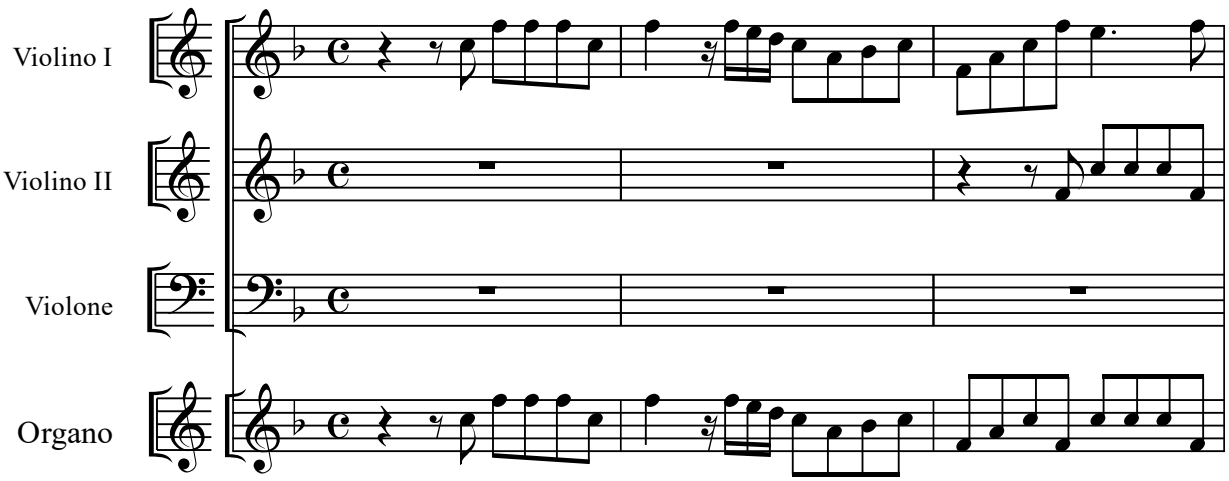
Sonata a due violini e violone
"La Guidoni"

