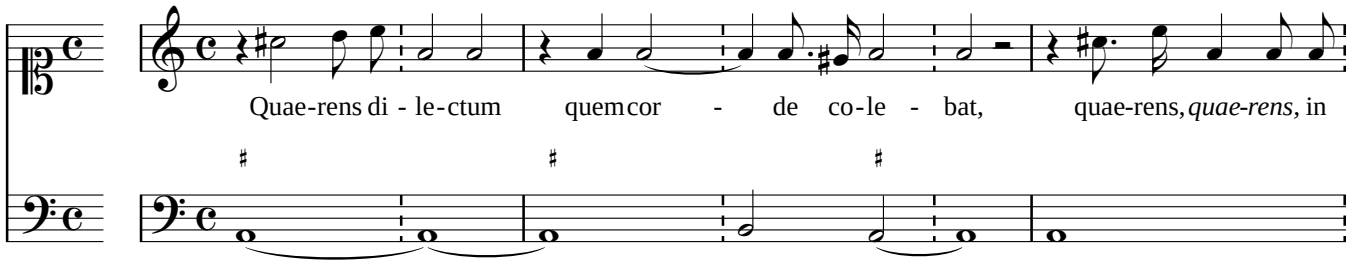
Quaerens dilectum

(manuscript version)

Carlo Donato Cossoni (1623-1700)
Edited by Claudio Bacciagaluppi and Luigi Collarile



