

# Laudate Dominum in sanctis ejus

Vocal Parts

Pietro Verdina (ca. 1600-1643)

Edited by Andrew H. Weaver

Sonata

Organ

7 [6] [5] [6] 4 [#]3 # [6] [5] 4 [#]3

S 1

S 2

Org.

13 **Soli**

Lau - da - - - te Do - mi - num

Lau - da - - - te Do - mi -

in san-ctis e - jus, in san-ctis e - - - - jus,

- num in san-ctis e - jus, in san-ctis e - - - - jus,

6 6 # 6 4 [#]3

21 **Tutti**

S 1  
lau - da - - - te Do - mi-num, Do - mi - num,

A 1  
Lau - da - - - te Do - mi-num, Do - mi-num,

T 1  
Lau - da - - - te Do - mi-num,

B 1  
Lau - da - - - te Do - mi -

S 2  
lau - da -

A 2

T 2  
Lau -

B 2

Org.  
6 [6] 6 6 6

25

S 1  
lau - da - te Do - mi -

A 1  
Lau - da - te Do - mi -

T 1  
Do - mi - num

B 1  
- num, lau - da - te Do - mi -

S 2  
- - te, lau - da - te Do - mi - num, Do - mi -

A 2  
Lau - da - te Do - mi - num

T 2  
- da - te Do - mi - num in san - ctis

B 2  
Lau - da - te Do - mi -

Org.  
6 6 4 [#]3

28

S 1  
num in san-ctis e - jus, in san-ctis

A 1  
num in san-ctis e - jus, in san-ctis e - jus, in san-ctis

T 1  
in san-ctis e - jus, in san-ctis e - jus, in san-ctis

B 1  
num in san-ctis e - jus, in san-ctis e -

S 2  
num in sanc-tis e - jus, in sanc-tis

A 2  
in san-ctis e - jus, in san-ctis e -

T 2  
e - jus, in san-ctis e - jus, in san-ctis e -

B 2  
num in san-ctis e - jus, in san-ctis

Org.  
# # [6] [6] # [6] [6]

31 **Soli**

The musical score consists of nine staves. The vocal parts are S1, A1, T1, B1, S2, A2, T2, and B2. The Organ part is at the bottom. The lyrics are: e - jus; e - jus; lau - da - - te e - um, e - jus; lau - da - - te e - um, - - jus; e - jus; in fir - ma - men - to vir - - jus; - - jus; e - jus; 4 [#]3 [3]— [6]— 4 [#]3 # 6 [4]5

35 **Tutti**

The musical score consists of nine staves. The vocal parts are S1 (Soprano 1), A1 (Alto 1), T1 (Tenor 1), B1 (Bass 1), S2 (Soprano 2), A2 (Alto 2), T2 (Tenor 2), and B2 (Bass 2). The Organ part is at the bottom. The lyrics are: "in fir-ma - men - to vir-tu - tis e - jus, lau - da - - - te e - in fir-ma-men - to vir - tu - tis e - jus, lau - da - - - te e -". The Organ part includes figured bass notation: 4 [#]3, 6 [b]5, 4 3, 4 [#]3.

S 1  
in fir-ma - men - to vir-tu - tis e - jus,

A 1

T 1

B 1  
lau -

S 2  
- tu - tis e - jus, in fir-ma-men - to vir -

A 2  
lau - da - - - te e -

T 2  
lau - da - - - te e -

B 2  
lau -

Org.  
4 [#]3 6 [b]5 4 3 4 [#]3

39

S 1  
in fir - ma - men - to vir - tu - tis e - jus,

A 1  
lau - da - te e -

T 1  
lau - da - - - - te e -

B 1  
- da - - - - te e - um, lau -

S 2  
- tu - tis e - jus,

A 2  
- um in fir - ma - men - to vir -

T 2  
- um, lau - da - te e - um,

B 2  
- da - - - - te e - um, lau -

Org.  
# 3 5 [6] 4 3

Detailed description: This page contains the vocal and organ parts for measures 39-41 of the motet 'Laudate Dominum'. The score is written for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), and Organ (Org.). The music is in G major and 7/8 time. The lyrics are: 'in fir - ma - men - to vir - tu - tis e - jus, lau - da - te e - um, lau - tu - tis e - jus, - um in fir - ma - men - to vir - um, lau - da - te e - um, - da - - - - te e - um, lau -'. The organ part features a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, with fingerings #, 3, 5, [6], 4, 3. There are also triplets in the vocal parts and organ accompaniment.

