

# Quaerens dilectum

(print version, 1668)

Carlo Donato Cossoni (1623-1700)

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Adagio

8  
Quae-rens di le-ctum quem cor-de co-le-bat, quae-rens, *quae-rens*, in  
7 6

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5  
8  
sil - vas um-bro - sas, quae-rens, *quae - rens*, in val - les a-moe - nas, in flo - res et  
7 6 7 6 #

9  
8  
ro - sas, in col - les a - pri - cos, ar - do - re con-sum - pta di - le - cta per -

13  
8  
-ge - bat et qua - si, qua - si de-fun - cta haec ver - ba, haec ver - ba di - ce - bat:  
5 6

**Presto**

17

8 "O au - rae su - a - ves, sic - ca - te su - do - res. O gar - ru-lae

7 6

Detailed description: This system contains measures 17, 18, and 19. The music is in G major and 6/4 time. The vocal line starts with a whole rest in measure 17, followed by quarter notes in measures 18 and 19. The bass line consists of whole notes. Fingerings 7 and 6 are indicated under the notes in measure 19.

20

8 a - ves, in - fer - te so - po - res, et hi - la-res can - tus pro - fer - te fe -

7 6

Detailed description: This system contains measures 20, 21, and 22. The vocal line continues with quarter notes and eighth notes. The bass line continues with whole notes. Fingerings 7 and 6 are indicated under the notes in measure 21.

23

8 - li - ces, su-bli - mes in plan - ctas ven - ti-la - te, ven - ti - la - te per di - es,

Detailed description: This system contains measures 23, 24, and 25. The vocal line features quarter notes and eighth notes. The bass line continues with whole notes.

26

8 o au - rae su - a - ves, sic -

5 6 7 6

Detailed description: This system contains measures 26, 27, and 28. Measures 26 and 27 have whole rests in the vocal line. The vocal line resumes in measure 28 with quarter notes. The bass line continues with whole notes. Fingerings 5, 6, 7, and 6 are indicated under the notes in measure 28.

29

8 - ca - te su - do - res, o gar - ru-lae a - ves, in - fer - te so-po - res, et

7 6 7 6 7 6 7 6

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues with quarter notes and eighth notes. The bass line continues with whole notes. Fingerings 7, 6, 7, 6, 7, 6, 7, and 6 are indicated under the notes in measure 30.

32



hi - la-res can - tus pro - fer - te fe - li - ces, su - bli - mes in plan - ctas ven - ti -

7 8 #

35



-la - te, ven - ti - la - te per di - es.

38



Vos, ca - stae ca - me - nae, can - ta - te, can - ta - te, vos, ca - stae ca -

7 6

41



-me - nae, can - ta - te, can - ta - te, can - ta - te, can - ta - te, can - ta - te lae -

44



-tan - tes, can - ta - te, can - ta - te, can - ta - te lae - tan - tes."

**Presto**

47

In sil-vas um - bro-sas, in val-les a - moe-nas, in flo-res et ro-sas, in col-les a -

51

-pri-cos, ar - do-re con - sum-pta di - le - cta per - ge - bat et qua - si, qua - si de -

55

- fun - cta, et qua - si, qua - si de - fun - cta haec ver - ba, haec

59

ver - ba, haec ver - ba di - ce - bat, haec ver - ba di - ce - bat:

**Adagio**

63



“O, o lu - mi-na cla - ra, fre -

67



- na - te, fre - na - te, fre - na-te, *fre-na-te* ri-go - res.

71



Mors mi - hi est ca - ra, sunt gra - ti do - lo - - - res.

