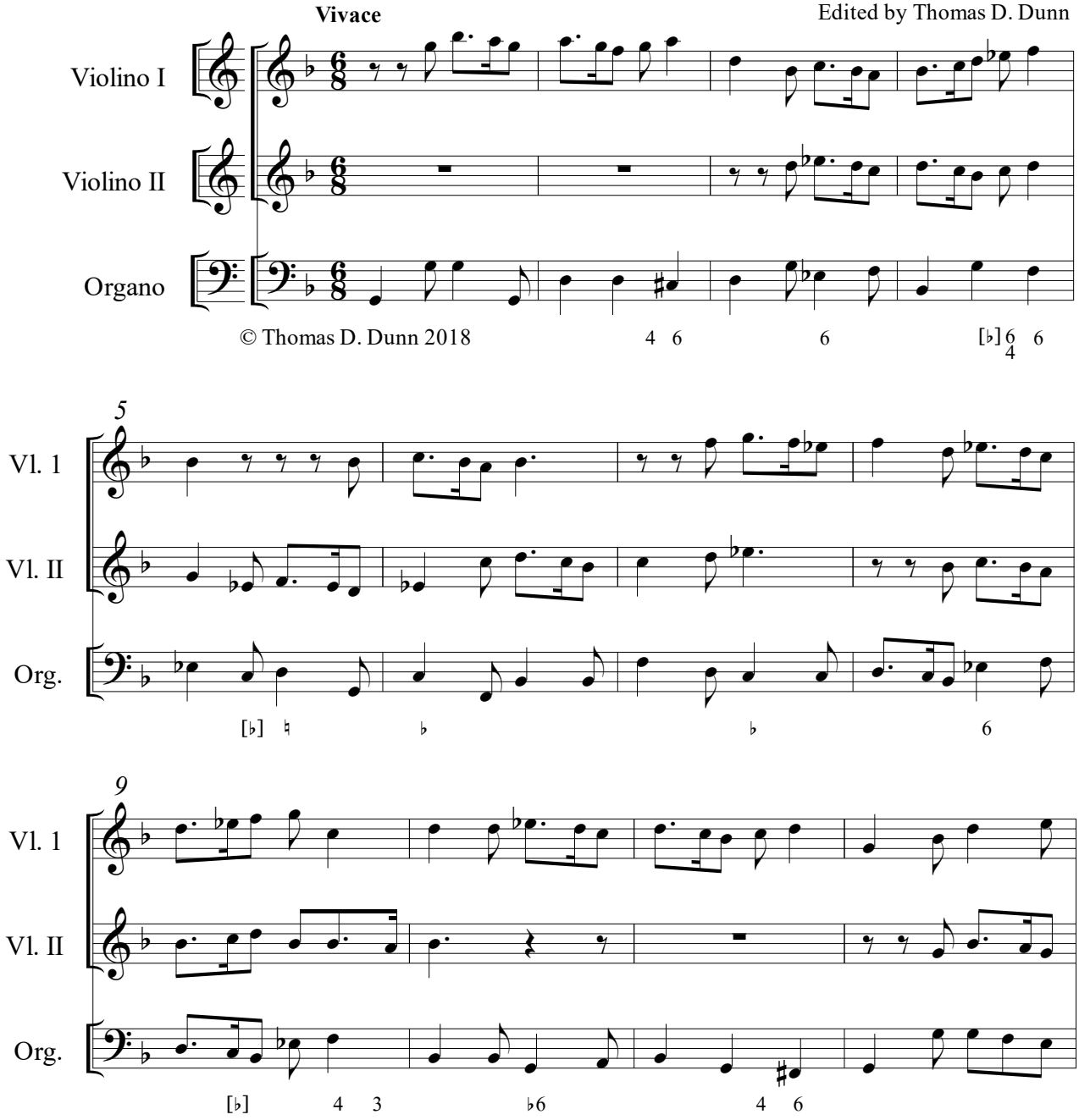
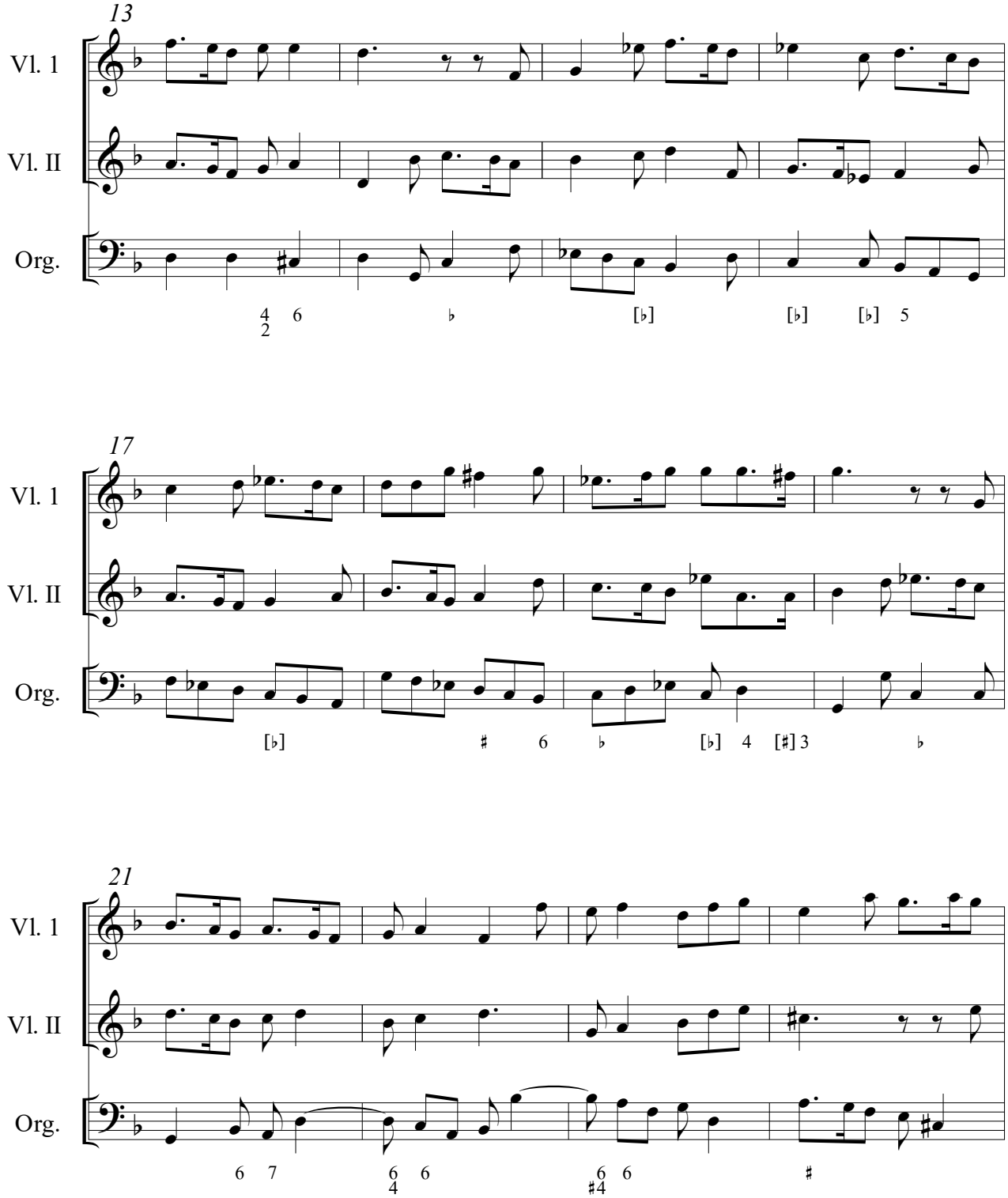
