

# Peccavi Domine

(manuscript version)

Carlo Donato Cossoni (1623-1700)

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Adagio

Musical score for the first system, measures 1-3. The score is in G minor (one flat) and common time (C). It features a treble clef with a soprano line and a bass clef with a bass line. The lyrics are: Pec-ca - vi, pec - ca - vi Do - mi-ne, im - pi-e ges - si, with figured bass notation below: 7# 4 2 2 # 6 4# 2.

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Musical score for the second system, measures 4-6. The score continues with the same clefs and key signature. The lyrics are: i - ni - qui-ta-tem fe - ci, le - gem tu - am non cu - sto - di - vi et — man-da - ta tu - a. Figured bass notation below: # b 6 # 6#.

Musical score for the third system, measures 9-12. The score includes trills (tr) in the treble clef. The lyrics are: non — ser - va - vi, et man-da - ta tu - a. Figured bass notation below: # 2# # 6 b.

Musical score for the fourth system, measures 13-15. The score includes trills (tr) in the treble clef. The lyrics are: non — ser - va - vi. — Figured bass notation below: 2#.

17

He - i mi - hi, ad quem con-fu-gi-am, he - i mi - hi,

4<sup>b</sup> 2 3 6 # 4 2 3

24

cu - ius au - xi - li - um im - plo-ra - - - - bo?

27

Non ad De - um pi - e - ta - tis, quem of - fen - - - - di, sed ad te, ad te, ad te,

b 7 6

30

- - - - di, sed ad te, ad te, ad te,

b 6

34

te, ad te, Ma - trem mi - se - ri - cor - - - - di-ae,

b 6

38

con - fu - - - - - gi-

41

o, sed ad te, ad te, ad te, ad te, Ma - trem mi - se - ri-cor -

45

di - ae, con -

48

fu - - - - - gi-o,

51

ad te, ad te, ad te re - cur-ro, ad

55



te fe - sti - no, ad te, ad te su - spi - ro, ad te, ad


58



te, o Ma - ri - a, ad te, o Re - gi - na, ad te, o Ma - ter,

$\frac{4^b}{2}$   $5^b$

61



ad te, ad te, o Ma - ri - a, re - cur - ro, Re -

64



gi - na, fe - sti - no, ad te, ad te su - spi - ro, ad te, ad te, ad

68

**Presto**



te, ad te, ad te re - cur - ro, ad te fe - sti - no, ad

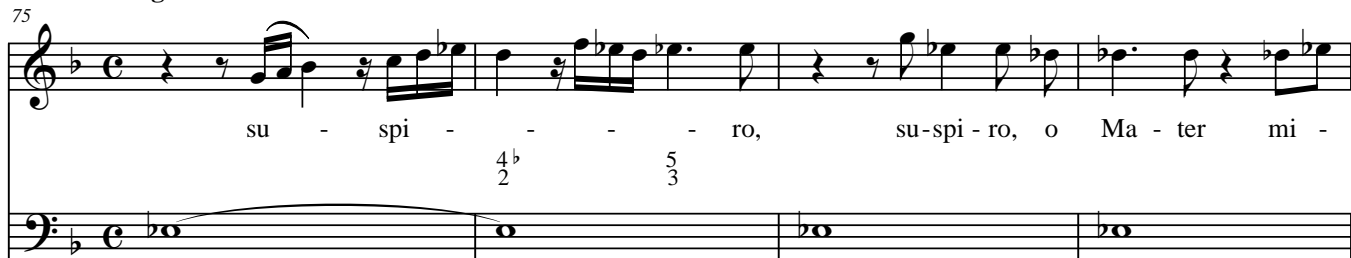
71



te, ad te su - spi - ro, ad te, ad te, ad te, ad te

Adagio

75



su - spi - ro, su-spi - ro, o Ma - ter mi -

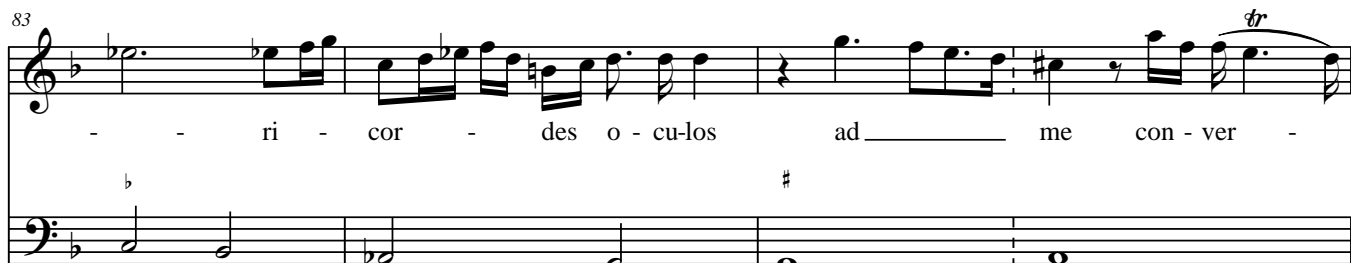
4<sup>b</sup>/<sub>2</sub> 5/<sub>3</sub>

