

## Sonata a due violini e violone "La Rangoni"

**Giovanni Battista Vitali**

Edited by Thomas D. Dunn

**Allegro**

The musical score consists of four staves. Violino I and Organo play a melodic line in C major. Violino II and Violone provide harmonic support with sustained notes. The Organo staff ends with a bass clef, indicating a transposition of one octave down.

Violino I

Violino II

Violone

Organo

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Continuation of the musical score from measure 5. The staves are labeled Vl. I, Vl. II, Vle., and Org. The Organo staff continues from the previous page. Measure numbers 6 through [#]3 are indicated at the bottom right.

Vl. I

Vl. II

Vle.

Org.

5

6 6 6 6 #6 4 [#]3

9

Vl. I

Vl. II

Vle.

Org.

[**b**] 6 6 6 6 [**5**] 6 #6 [##] [##]

13

Vl. I

Vl. II

Vle.

Org.

6 6 5 6 b6 6 b6 5 # 6 [##]

17

Vl. I

Vl. II

Vle.

Org.

6 5 6 6 5 6 6 6 #6 4 [##] 3

21

Vl. I

Vl. II

Vle.

Org.

[b] 6 6 6 6 5 6 6 [h4] #6 [#]

25

Vl. I

Vl. II

Vle.

Org.

6 5 5 6 [b3] 6 4 3 b6 6 6 6

29

Vl. I

Vl. II

Vle.

Org.

5 6 #6 7 6 7 6 6 #6 4 [#] 3

**Largo**

33

Vl. I

Vl. II

Vle.

Org.

[ $\sharp$ ]      6      [ $\flat$  7]      5      [ $\flat$  4]

37

Vl. I

Vl. II

Vle.

Org.

6      [ $\flat$  6]      6      6      [ $\flat$  6]

41

Vl. I

Vl. II

Vle.

Org.

6      6      6       $\frac{6}{4}$       [ $\flat$ ]      6      5

45

Vl. I

Vl. II

Vle.

Org.

6 5 6 6 5 6 6

49

Vl. I

Vl. II

Vle.

Org.

6 6 5 6 5  $\flat$ 6 [b]5

53

Vl. I

Vl. II

Vle.

Org.

6 7 6  $\flat$ 6 7 6 6 7 6 7 5

**Vivace**

57

Vl. I      Vl. II      Vle.      Org.

4      [♯] 3      [♯]

61

Vl. I      Vl. II      Vle.      Org.

6      6      6      7 6 [♯]

65

Vl. I      Vl. II      Vle.      Org.

♭6      6      ♭6      6      6      6      6      ♯6      #

69

Vl. I

Vl. II

Vle.

Org.

[ $\natural$ ]

73

Vl. I

Vl. II

Vle.

Org.

[ $\flat$ ]   [ $\#4$ ]   [ $\#6$ ]   [7]   [ $\sharp$ ]   [ $\natural$ ]

77

Vl. I

Vl. II

Vle.

Org.

[ $\sharp$ ]   [ $\#4$ ]   [ $\#6$ ]   [ $\sharp$ ]   [ $\flat$ ]

Musical score for G.B. Vitali's Sonata, "La Rangoni". The score consists of four staves: Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Org. (Organ). The music is in common time, with a key signature of one flat. Measure 81 begins with a dynamic of  $\text{f}$ . The violins play eighth-note patterns, while the viola and organ provide harmonic support. Measures 82-83 continue with similar patterns. Measure 84 starts with a dynamic of  $\text{ff}$ , followed by a forte dynamic in measure 85. The violins play eighth-note patterns, while the viola and organ provide harmonic support. Measures 86-87 continue with similar patterns. Measure 88 starts with a dynamic of  $\text{ff}$ , followed by a forte dynamic in measure 89. The violins play eighth-note patterns, while the viola and organ provide harmonic support. Measures 90-91 continue with similar patterns.

## EDITORIAL REPORT

### Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da brazzo in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illusterrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.

*F-Pc* (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.

RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modona, et academico filaschise. Opera quinta. In Bologn, per Giacomo Monti, 1677.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.

*CH-Zz*, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).

RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali.*

4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.

*I-MOe* (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

### Editorial note

At the time A was printed Vitali was *musico di violone da brazzo* in *S. Petronio di Bologna*, and *academico filaschise*.<sup>1</sup> The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was *vice maestro di capella dell'Altezza Serenissima di Modena*, and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

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<sup>1</sup>*Violone da Brazzo* is a term for the bass instruments of the violin (*viole da braccio*) family, as distinct from the *viole da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 <http://www.ojbr.com/volume-2-number-1.asp> (accessed March, 2017).

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

## CRITICAL NOTES

A: Violino primo (Vi. I), pp. 27-29; Violino secondo (Vi. II), pp. 27-29; Violone (Vle.), pp. 11-13; Organo (Org.), pp. 27-29.

B: Violino primo (Vi. I), pp. 17-19; Violino secondo (Vi. II), pp. 17-18; Violone (Vle.), pp. 7-8; Organo (Org.), pp. 18-19.

C: Violino primo (Vi. I), Violino secondo (Vi. II), Violoncello (Vc.), Organo (Org.).

M. 7, Vi. I: n. 3 has cautionary natural in all sources.

M. 24, Org: nn. 1-2 have figures 4 3 in A.

M. 28, n. 4 and m. 29 n.1, Org.: placement of figures unclear in B.

M. 71, Vi. II: n. 2 has no sharp, but flat (= modern natural) sign on n. 4 in A and B, and C suggests sharp on n. 2.

M. 71, Org.: no accidentals on nn. 2 and 4 in sources.