42

S 1  
lau - da - te e - um in fir - ma -

A 1  
-um in fir - ma -

T 1  
-um in fir - ma -

B 1  
-da - - - 3 - - - te e - - - - - um in fir - ma -

S 2  
in fir - ma - men - to vir -

A 2  
- tu - tis e - jus, in fir - ma -

T 2  
lau - da - te e - - - - - um in fir - ma -

B 2  
-da - - - 3 - - - te e - - - - - um in fir - ma -

Org.  
4 3

Detailed description: This page contains the vocal and organ parts for measures 42-44 of the motet 'Laudate Dominum'. The score is arranged in nine staves. The vocal parts are: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The organ part (Org.) is at the bottom. The lyrics are: 'lau - da - te e - um in fir - ma - -um in fir - ma - -um in fir - ma - -da - - - 3 - - - te e - - - - - um in fir - ma - in fir - ma - men - to vir - - tu - tis e - jus, in fir - ma - lau - da - te e - - - - - um in fir - ma - -da - - - 3 - - - te e - - - - - um in fir - ma -'. The organ part features a 4-measure rest followed by a 3-measure rest.



**Soli**

44

The image shows a musical score for vocal parts and organ. It consists of nine staves. The vocal parts are labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The organ part is labeled Org. The lyrics are: -men - to vir - tu - tis e - jus. Lau - da - te e - - - - - jus. The organ part has figured bass notation: 4 3 [3]- [6]- 4 [#]3. The score is in a single system with a brace on the left side.

48

S 1

A 1

T 1

B 1

- um in vir - tu - ti - bus e - jus;

S 2

A 2

T 2

B 2

lau - da - te e - - -

Org.

# 6 4 3 [3] - [6] - [4 #3]

Detailed description: This page of a musical score for 'Laudate Dominum' features nine staves. The vocal parts are arranged in two groups: Soprano (S 1, S 2), Alto (A 1, A 2), Tenor (T 1, T 2), and Bass (B 1, B 2). The Organ part is at the bottom. The vocal parts S 1, A 1, T 1, S 2, A 2, and T 2 contain rests. The Bass 1 part has the lyrics '- um in vir - tu - ti - bus e - jus;'. The Bass 2 part has the lyrics 'lau - da - te e - - -'. The Organ part has a melodic line with figured bass notation: #, 6, 4, 3, [3] -, [6] -, [4 #3].

52

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

- um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - jus.

# 6 6 4 [#]3

56

S 1  
Lau - da - - - te e - um

A 1

T 1

B 1

S 2  
Lau - da - - - te e -

A 2

T 2

B 2

Org. [6] 4 [#]3 [6] 4 [#]3

Detailed description: This page of a musical score for 'Laudate Dominum' features eight vocal staves (S1, A1, T1, B1, S2, A2, T2, B2) and an Organ staff. The score is in 3/4 time. The vocal parts S1 and S2 have lyrics 'Lau - da - - - te e - um' and 'Lau - da - - - te e -' respectively. Both S1 and S2 have a triplet of eighth notes on the word 'da'. The Organ part consists of a sequence of chords: a sixteenth-note chord [6], a quarter-note chord 4 [#]3, a sixteenth-note chord [6], and a quarter-note chord 4 [#]3.

60

S 1  
in so-no tu - bae, in so-no tu - - - - bae,

A 1

T 1

B 1

S 2  
- um in so-no tu - bae, in so-no tu - bae,

A 2

T 2

B 2

Org. 4 [#]3

64 **Tutti**

S 1  
A 1  
T 1  
B 1  
S 2  
A 2  
T 2  
B 2  
Org.

lau - da - - - te  
Lau - da - te e -  
Lau - da - te e -  
Lau - da - - - te

[6] 4 3 4 [#]3 [3]

69

S 1  
e - um, lau - da<sup>3</sup> - - - te e -

A 1  
- - um, lau - da<sup>3</sup> - - - te e -

T 1  
- - um, lau - da - te, lau - da - te e -

B 1  
e - um, lau - da - te e -

S 2  
lau - da<sup>3</sup> - - - te e - um,

A 2  
Lau - da - te e - - - um, lau -

T 2  
Lau - da - te e - um, lau -

B 2  
Lau - da - - - te e - um,

Org.  
4 [#]3 [3] 4 [#]3 4 3

Detailed description: This page contains the vocal and organ parts for measures 69-72 of the motet 'Laudate Dominum'. The score is written for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), and Organ (Org.). The vocal parts have lyrics: 'e - um, lau - da - te e -' (S1, A1, B1), 'Lau - da - te e - um,' (S2, A2, T2, B2), and 'Lau - da - te e - um,' (T1). The organ part features figured bass notation: 4 [#]3 [3] 4 [#]3 4 3. There are three triplet markings (3) above the notes in measures 69 and 70. The organ part begins in measure 69 and continues through measure 72.

