

Sonata a due violini e violone "La Rangoni"

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Allegro

Violino I

Violino II

Violone

Organo

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5

VI. I

VI. II

Vle.

Org.

6 6 6 6 #6 4 [#]3

9

VI. I

VI. II

Vle.

Org.

[b]6 6 6 6 [b]5 6 #6 [#] [#]

13

VI. I

VI. II

Vle.

Org.

6 6 5 6 b6 6 # b6 5 # 6/5 [#]

17

VI. I

VI. II

Vle.

Org.

6 5 6 6 5 6 6 6 6 #6 4 [#] 3

21

VI. I

VI. II

Vle.

Org.

[\flat]6 6 6 6 5 6 6 [\natural 4] #6 [#]

25

VI. I

VI. II

Vle.

Org.

6 5 5 6 [\flat 3] 6 4 3 \flat 6 6 6 6

29

VI. I

VI. II

Vle.

Org.

\flat 5 6 #6 7 6 \flat 7 6 6 #6 4 [#] 3

Largo

33

VI. I

VI. II

Vle.

Org.

[4] 6 [b7] 5 6 [b4]

37

VI. I

VI. II

Vle.

Org.

6 [6] 6 6 [b]6

41

VI. I

VI. II

Vle.

Org.

6 6 6 6/4 [b] 6 5

45

VI. I

VI. II

Vle.

Org.

6 5 6 6 6 6

49

VI. I

VI. II

Vle.

Org.

6 6 5 6 5 b6 [b]5

53

VI. I

VI. II

Vle.

Org.

6 7 6 b6 7 6 6 7 6 7

[#] 5

Vivace

57

VI. I

VI. II

Vle.

Org.

4 [#] 3 [4]

61

VI. I

VI. II

Vle.

Org.

6 6 6 7 6 [#]

65

VI. I

VI. II

Vle.

Org.

b6 6 b6 6 6 6 6 #6 #

69

VI. I

VI. II

Vle.

Org.

[#]

73

VI. I

VI. II

Vle.

Org.

[b] [#4] [#6] [7] [#]

[#]

77

VI. I

VI. II

Vle.

Org.

[#] [#4] [#6] [#]

[b]

81

VI. I

VI. II

Vle.

Org.

[b] 6 [b] [b6] 6

85

VI. I

VI. II

Vle.

Org.

[#] 6 # 7/5 [#] [#] 7 7 4 [#] 3 [4]

EDITORIAL REPORT

Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da braccio in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illustrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
F-Pc (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.
 RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modona, et academico filaschise. Opera quinta. In Bologn, per Giacomo Monti, 1677.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
CH-Zz, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).
 RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali.*

4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.
I-MOe (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

Editorial note

At the time A was printed Vitali was *musico di violone da braccio* in *S. Petronio di Bologna*, and *academico filaschise*.¹ The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was *vice maestro di capella dell'Altezza Serenissima di Modena*, and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

¹*Violone da Brazzo* is a term for the bass instruments of the violin (*viola da braccio*) family, as distinct from the *viola da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 <http://www.ojbr.com/volume-2-number-1.asp> (accessed March, 2017).

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

CRITICAL NOTES

A: Violino primo (Vl. I), pp. 27-29; Violino secondo (Vl. II), pp. 27-29; Violone (Vle.), pp. 11-13; Organo (Org.), pp. 27-29.

B: Violino primo (Vl. I), pp. 17-19; Violino secondo (Vl. II), pp. 17-18; Violone (Vle.), pp. 7-8; Organo (Org.), pp. 18-19.

C: Violino primo (Vl. I), Violino secondo (Vl. II), Violoncello (Vc.), Organo (Org.).

M. 7, Vl. I: n. 3 has cautionary natural in all sources.

M. 24, Org: nn. 1-2 have figures 4 3 in A.

M. 28, n. 4 and m. 29 n.1, Org.: placement of figures unclear in B.

M. 71, Vl. II: n. 2 has no sharp, but flat (= modern natural) sign on n. 4 in A and B, and C suggests sharp on n. 2.

M. 71, Org.: no accidentals on nn. 2 and 4 in sources.