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Allegro



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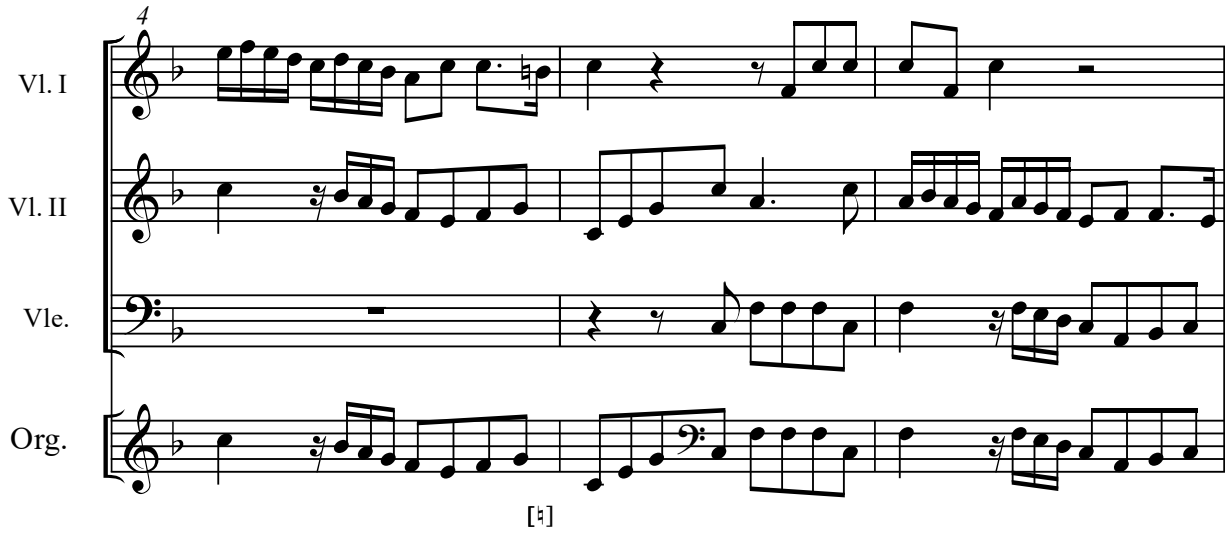
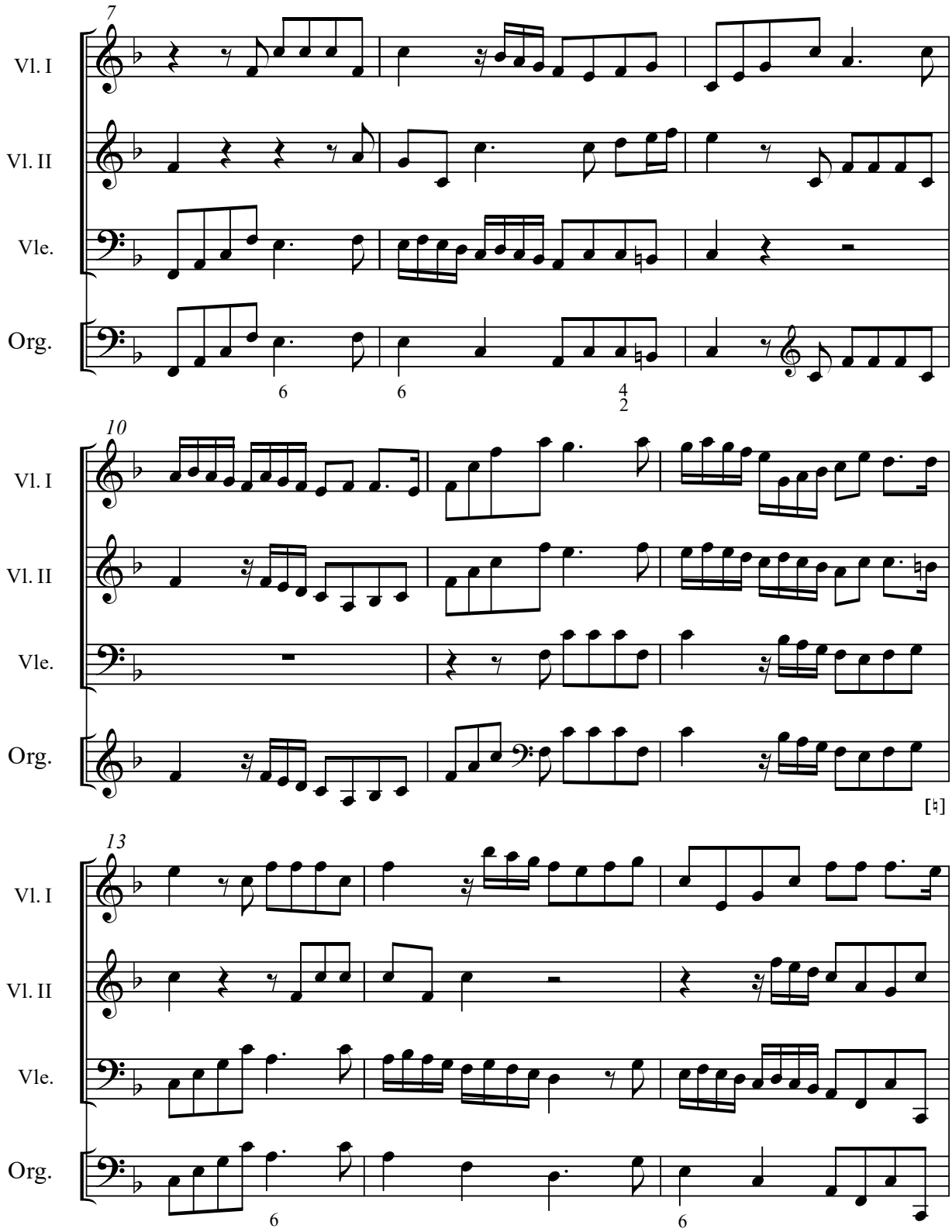