79



se - ri - cor - di-ae. Il-los tu-os mi - se -

83



- ri - cor - des o - cu-los ad me con - ver -

b #

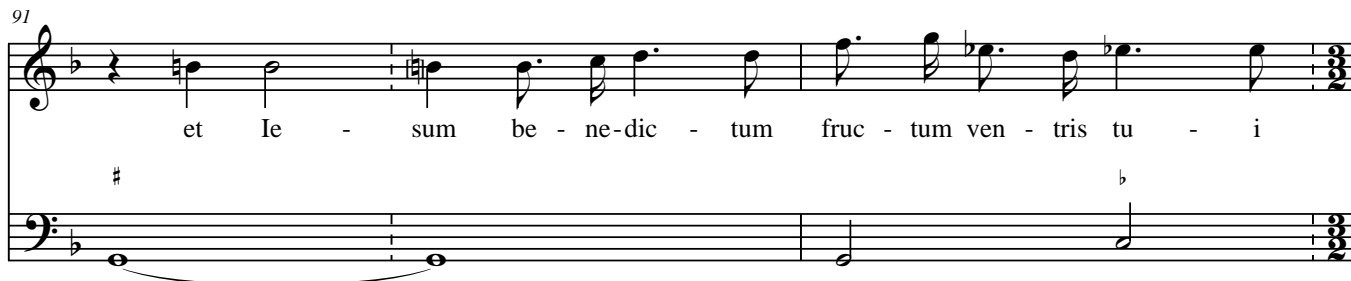
87



te, ad me con - ver - te,

6<sub>b</sub>

91



et Ie - sum be - ne-dic - tum fruc - tum ven - tris tu - i

# b

**Adagio**

94

pro me de - pre - ca - - - - - re, o\_\_

The musical notation for measures 94-98 consists of a treble and bass staff in 3/4 time. The treble staff contains the vocal line with lyrics, and the bass staff contains the basso continuo line. The key signature has one flat (B-flat). Measure 94 starts with a whole rest in the vocal line and a half note G2 in the bass line. The vocal line continues with quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass line continues with half notes G2, F2, and E2.

99

Vir - go\_\_ Ma - ri - - - a, et Ie - sum be - ne-dic - tum

The musical notation for measures 99-103 consists of a treble and bass staff in 3/4 time. The treble staff contains the vocal line with lyrics, and the bass staff contains the basso continuo line. The key signature has one flat (B-flat). Measure 99 starts with a half note G4 in the vocal line and a half note G2 in the bass line. The vocal line continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line continues with half notes G2, F2, and E2.

104

fruc-tum ven-tris tu - i pro me de - pre - ca - - -

The musical notation for measures 104-107 consists of a treble and bass staff in 3/4 time. The treble staff contains the vocal line with lyrics, and the bass staff contains the basso continuo line. The key signature has one flat (B-flat). Measure 104 starts with a quarter note G4 in the vocal line and a half note G2 in the bass line. The vocal line continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line continues with half notes G2, F2, and E2.

108

- - - - re, o\_\_ Vir - go\_\_ Ma - ri - - - a.

The musical notation for measures 108-112 consists of a treble and bass staff in 3/4 time. The treble staff contains the vocal line with lyrics, and the bass staff contains the basso continuo line. The key signature has one flat (B-flat). Measure 108 starts with a half note G4 in the vocal line and a half note G2 in the bass line. The vocal line continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line continues with half notes G2, F2, and E2.

**Allegro**

113

O cle-mens, o pi - a, o\_\_ dul - cis, o

The musical notation for measures 113-116 consists of a treble and bass staff in 6/4 time. The treble staff contains the vocal line with lyrics, and the bass staff contains the basso continuo line. The key signature has one flat (B-flat). Measure 113 starts with a whole rest in the vocal line and a half note G2 in the bass line. The vocal line continues with quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass line continues with half notes G2, F2, and E2.

116

Vir - go, o Vir - go, o Ma - ter, o Re - gi - na Ma - ri - a, fun - de,

119

fun - de pro me, pro me prae - ces ad Fi - li - um, fun - de, fun - de pro

122

me, pro me prae - ces ad Fi - li - um, o cle - mens, o

125

pi - a, o dul - cis, o Vir - go, o Vir - go, o Ma - ter, o Re - gi - na Ma -

128

ri - a, fun - de, fun - de pro me, pro me prae - ces ad Fi - li -

131 *p*

um, fun - de, fun - de pro me, pro me prae - ces ad\_ Fi - li - um.

**Largo**

134

Ad Ma - ri - am er - go cur - - - ro et ad il - lam\_ me con - ver - to to - to, \_

137

to - to cor - dis iu - bi - lo. Sub tu - te - la\_ vir - gi - na - li\_ in hac val - le\_ la - cri -

140

ma - li\_ sem - per, sem - per ex - ul - ta - - - - - bo. Pro - te -

143

gen - te me Ma - ri - a, Vir - go cle - mens, Vir - go pi - a, de - le - bun - tur cri - mi - na, de - le -



146

bun-tur cri - mi - na. Te \_\_\_\_\_ Ma - ri - am col - lau - da - bo, sem - per,

150

sem - - per, sem - per e - xal - ta - bo ce - - - -

152

- le - bri lae - ti - ti - a, te \_\_\_\_\_ Ma - ri - am col - lau - da - bo, sem - per,

156

sem - per, sem - per ex - al - ta - bo, ce - - - - le - bri lae - ti - ti - a.

160 **Presto**

Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu -

6

165

ia, al - - - - - le-lu - ia,

*p*

170

al-le - lu - ia, al-le - lu - ia, al - - - - -

*p*

6b

174

- - - le-lu - ia, al-le - lu - ia, al-le - lu - [ia]