

## Ecce venio ad te, Domine

Alessandro Della Ciaia  
(1650)

Ec - ce ve - ni - o, ec - ce ve - ni - o ad te, Do -

This system shows the first five measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'Ec - ce ve - ni - o, ec - ce ve - ni - o ad te, Do -'. The bass line is in a bass clef with the same key signature and time signature, featuring a sustained bass line with some melodic movement.

© Colleen Reardon, 2007

6 - - - mi - ne De - us me - us. Re - spi - ce, re - spi - ce er - go et mi - se - re -

6 b 6 # 7 4 # b [b] b #6

This system covers measures 6 to 11. The vocal line continues with the lyrics '- - - mi - ne De - us me - us. Re - spi - ce, re - spi - ce er - go et mi - se - re -'. The bass line includes figured bass notation: '6 b 6 # 7 4 # b [b] b #6'.

12 - re me - i qui - a do - lo - res cor - dis me - i, qui - a do - lo - res cor - dis me - i

b # # b b6

This system covers measures 12 to 17. The vocal line continues with the lyrics '- re me - i qui - a do - lo - res cor - dis me - i, qui - a do - lo - res cor - dis me - i'. The bass line includes figured bass notation: 'b # # b b6'.

18 mul - ti - pli - ca -

This system covers measures 18 to 22. The vocal line continues with the lyrics 'mul - ti - pli - ca -'. The bass line includes figured bass notation: 'b b'.

21

ti sunt. He -

4 4 3 O

26

- u mi - hi, quam se - ro ve - ni - o ad te, Do - mi - ne. He - u, quam

7 # 6 7 6

32

tar - - - - - de fe - sti - no, — quam tar - - - - -

b $\flat$ 6 5 4 3 b $\flat$ 6 5 4 3 b $\flat$ 6 5 4 3 b $\flat$ 6 4 4 3 b $\flat$ 6 5 4 3 b $\flat$ 6 5 4 3

40

- - - de fe - sti - no. — He - - - u me, qui-a cur - - - ro,

b $\flat$ 6 5 4 3 b $\flat$ 6 4 4 3 6

47

cur - ro post vul - - - ne - ra. Di - lex - i - sti me u - ni-ce,

4 7 7 6  
4 3 b

52

A - - - mor me - - - - - us, an - te

6 #

56

quam di - li - ge - rem te, et ad i - ma - gi - nem tu - am cre - a - - - -

6 b

60

- - - - - sti me. Ve -

b 4 3

65

- ni, ve - ni et no - - - - - li tar - da - - - - -

71

- re, et no - - - - - li tar - da - - - - - re.

77

Ap-pre-hen - de ar - - - - -

80

- - - - - ma et scu - tum et ex - ur - ge in a - diu - to -

86

ri - um mi - - - hi, ap - pre - hen - de ar - - - -

7 b7 6 6 4 b5

91

ma et scu-tum et ex - ur - ge,

b6 b [b] b

96

et ex - ur - ge in a - diu - to - - - ri - um mi - - - hi.

b # 7 6 7 7 6 6 4 #