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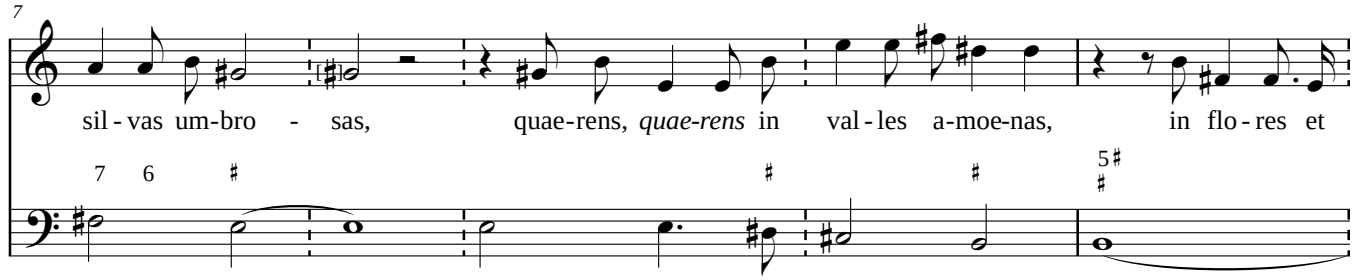
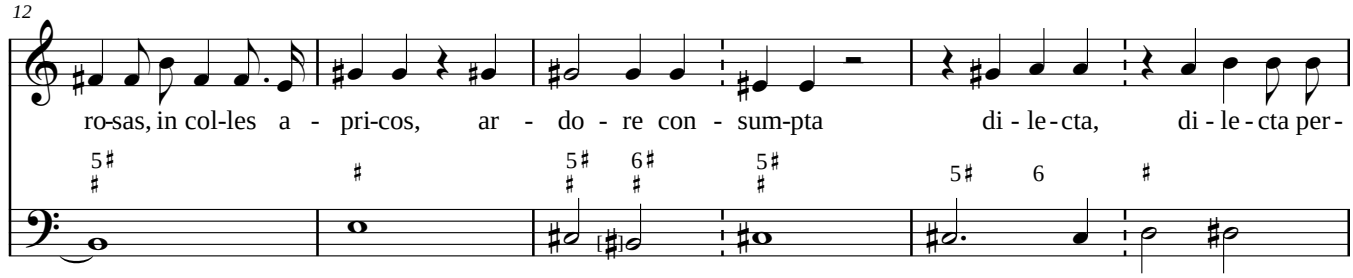
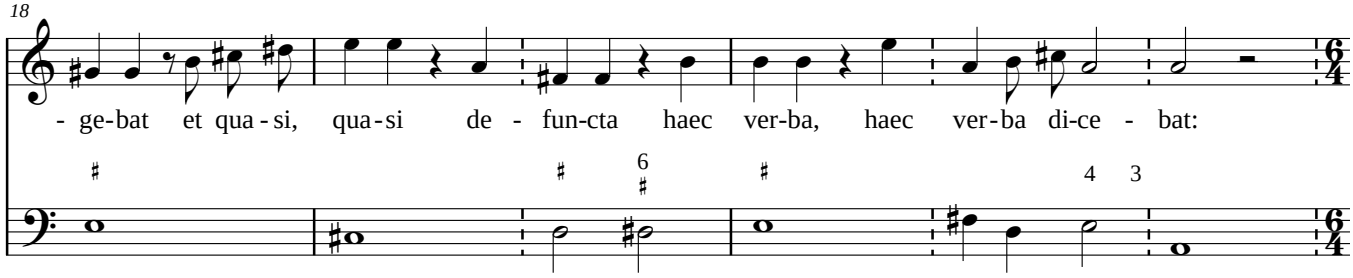
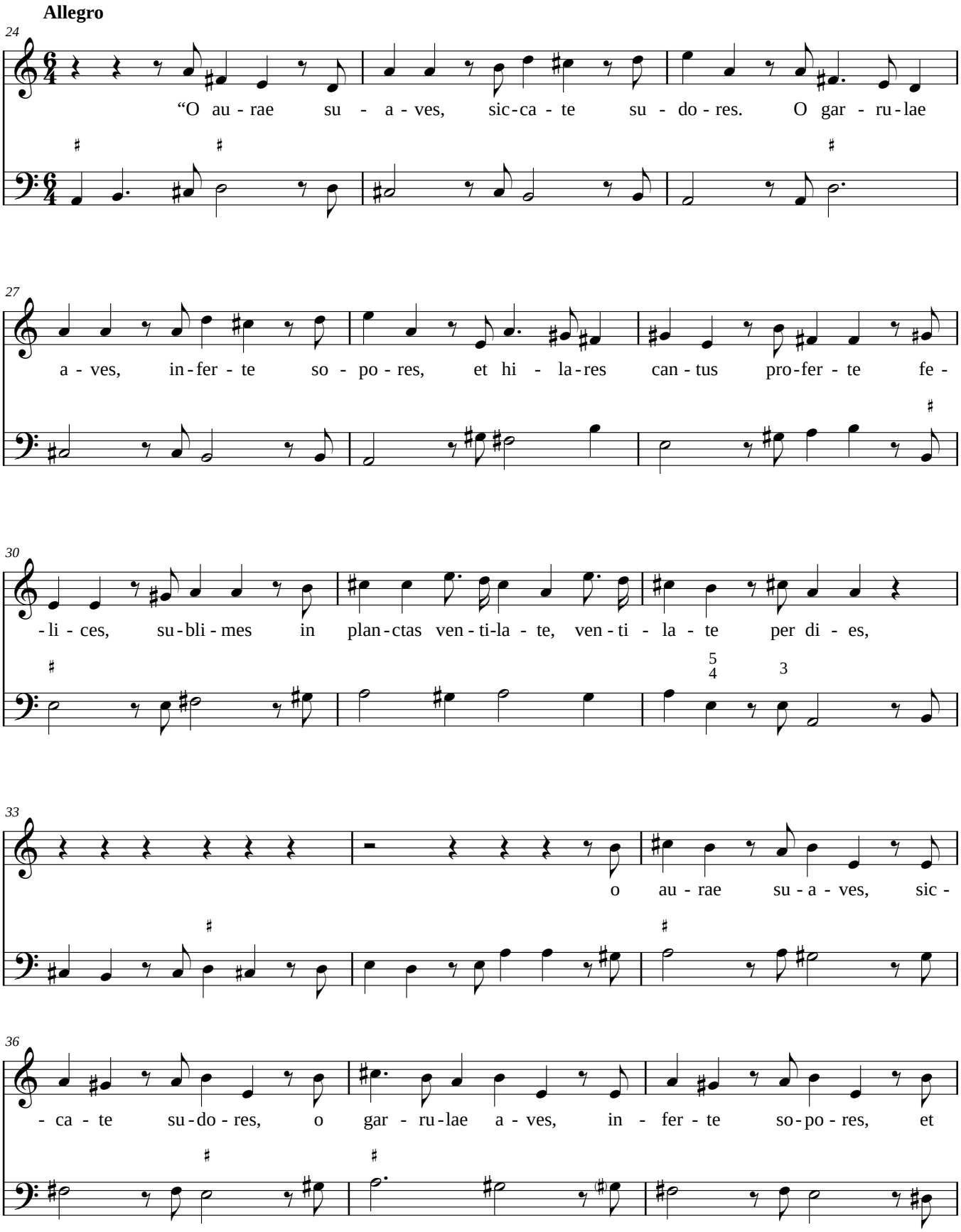