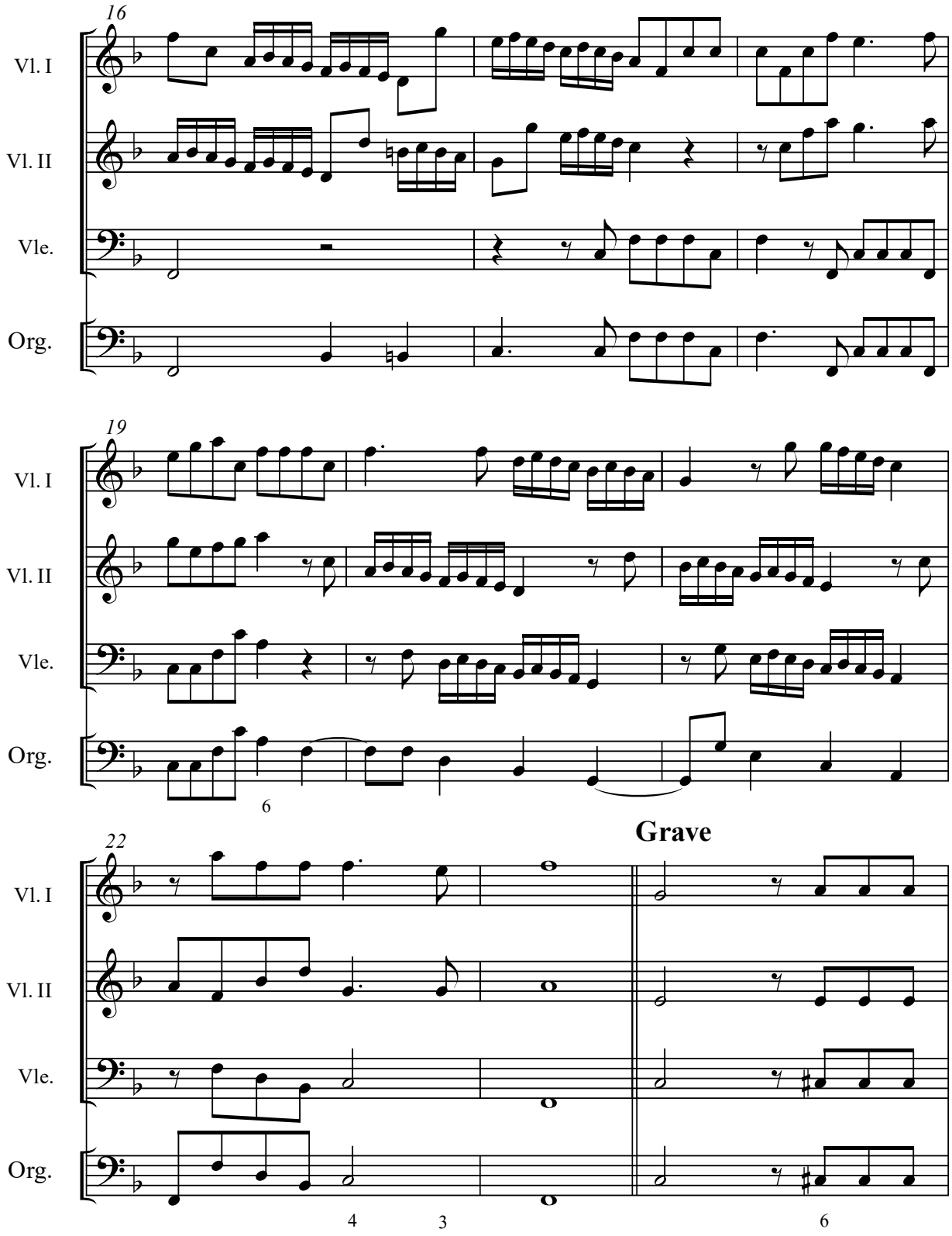
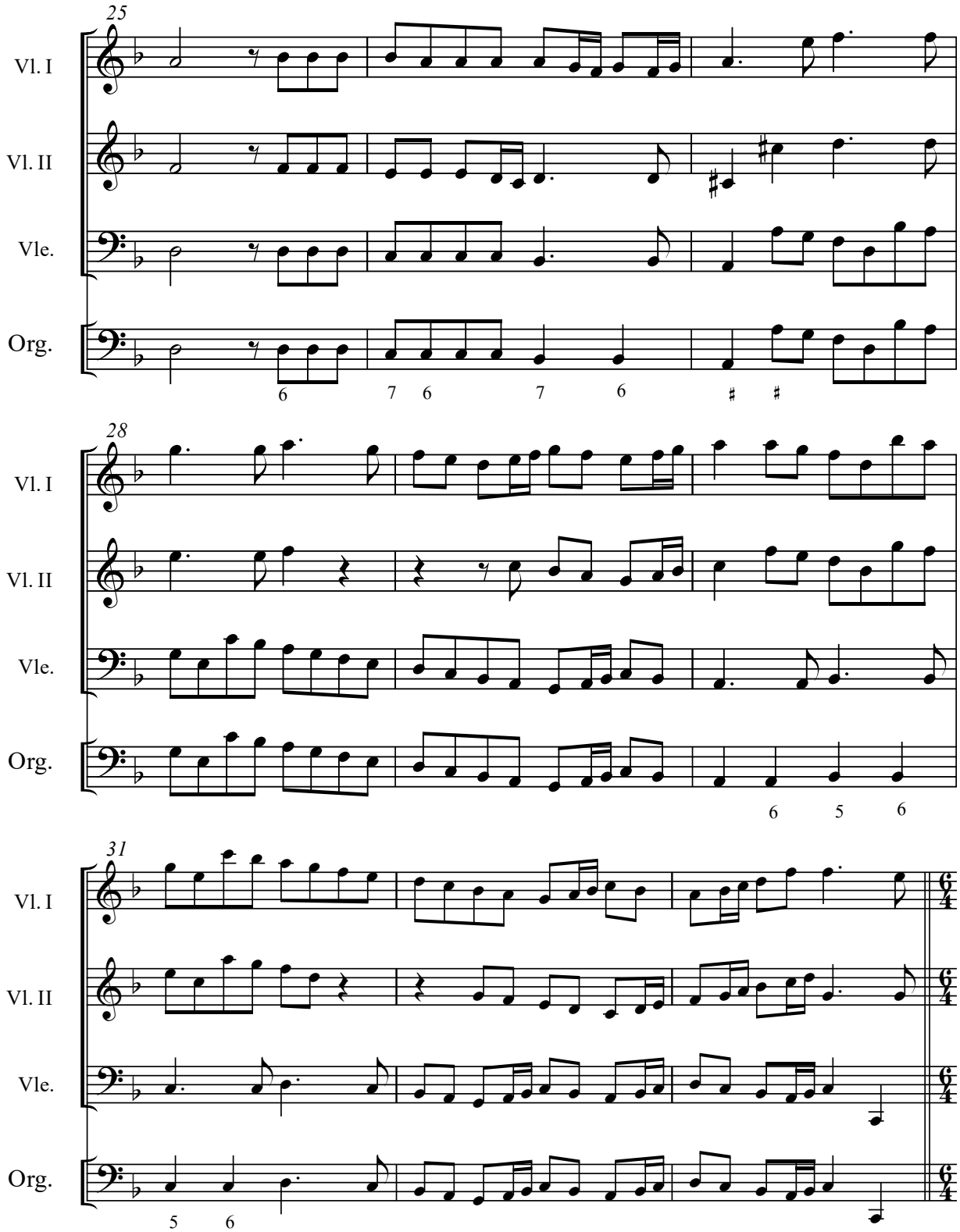
