

## Sonata terza

**Giovanni Battista Vitali**

Edited by Thomas D. Dunn

**Grave**

Violino I

Violino II

Organo

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4

VI. I

VI. II

Org.

4 3 9 8 7 5  $\flat 6$  6 6 6

8

VI. I

VI. II

Org.

6 7  $\flat$  7 6 6  $\flat$  7 5

12

VI. I

VI. II

Org.

9 8 4 3 9 8 7 4 3

[b]

17 **Presto**

VI. I

VI. II

Org.

2 7 6

21

VI. I

VI. II

Org.

6 5 6 4 2 5 6

[b]

24

VI. I

VI. II

Org.

5 6 5 6 b 5 6

27

VI. I

VI. II

Org.

5 6 4 6 7 6

31

VI. I

VI. II

Org.

4 3 5 6 5 6

34

VI. I

VI. II

Org.

6 5 6

37

VI. I

VI. II

Org.

5 6 4 7 6 6 7 6

40

VI. I

VI. II

Org.

b6 5 7

44

VI. I

VI. II

Org.

# 7 6

48

VI. I

VI. II

Org.

4 3 6 [#] 6 7 6 7 6 7 6 6

52

VI. I

VI. II

Org.

7 6 6 7 [b]5 4 3 7 5 4 3 6 5

56

VI. I

VI. II

Org.

7 6 7 46 5 6 6 6 4 3

60

**Grave**

VI. I

VI. II

Org.

6 6 6 6 2 2 6

65

VI. I

VI. II

Org.

6/5 6/5 7 b6 6 4 b3 6/5 b

**Allegro**

VI. I

VI. II

Org.

b6 6 5 b6 6 7 6 [b]

VI. I

VI. II

Org.

4 3 4 3 6 5 6 5 6

VI. I

VI. II

Org.

4 3 4 3 5 6

83

VI. I

VI. II

Org.

6 4 3 4 3 5 6

88

VI. I

VI. II

Org.

4 3

93

VI. I

VI. II

Org.

# [b] 4 [#] 3 [b]



98

VI. I

VI. II

Org. [b]

103

Grave

VI. I

VI. II

Org. [b] [b]<sub>6</sub><sup>5</sup> 4 3 #

108

VI. I

VI. II

Org. 6 #6 # 7 6 # # 6 7 #6 4 3

112

VI. I

VI. II

Org.

4 3                      7 6 6      7 6 7 6

116

VI. I

VI. II

Org.

4 3                      6 5 9 8 6      # 7 6

121

**Presto**

VI. I

VI. II

Org.

7 [#]                      4 [#] 3      [#]                      7 6 6

125

VI. I

VI. II

Org.

7 6 6

129

VI. I

VI. II

Org.

b 5 6

132

VI. I

VI. II

Org.

5 6 5 6 6 5 6 5 6

135

VI. I

VI. II

Org.

6 6

138

VI. I

VI. II

Org.

4 7 6 6 5 6

141

VI. I

VI. II

Org.

6 5 6 5 6 6 5 6

144

VI. I

VI. II

Org.

5 6 5 6 5 6 b

Detailed description: This system of music covers measures 144 to 146. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature has one flat (B-flat). Measure 144 begins with a treble clef and a B-flat. The Violin I part has a melodic line with a slur over the first two notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Organ part provides a harmonic foundation with a bass line. Fingering numbers (5, 6, 5, 6, 5, 6, b) are indicated below the Organ staff for measures 144, 145, and 146.

147

VI. I

VI. II

Org.

# b #

Detailed description: This system of music covers measures 147 to 149. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature changes to two flats (B-flat and E-flat) starting in measure 147. Measure 147 begins with a treble clef and a B-flat. The Violin I part has a melodic line with a slur over the first two notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Organ part provides a harmonic foundation with a bass line. Accents (#, b, #) are indicated below the Organ staff for measures 147, 148, and 149.

