

Sonata ottava

Giovanni Battista Vitali

Edited by Thomas D. Dunn

Grave

Violino I

Violino II

Organo

6 6^b 6 6 6 6⁵ 6 6 7 6^b 6 7

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5

VI. I

VI. II

Org.

7 6 4 3 4 3 7 6 4 3 4 6 6

9

VI. I

VI. II

Org.

4 3 6 [b] 6 6^b 7 6 4 3

13 **Presto**

VI. I

VI. II

Org.

5 6 4 3 [b]

17

VI. I

VI. II

Org.

21

VI. I

VI. II

Org.

25

VI. I

VI. II

Org.

b

Detailed description: This system contains measures 25 through 28. The first violin (VI. I) has a melodic line with eighth-note patterns and rests. The second violin (VI. II) has a similar melodic line. The organ (Org.) provides a bass line with quarter and eighth notes. A flat (b) is indicated below the organ staff in measure 27.

29

VI. I

VI. II

Org.

b b [b]

Detailed description: This system contains measures 29 through 32. The first violin (VI. I) continues with a melodic line. The second violin (VI. II) has a more active line with eighth notes. The organ (Org.) has a steady bass line. Flats (b) are indicated below the organ staff in measures 29, 30, and 31.

33

VI. I

VI. II

Org.

6/5 [b]

Detailed description: This system contains measures 33 through 36. The first violin (VI. I) has a melodic line with some grace notes. The second violin (VI. II) has a more active line. The organ (Org.) has a bass line. A 6/5 interval is indicated below the organ staff in measure 34, and a flat (b) is indicated in measure 35.

37

VI. I

VI. II

Org.

♭6 6/5 6 6/5

41

VI. I

VI. II

Org.

6/5

45

Grave

VI. I

VI. II

Org.

[♭] 4 3 6 5 ♯6

49

VI. I

VI. II

Org.

6 5 6 4 5 ♯6 5 6 4

53

VI. I

VI. II

Org.

7 ♭6 5 ♯6 5 ♯6 4 ♭3 4 3 ♭

57

VI. I

VI. II

Org.

4 3 4 3 6 4 ♭3 7 6 4 3 4 3

61

VI. I

VI. II

Org.

7 6 6 5 4 b3 7 6 6 5

65 **Allegro**

VI. I

VI. II

Org.

b 4 [#] 3

69

VI. I

VI. II

Org.

b 7 7 4 [#] 3

73

VI. I

VI. II

Org.

♭ 7 ♭ 7 [♭] # ♭

Detailed description: This system contains measures 73 through 76. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature is one flat (B-flat major). Measure 73 starts with a treble clef and a key signature change to one flat. The Organ part has figured bass notation below it: ♭ 7 ♭ 7 [♭] # ♭.

77

VI. I

VI. II

Org.

[♭] 4 3 #

Detailed description: This system contains measures 77 through 80. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature is one flat. The Organ part has figured bass notation below it: [♭] 4 3 #.

81

VI. I

VI. II

Org.

[♭] 7 7 # 6

Detailed description: This system contains measures 81 through 84. It features three staves: Violin I (VI. I), Violin II (VI. II), and Organ (Org.). The key signature is one flat. The Organ part has figured bass notation below it: # [♭] 7 7 # 6.

85

VI. I

VI. II

Org.

[b] 4 [#] 3 ♯ ♯

89

VI. I

VI. II

Org.

4 [#] 3 ♯ ♭ 5 7 ♭ 4 3

93

VI. I

VI. II

Org.

5 6 ♯ ♭ 6 6 5 ♯ ♭ ♭

97

VI. I

VI. II

Org.

6 # 7 7 # 4 [#] 3 [4]

100 **Grave**

VI. I

VI. II

Org.

2 7 6 #4 6 7 6 [b]

105

VI. I

VI. II

Org.

4 b3 [6] 7 #6 b2 [b] 6 b 6/5 6

109

VI. I

VI. II

Org.

6 7 b6 6 6

113

VI. I

VI. II

Org.

7 [b] 6 2 6 6 5 5 6

117

VI. I

VI. II

Org.

6 b 6 7 6 6 6

Allegro

121

VI. I

VI. II

Org.

7 7 4 3 b 4 3

125

VI. I

VI. II

Org.

6/5 # 6

128

VI. I

VI. II

Org.

6/5 b b

130

VI. I

VI. II

Org.

6
5

EDITORIAL REPORT

Sources

A. *Sonate da chiesa a due violini consecrate al nome immortale della Sacra Cesarea Maesta del Sempre Augusto Leopoldo Primo Imperatore da Gio. Battista Vitali, bolognese, vice maestro di capella del Serenissimo Signor Duca di Modona, et accademico filaschise, et filarmonico. Opera nona. In Amsterdam per Ioanno Philippo Heus. 1684.*

3 partbooks: Violino primo (incomplete), Violino secondo, Bassus Continuuus.

GB – Lbl.

RISM A/I V2167, Sartori II 1684g.

B. *Sonate da chiesa a due violini del Sig. Gio. Battista Vitali bolognese. Vice maestro di capella del serenissimo Signor Duca di Modona, & accademico filaschise, e filarmonico. Opera nona. In Venetia 1684. Alla stampa del Gardano.*

GB – DRc.

3 partbooks: Violino primo, Violino secondo, Organo.

RISM A/I V2168, Sartori II 1684f.

C. *Sonate a 2 violini e organo di Gio. Battista Vitali. Op. 9^a:*

3 partbooks in manuscript: Violino primo, Violino secondo, Organo.

I-MOe (Mus. F. 1249). Unpaginated.

Editorial Remarks

The extant sources comprise two prints and one manuscript. The Amsterdam print bears a dedication to Leopold I, whereas the Gardano print has no dedicatee. In his dissertation John G. Suess states that “Either one of these [prints] may be the original printing, or both may be reprints since no printings are known from Bologna or Modena where all of Vitali’s other collections were originally published.”¹ The first violin partbook of the Amsterdam print is incomplete and contains only sonatas 1- 7 plus the first 27 measures of sonata 8.

CRITICAL NOTES

A.: Violino secondo (VI. II), pp. 12-14; Bassus continuus (Org.), pp. 12-14.

B.: Violino primo (VI. I), pp. 32-36; Violino secondo (VI. II), pp. 29-31; Organo (Org.), pp. 38-42.

¹ John G. Suess, “Giovanni Battista Vitali and the Sonata da Chiesa”, (Ph.D. diss., Yale University, 1962), I, p. 247.

C.: Violino primo (VI. I); Violino secondo (VI. II); Organo (Org.).

M. 3, VI. II.: B and C: cautionary natural on n. 3.

M. 30, VI. II: nn. 7-8 are eighths in A.

M. 33, Org.: cautionary natural on n. 6.

M. 34, Org., figure 6 over 5 on n. 2.

M. 48, Org.: cautionary natural on n. 2.

M. 49, VI. I.: cautionary natural on n. 1.

M. 50, Org.: fermata over rest in C; no fermata in A.

M. 59, Org.: cautionary flat figure over 6 on second half of b. 3 in A and B, to the left of 6 in C.

M. 83, Org.: no figure on n. 4 in C.

M. 95, Org.: figure on n. 2 is $\frac{6}{8}$ in C.

M. 108, Org.: no figure on n. 3 in C.

M. 121, Org.: no figure on n. 1 in A.

M. 124, VI. I: cautionary natural on n. 1 in C.

M. 127, Org.: no figure on n. 7 in C.

M. 132, Org.: n. is quarter followed by eighth rest in sources.