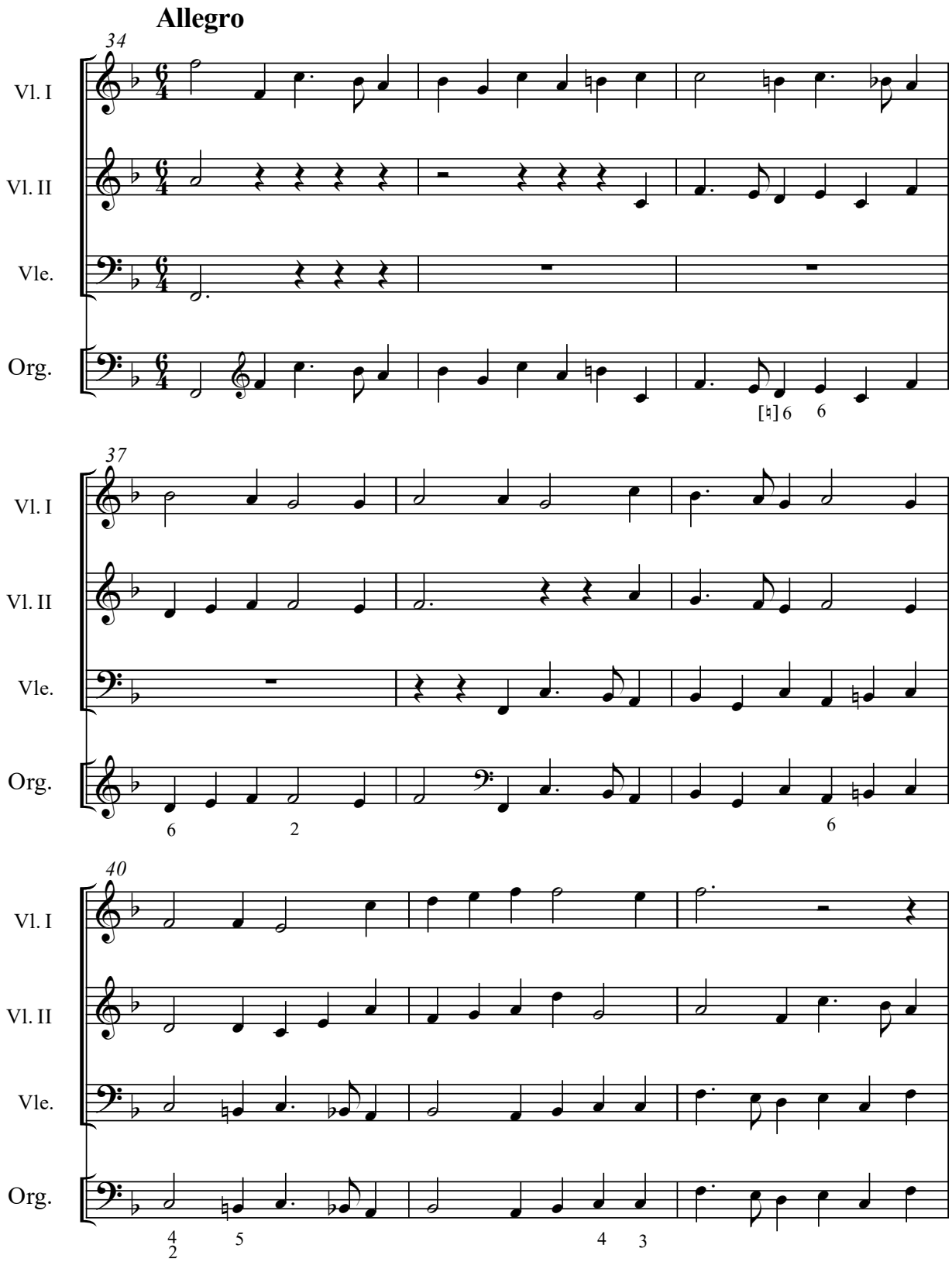
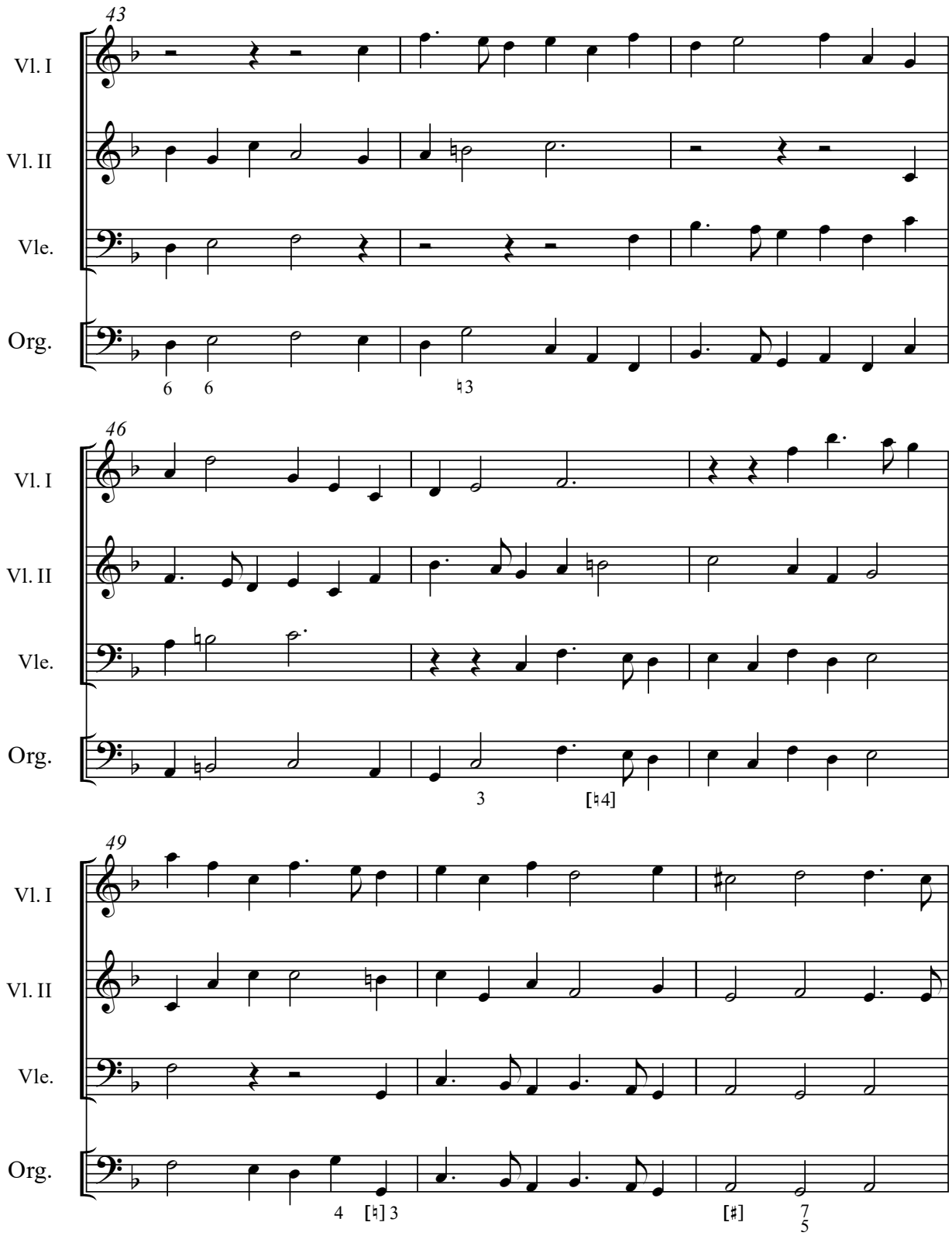


