

Sérénade: Allez par vos tendres accens

Jean Martin (ca. 1650-1710)

Edited by Don Fader

Symphonie: Ouverture.

Premier dessus de violon

Second dessus de violon [editorial]

Basse chantante

Basse de violon /
Basse continue

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5

6 6 7 6 7 6

10

6 # 6 6 6 # 6

16

Musical score for measures 16-19. The system consists of three staves: Treble, Alto, and Bass. Measure 16 starts with a treble clef and a repeat sign. The bass line features sixteenth-note patterns with fingerings '6' and a sharp sign. Trills are marked with 't' in measures 17 and 18.

20

Musical score for measures 20-23. The system consists of three staves. Measures 20 and 21 feature trills marked with 't'. The bass line includes fingerings '6' and sharp signs. Measure 23 ends with a trill marked 't'.

24

Musical score for measures 24-27. The system consists of three staves. Measures 24 and 25 feature trills marked with 't'. The bass line includes fingerings '6'. Measure 27 ends with a trill marked 't'.

28 *Lentement*

Musical score for measures 28-31, marked *Lentement*. The system consists of three staves. The tempo is slower than the previous section. The bass line includes fingerings '6'. Measure 31 ends with a trill marked 't'.

32

1. 2.

#6
2

6

6
4
2

6

6
5

Récit

37 [2nd violin tacet, or in unison with violin 1]

Al-lez, al-lez par vos ten-dres ac - cens Haut - bois, Flut - tes et Mu -

6

6

42

1. 2.

set - tes, Con - ter mes pei-nes se - cret - tes A l'ob - jet qui char-me mes sens: sens: A-vec

6

b

#

6

4

#

b

b

48

t

t

moi d'in-tel-li - gen - ce, La nuit vous prê-te son si - len - - ce, Rien ne sau-rait trou-

6

6

#

6

53

bler vos ac - cords, _ vos ac - cords _ ra - vis - sans. Av - ec sans.

7 6 6 5

Chaconne

58 Gay

67

75

83

6 6

90

6 6

98 *Lentement*

6 7 6 ♯ 6 6 6 4 ♯

106

♯ ♯

115

6 4 6 4

122

6 5 6 4 6 5 6 4

130 Gay

6 6 6

137

6 6

144

Récit

151

Vite

Mais dans u-ne paix si pro - fon - de; Fai-tes re - ten-tir l'air,

158

ré - veil - lez les é - chos, Fai-tes re - ten - tir l'air ré - veil - lez

165 *Doucement*

les é - chos, Fai - tes qu'I - ris a - vec eux nous ré - pon - de, Et ne lais -

6 # # b 6 b # 6

172

sez point en re - pos, Cel - le qui peut trou - bler ce - lui de

6

179

tout le mon - de, Et ne lais - sez point en re - pos

6 6 # #

185

Cel - le qui peut trou - bler ce - luy de tout le mon - de.

6 7 6

*Les Violons reprennent icy la Chaconne pour finir la Serenade.
[Here the violins repeat the chaconne to finish the serenade.]*