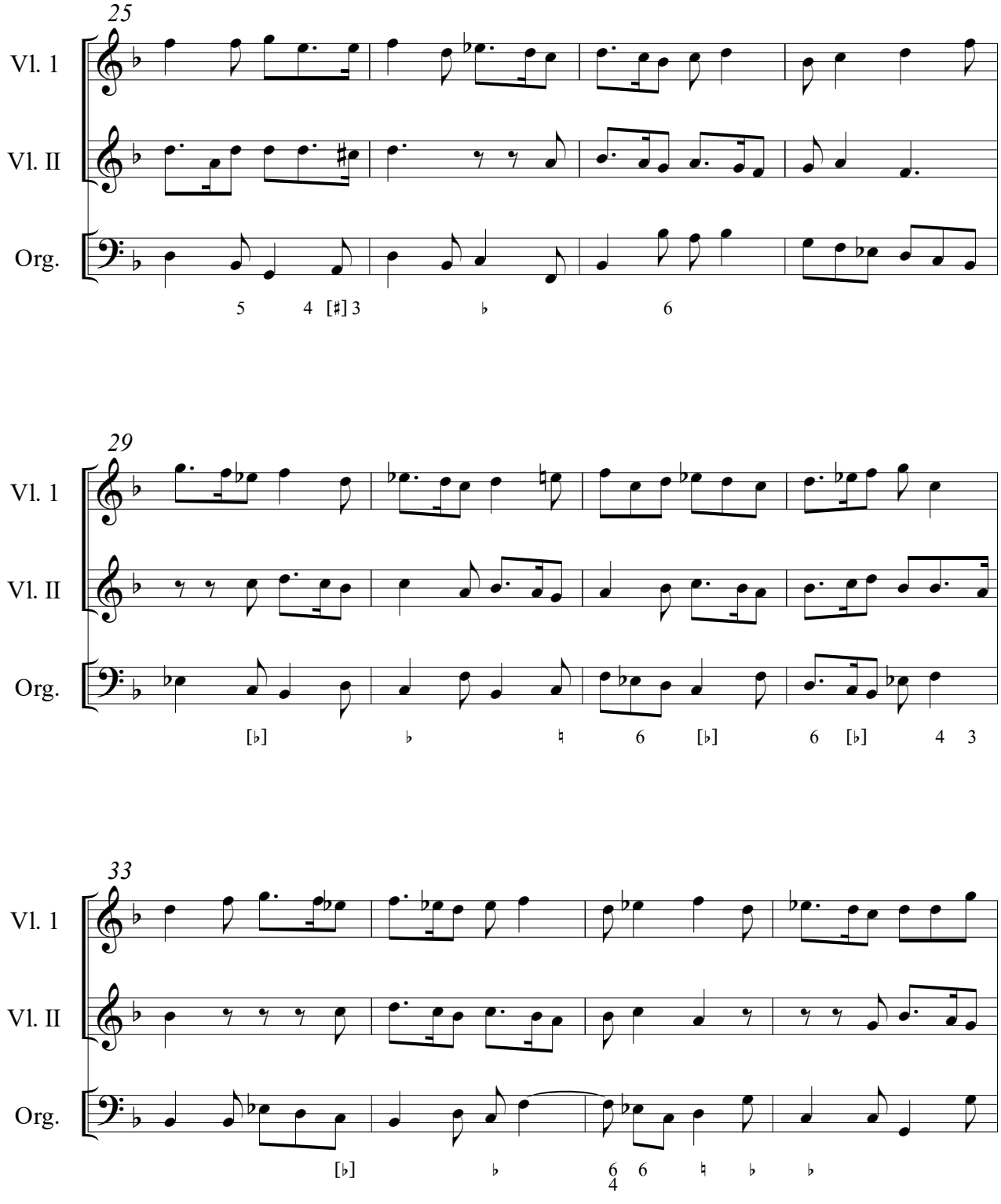
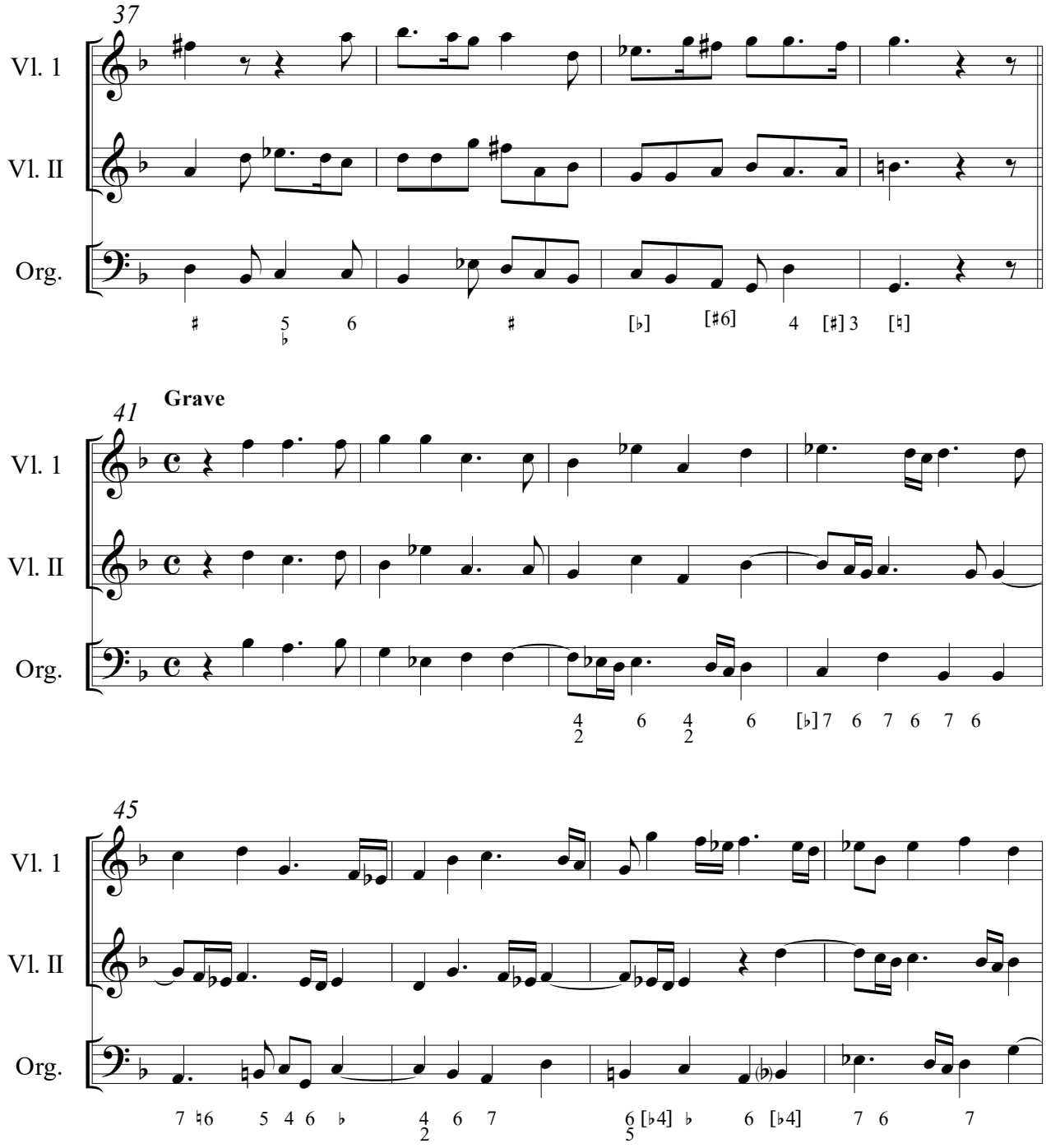
Sonata Sesta

