

98 Prochidium

In honorem Sancti Plaverij Canticum

44.

Partial view of the left page of the musical manuscript, showing staves with musical notation and some lyrics.

Musical score for the first system, including vocal lines and organ accompaniment.

tous avec ff

orgue avec les tailles

orgue avec buffes de violon

Finir

a Large

22

Musical score for the second system, including vocal lines and organ accompaniment.

Pre

Flute seule

Flute seule

Orgue

vidi Angelis volan

acc seul

pp seule

pp seule

fort

Tempus medii caeli

splendor in caritate eius

et pedit e

ius tempus humane

hum

noe ig nis

et habebat in principio Evangelium aeternum usq[ue] Evangelii

287

ppp

Carit ut hanc gentem hinc et hinc puerum fandum dicitur mare simitinae super ter

ram

trous

Pr vion
Soul

vion soul

P vion
Soul

vion soul

Pr Defm

vidi solum ascendente super occipum etgressus eius etgressus eius velis piente

exultavit ut gigas exultavit ut gigas exultavit ut gigas ad curren Da deus rem Da vi am

populi populi populi se
populi populi

neque quifabundatracalmaxelore em jus

Denes in re ne
Denes in re ne
cum
cum et hinc mi
cedite ad eum ac
ac
populi populi populi se
populi populi

Handwritten musical notation on the left side of the page, showing several staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right side of the page, featuring multiple staves with lyrics in Latin. The lyrics are: "rabile in oculis in oculis nos - nis lux orat nobis lux orat nobis et veni tas veri tas". The notation includes various note values, rests, and dynamic markings such as "acc. sent" and "tous".

Handwritten musical notation on the left side of the page, continuing the musical score. It includes staves with notes and rests, and some lyrics like "et est mi" and "rabile mi".

Handwritten musical notation on the right side of the page, continuing the musical score with lyrics. The lyrics include: "illuxit no - bis lux orat nobis lux orat nobis et veni tas veri tas illuxit nobis illuxit". The notation includes various note values, rests, and dynamic markings such as "acc. sent" and "tous".

Handwritten musical score on page 86, featuring multiple staves with vocal lines and piano accompaniment. The lyrics are in Latin and include:

quomodo quomodo feceramus in a bys hum
 quomodo feceramus fere bamur in a bys hum
 quomodo feceramus in a bys hum fere bamur in a bys hum
 quomodo habebamus in profum dum cantabimus canticum laudis quonia lux orta est
 quomodo habebamus habebamus in profum dum cantabimus canticum laudis quonia lux orta est
 bamur in profum dum habebamus in profum dum cantabimus canticum laudis quonia lux orta est

Performance markings include *acc. seul*, *tr. amant*, *tr. seul*, *tr. cantabimus canticum laudis quonia lux orta est*, and *tr. cantabimus canticum laudis quonia lux orta est*.

Handwritten musical score on page 87, continuing the composition from page 86. The lyrics include:

nobis et veritas
 nobis et veritas
 nobis et veritas
 nobis et veritas
 in a bys hum
 in a bys hum
 in a bys hum

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Dis quia lux ornat nobis et veritas et veritas illuxit nobis et veritas illuxit no- bis
 Dis quia lux ornat nobis et veritas et veritas illuxit nobis et veritas illuxit no- bis
 Dis quia lux ornat nobis et veritas et veritas illuxit nobis et veritas illuxit no- bis
 Dis quia lux ornat nobis et veritas et veritas illuxit nobis et veritas illuxit no- bis

acc. seul *lent*
 tous sourdines sans fl

lent
 sourdines

Pro *lent* *sourdines*
 Xaverius Ecce domine ecce domine quosmet ipsi mi hi *76* *repice*

lent
 tous sourdines

Sourd *Sourd* *Sourd*
Sourd *Sourd* *Sourd*
Sourd *Sourd* *Sourd*

acc. seul *tous sourd* *acc. seul* *tous sourd* *acc. seul* *tous sourd*

Super nos peccatum *repice super nos peccatum et confirma* *et confirma confirma quod operatus es in e*

anime

is

anime

is Ego in lau
 76
 acc. seul

for

super impudam ipse

my for

quibus christus moritur
 76 76
 76 76

fl. seule

liberissime

jusque

fort
tous avec ff.

positus est praedicator et apostolus et magister gentium in signis et prodigiis et virtutibus in
positus est praedicator et apostolus et magister gentium in signis et prodigiis et virtutibus in
positus est praedicator et apostolus et magister gentium in signis et prodigiis et virtutibus in
positus est praedicator et apostolus et magister gentium in signis et prodigiis et virtutibus in
positus est praedicator et apostolus et magister gentium in signis et prodigiis et virtutibus in

signis et prodigiis et virtutibus et in hiis
signis et prodigiis et virtutibus et in hiis
signis et prodigiis et virtutibus et in hiis
signis et prodigiis et virtutibus et in hiis

acc. sul

Silence tourner
à l'air
pour la suite

tous avec ff

allegro

tous avec ff

allegro

tous avec ff

allegro

tous avec ff

allegro

acc. sul

ambulant surdi audierunt m

ambulant surdi audierunt m

ambulant surdi audierunt m

ambulant surdi audierunt m