

Laudate Dominum in sanctis ejus

Pietro Verdina (ca. 1600-1643)

Edited by Andrew H. Weaver

Sonata

The musical score consists of 19 staves, each with a different instrument or voice part. The parts are: Clarino 1, Clarino 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ. The score is in common time and uses a variety of clefs (G, C, F) and key signatures. The organ part includes measure numbers [6], [3]-[6]-4 3, 4 [♯]3 ♯, [6], and [5]. The score is presented on a single page with a light gray background.

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9

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Soli

Lau - da - te Do - mi - num in san - ctis e - jus,

Lau - da - te Do - mi - num

4 [♯]3 ♯ [6] 4 [♯]3 [6] 4 [♯]3 [6] 4 [♯]3

18

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Tutti

in sanctis e - - - - jus, lau - da - - - te Do - mi - num, Do - mi - num,

Lau - da - - - te Do - mi - num, Do - mi - num,

Lau - da - - - te Do - mi - num,

Lau - da - - - te Do - mi - num,

in sanctis e - jus, in sanctis e - - - - jus, lau - da - - - te Do - mi - num,

Lau - -

6 6 ♯ 6 4 [♯]3 6 [6] ♯ 6 6 ♯

25

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

lau - da - te Do - mi - num in san-ctis e - jus, in san-ctis e - jus;

Lau - da - te Do - mi - num in san-ctis e - jus, in san-ctis e - jus, in san-ctis e - jus;

Do - mi - num in san-ctis e - jus, in san-ctis e - jus, in san-ctis e - jus;

- num, lau - da - te Do - mi - num in san-ctis e - jus, in san-ctis e - - - jus;

- te, lau - da - te Do - mi - num, Do - mi - num in sanc-tis e - jus, in sanc-tis e - jus;

Lau - da - te Do - mi - num in san-ctis e - jus, in san-ctis e - - - jus;

da - te Do - mi - num in san-ctis e - jus, in san-ctis e - jus, in san-ctis e - - - jus;

Lau - da - te Do - mi - num in san-ctis e - jus, in san-ctis e - jus;

6 6 4 [♯]3 # [6] [6] [6] [6] 4 [♯]3

32

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Soli

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Tutti

The musical score consists of two systems of music. The top system, labeled '32', features parts for Clarinet 1, Clarinet 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom system is divided into 'Soli' (Soprano 1, Alto 1, Tenor 1, Bass 1) and 'Tutti' (Soprano 2, Alto 2, Tenor 2, Bass 2, Organ). The vocal parts sing in four-part harmony. The organ part provides harmonic support at the end of the piece. The score includes various dynamics and performance instructions, such as '3' over sixteenth-note patterns in the brass parts.

39

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

in fir-ma-men - to vir-tu-tis e - jus, lau-da-te e - um in fir-ma-men - to vir-tu-tis e - jus.
lau - da - te e - um in fir-ma-men - to vir-tu-tis e - jus.
lau - da - - te e - um in fir-ma-men - to vir-tu-tis e - jus.
da - - te e - um, lau - da - - te e - um in fir-ma-men - to vir-tu-tis e - jus.
- tu - sis e - jus, in fir-ma-men - to vir - tu - sis e - - - jus.
- um in fir - ma-men - to vir - tu - sis e - jus, in fir - ma-men - to vir - tu - sis e - jus.
- um, lau - da - te e - um, lau - da - - te e - um in fir - ma-men - to vir - tu - sis e - jus.
da - - te e - um, lau - da - - te e - um in fir - ma-men - to vir - tu - sis e - jus.
3 2 [6] 4 3 4 3 4 3

46

Soli

Lau - da - te e - - - um in vir - tu - ti - bus e - - jus;

lau - da - te e - - - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - -

[3] - [6] - 4 [♯] 3 # 6 4 3 [3] - [6] - [4] [♯] 3 # 6 6 4 [♯] 3

55

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Lau - da - te e - um in so-no tu - bae, in so-no tu - bae,

- jus.

[6] 4 [♯]3 [6] 4 [♯]3 4 [♯]3

64

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Tutti

lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

Lau - da - te e - um, Lau - da - te e - um, Lau - da - te e - um,

[6] 4 3 4 [♯]3 [3] 4 [♯]3 [3] 4 [♯]3 4 3

73

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Soli

um in so-no tu - bae, in so-no tu - - - bae; lau - da³ - - - te e -

um in so-no tu - bae, in so-no tu - - - bae;

um in so-no tu - bae, in so-no tu - - - bae;

um in so-no tu - bae, in so-no tu - - - bae;

lau - da - - - te e - um in so-no tu - bae, in so-no tu - - - bae; lau - da - - - te e - um

da - - - te e - um in so-no tu - bae, in so-no tu - - - bae;

da - - - te, lau - da - - - te e - um in so-no tu - bae, in so-no tu - - - bae;

lau - da - - - te e - um in so-no tu - bae, in so-no tu - - - bae;

4 3 4 3 4 3

81

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Tutti

um in psal-te - ri - o et ci - tha - ra, in psal-te - ri - o et ci - tha - ra. Lau - da - - - te e - um

Lau - da - - - te e - um

Lau - - da - te e - um

Lau - da - te e - um

in psal-te - ri - o et ci - tha - ra, in psal-te - ri - o et ci - tha - ra. Lau - da - - - te e -

Lau - da - - - te e -

Lau - - da - te e -

Lau - da - te e -

[6] # # [6] # # [6] [6] 7 6 [6] [6] 7 6

Sonata ut supra

89

The musical score consists of 18 staves of music. The top section (measures 1-7) includes Clarinet 1, Clarinet 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ. The vocal parts sing the text 'in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.' The organ part ends with a bassoon-like sound. The bottom section (measures 8-14) continues with the same instrumentation, with the vocal parts singing 'um in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.' The organ part ends with a bassoon-like sound.