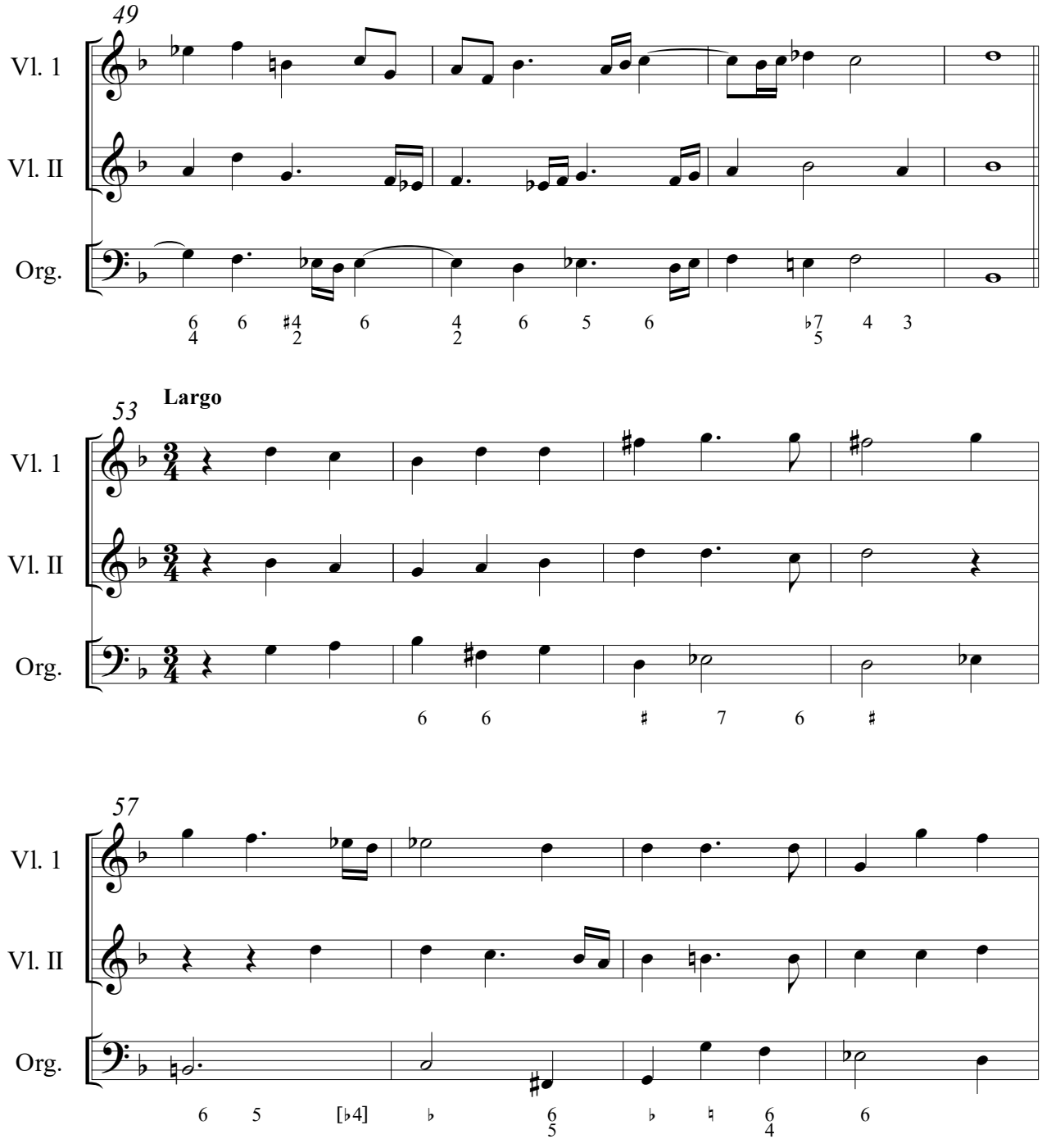
Giovanni Battista Vitali
Edited by Thomas D. Dunn