5 6 7 6# 5 3#

**Presto**

76



Nar - ra-te, *nar-ra-te* di - le-cto, vos con - ca-va sa-xa, nar-ra-te, vos

7 6

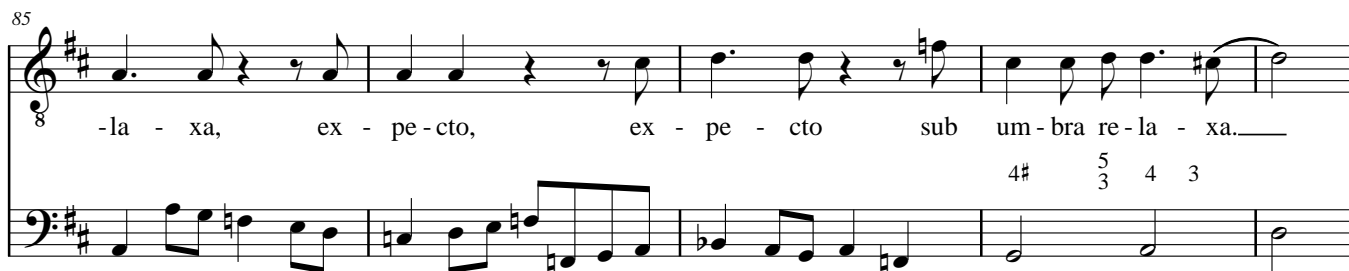
**Adagio**

81



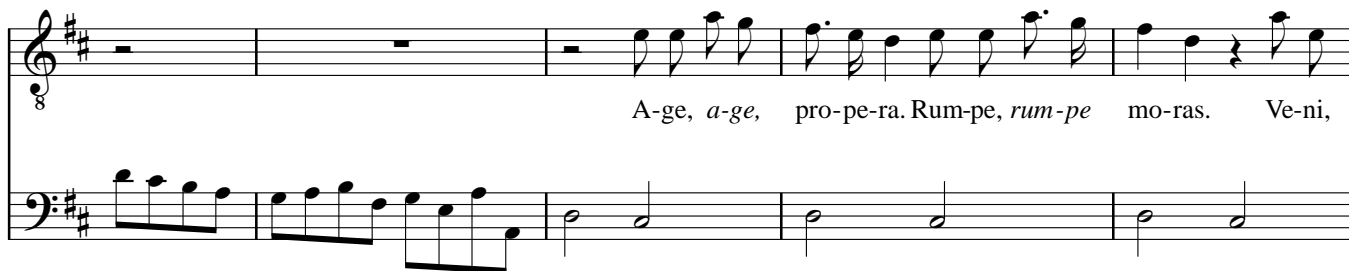
con - ca - va sa - xa, di - le - cto nar - ra - te quod il - lum ex - pe - cto sub um - bra re -

85



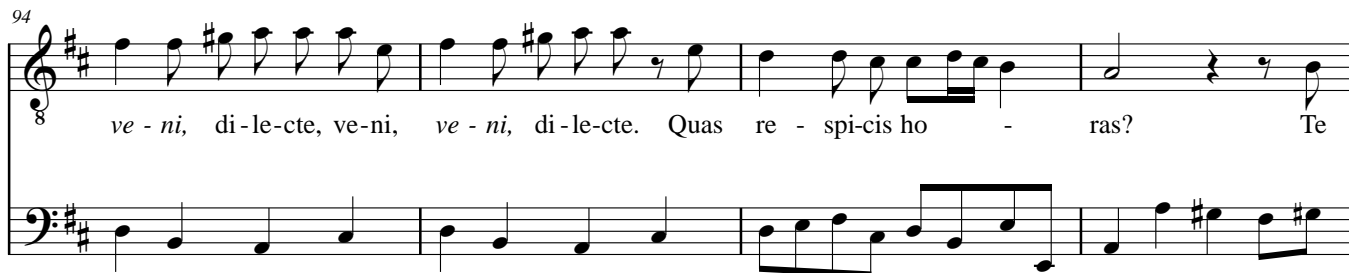
- la - xa, ex - pe - cto, ex - pe - cto sub um - bra re - la - xa. —

**Presto**



A - ge, a - ge, pro - pe - ra. Rum - pe, rum - pe mo - ras. Ve - ni,

94



ve - ni, di - le - cte, ve - ni, ve - ni, di - le - cte. Quas re - spi - cis ho - ras? Te