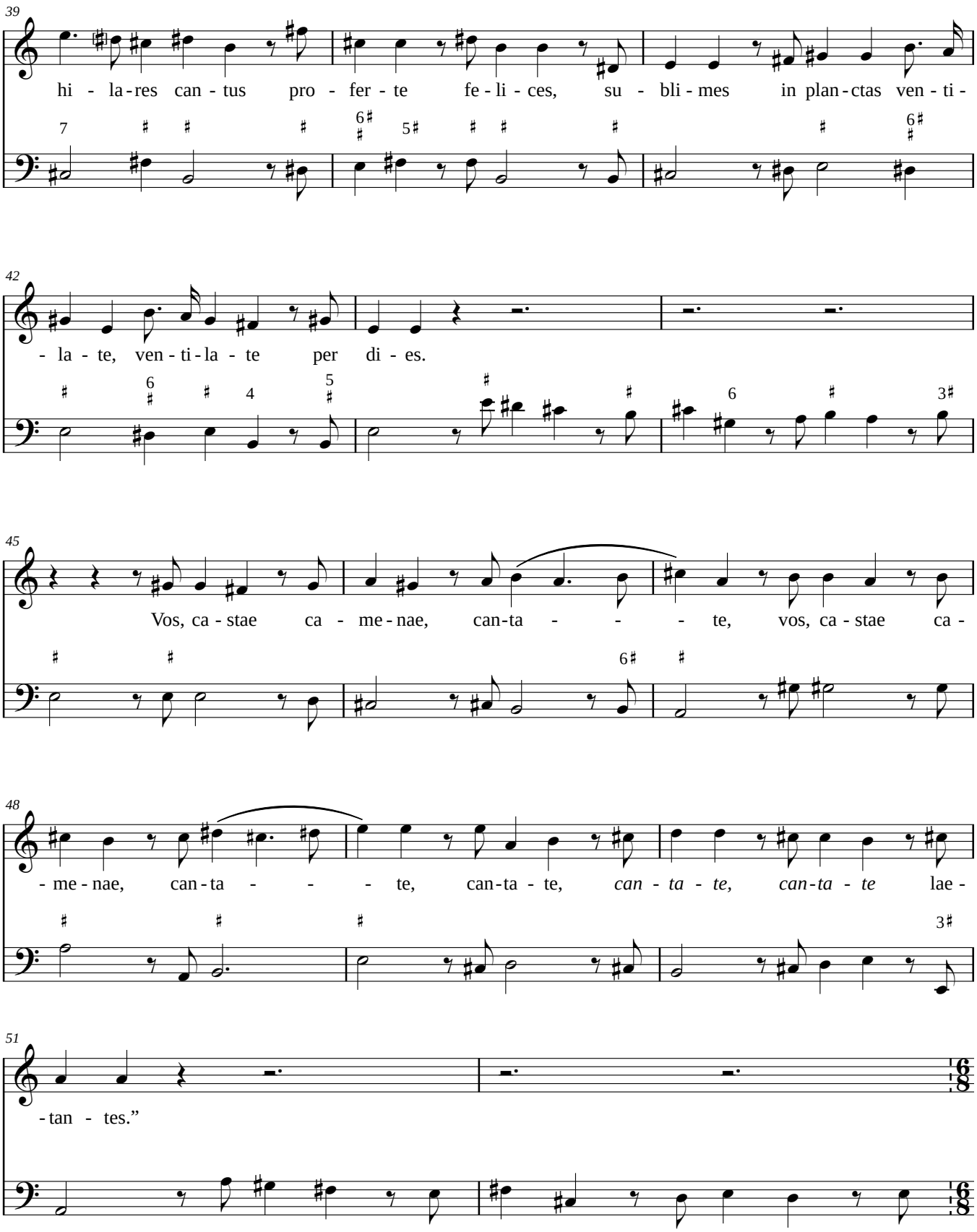
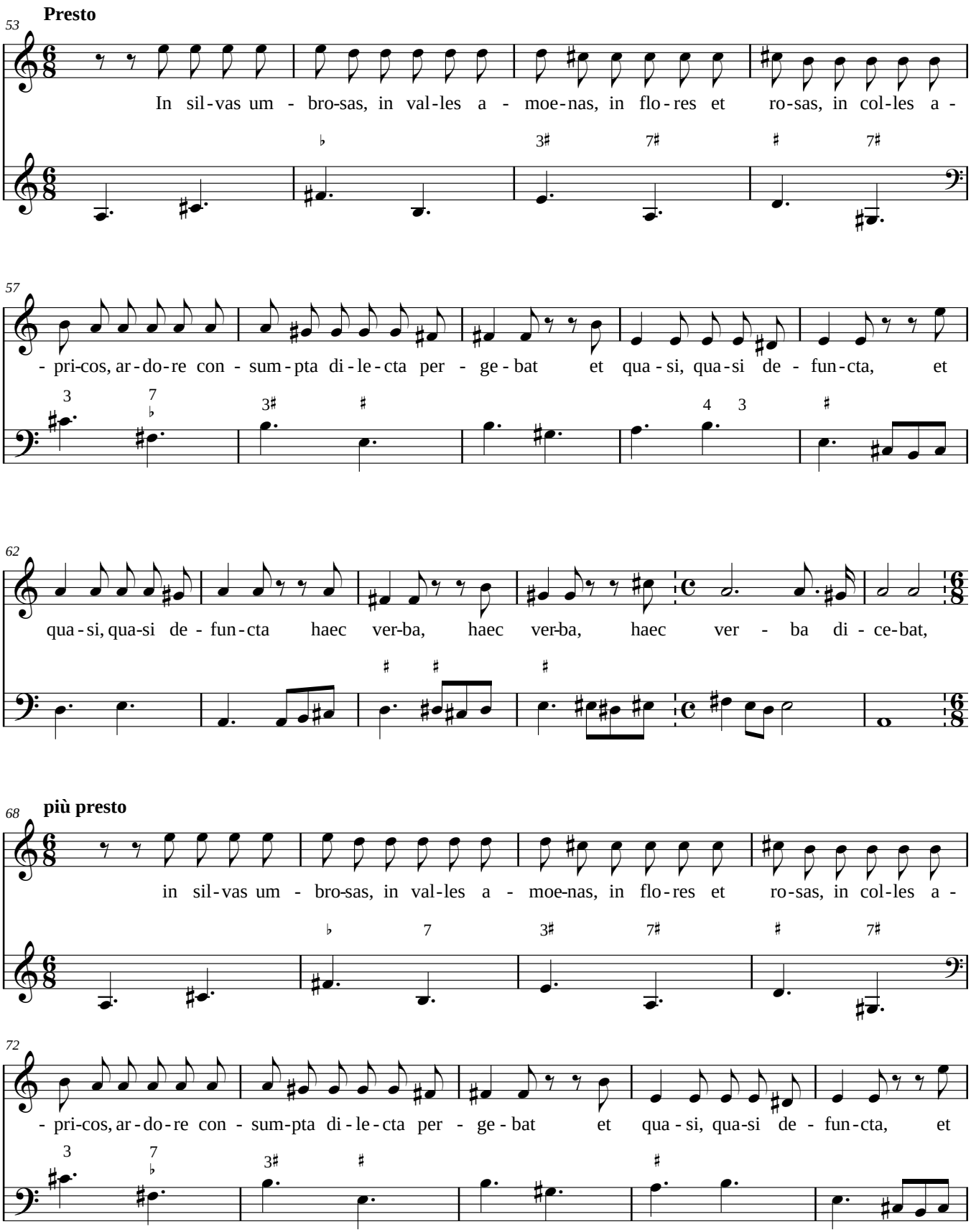


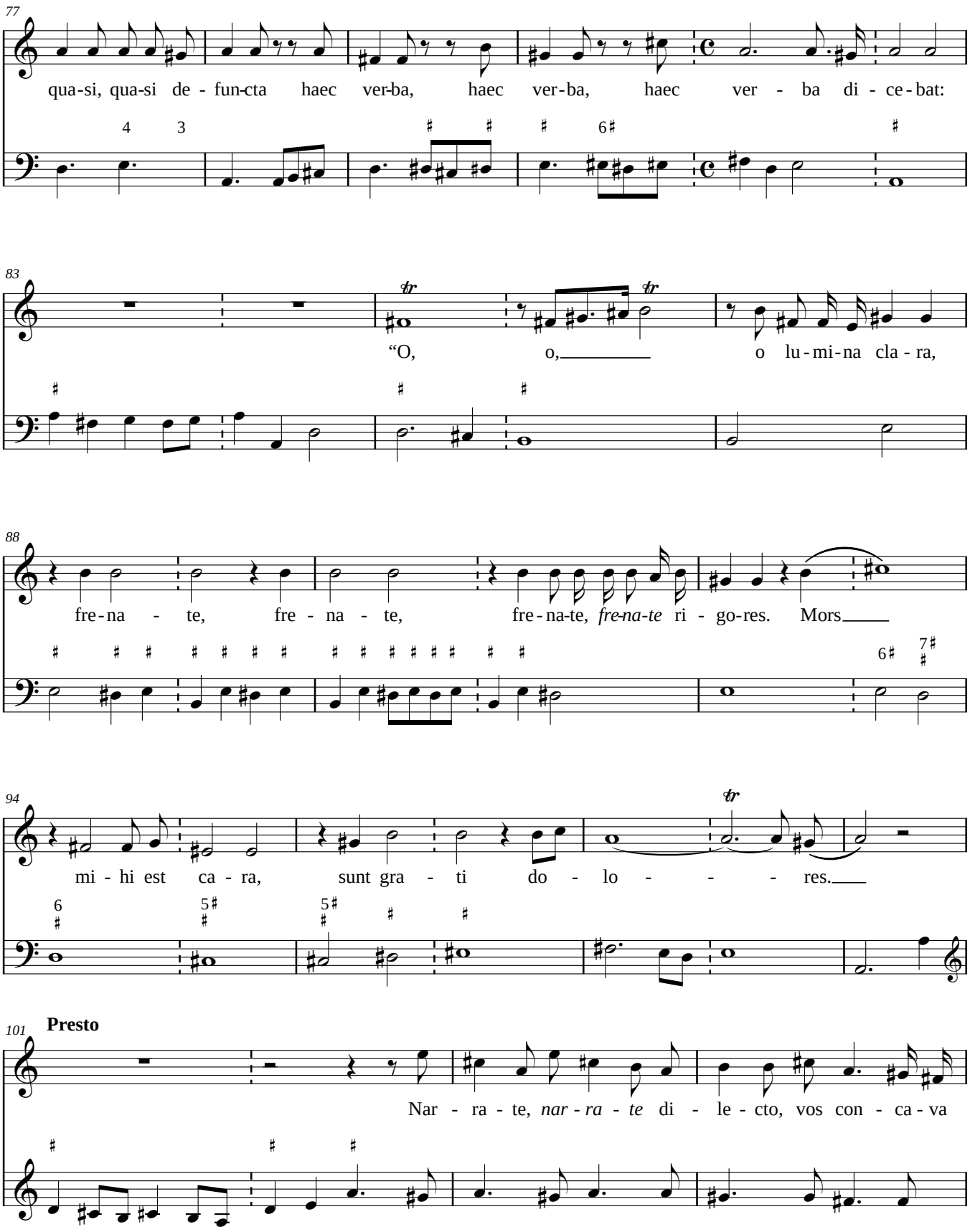


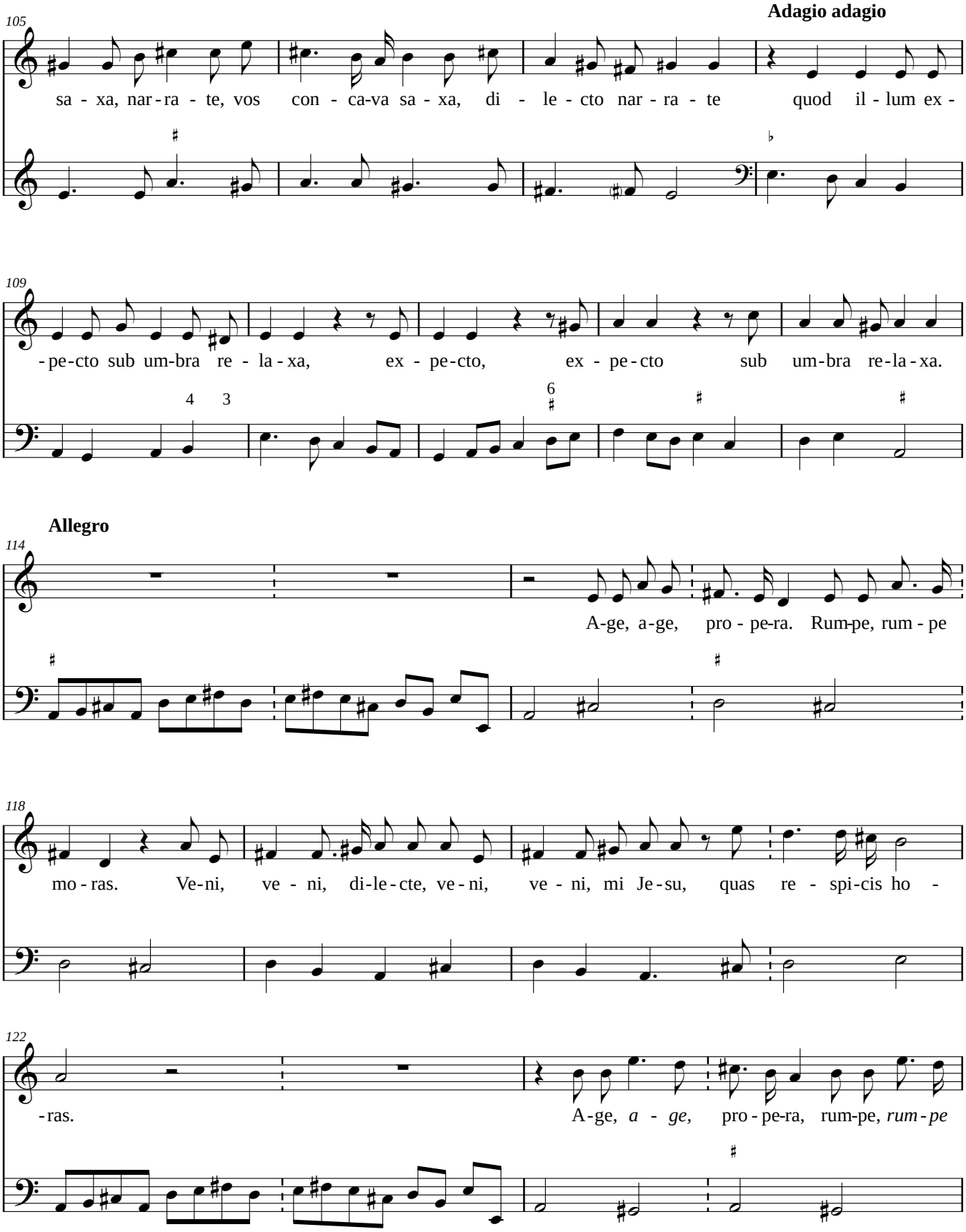


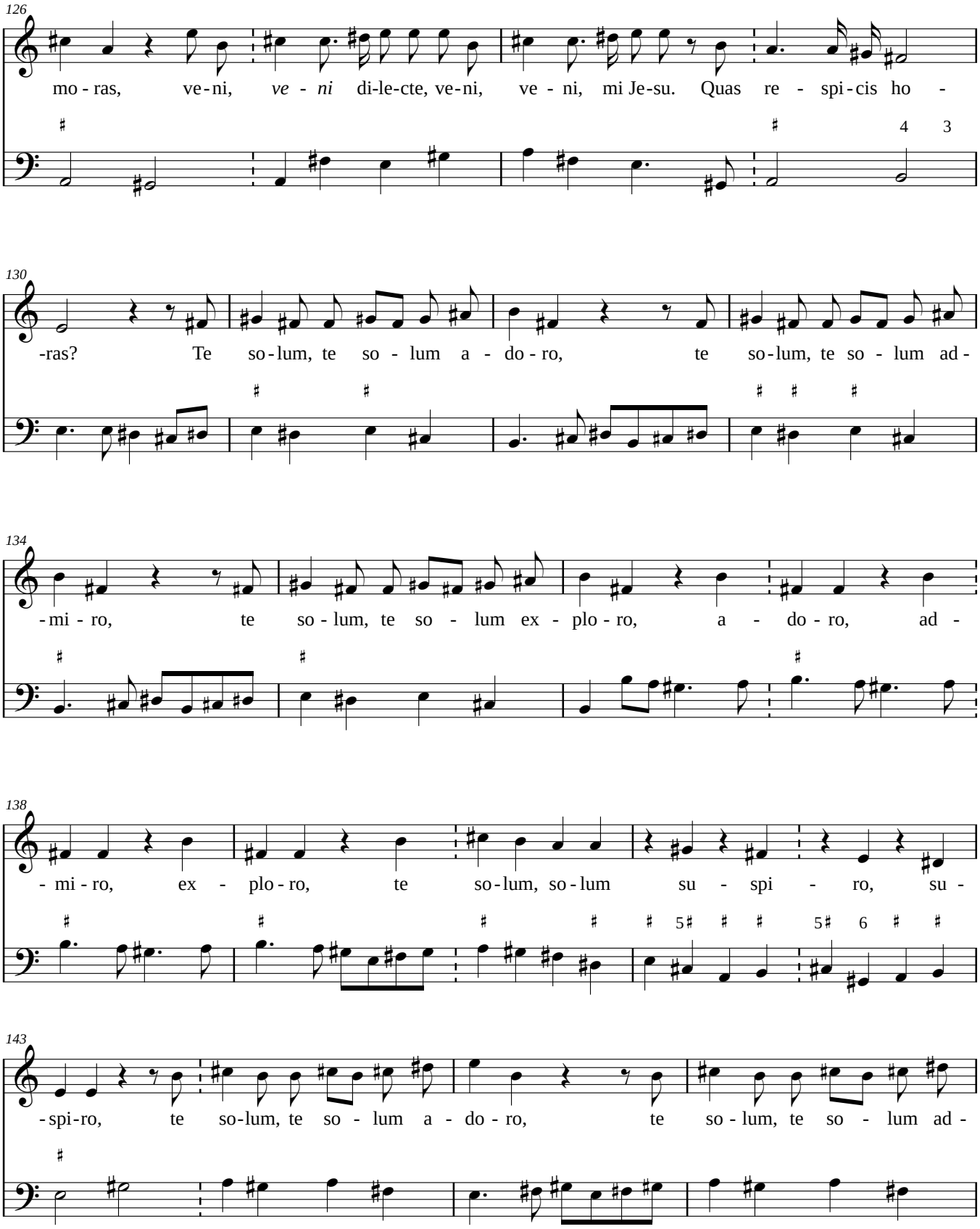

Allegro
24
“O au - rae su - a - ves, sic - ca - te su - do - res. O gar - ru - lae
27
a - ves, in - fer - te so - po - res, et hi - la - res can - tus pro - fer - te fe -
30
- li - ces, su - bli - mes in plan - ctas ven - ti - la - te, ven - ti - la - te per di - es,
5
4
3
33
o au - rae su - a - ves, sic -
36
- ca - te su - do - res, o gar - ru - lae a - ves, in - fer - te so - po - res, et

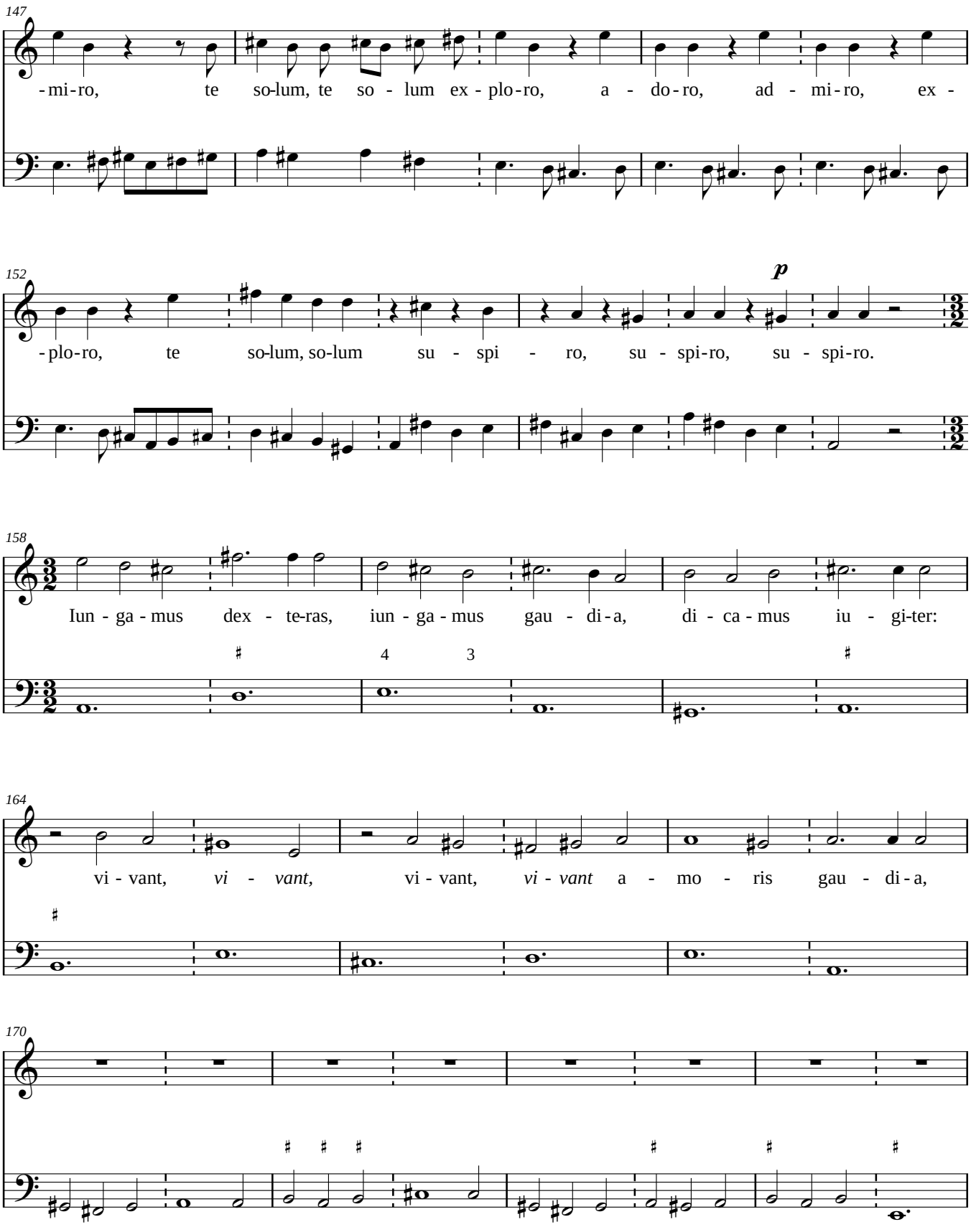

39
hi - la-res can - tus pro - fer - te fe - li - ces, su - bli - mes in plan-ctas ven - ti -
42
- la - te, ven - ti - la - te per di - es.
45
Vos, ca - stae ca - me - nae, can-ta - - - te, vos, ca - stae ca -
48
- me - nae, can - ta - - - te, can-ta - te, *can - ta - te, can-ta - te* lae -
51
-tan - tes."

