

Sonata a due violini e violone "La Sanvitale"

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Allegro

The first system of the musical score features four staves: Violino I, Violino II, Violone, and Organo. The key signature is two sharps (D major) and the time signature is common time (C). The Violino I part begins with a melodic line containing several triplet markings. The Violino II part has rests followed by a triplet. The Violone part has rests. The Organo part mirrors the Violino I line with triplet markings.

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The second system continues the musical score with four staves: VI. I, VI. II, Vle., and Org. The Violino I part starts with a measure number '4' and contains a triplet. The Violino II part has a triplet. The Violone part has a triplet. The Organo part has a triplet and a measure marked with a bracket and '#4'.

The image displays a musical score for measures 7 through 13 of a sonata by G. B. Vitali. The score is arranged in three systems, each containing four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, rests, and numerous triplets (indicated by a '3' above the notes). Measure numbers 7, 10, and 13 are clearly marked at the beginning of their respective systems. The Organ part features a prominent bass line with many triplets. The Viola part also contains several triplet patterns. The Violin parts have more melodic lines with some triplet figures.

16

VI. I

VI. II

Vle.

Org.

19

VI. I

VI. II

Vle.

Org.

21

[#] **Grave**

VI. I

VI. II

Vle.

Org.

5 #6 #

6 4

7 5

25

VI. I

VI. II

Vle.

Org.

4 3 4 3 # 7 6 #

28

VI. I

VI. II

Vle.

Org.

6/5 6/5 6/5 [#]3 5/4 6/5

31

VI. I

VI. II

Vle.

Org.

6/5 6/5 [#]3 # # #6 6

34

VI. I

VI. II

Vle.

Org.

[6]
5

6 5

6 5

4 3

37

Vivace

VI. I

VI. II

Vle.

Org.

Presto

40

VI. I

VI. II

Vle.

Org.

43

VI. I

VI. II

Vle.

Org.

4

46

VI. I

VI. II

Vle.

Org.

[#] [#2] [#]

[#]

49

VI. I

VI. II

Vle.

Org.

[#]

[#]

52

VI. I

VI. II

Vle.

Org.

4 5/3 6/5

55

Grave

VI. I

VI. II

Vle.

Org.

4 3 5/3 6/4 4/2 5 6

58

VI. I

VI. II

Vle.

Org.

6 6 7 7 7

61

VI. I

VI. II

Vle.

Org.

Prestissimo

6 6 7 7

64

VI. I

VI. II

Vle.

Org.

2 5

67

VI. I

VI. II

Vle.

Org.

2 7 6 2

70

VI. I
VI. II
Vle.
Org.

Detailed description: This system contains measures 70, 71, and 72. The key signature is two sharps (F# and C#). The score is for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.). In measure 70, VI. I has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. VI. II has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vle. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Org. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 71, VI. I has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. VI. II has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Vle. has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Org. has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 72, VI. I has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. II has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Vle. has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Org. has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

73

VI. I
VI. II
Vle.
Org.

Detailed description: This system contains measures 73, 74, and 75. The key signature is two sharps (F# and C#). The score is for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.). In measure 73, VI. I has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. VI. II has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vle. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Org. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 74, VI. I has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. VI. II has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Vle. has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Org. has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 75, VI. I has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. II has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Vle. has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Org. has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. Fingerings are indicated below the Organ part: 6 5, 7 6, and 2.

76

VI. I
VI. II
Vle.
Org.

Detailed description: This system contains measures 76, 77, and 78. The key signature is two sharps (F# and C#). The score is for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Organ (Org.). In measure 76, VI. I has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. VI. II has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vle. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Org. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 77, VI. I has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. VI. II has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Vle. has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Org. has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 78, VI. I has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. II has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Vle. has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Org. has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. Fingerings are indicated below the Organ part: 6, 4, 3, 7, 6.

78

VI. I

VI. II

Vle.

Org.

6 5 6 4 3 4 3 # 6 5 [#]

81

VI. I

VI. II

Vle.

Org.

4 2 7 6 2

84

VI. I

VI. II

Vle.

Org.

6 5

EDITORIAL REPORT

Sources

A. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, musico di violone da braccio in S. Petronio di Bologna, et academico filaschise. Opera quinta. All'illustrissimo Sig. Francesco Maria Desiderii. In Bologna, per Giacomo Monti. 1669.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
F-Pc (incomplete), *GB-DRc*, *GB-Lbl* (incomplete), *I-Baf* (incomplete), *I-Bc*.
 RISM A/I V2160, VV 2160, Sartori I-II 1669f.

B. *Sonate a due, trè, quattro, e cinque stromenti di Gio. Battista Vitali, vice maestro di capella dell'Altezza Serenissima di Modona, et academico filaschise. Opera quinta. In Bologna. Per Giacomo Monti, 1677.*

5 partbooks: Violino primo, Violino secondo, Alto viola, Violone, Organo.
CH-Zz, *F-Pc* (incomplete), *GB-Lbl* (incomplete), *GB-Ob*, *I-Bc*, *I-MOe* (incomplete).
 RISM A/I V2161, Sartori I-II 1677i.

C. *Sonate. Opera quinta del Vitali.*

4 partbooks: Violino primo, Violino secondo, Violoncello (*sic*), Organo.
I-MOe (ms., incomplete) (Mus. F. 1248 (1-4)). Unpaginated.

The complete exemplars of A and B now in the Museo internazionale e biblioteca della musica di Bologna (*I-Bc*) are the primary sources for this edition. C in the Biblioteca Estense in Modena was also consulted.

Editorial note

At the time A was printed Vitali was *musico di violone da braccio* in *S. Petronio di Bologna*, and *academico filaschise*.¹ The collection was dedicated to Francesco Maria Desiderii to whom a lengthy paean appears on the second page. By the time B was printed seven years later Vitali was *vice maestro di capella dell'Altezza Serenissima di Modona*, and *academico filaschise*.

Although produced by the same Bolognese printer as A, the print was made from different plates with the music crowded onto fewer pages. This may have been done to save costs as there is no mention of a dedicatee, a likely source of funds.

In A and B and on the music pages of C the lower stringed instrument is specified as *violone*; on the title page of C, however, it is described as *violoncello*.

¹*Violone da Brazzo* is a term for the bass instruments of the violin (*viola da braccio*) family, as distinct from the *viola da gamba* family. It included the violoncello. See Stephen Bonta, *Studies in Italian Sacred and Instrumental Music in the 17th Century* (Burlington: Ashgate Publishing Company, 2003), and Shanon P. Zusman's review, *The Online Journal of Bass Research*, vol. 1 (August 2004), 1-18 <http://www.ojbr.com/volume-2-number-1.asp> (accessed March, 2017).

CRITICAL NOTES

A.: Violino primo (VI. I), pp. 21-23; Violino secondo (VI. II), pp. 21-23; Violone (Vle.), pp. 6-8; Organo (Org.), pp. 21-23.

B.: Violino primo (VI. I), pp. 14-15; Violino secondo (VI. II), pp. 14-15; Violone (Vle.), pp. 3-5; Organo (Org.), pp. 14-15.

C.: Violino primo (VI. I), Violino secondo (VI. II), Violoncello (Vc.), Organo (Org.).

M. 4, VI. II: n. 8 may be b in B.

M. 29, Org.: n. 1 no figure in C.

M. 30, Org.: n. 4 no figure in B and C.

M. 34, Org.: n. 4 no figure in C.

M. 44, Org.: figure 4 is over n. 3 in B; no figure in C.

Mm. 48-51, Org.: last two n.'s of m. 48 through first 2 n.'s of m. 51 missing in C.

Mm. 49-end, Vle.: on nn. 1 and 3 misplaced in B.

Mm. 56, Org.: figure $\frac{5}{3}$ on b. 3 in all sources.

M. 60, Org.: nn. 2-3 each have figure 7 in B and C; nn. 2-4 have figure 7 in A.

M. 62, VI. II: rest on b. 1 missing in B.

M. 64, Vle.: "Prestissimo. Solo" in A and B.

Mm. 65, 67, 75, 83, Org.: figure 2 on b. 2 in all sources.

M. 80, Org.: n. 3, figure is 6 in B and C.

M. 81, Org.: figure $\frac{4}{2}$ in all sources, and is 2 in B and C.

M. 85, n. 1, no fermata in C.

Mm. 86, VI I: no fermata in C; VI. II and Vle.: no fermata in sources; Org.: no fermata in A and B.