

Gaudens gaudebo

Alessandro Della Ciaia
(1650)

Musical notation for the first system, measures 1-3. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: Gau - - - - - dens gau - de - - - - - . The bass line is in bass clef with a key signature of one flat and a 3/4 time signature.

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Musical notation for the second system, measures 4-7. The vocal line continues with the lyrics: - - - - - bo, gau - de - - - - - . The bass line continues with a key signature of one flat and a 3/4 time signature.

Musical notation for the third system, measures 8-11. The vocal line continues with the lyrics: - - - - - bo in Do - mi - no, gau - de - - - - - . The bass line continues with a key signature of one flat and a 3/4 time signature. Fingerings are indicated as #, 6, 4, #.

Musical notation for the fourth system, measures 12-15. The vocal line continues with the lyrics: - - - - - bo, gau - de - - - - - - - - - - - bo in Do - mi - . The bass line continues with a key signature of one flat and a 3/4 time signature. Fingerings are indicated as 4, 3.

Musical notation for the fifth system, measures 16-19. The vocal line continues with the lyrics: - no et ex - ul - ta - bunt la - bi - a . The bass line continues with a key signature of one flat and a 3/4 time signature. A fingering of 6 is indicated.

20

me - - - a cum can - ta - - - - -

24

- - - - - ve - ro

28

glo - - - ri - am e - - - ius qui est mi - ra - bi-lis, qui

32

est mi - ra - bi-lis in San - - - - -

36

- - - - - ctis su - is. Lau - dans lau -

40

- da - bo et in - vo - ca - - - - bo Do - - - -

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. There are no lyrics for these measures.

47

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. There are no lyrics for these measures.

51

Musical notation for measures 51-54. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. The lyrics are: "mi - num et con - fi - te - bor no -". There are bar lines after measure 51 and 53. A sharp sign is present in the bass staff at the beginning of measure 51. A "6" is written below the bass staff at the end of measure 54.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. The lyrics are: "mi - ni san - cto". There are bar lines after measure 55 and 57. A sharp sign is present in the bass staff at the beginning of measure 55. A "6" is written below the bass staff at the end of measure 58.

59

Musical notation for measures 59-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. The lyrics are: "e - ius; qui ho - di - e Be - a - tum N. ad cae - le - sti - a". There are bar lines after measure 59 and 61. A sharp sign is present in the bass staff at the beginning of measure 59. A "4" is written below the bass staff at the beginning of measure 59. A "6" is written below the bass staff at the end of measure 63.

64

Musical notation for measures 64-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with whole and half notes. The lyrics are: "re - gna con". There are bar lines after measure 64 and 65. A sharp sign is present in the bass staff at the beginning of measure 64. A "6" is written below the bass staff at the end of measure 66.

67

- vo-ca - vit. Ca - ni - te tu - ba in Si-on, ca - ni-te tu-ba, ca - ni-te tu-ba, ca - ni-te

71

tu-ba, ca - ni-te tu - ba in Si - on, pul - sa - te, pul - sa - te tym - pa - na

76

be - ne so - nan - ti - a, be - ne so - nan - - - - -

81

- - - - -

86

- - - - - ti - a,

91

be - ne so - nan - ti - a. Vo - ca - - - - te gen - tes, vo -

96

- ca - - - - te gen - tes et an-nun-ti - a-te mi-ra - bi - li - a - - - e - - -

4 #

100

- ius. Ex - ul - tant - - - - An - - - - - - - - -

#

104

- - - - - ge - li, gau - dent Ar - chan - ge - li,

6 #

108

et u - ni - ver - sa gra - tu - la - - - - - tur, gra - tu -

112

- la - - - - - tur, gra - tu - la - - - - -

116

- - - - - tur Ec - cle - - - - -

6

120

si - a qui - a ho - di - e Be - a - tus

4 #

124

N. co - ro - na - - - -

128

tus in cae - lis, cum

132

An - ge - lis tri - um - - - phat, tri - um - phat, tri -

136

- um - phat, co - ro - na - - - -

140

tus in cae - lis, cum

144

An - ge - lis tri - um - - - phat, tri - um - phat, tri -

4 # # #

148

- um - phat, cum An - - - - - ge - lis, in cae - lis, in

6

152

cae - lis, cum An - ge - lis tri - um - - - phat, in

6 4 3

156

cae - lis, co - ro - na - - - - -

#

160

- - - - - tus, cum An - ge - lis

#

164

tri - um - - - phat, in cae - - - - -

4 # # 6 6

168

- lis, cum An

171

ge-lis tri-um phat.