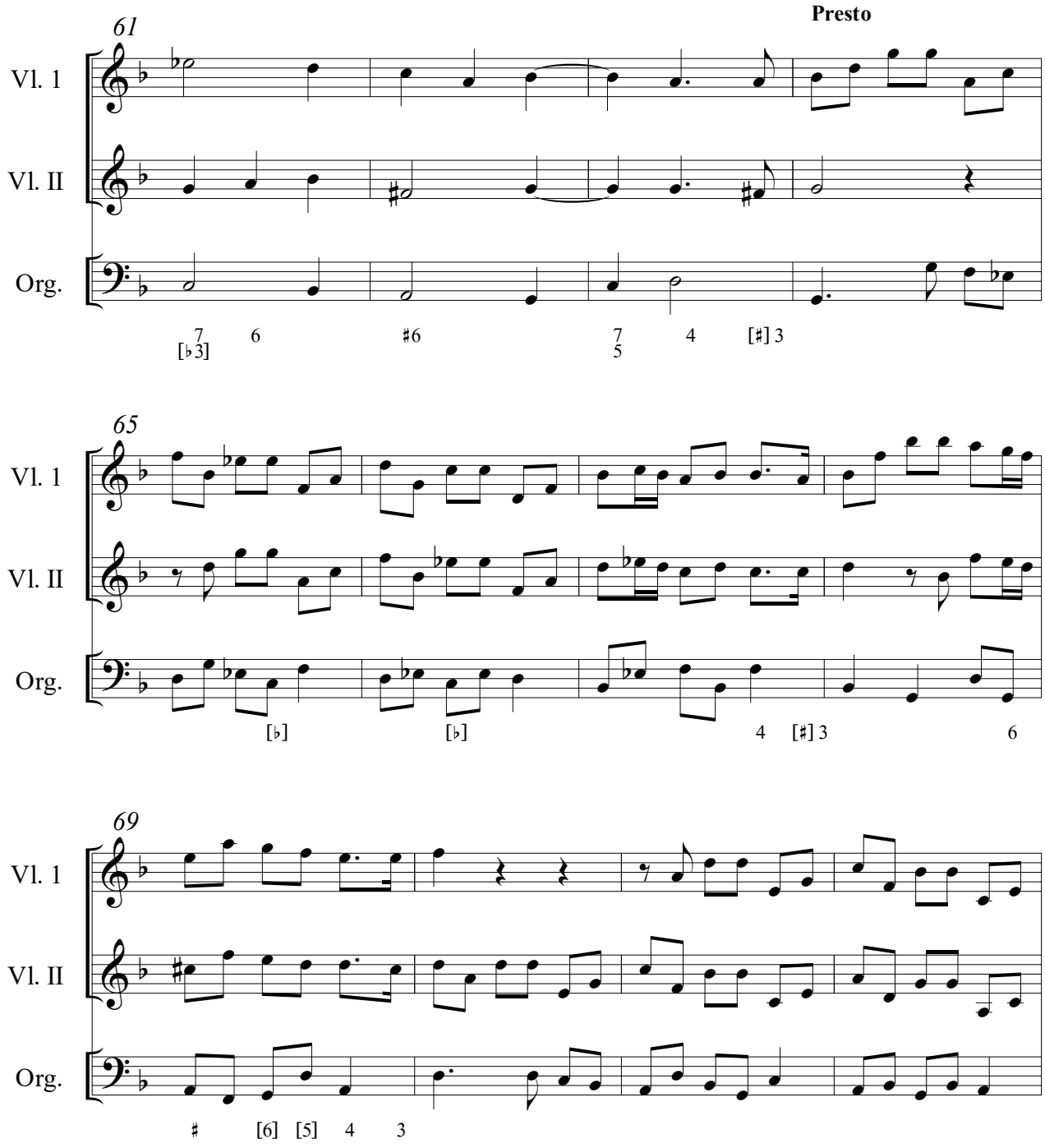


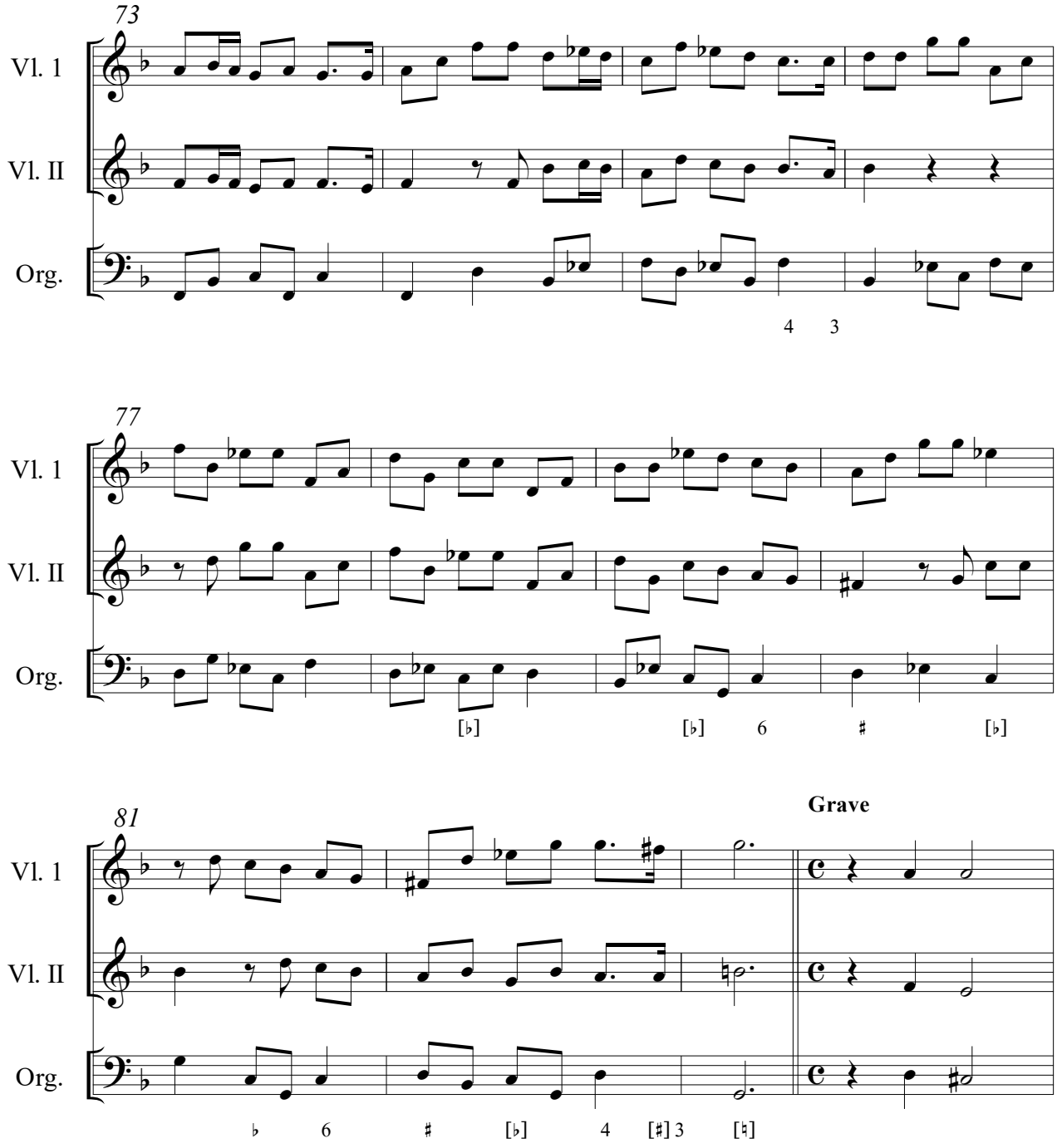

13
Vl. 1
Vl. II
Org.
17
21

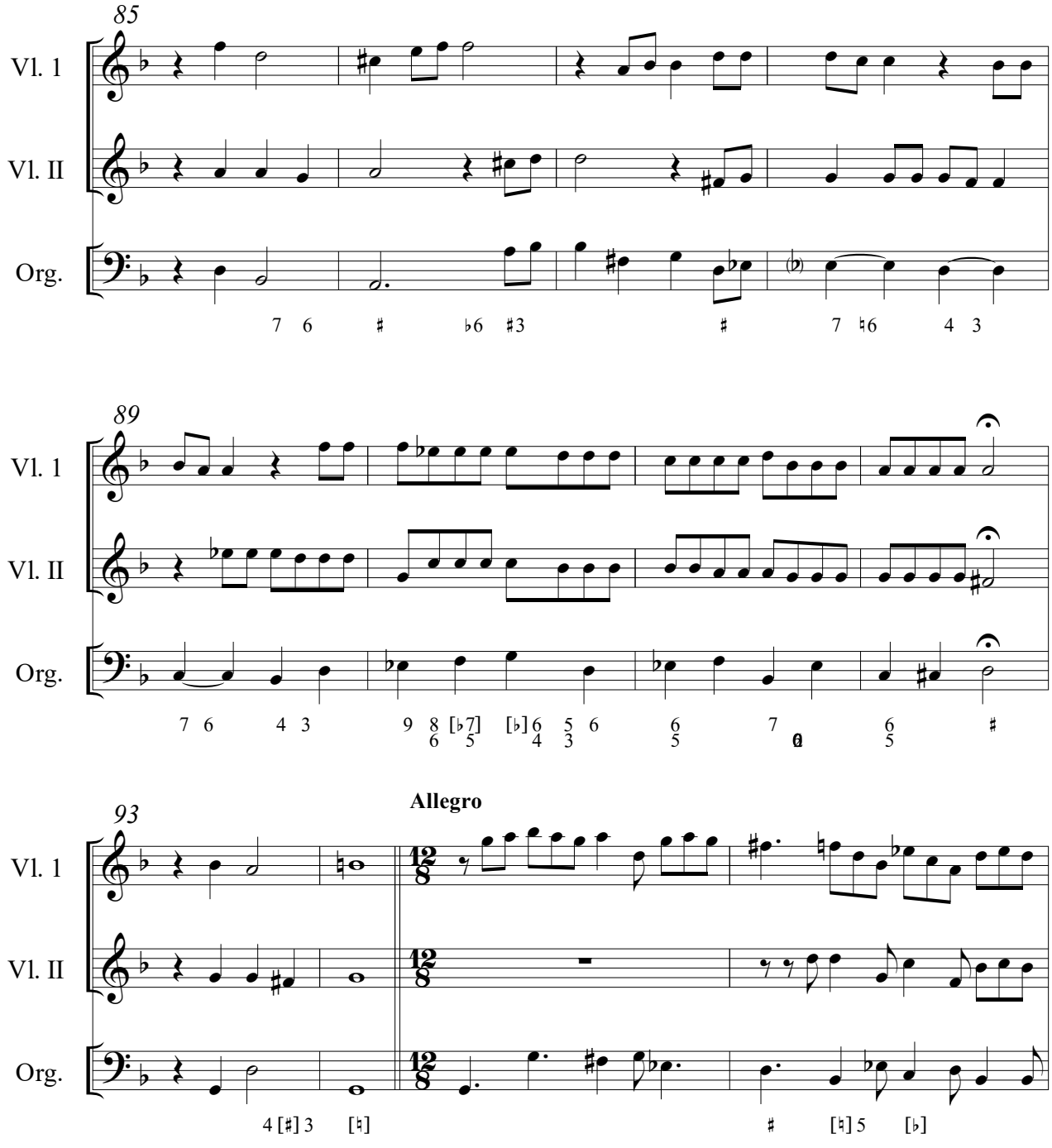

25
Vl. 1
Vl. II
Org.
5 4 [♯] 3 ♭ 6
29
Vl. 1
Vl. II
Org.
[♭] ♭ ♮ 6 [♭] 6 [♭] 4 3
33
Vl. 1
Vl. II
Org.
[♭] ♭ 6 4 6 ♮ ♭ ♭

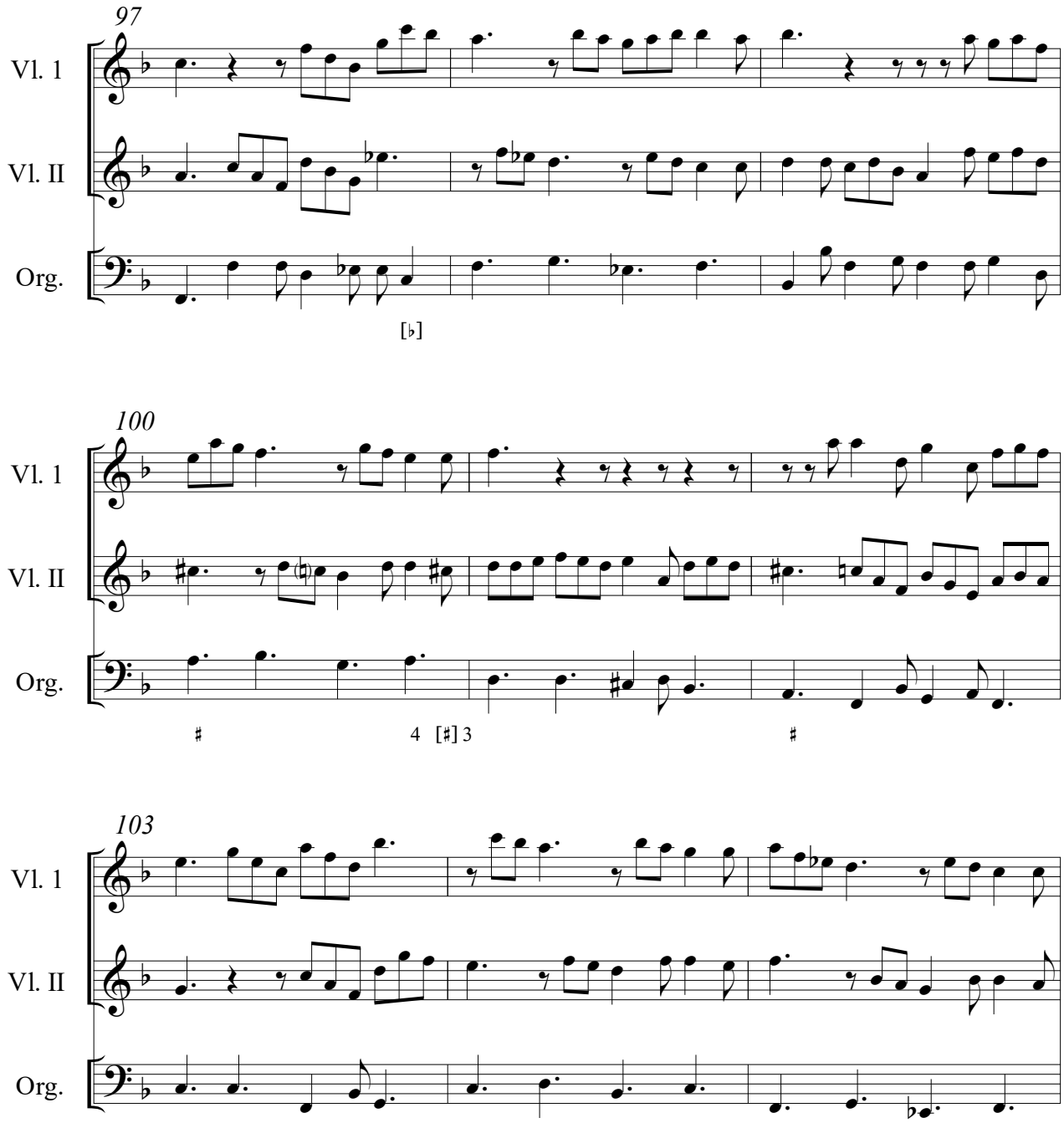

37
Vl. 1
Vl. II
Org.
41
Grave
45

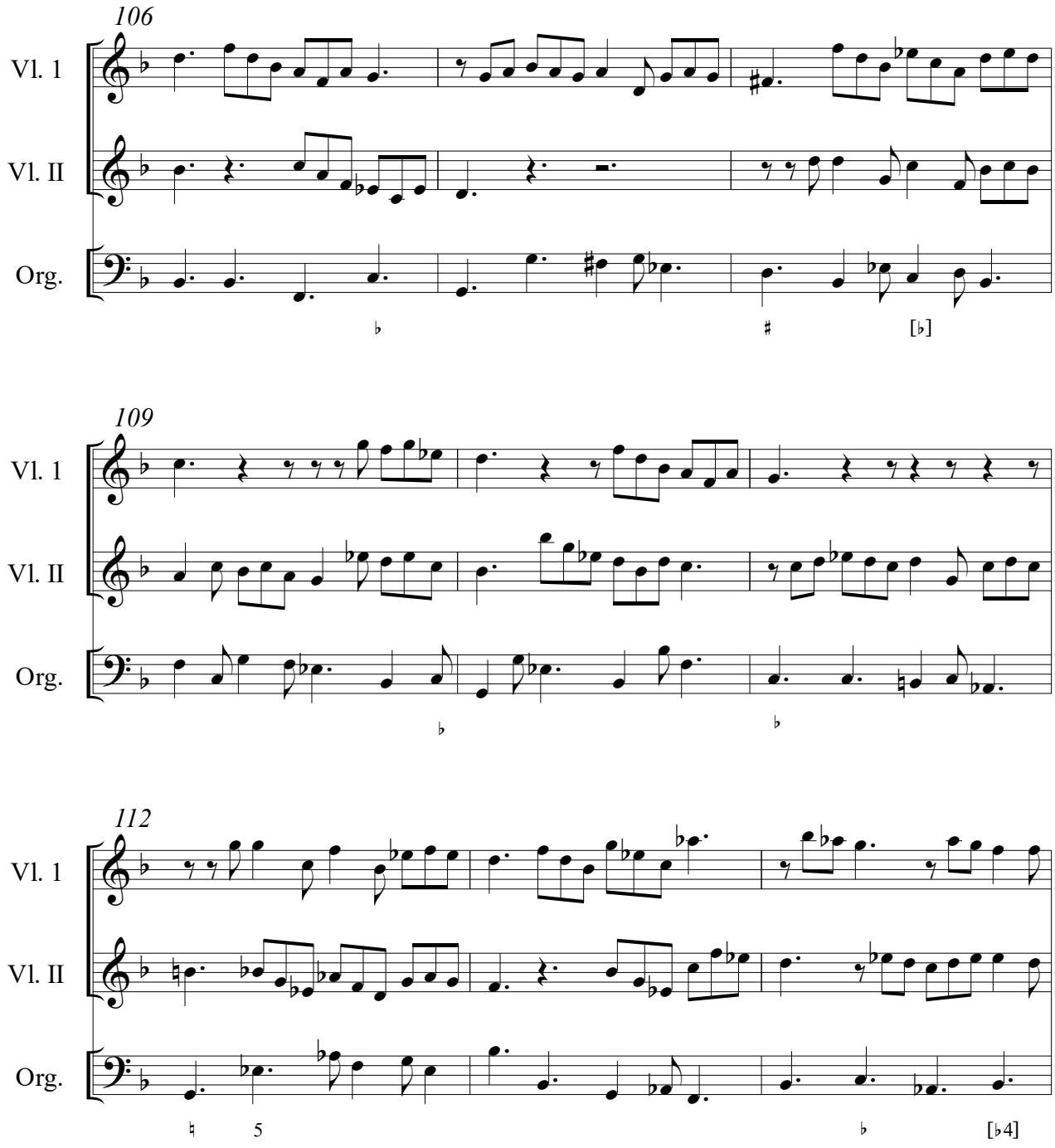

49
Vl. 1
Vl. II
Org.
Largo
53
57

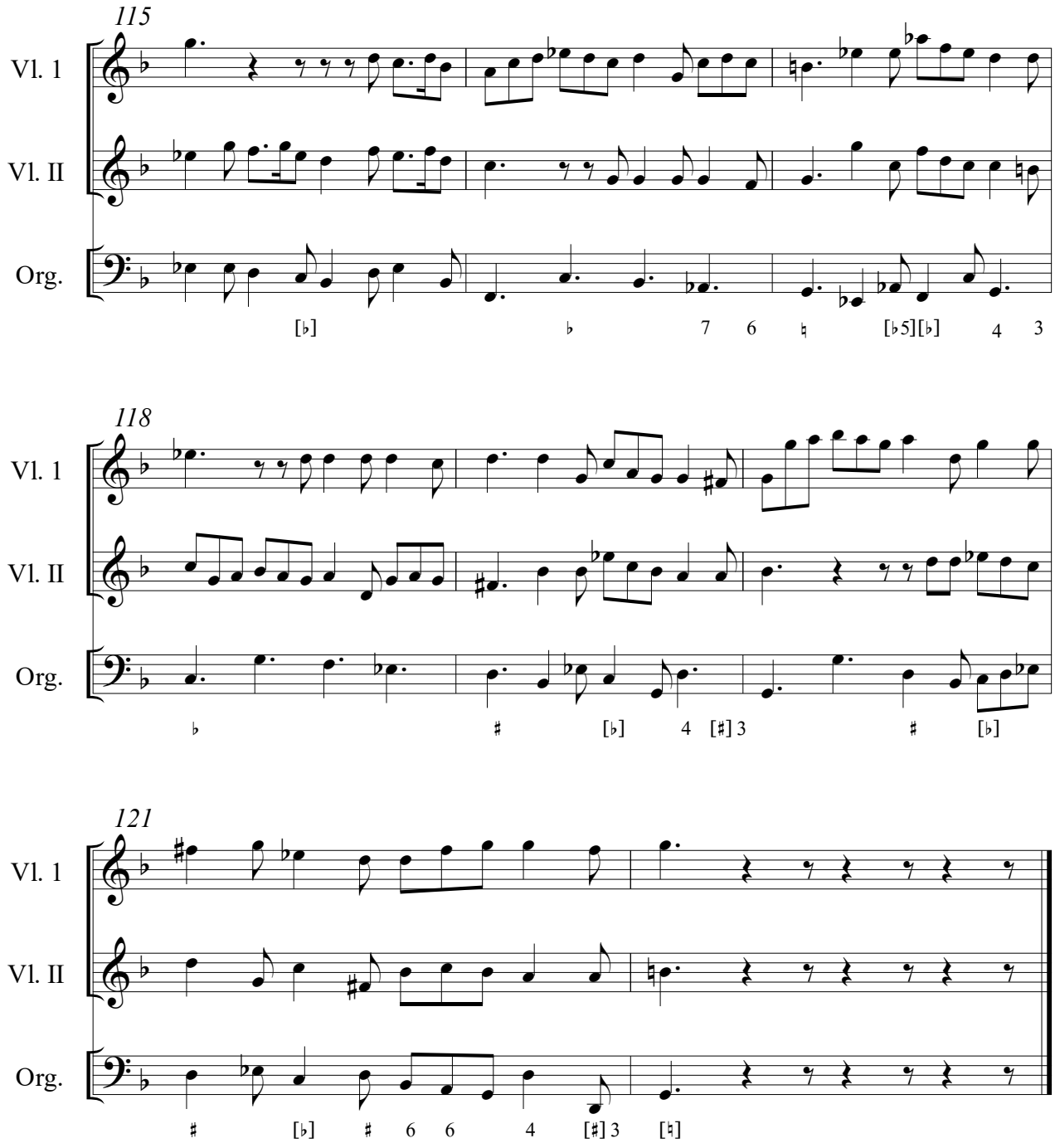

Presto
61
Vl. 1
Vl. II
Org.
65
69


73
Vl. 1
Vl. II
Org.
4 3
77
Vl. 1
Vl. II
Org.
[♭] [♭] 6 ♯ [♭]
81
Grave
Vl. 1
Vl. II
Org.
♭ 6 ♯ [♭] 4 [♯] 3 [♮]


85
Vl. 1
Vl. II
Org.
89
Vl. 1
Vl. II
Org.
Allegro
93
Vl. 1
Vl. II
Org.


97
Vl. 1
Vl. II
Org.