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

8 in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

-um in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

-um in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

8 -um in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

-um in tym - pa - no, in tym - pa - no et cho - ro, in tym - pa - no et cho - - - ro.

4 3 4 3 4 3 4 3 [6]

99

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

[3]—[6]—4 3 4 [♯]3 ♯ [6] [6] 4 [♯]3 ♯

107

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Soli

Lau - da - te e - um in chor - dis et or - ga - no.

Lau - da - te e - um in chor - dis et or - ga - no.

³

³

⁸

⁶ [5] 4 [♯]3

[6] ♫ [6] [5] 4 [♯]3

114

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Tutti

Lau - da - te e - um

Lau - da - te e - - - um

Lau - da - ³te e - um, lau - da - te e - um

Lau - da - ³te e - - - um

Lau -

Lau - da - ³-

6 4 [♯]3 4 [♯]3

120

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

in cym - ba - lis be - ne - so - nan - - ti - bus;

in cym - ba - lis be - ne - so - nan - - ti - bus;

in cym - ba - lis be - ne - so - nan - - ti - bus;

in cym - ba - lis be - ne - so - nan - - ti - bus;

Lau - da - - - te e - - - um,

- da - - - te e - - - um,

- te e - - - um,

Lau - da - - - te e - - - um,

4 [‡]3

lau - da - - - te e - - - um,

lau - da - - - te e - - - um,

[‡] 6

127

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

in cym-ba-lis ju-bi-la-ti-o - - - nis.

- - - te e - - - um

da - - - te e - - - um

da - - - te e - - - um

um, lau - da - te e - - - um

[6] 4 [♯]3 6 6 5 4 3

135

The musical score consists of two systems of music. The first system, starting at measure 135, includes parts for Clarinet 1, Clarinet 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and a basso continuo part (Org.). The second system begins with a tutti vocal entry by Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2, followed by the continuo organ.

Tutti

S 1 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det Do - mi - num,

A 1 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det Do - mi - num,

T 1 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det Do - mi - num,

B 1 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det Do - mi - num,

S 2 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det

A 2 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det

T 2 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det

B 2 Om - nis spi - ri - tus lau - det Do - mi - num, om - nis spi - ri - tus lau - det

Org. [4 3] 4 [♯]3 ♯ 4 3 [4 ♯]3 ♯

145

Soli

S 1 lau-det Do - mi - num!

A 1 lau-det Do - mi - num!

T 1 lau-det Do - mi - num! Al - le - lu - ia, al - - - - le - lu - ia,

B 1 lau-det Do - mi - num!

S 2 Do - mi - num, lau-det Do - mi - num!

A 2 Do - mi - num, lau-det Do - mi - num!

T 2 Do - mi - num, lau-det Do - mi - num! Al - le - lu - ia, al - - - - le - lu - ia,

B 2 Do - mi - num, lau-det Do - mi - num!

Org. [4] 3 [4] 3 [6] [5] 4 [3] [6]

154

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tutti

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

Al - le - lu - ia, al - - - - le - lu -

Al - le - lu - ia, al - - - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - - - - le - lu -

Al - le - lu - ia, al - - - - le - lu -

Al - le - lu - ia,

al - le - lu - ia,

[6] 4 [13] # [3] [6] [6] [6] [6] [6] [6] [6] [6] [6] [6]

162

The musical score consists of 18 staves. The top section (measures 1-16) includes Clarinet 1, Clarinet 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ. The bottom section (measures 17-24) includes the same instrumental and vocal parts. The vocal parts sing the Alleluia chant. Measure 17 starts with a vocal entry for Soprano 1. Measures 18-20 show a four-part harmonic progression (Soprano 1, Alto 1, Tenor 1, Bass 1). Measures 21-24 continue the vocal entries, with the organ providing harmonic support.

Clar. 1

Clar. 2

Vn. 1

Vn. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

ia, al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - - - - -

Al - le - lu - ia, al - - - - - le - lu - ia,

al - le - lu - ia, al - - - - - le - lu - ia,

al - le - lu - ia, al - - - - - le - lu - ia,

Al - le - lu - ia, al - - - - - le - lu - ia,

[3] [6] [5] [4] [3]

170

The musical score consists of 18 staves. The top section (measures 1-170) includes Clarinet 1, Clarinet 2, Violin 1, Violin 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ. The bottom section (measures 171-178) includes Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ. The vocal parts sing the Alleluia chant. Measure 171 begins with a vocal entry for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, followed by the Organ. Measures 172-178 show the voices continuing the chant in four-measure phrases, with the organ providing harmonic support.