73

S 1  
-um in so-no tu - bae, in so-no tu - - - bae;

A 1  
-um in so-no tu - bae, in so-no tu - - - bae;

T 1  
-um in so-no tu - bae, in so-no tu - - - bae;

B 1  
-um in so-no tu - bae, in so-no tu - bae;

S 2  
lau - da - te e - um in so-no tu - bae, in so-no tu - bae;

A 2  
-da - - - te e - um in so-no tu - bae, in so-no tu - bae;

T 2  
-da - te, lau-da - te e - um in so-no tu - bae, in so-no - tu - bae;

B 2  
lau - da - te e - um in so-no tu - bae, in so-no tu - bae;

Org.  
4 3 4 3



77 **Soli**

The musical score consists of nine staves. The vocal parts are arranged as follows: S1 (Soprano 1), A1 (Alto 1), T1 (Tenor 1), B1 (Bass 1), S2 (Soprano 2), A2 (Alto 2), T2 (Tenor 2), and B2 (Bass 2). The Organ part is at the bottom. The lyrics are: "lau - da - - - te e - - - um". The S1 part has a melodic line with two triplets. The S2 part has a melodic line with two triplets. The Organ part has a bass line with a 4-measure rest and a 3-measure rest.

S 1  
A 1  
T 1  
B 1  
S 2  
A 2  
T 2  
B 2  
Org.

lau - da<sup>3</sup> - - - te e -

lau - da<sup>3</sup> - - - te e - um

4 3

81

S 1  
-um in psal-te - ri - o et ci - tha-ra, in psal-te - ri - o et ci - tha-ra.

A 1

T 1

B 1

S 2  
in psal-te - ri - o et ci - tha - ra, in psal-te - ri - o et ci - tha - ra.

A 2

T 2

B 2

Org.  
[6] # # [6] # #  
[5] # # [5] # #

Detailed description: This page contains a musical score for a vocal ensemble and organ. It features eight vocal staves (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) and one organ staff (Org.). The vocal parts are in treble clef, while the organ part is in bass clef. The lyrics are Latin: "um in psal-te - ri - o et ci - tha-ra, in psal-te - ri - o et ci - tha-ra." and "in psal-te - ri - o et ci - tha - ra, in psal-te - ri - o et ci - tha - ra." The organ part includes figured bass notation: [6] # # [6] # # and [5] # # [5] # #. The page number 81 is written above the first staff.

85 **Tutti**

S 1 Lau - da - - - te e - um

A 1 Lau - da - - - te e - um

T 1 Lau - da - te e - um

B 1 Lau - da - te e - um

S 2 Lau - da - - - te e -

A 2 Lau - da - - - te e -

T 2 Lau - da - te e -

B 2 Lau - da - te e -

Org. [6] [6] 7 6 [6] [6] 7 6

89

S 1  
in tym - pa - no, in tym - pa - no et cho -

A 1  
in tym - pa - no, in tym - pa - no et cho -

T 1  
in tym - pa - no, in tym - pa - no et cho -

B 1  
in tym - pa - no, in tym - pa - no et cho -

S 2  
-um in tym - pa - no, in tym - pa - no et cho -

A 2  
-um in tym - pa - no, in tym - pa - no et cho -

T 2  
-um in tym - pa - no, in tym - pa - no et cho -

B 2  
-um in tym - pa - no, in tym - pa - no et cho -

Org.  
4 3 4 3 4 3

93

S 1  
-ro, in tym - pa - no et cho - - - ro.

A 1  
-ro, in tym - pa - no et cho - - - ro.

T 1  
-ro, in tym - pa - no et cho - - - ro.

B 1  
-ro, in tym - pa - no et cho - - - ro.

S 2  
-ro, in tym - pa - no et cho - - - ro.

A 2  
-ro, in tym - pa - no et cho - - - ro.

T 2  
-ro, in tym - pa - no et cho - - - ro.

B 2  
-ro, in tym - pa - no et cho - - - ro.

Org.  
4 3

Sonata ut supra

97 [6] [3]—[6]—4 3 4 [#]3 #

Org.

102 [6] [5] [6] 4 [#]3 #

Org.

107 Soli 3 3 3

S 1 Lau - da - - - te e - um in

A 1 Lau - da - - - te

Org. [6] [5] 4 [#]3

111

S 1 chor - dis et or - - - ga - no.

A 1 e - um in chor - dis et or - ga - no.