[♭]
100
Vl. 1
Vl. II
Org.
♯
4 [♯] 3
♯
103
Vl. 1
Vl. II
Org.


106
Vl. 1
Vl. II
Org.
109
Vl. 1
Vl. II
Org.
112
Vl. 1
Vl. II
Org.
5
[♭4]


115
Vl. 1
Vl. II
Org.
118
121

EDITORIAL REPORT

Sources

A. *Sonate da chiesa a due violini consecrate al nome immortale della Sacra Cesarea Maesta del Sempre Augusto Leopoldo Primo Imperatore da Gio. Battista Vitali, bolognese, vice maestro di capella del Serenissimo Signor Duca di Modona, et accademico filaschise, et filarmonico. Opera nona. In Amsterdam per Ioanno Philippo Heus. 1684.*
3 partbooks: Violino primo (incomplete), Violino secondo, Bassus Continuus.
GB – Lbl.
RISM A/I V2167, Sartori II 1684g

B. *Sonate da chiesa a due violini del Sig. Gio. Battista Vitali bolognese. Vice maestro di capella del serenissimo Signor Duca di Modona, & accademico filaschise, e filarmonico. Opera nona. In Venetia 1684. Alla stampa del Gardano.*
GB – DRc.
3 partbooks: Violino primo, Violino secondo, Organo.
RISM A/I V2168, Sartori II 1684f.

C. *Sonate a 2 violini e organo di Gio. Battista Vitali. Op. 9^{a}.*
3 partbooks in manuscript: Violino primo, Violino secondo, Organo.
I-MOe (Mus. F. 1249). Unpaginated.

Editorial Remarks

The extant sources comprise two prints and one manuscript. The Amsterdam print bears a dedication to Leopold I, whereas the Gardano print has no dedicatee. In his dissertation John G. Suess states that "Either one of these [prints] may be the original