

# *Lamento della Regina d'Inghilterra*

Basso per il Cembalo

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Sonata  
[Adagio]

5 [4] [7] [6] [4] [6] [b] [6]

10 [4 #] [4] [6] [7 b] [6]

16 [b] [7 6] [4 #] [b6] [b] [6 b7] [b] [b]

22 [6] [b] [4 #] [4] [b]

[Adagio]

27 [b] [6] [b] [7 #6] [4] [6]

32 [b] [b4] [3] [b] [b] [b5] [6]

37 6  
b [b]4 4 3

Musical staff 37-42: Bass clef, one flat. Measures 37-42. Fingerings: 6, b, [b]4, 4, 3. Accents: b, #.

43 # b # [#] [6] [b]

Musical staff 43-48: Bass clef, one flat. Measures 43-48. Fingerings: #, b, #, [#], [6], [b]. Accents: #, b.

49 [6] 4 3 4 #3 # [6] [#]

Musical staff 49-54: Bass clef, one flat. Measures 49-54. Fingerings: [6], 4, 3, 4, #3, #, [6], [#]. Accents: #, #.

55 [4 #] # b [6] 4 3 7 6

Musical staff 55-60: Bass clef, one flat. Measures 55-60. Fingerings: [4 #], #, b, [6], 4, 3, 7, 6. Accents: #, #.

61 # [6] # 4 4 #3 # [6]

Musical staff 61-66: Bass clef, one flat. Measures 61-66. Fingerings: #, [6], #, 4, 4, #3, #, [6]. Accents: #, #.

67 [b] b 4 #3

Musical staff 67-71: Bass clef, one flat. Measures 67-71. Fingerings: [b], b, 4, #3. Accents: b, #.

72 6 # [#] [6] [6] [4 #] [#]

Musical staff 72-76: Bass clef, one flat. Measures 72-76. Fingerings: 6, #, [#], [6], [6], [4 #], [#]. Accents: #, #.

77 [6] b [b5] [b] [b] [b] [#] 4 # [b]

Musical staff 77-82: Bass clef, one flat. Measures 77-82. Fingerings: [6], b, [b5], [b], [b], [b], [#], 4, #, [b]. Accents: #, #.

82 2  
4 4 3 7 6 # # ♭ 4 #3 #

88 [6] 5 6 7 6 4 #3 #

94 [6] ♭6 ♭3 4 [♯]3 [6] [6] 6 6

100 ♭ 4 3 [♯] # [6] 9 8 ♭ ♭ ♭ #

106 # [6] # 7 [♯]6 # [♯5] #3 4 #3 # ♭

112 ♭ ♭ ♭ [♯]3 4 [♯]3 # # #

118 [♯5] # #3 4 #3 [♯] # 7 #6 [♯] #6

122 [♯5] # [6] [♯] 6 #6 #

127 6 4 [b]3  $\flat$  [6] 7 6 [b] 5 6

Sonata

133 [6] [6] # 4 # # 6  $\flat$  2

138 [b] # 4 # [b]

143 7 6 # # [b] 6 7 #6

149 6  $\flat$ 4 2  $\flat$ 4 #3 4 [b] [b]

154 4 #3 # 7 #6 4 # [b] cacciato

[b] 6 4 3

162 6 4 3 [6] # [6] [b] #

165 # 6 # 6 #3 4 [b]  $\flat$

169 [6] 6 [6]  
[Presto] [Presto]

174 4 3 b b

180 4 3 [Adagio] b # #

185 # [6] 6 b7 4 3 b b6 7 5 4 3

190 b6 4 [b] 6 4 3

195 6 4 3 [6] # [6] [#] #

199 # 6 # 6 #3 4 [#]3 [b]

203 5 6 # 6 [#]3 4 4 #3 # [6] b 6 b b

209 6 4 b3 [6] # 6 6 b6 4 [#]3 #

215  $\flat$  4  $\natural 3$  6  $[\flat 5]$

221  $[\flat 6]$   $\natural 5$   $\flat$   $\sharp$  4  $\sharp$   $[\sharp]$   $\sharp$  6  $\sharp$   $\sharp$  4 3

227  $[\flat]$   $[\flat 6]$   $[\flat 5]$  piano  $[\flat 4 \sharp 3]$   $[\natural]$   $[\flat 5]$   $\flat 6$

233  $[\flat 4]$  3 arpeggio strepitoso  $[\flat]$   $[\sharp 3]$  4  $[\sharp 3]$   $[\sharp]$   $[\flat 6]$   
senz'arpeggio

239  $[\flat 7 \sharp 6]$   $[\natural]$   $[\sharp]$  4  $\sharp$   $[\natural]$   $[\flat]$  [Adagio]

244 4  $\sharp$   $\flat$   $[\flat]$   $[\flat]$   $[\flat 4 \natural]$

249  $[\flat]$   $[\flat 4 \sharp]$

254  $[\natural]$   $[\flat]$   $[\flat 4]$  3  $[\flat]$   $[\flat 4]$  3

259  $[\flat]$   $[\flat 6]$   $[\flat 4]$   $\sharp$   $[\natural]$