Org. [6] # [6] [5] 4 [#]3 # # 6

116 **Tutti**

S 1  
Lau - da - - - te e - um

A 1  
Lau - da - - - te e - - - - - um

T 1  
Lau - da - - - te e - um, lau - da - te e - um

B 1  
Lau - da - - - te e - - - - um

S 2

A 2

T 2  
Lau - da -

B 2

Org. 4 [#]3 4 [#]3

Detailed description: This page contains the vocal and organ parts for measures 116-119 of the motet 'Laudate Dominum'. The score is for a six-part vocal ensemble (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2) and Organ. The tempo is marked 'Tutti'. The organ part features a rhythmic pattern of eighth notes with a sharp sign, indicated by the notation '4 [#]3'. The vocal parts have lyrics: 'Lau - da - - - te e - um' for S1, A1, and B1; 'Lau - da - - - te e - um, lau - da - te e - um' for T1; and 'Lau - da -' for T2. The organ part has lyrics '4 [#]3' above it. The organ part consists of two staves of music, each with a sharp sign and the number 3 above it, indicating a triplet or similar rhythmic figure.

120

The image shows a page of a musical score for the vocal parts of "Laudate Dominum" by Pietro Verdina. The page is numbered 120 in the top left. It contains nine staves: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), and Organ (Org.). The vocal parts (S 1, A 1, T 1, B 1) have lyrics "in cym - ba-lis" in measure 119 and "in cym - ba-" in measure 120. The Soprano 2 (S 2) and Bass 2 (B 2) parts have lyrics "Lau - da - - - te e - - - um," in measure 120. The Alto 2 (A 2) and Tenor 2 (T 2) parts have lyrics "- da - - - te e - - - - - - - - - um," in measure 120. The Organ part has a measure rest in measure 119 and a measure with a 4-measure rest and a sharp sign in measure 120. The score includes various musical notations such as treble and bass clefs, rests, and triplets.

S 1  
in cym - ba-lis

A 1  
in cym - ba-

T 1  
in cym - ba-

B 1  
in cym - ba-

S 2  
Lau - da<sup>3</sup> - - - te e - - - um,

A 2  
- da<sup>3</sup> - - - te e - - - - - - - - - um,

T 2  
- - te e - - - um,

B 2  
Lau - da<sup>3</sup> - - - te e - - - - - - - - - um,

Org.  
4 [#]3



123

S 1  
be - ne-so-nan - ti - bus;

A 1  
-lis be - ne-so - nan - ti - bus;

T 1  
-lis be - ne-so - nan - ti - bus;

B 1  
-lis be - ne-so - nan - ti - bus;

S 2  
lau - da

A 2  
lau -

T 2  
lau - da - - te e - um, lau -

B 2  
lau - da - - - te e -

Org.  
[#] 6

127

S 1  
in cym - ba - lis ju - bi - la - ti -

A 1  
in cym - ba - lis

T 1  
in cym - ba - lis

B 1  
in cym - ba - lis

S 2  
- - - - te e - - - - um

A 2  
-da - - - - te e - - - - um

T 2  
-da - - - - te e - - - - um

B 2  
-um, lau - da - te e - - - - um

Org.  
[6] 4 [#]3 6

130

S 1  
- o - - - - nis.

A 1  
ju - bi - la - ti - o - - nis.

T 1  
ju - bi - la - ti - o - - nis.

B 1  
ju - bi - la - ti - o - - nis.

S 2

A 2

T 2

B 2

Org.  
6 5 4 3

Detailed description: This page contains the vocal and organ parts for measures 130-134 of the motet "Laudate Dominum." The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) are written in treble and bass clefs. The organ part is in the bass clef. The lyrics are "ju-bi-la-ti-o-nis." for the first four vocal parts. The organ part features a descending line of notes with fingerings 6, 5, 4, 3. A dashed line above the Soprano 1 staff indicates a breath mark.

135 **Tutti**

S 1  
Om - nis spi - ri - tus lau - det Do - mi - num,

A 1  
Om - nis spi - ri - tus lau - det Do - mi - num,

T 1  
Om - nis spi - ri - tus lau - det Do - mi - num,

B 1  
Om - nis spi - ri - tus lau - det Do - mi - num,

S 2  
Om - nis spi - ri - tus lau - det

A 2  
Om - nis spi - ri - tus lau - det

T 2  
Om - nis spi - ri - tus lau - det

B 2  
Om - nis spi - ri - tus lau - det

Org.  
[4 3] 4 [#]3 # ♯

140

S 1  
om - nis spi - ri - tus lau - det Do - mi - num,

A 1  
om - nis spi - ri - tus lau - det Do - mi - num,

T 1  
om - nis spi - ri - tus lau - det Do - mi - num,

B 1  
om - nis spi - ri - tus lau - det Do - mi - num,

S 2  
Do - mi - num, om - nis spi - ri - tus lau - det

A 2  
Do - mi - num, om - nis spi - ri - tus lau - det

T 2  
Do - mi - num, om - nis spi - ri - tus lau - det

B 2  
Do - mi - num, om - nis spi - ri - tus lau - det

Org.  
4 3 [4 #3] # ♯

145 **Soli**

S 1  
lau-det Do-mi-num!

A 1  
lau-det Do-mi-num!

T 1  
lau-det Do-mi-num! