

## Sonata a due violini e violone "La Guidoni"

Giovanni Battista Vitali

Edited by Thomas D. Dunn

**Allegro**

Violino I

Violino II

Violone

Organo

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4

VI. I

VI. II

Vle.

Org.

[\*]

The image displays a musical score for measures 7 through 13 of G. B. Vitali's Sonata "La Guidoni". The score is arranged in four systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.).

- Measure 7:** The first system begins with measure 7. The Organ part has a 6-measure rest, followed by a 6-measure rest, and then a 4-measure rest.
- Measure 10:** The second system begins with measure 10. The Organ part has a 6-measure rest, followed by a 6-measure rest, and then a 4-measure rest.
- Measure 13:** The third system begins with measure 13. The Organ part has a 6-measure rest, followed by a 6-measure rest, and then a 4-measure rest.

The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes. The Organ part is written in a lower register, often using a bass clef, and includes a small square symbol [4] at the end of the first system.

16

VI. I  
VI. II  
Vle.  
Org.

Detailed description: This system contains measures 16, 17, and 18. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.). The key signature has one flat (B-flat). Measure 16 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 17 continues this pattern with some rests. Measure 18 features a more melodic line with eighth and sixteenth notes.

19

VI. I  
VI. II  
Vle.  
Org.

6

Detailed description: This system contains measures 19, 20, and 21. It features the same four staves as the previous system. Measure 19 has a melodic line with eighth notes. Measure 20 continues with similar rhythmic patterns. Measure 21 shows a more active bass line with sixteenth notes. A fermata is placed over the final note of measure 21, with a '6' below it.

22

Grave

VI. I  
VI. II  
Vle.  
Org.

4 3 6

Detailed description: This system contains measures 22, 23, and 24. It features the same four staves. Measure 22 begins with a fermata. The tempo marking 'Grave' is placed above the staff. Measure 23 has a slower, more melodic feel. Measure 24 concludes with a fermata. Below the organ staff, the numbers '4', '3', and '6' are written, likely indicating fingerings or breath marks.

25

VI. I

VI. II

Vle.

Org.

6 7 6 7 6 # #

28

VI. I

VI. II

Vle.

Org.

6 5 6

31

VI. I

VI. II

Vle.

Org.

5 6

6/4

6/4

6/4

6/4

**Allegro**

34

VI. I

VI. II

Vle.

Org.

[#] 6 6

37

VI. I

VI. II

Vle.

Org.

6 2 6

40

VI. I

VI. II

Vle.

Org.

4 5 4 3

43

VI. I

VI. II

Vle.

Org.

6 6 ♯3

46

VI. I

VI. II

Vle.

Org.

3 [♯4]

49

VI. I

VI. II

Vle.

Org.

4 [♯] 3 [♯] 7 5

52

VI. I

VI. II

Vle.

Org.

55

**Grave**

VI. I

VI. II

Vle.

Org.

7/5 [4] [3]

58

VI. I

VI. II

Vle.

Org.

6/5 6 5 4 3 6  $\flat$ 5 9 8 #6 5/3 9 8 6 5/3

61

VI. I

VI. II

Vle.

Org.

9 8 6 5 9 8 b5 9 8 6 5 9 8 b5 9 8 # 6 5

64

VI. I

VI. II

Vle.

Org.

9 8 7 6 7 b5 [b]4 3 #4 4 3

67 **Allegro**

VI. I

VI. II

Vle.

Org.

7 [b]3

70

VI. I

VI. II

Vle.

Org.

6 4 3

72

VI. I

VI. II

Vle.

Org.

[b] [4] [3]

74

VI. I

VI. II

Vle.

Org.

[7] [4] [4] [7] [3]

76

VI. I

VI. II

Vle.

Org.

[4] [4]

79

VI. I

VI. II

Vle.

Org.

[4] [4]

6 7 6

82

VI. I

VI. II

Vle.

Org.

[7]

6 7 6

[4] [3]

## EDITORIAL REPORT

### Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da braccio in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illustrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.  
*F-Pc* (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.  
 RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modona, et academico filaschise. Opera quinta. In Bologna, per Giacomo Monti, 1677.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.  
*CH-Zz*, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).  
 RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali.*

4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.  
*I-MOe* (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

### Editorial note

At the time A was printed Vitali was *musico di violone da braccio* in *S. Petronio di Bologna*, and *academico filaschise*.<sup>1</sup> The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was *vice maestro di capella dell'Altezza Serenissima di Modona*, and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

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<sup>1</sup>*Violone da Brazzo* is a term for the bass instruments of the violin (*viola da braccio*) family, as distinct from the *viola da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 <http://www.ojbr.com/volume-2-number-1.asp> (accessed March, 2017).

## CRITICAL NOTES

A: Violino primo (Vl. I), pp. 24-26; Violino secondo (Vl. II), pp. 24-26; Violone (Vle.), pp. 8-10; Organo (Org.), pp. 24-26.

B: Violino primo (Vl. I), pp. 15-17; Violino secondo (Vl. II), pp. 15-17; Violone (Vle.), pp. 5-6; Organo (Org.), pp. 16-17.

C: Violino primo (Vl. I), Violino secondo (Vl. II), Violoncello (Vc.), Organo (Org.).

M. 8, Org., B: figure on n. 5 missing 4; C: no figure on n. 5.

M. 10, Vl. I: nn. 5-8 g'-f'-e'-d' in all sources.

M. 26, Org., C: 7 6 figures on nn. 2-3.

M. 36, Org., C: no figure on n. 4.

M. 59, Org., B and C: no figures on nn. 3-4.

M. 60, Org., B and C: nn. 3-4, 7-8 have only 4 3 figures.

M. 61, Org., C: nn. 3-4 have only 4 3 figures; n. 5 has only flat figure; no figure on n. 6.

M. 62, Org.: n. 7 has cautionary natural in all sources.

M. 64, Org.: B and C: figure on n. 7 missing 7.

M. 65, Org.: n. 3 is quarter and eighth in all sources, tied in A and B.

M. 70, Org., C: no figure on n. 5.