl. I

Vl. II

Vle.

Org.

49

Vl. I

Vl. II

Vle.

Org.

53

Vl. I

Vl. II

Vle.

Org.

57

Vl. I      Vl. II      Vle.      Org.

6       $\flat$       [b] 9      8

61

Vl. I      Vl. II      Vle.      Org.

[6] 4      3      9 4      8 3      9 7      8  $\flat$  6      [6] 4      3

65

Vl. I      Vl. II      Vle.      Org.

[b] 4      [#] 3      5      [b] 7 5

Musical score for G.B. Vitali's Sonata, "L'Albicini". The score consists of four staves: Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Org. (Organ). The music is divided into three systems by measure numbers.

**System 1 (Measures 69-72):**

- Vl. I: eighth notes (F#) A B C D E F# G
- Vl. II: eighth notes (C) D E F# G A B C
- Vle.: eighth notes (B) C D E F# G A B
- Org.: eighth notes (B) C D E F# G A B

Measure numbers below the staff: [b5] 4 3 4 6 [b] 6

**System 2 (Measures 73-76):**

- Vl. I: eighth notes (D) E F# G A B C D
- Vl. II: eighth notes (D) E F# G A B C D
- Vle.: eighth notes (B) C D E F# G A B
- Org.: eighth notes (B) C D E F# G A B

Measure numbers below the staff: 4 3 6/4 6 5 6

**System 3 (Measures 77-80):**

- Vl. I: eighth notes (F#) A B C D E F# G
- Vl. II: eighth notes (C) D E F# G A B C
- Vle.: eighth notes (B) C D E F# G A B
- Org.: eighth notes (B) C D E F# G A B

Measure numbers below the staff: 4 3 6

81

Vl. I

Vl. II

Vle.

Org.

6                    6                     $\sharp$                      $\frac{7}{5}$

85

**Vivace**

Vl. I

Vl. II

Vle.

Org.

[4]                [♯3]                [♯]                    [♯]     6     ♯6                    [♭]     [♯]     7     6

89

Vl. I

Vl. II

Vle.

Org.

[♯]                    [♭6]                     $\frac{6}{5}$                     [♭]

93

Vl. I

Vl. II

Vle.

Org.

This musical score page contains four staves. The top two staves are for violins (Vl. I and Vl. II), and the bottom two are for cello/violoncello (Vle.) and organ (Org.). The key signature changes throughout the measures. Measure 93 starts in E major (two sharps) and ends in A major (one sharp). Measure 94 begins in A major and ends in G major (no sharps or flats). Measure 95 starts in G major and ends in F major (one flat). Measure 96 starts in F major and ends in E major (two sharps). Measure 97 starts in E major and ends in D major (one sharp). Measure 98 starts in D major and ends in C major (no sharps or flats). Measure 99 starts in C major and ends in B major (one sharp). Measure 100 starts in B major and ends in A major (one sharp). Measure 101 starts in A major and ends in G major (one sharp).

97

Vl. I

Vl. II

Vle.

Org.

101

Vl. I

Vl. II

Vle.

Org.

This section continues the musical score from measure 93. It includes four staves: Vl. I, Vl. II, Vle., and Org. The key signature changes are identical to the previous section, transitioning through various modes (E major, A major, G major, F major, E major, D major, C major, B major, A major, G major) over the course of the ten measures.

105

A musical score for four instruments: Viola I (top staff, treble clef), Viola II (second staff, treble clef), Violoncello (third staff, bass clef), and Organ (bottom staff, bass clef). The violins play eighth-note patterns, the cello provides harmonic support with sustained notes, and the organ plays sustained notes. The key signature changes throughout the measure, indicated by a sharp sign, a '6', a '4 [sharp] 3' over a '5', a '6' over a '[sharp] 3', a '4' over a '3', a '5' over a '3', a '6' over a '4', a '5' over a '3', a '6' over a '4', a '5', a '6', a '[sharp]', a '7' over a '5', a '4' over a '3', a '[sharp]' over a '3', and another '[sharp]' at the end.

Vi. I  
Vi. II  
Vle.  
Org.

#      6       $\frac{6}{4} [\sharp] \frac{5}{3}$        $\frac{6}{4} [\sharp] \frac{5}{3}$        $\frac{6}{4} \frac{5}{3}$        $\frac{6}{4} \frac{5}{3}$       5      6      [sharp]      7      4      [sharp] 3      [sharp]

## EDITORIAL REPORT

### Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da brazzo in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illusterrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.

*F-Pc* (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.  
RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modena, et academico filaschise. Opera quinta. In Bologna. Per Giacomo Monti, 1677.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.

*CH-Zz*, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).  
RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali.*

4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.

*I-MOe* (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

### Editorial note

At the time A was printed Vitali was *musico di violone da brazzo* in *S. Petronio di Bologna*, and *academico filaschise*.<sup>1</sup> The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was *vice maestro di capella dell'Altezza Serenissima di Modena*, and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

<sup>1</sup>*Violone da Brazzo* is a term for the bass instruments of the violin (*viole da braccio*) family, as distinct from the *viole da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 <http://www.ojbr.com/volume-2-number-1.asp> (accessed March, 2017).

## CRITICAL NOTES

A: Violino primo (Vl. I), pp. 18-20; Violino secondo (Vl. II), pp. 18-20; Violone (Vle.), pp. 3-5; Organo (Org.), pp. 18-20.

B: Violino primo (Vl. I), pp. 12-13; Violino secondo (Vl. II), pp. 12-13; Violone (Vle.), pp. 2-3; Organo (Org.), pp. 11-13.

C: Violino primo (Vl. I), Violino secondo (Vl. II), Violoncello (Vc.), Organo (Org.).

M. 3, Vl. I: n. 3 no flat sign in C.

M. 20, Org.: n. 3 figure is 6 over flat 5 in A and B.

M. 38, Org.: n. 2 has natural sign in B and C.

M. 39, Org.: n. 3-4 figures missing in C.

M. 56, Vle., Org.: n. 2 cautionary natural in B and C.

M. 64, Org.: n. 1-2 figures missing in B and C.

M. 106, Org.: figures for b. 2 missing 6 5 in B.