150

VI. I

VI. II

Org.

b 5 6 5 6 5 6

Detailed description: This system of music covers measures 150 to 152. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature remains two flats (B-flat and E-flat). Measure 150 begins with a treble clef and a B-flat. The Violin I part has a melodic line with a slur over the first two notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Organ part provides a harmonic foundation with a bass line. Fingering numbers (b, 5, 6, 5, 6, 5, 6) are indicated below the Organ staff for measures 150, 151, and 152.

153

VI. I

VI. II

Org.

3 5 6 5 6 6

156

VI. I

VI. II

Org.

4 3

## EDITORIAL REPORT

### Sources

A. *Sonate da chiesa a due violini consecrate al nome immortale della Sacra Cesarea Maesta del Sempre Augusto Leopoldo Primo Imperatore da Gio. Battista Vitali, bolognese, vice maestro di capella del Serenissimo Signor Duca di Modona, et accademico filaschise, et filarmonico. Opera nona. In Amsterdam per Ioanno Philippo Heus. 1684.*

3 partbooks: Violino primo, Violino secondo, Bassus Continuus.

GB – Lbl (incomplete)

RISM A/I V2167, Sartori II 1684g

B. *Sonate da chiesa a due violini del Sig. Gio. Battista Vitali bolognese. Vice maestro di capella del serenissimo Signor Duca di Modona, & accademico filaschise, e filarmonico. Opera nona. In Venetia 1684. Alla stampa del Gardano.*

GB – DRc.

3 partbooks: Violino primo, Violino secondo, Organo.

RISM A/I V2168, Sartori II 1684f.

C. *Sonate a 2 violini e organo di Gio. Battista Vitali. Op. 9<sup>a</sup>:*

3 partbooks in manuscript: Violino primo, Violino secondo, Organo.

I-MOe (Mus. F. 1249). Unpaginated.

### Editorial Remarks

The extant sources comprise two prints and one manuscript. The Amsterdam print bears a dedication to Leopold I, whereas the Gardano print has no dedicatee. In his dissertation John G. Suess states that “Either one of these [prints] may be the original printing, or both may be reprints since no printings are known from Bologna or Modena where all of Vitali’s other collections were originally published.”<sup>1</sup> The first violin partbook of the Amsterdam print is incomplete and contains only sonatas 1- 7 plus the first 27 measures of sonata 8.

## CRITICAL NOTES

A.: Violino primo (VI. I), pp. 4-5; Violino secondo (VI. II), pp. 4-5; Bassus continuus (Org.), pp. 4-5.

B.: Violino primo (VI. I), pp. 11-15; Violino secondo (VI. II), pp. 9-13; Organo (Org.), pp. 13-17.

C.: Violino primo (VI. I); Violino secondo (VI. II); Organo (Org.).

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<sup>1</sup> John G. Suess, “Giovanni Battista Vitali and the Sonata da Chiesa”, (Ph.D. diss., Yale University, 1962), I, p. 247.

- M. 6, Org. n. 3 figure missing flat in C.  
M. 11, Org. figure 7 is on n. 5 in sources.  
M. 13, Vl. 1 no fermata.  
M. 19, Org. figure 2 on beat 3 in C.  
M. 22, Org. figure missing 4.  
M. 38, Vl. 2 cautionary natural on note 1.  
M. 54, Org., 7 6 figure on n. 1.  
M. 61, Org., n. 2 has cautionary natural.  
M. 71, Vl. 1, fermata missing in A and C..  
M. 86, Org., cautionary sharp on n.3  
M. 106, Org., fermata missing in B and A.  
M. 113, Org. figure on beat 2 missing in A.  
M. 117, Org. figure is 5 6 in A.  
M. 148, Vln. 2, note 1 missing sharp in A.  
M. 158, Org. no fermata in A or B. Fermata in Vl. 2 in A,. not in B; no fermata in Vl. 1 in A or B.