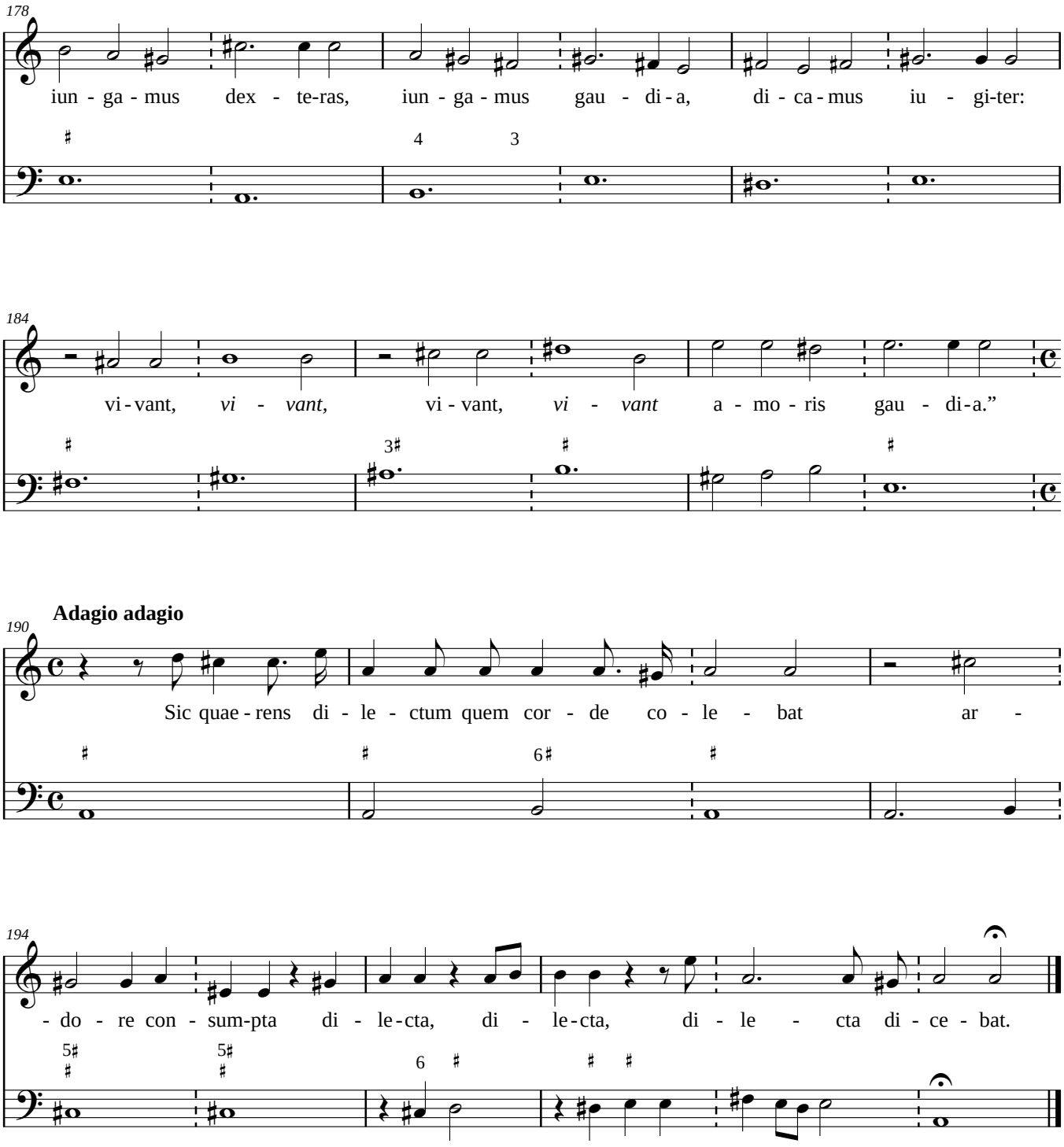

Presto
In sil-vas um - bro-sas, in val-les a - moe-nas, in flo-res et ro-sas, in col-les a -
- pri-cos, ar-do-re con - sum-pta di-le-cta per - ge-bat et qua-si, qua-si de - fun-cta, et
qua-si, qua-si de - fun-cta haec ver-ba, haec ver-ba, haec ver - ba di - ce-bat,
più presto
in sil-vas um - bro-sas, in val-les a - moe-nas, in flo-res et ro-sas, in col-les a -
- pri-cos, ar-do-re con - sum-pta di-le-cta per - ge-bat et qua-si, qua-si de - fun-cta, et


77
qua-si, qua-si de - fun-cta haec ver-ba, haec ver-ba, haec ver - ba di - ce-bat:
83
"O, o, o lu-mi-na cla-ra,
88
fre-na - te, fre - na - te, fre-na-te, *fre-na-te* ri - go-res. Mors
94
mi - hi est ca - ra, sunt gra - ti do - lo - - - - res.
101
Presto
Nar - ra - te, *nar - ra - te* di - le - cto, vos con - ca - va


Adagio adagio
105
sa - xa, nar - ra - te, vos con - ca-va sa - xa, di - le - cto nar - ra - te quod il - lum ex -
109
- pe-cto sub um-bra re - la - xa, ex - pe-cto, ex - pe - cto sub um-bra re-la - xa.
Allegro
114
A-ge, a-ge, pro - pe-ra. Rum-pe, rum - pe
118
mo - ras. Ve-ni, ve - ni, di-le - cte, ve - ni, ve - ni, mi Je - su, quas re - spi-cis ho -
122
-ras. A-ge, *a - ge,* pro - pe-ra, rum-pe, *rum - pe*


126
mo - ras, ve - ni, ve - ni di - le - cte, ve - ni, ve - ni, mi Je - su. Quas re - spi - cis ho -
130
-ras? Te so - lum, te so - lum a - do - ro, te so - lum, te so - lum ad -
134
- mi - ro, te so - lum, te so - lum ex - plo - ro, a - do - ro, ad -
138
- mi - ro, ex - plo - ro, te so - lum, so - lum su - spi - ro, su -
143
- spi - ro, te so - lum, te so - lum a - do - ro, te so - lum, te so - lum ad -


147
-mi-ro, te so-lum, te so - lum ex - plo-ro, a - do-ro, ad - mi-ro, ex -
152
p
-plo-ro, te so-lum, so-lum su - spi - ro, su - spi-ro, su - spi-ro.
158
Iun - ga - mus dex - te-ras, iun - ga - mus gau - di-a, di - ca - mus iu - gi-ter:
164
vi - vant, vi - vant, vi - vant, vi - vant a - mo - ris gau - di-a,
170


178
iun - ga - mus dex - te-ras, iun - ga - mus gau - di - a, di - ca - mus iu - gi-ter:
184
vi - vant, *vi - vant,* vi - vant, *vi - vant* a - mo - ris gau - di - a."
Adagio adagio
190
Sic quae - rens di - le - ctum quem cor - de co - le - bat ar -
194
- do - re con - sum-pta di - le-cta, di - le-cta, di - le - cta di - ce - bat.