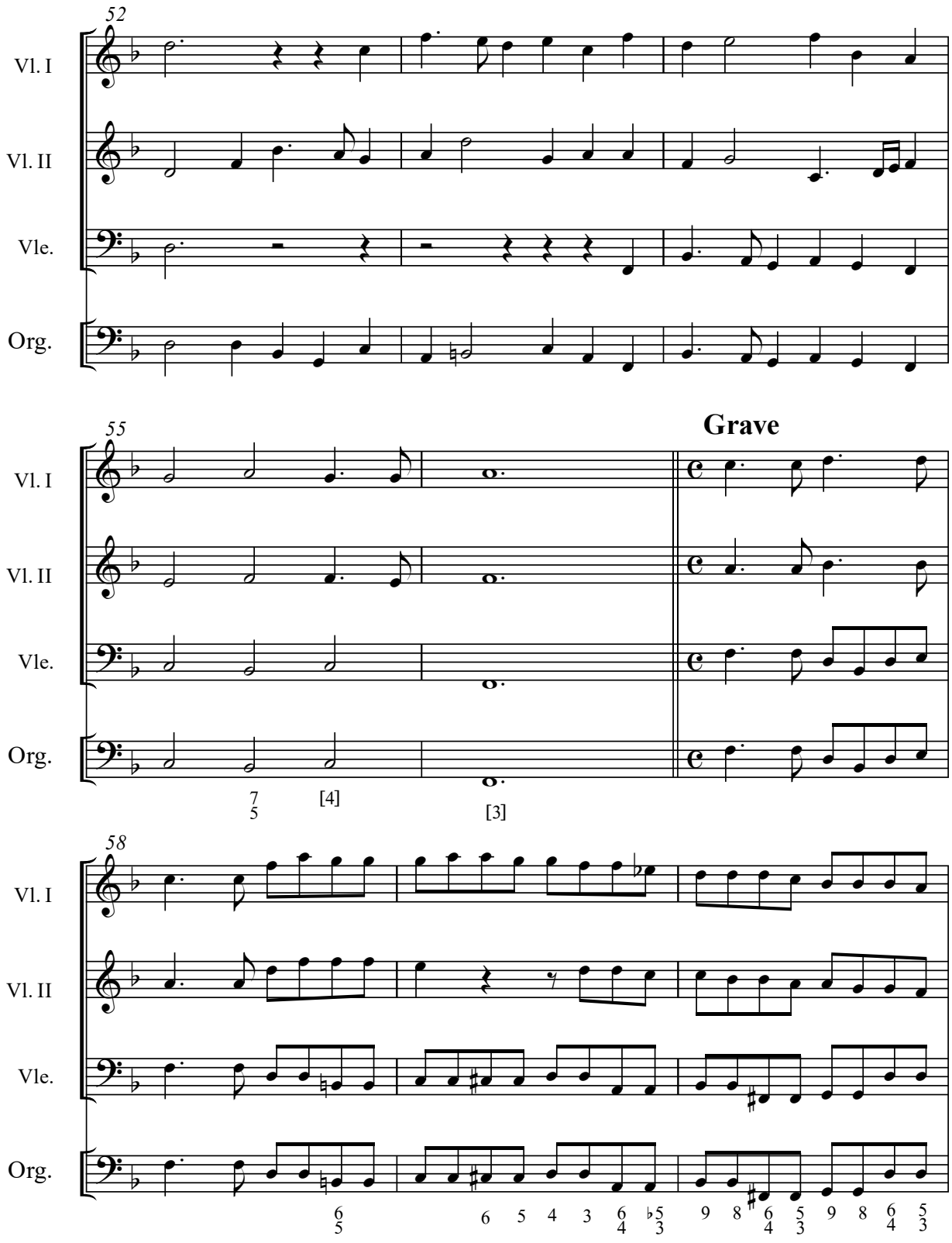

7
Vl. I
Vl. II
Vle.
Org.
6
6
4
2
10
Vl. I
Vl. II
Vle.
Org.
[♮]
13
Vl. I
Vl. II
Vle.
Org.
6
6

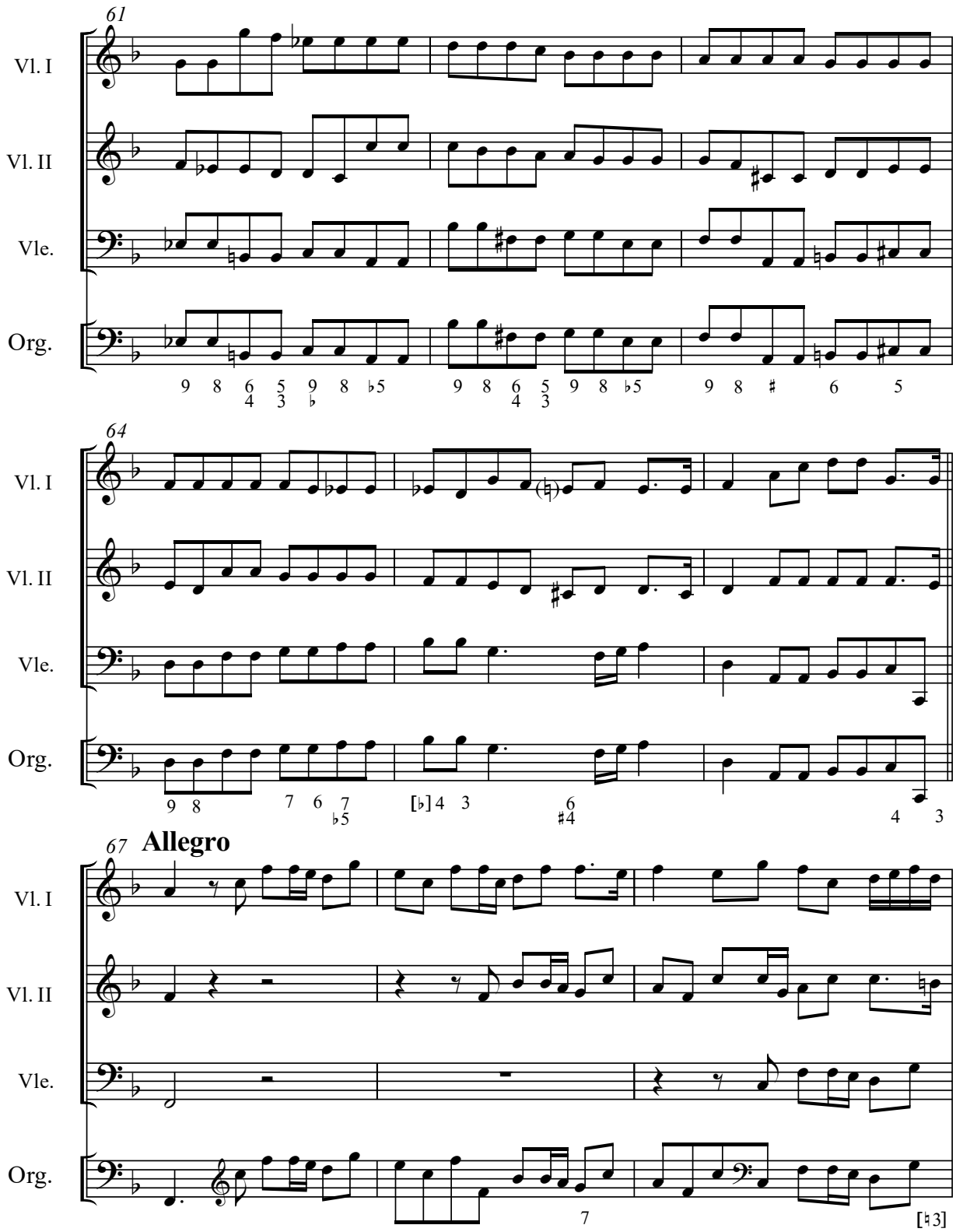

16
Vl. I
Vl. II
Vle.
Org.
19
Vl. I
Vl. II
Vle.
Org.
6
22
Grave
Vl. I
Vl. II
Vle.
Org.
4
3
6

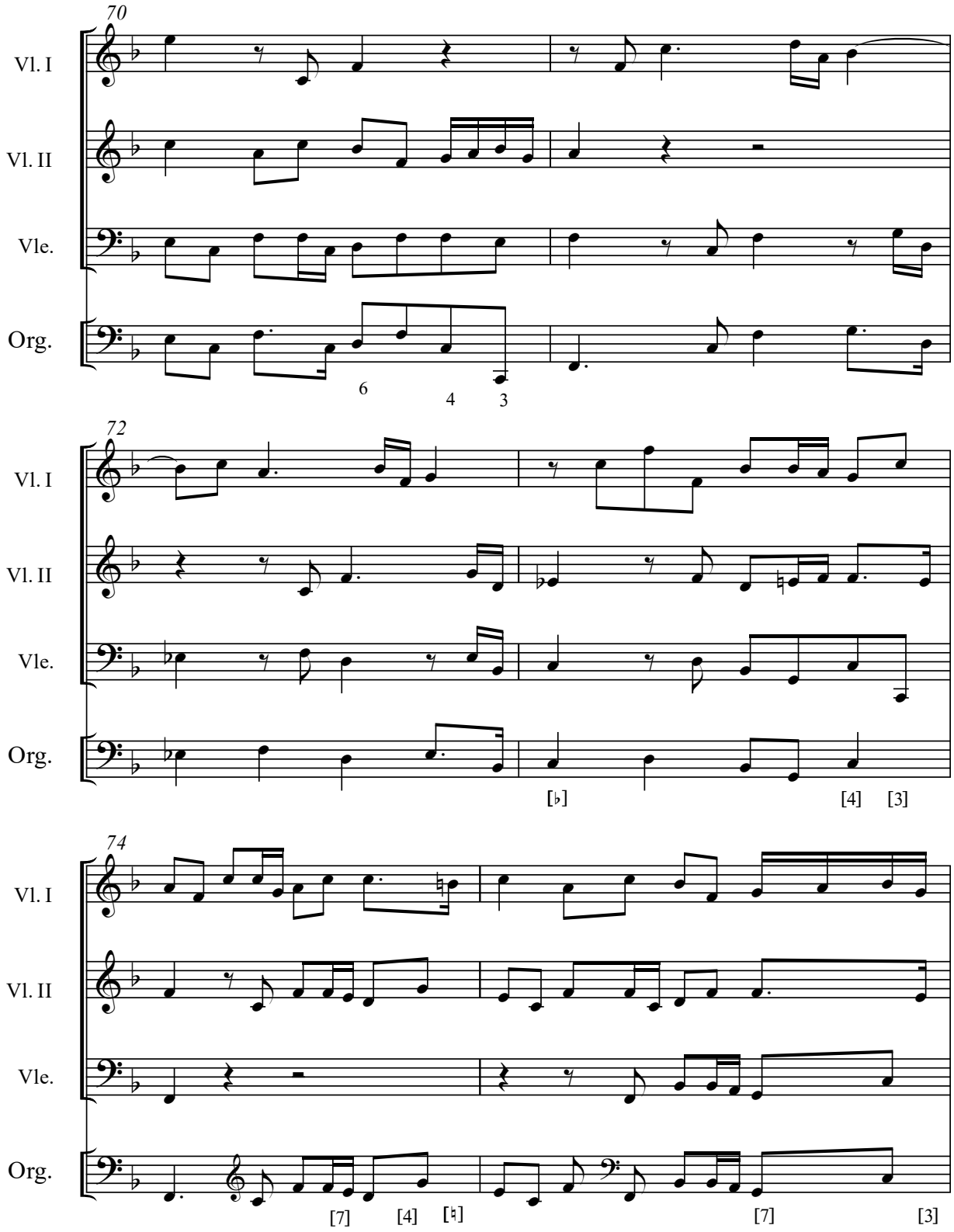

25
Vl. I
Vl. II
Vle.
Org.
6
7 6
7
6
28
Vl. I
Vl. II
Vle.
Org.
6 5 6
31
Vl. I
Vl. II
Vle.
Org.
5 6

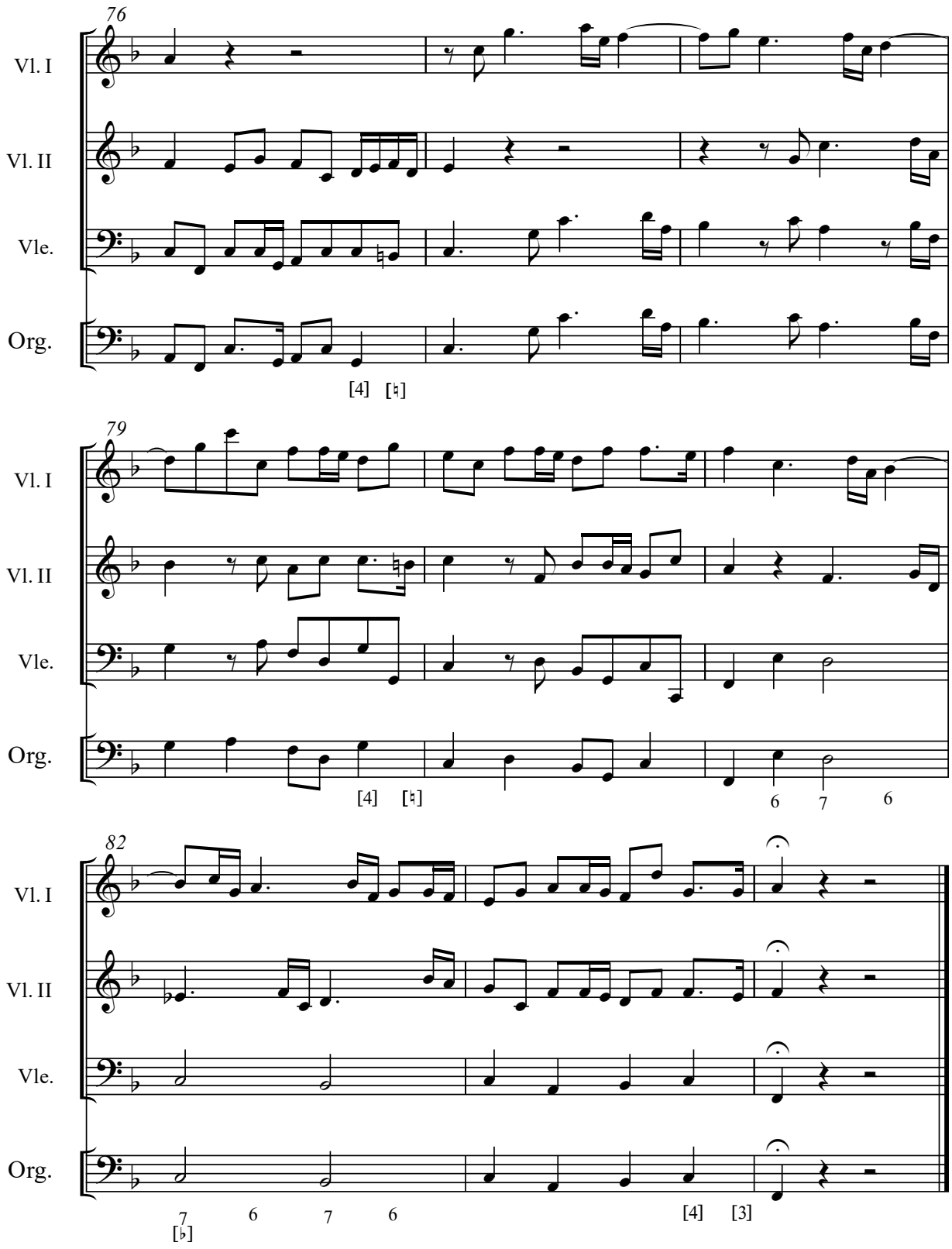

Allegro
34
Vl. I
Vl. II
Vle.
Org.
37
40


43
Vl. I
Vl. II
Vle.
Org.
46
49


52
Vl. I
Vl. II
Vle.
Org.
55
Grave
Vl. I
Vl. II
Vle.
Org.
7
5
[4]
[3]
58
Vl. I
Vl. II
Vle.
Org.
6
5
6 5 4 3 6 ♭5
4 3
9 8 6 5 9 8 6 5
4 3 4 3


61
Vl. I
Vl. II
Vle.
Org.
64
67
Allegro


70
Vl. I
Vl. II
Vle.
Org.
6
4
3
72
Vl. I
Vl. II
Vle.
Org.
[♭]
[4]
[3]
74
Vl. I
Vl. II
Vle.
Org.
[7]
[4]
[♮]
[7]
[3]


76
Vl. I
Vl. II
Vle.
Org.
[4] [♮]
79
Vl. I
Vl. II
Vle.
Org.
[4] [♮]
6 7 6
82
Vl. I
Vl. II
Vle.
Org.
7 6 7 6
[♭]
[4] [3]

EDITORIAL REPORT

Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da brazzo in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illustrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*