98

so-lum, te so - lum a - do - ro, te so-lum, te so - lum ad - mi - ro, te

102

so - lum, te so - lum ex - plo - ro, a - do - ro, ad - mi - ro, ex -

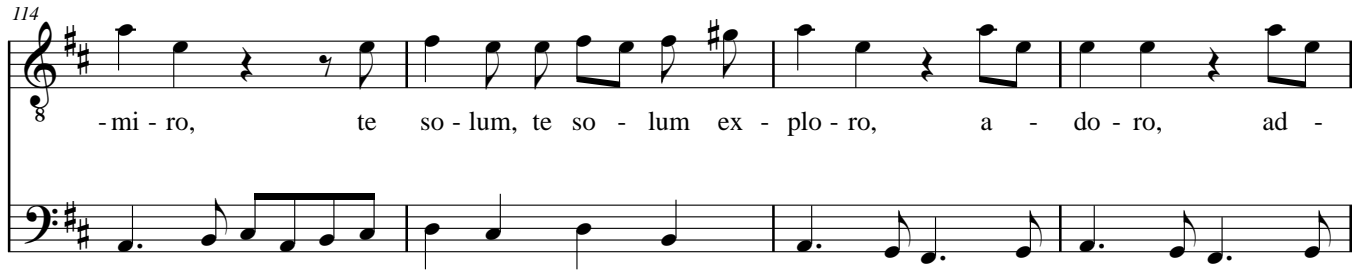
106

- plo - ro, te so - lum, so - lum su - spi - ro, su -

110

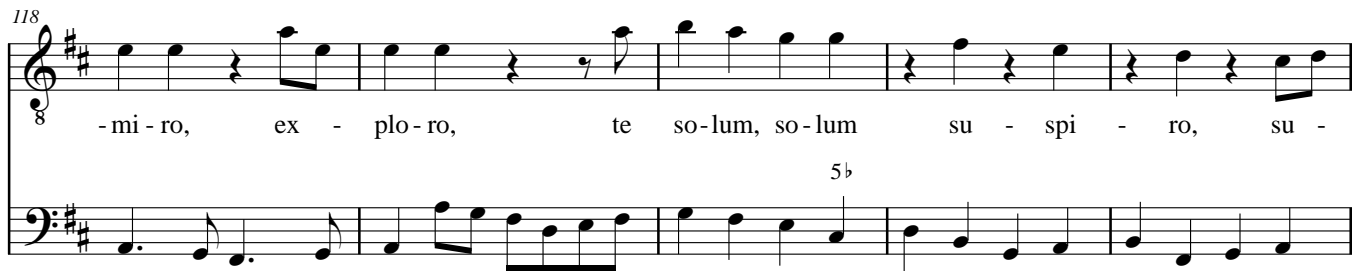
- spi - ro, te so-lum, te so - lum a - do - ro, te so-lum, te so - lum ad -

114



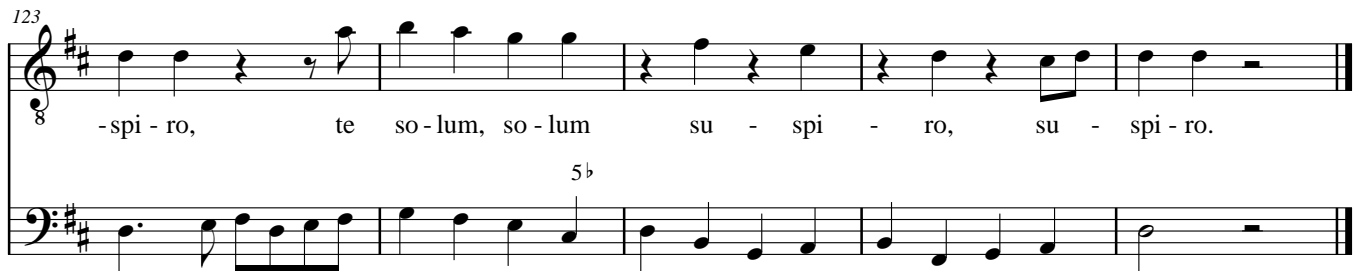
- mi - ro, te so - lum, te so - lum ex - plo - ro, a - do - ro, ad -

118



- mi - ro, ex - plo - ro, te so - lum, so - lum su - spi - ro, su -

123



- spi - ro, te so - lum, so - lum su - spi - ro, su - spi - ro.