printing, or both may be reprints since no printings are known from Bologna or Modena where all of Vitali's other collections were originally published."[1] The first violin partbook of the Amsterdam print is incomplete and contains only sonatas 1- 7 plus the first 27 measures of sonata 8.

Performance notes

The sequence of tempo markings "Grave-Largo" that span measures 41-63 could be interpreted as "weighty," or "serious" for the former, and "broadly" for the latter. Measures 89-92 could be performed with a "bowed tremolo," i.e. three or four notes on the same bowstroke but articulated.

[1] John G. Suess, "Giovanni Battista Vitali and the Sonata da Chiesa", (Ph.D. diss., Yale University, 1962), I, p. 247.

CRITICAL NOTES

A.: Violino primo (Vl. I), pp. 9-10; Violino secondo (Vl. II), pp. 9-10;
Bassus continuus (Org.), pp. 9-10.
B.: Violino primo (Vl. I), pp. 24-28; Violino secondo (Vl. II), pp. 22-25;; Organo (Org.), pp. 29-33.
C.: Violino primo (Vl. I); Violino secondo (Vl. II); Organo (Org.).

M. 8 Org.: m. missing in C.
M. 23, Vl. II: n. 5 has cautionary natural in B and C.
M. 24, Org.: n. 4 has cautionary natural in all three sources.
M. 34, Org.: no figure on n. 3 in A.
M. 57, Org.: dot missing in A.
M. 70, Vl. II: n. 5 has cautionary natural in B and C.
M. 86, Org.: b. 3 flat figure is over 6; b. 4, sharp figure is over 3.
M. 119, Org.: n. 2 appears to be dotted in A. N. 6 missing figures in C.