5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
F-Pc (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.
RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modona, et academico filaschise. Opera quinta. In Bologna, per Giacomo Monti*, 1677.
5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
CH-Zz, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).
RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali*.
4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.
I-MOe (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

Editorial note

At the time A was printed Vitali was *musico di violone da brazzo* in *S. Petronio di Bologna,* and *academico filaschise*.[1] The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was v*ice maestro di capella dell' Altezza Serenissima di Modena,* and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

[1] *Violone da Brazzo* is a term for the bass instruments of the violin (*viole da braccio*) family, as distinct from the *viole da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 http://www.ojbr.com/volume-2-number-1.asp (accessed March, 2017).

CRITICAL NOTES

A: Violino primo (Vl. I), pp. 24-26; Violino secondo (Vl. II), pp. 24-26; Violone (Vle.), pp. 8-10; Organo (Org.), pp. 24-26.
B: Violino primo (Vl. I), pp. 15-17; Violino secondo (Vl. II), pp. 15-17; Violone (Vle.), pp. 5-6; Organo (Org.), pp. 16-17.
C: Violino primo (Vl. I), Violino secondo (Vl. II), Violoncello (Vc.), Organo (Org.).

M. 8, Org., B: figure on n. 5 missing 4; C: no figure on n. 5.
M. 10, Vl. I: nn. 5-8 g´-f´-e´-d´ in all sources.
M. 26, Org., C: 7 6 figures on nn. 2-3.
M. 36, Org., C: no figure on n. 4.
M. 59, Org., B and C: no figures on nn. 3-4.
M. 60, Org., B and C: nn. 3-4, 7-8 have only 4 3 figures.
M. 61, Org., C: nn. 3-4 have only 4 3 figures; n. 5 has only flat figure; no figure on n. 6.
M. 62, Org.: n. 7 has cautionary natural in all sources.
M. 64, Org.: B and C: figure on n. 7 missing 7.
M. 65, Org.: n. 3 is quarter and eighth in all sources, tied in A and B.
M. 70, Org., C: no figure on n. 5.