

Sonata Sesta

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Vivace

Violino I

Violino II

Organo

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4 6 6 [b]6 6

5

VI. I

VI. II

Org.

[b] 4 b b 6

9

VI. I

VI. II

Org.

[b] 4 3 b6 4 6

13

VI. I

VI. II

Org.

$\frac{4}{2}$ 6 b [b] [b] [b] 5

17

VI. I

VI. II

Org.

[b] # 6 b [b] 4 [#] 3 b

21

VI. I

VI. II

Org.

6 7 $\frac{6}{4}$ 6 $\frac{6}{\#4}$ 6 #

25

VI. I

VI. II

Org.

5 4 [#]3 b 6

29

VI. I

VI. II

Org.

[b] b ♯ 6 [b] 6 [b] 4 3

33

VI. I

VI. II

Org.

[b] b 6 6 ♯ b b

37

VI. I

VI. II

Org.

5_b 6 # [b] [#6] 4 [#] 3 [4]

41 **Grave**

VI. I

VI. II

Org.

4/2 6 4/2 6 [b]7 6 7 6 7 6

45

VI. I

VI. II

Org.

7 46 5 4 6 b 4/2 6 7 6/5 [b4] b 6 [b4] 7 6 7

49

VI. 1

VI. II

Org.

6 6 #4 6 4 6 5 6 b7 4 3

53 **Largo**

VI. 1

VI. II

Org.

6 6 # 7 6 #

57

VI. 1

VI. II

Org.

6 5 [b4] b 6 5 b 4 6 4 6

Presto

The image displays a musical score for three instruments: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The score is divided into three systems, each starting with a measure number (61, 65, and 69). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Presto'. The Organ part includes figured bass notation below the staff. The first system (measures 61-64) shows the Organ figures: 7 [b3], 6, #6, 7/5, 4, and [#] 3. The second system (measures 65-68) shows figures: [b], [b], 4, [#] 3, and 6. The third system (measures 69-72) shows figures: #, [6], [5], 4, and 3.

73

VI. I

VI. II

Org.

4 3

77

VI. I

VI. II

Org.

[b] [b] 6 # [b]

81

Grave

VI. I

VI. II

Org.

b 6 # [b] 4 [#] 3 [b]

85

VI. I

VI. II

Org.

7 6 # b6 #3 # 7 46 4 3

89

VI. I

VI. II

Org.

7 6 4 3 9 8 [b7] [b]6 5 6 6 5 7 6 5 #

93

Allegro

VI. I

VI. II

Org.

4 [#] 3 [4] # [4] 5 [b]

97

VI. I

VI. II

Org.

[b]

100

VI. I

VI. II

Org.

#

4 [#] 3

#

103

VI. I

VI. II

Org.

106

VI. I

VI. II

Org.

b # [b]

Detailed description: This system contains measures 106, 107, and 108. The first violin (VI. I) part features a melodic line with eighth and sixteenth notes. The second violin (VI. II) part has a more rhythmic accompaniment with some rests. The organ (Org.) part provides a harmonic foundation with a bass line. Below the organ staff, there are three performance markings: a flat (b) under the first measure, a sharp (#) under the second measure, and a bracketed flat ([b]) under the third measure.

109

VI. I

VI. II

Org.

b b

Detailed description: This system contains measures 109, 110, and 111. The first violin (VI. I) part continues with its melodic line. The second violin (VI. II) part has a steady accompaniment. The organ (Org.) part maintains the harmonic support. Below the organ staff, there are two performance markings: a flat (b) under the first measure and another flat (b) under the second measure.

112

VI. I

VI. II

Org.

5 b [b4]

Detailed description: This system contains measures 112, 113, and 114. The first violin (VI. I) part has a melodic line with some grace notes. The second violin (VI. II) part has a rhythmic accompaniment. The organ (Org.) part provides the harmonic base. Below the organ staff, there are four performance markings: a sharp (#) under the first measure, a '5' under the second measure, a flat (b) under the third measure, and a bracketed flat ([b4]) under the fourth measure.

115

VI. 1

VI. II

Org.

[b] b 7 6 ♯ [b5][b] 4 3

118

VI. 1

VI. II

Org.

b ♯ [b] 4 [♯]3 ♯ [b]

121

VI. 1

VI. II

Org.

♯ [b] ♯ 6 6 4 [♯]3 [♯]

EDITORIAL REPORT

Sources

A. *Sonate da chiesa a due violini consecrate al nome immortale della Sacra Cesarea Maesta del Sempre Augusto Leopoldo Primo Imperatore da Gio. Battista Vitali, bolognese, vice maestro di capella del Serenissimo Signor Duca di Modona, et accademico filaschise, et filarmonico. Opera nona. In Amsterdam per Ioanno Philippo Heus. 1684.*

3 partbooks: Violino primo (incomplete), Violino secondo, Bassus Continuus.

GB – Lbl.

RISM A/I V2167, Sartori II 1684g

B. *Sonate da chiesa a due violini del Sig. Gio. Battista Vitali bolognese. Vice maestro di capella del serenissimo Signor Duca di Modona, & accademico filaschise, e filarmonico. Opera nona. In Venetia 1684. Alla stampa del Gardano.*

GB – DRc.

3 partbooks: Violino primo, Violino secondo, Organo.

RISM A/I V2168, Sartori II 1684f.

C. *Sonate a 2 violini e organo di Gio. Battista Vitali. Op. 9^a.*

3 partbooks in manuscript: Violino primo, Violino secondo, Organo.

I-MOe (Mus. F. 1249). Unpaginated.

Editorial Remarks

The extant sources comprise two prints and one manuscript. The Amsterdam print bears a dedication to Leopold I, whereas the Gardano print has no dedicatee. In his dissertation John G. Suess states that “Either one of these [prints] may be the original printing, or both may be reprints since no printings are known from Bologna or Modena where all of Vitali’s other collections were originally published.”¹ The first violin partbook of the Amsterdam print is incomplete and contains only sonatas 1- 7 plus the first 27 measures of sonata 8.

Performance notes

The sequence of tempo markings “Grave-Largo” that span measures 41-63 could be interpreted as “weighty,” or “serious” for the former, and “broadly” for the latter. Measures 89-92 could be performed with a “bowed tremolo,” i.e. three or four notes on the same bowstroke but articulated.

¹ John G. Suess, “Giovanni Battista Vitali and the Sonata da Chiesa”, (Ph.D. diss., Yale University, 1962), I, p. 247.

CRITICAL NOTES

A.: Violino primo (VI. I), pp. 9-10; Violino secondo (VI. II), pp. 9-10;

Bassus continuus (Org.), pp. 9-10.

B.: Violino primo (VI. I), pp. 24-28; Violino secondo (VI. II), pp. 22-25;; Organo (Org.), pp. 29-33.

C.: Violino primo (VI. I); Violino secondo (VI. II); Organo (Org.).

M. 8 Org.: m. missing in C.

M. 23, VI. II: n. 5 has cautionary natural in B and C.

M. 24, Org.: n. 4 has cautionary natural in all three sources.

M. 34, Org.: no figure on n. 3 in A.

M. 57, Org.: dot missing in A.

M. 70, VI. II: n. 5 has cautionary natural in B and C.

M. 86, Org.: b. 3 flat figure is over 6; b. 4, sharp figure is over 3.

M. 119, Org.: n. 2 appears to be dotted in A. N. 6 missing figures in C.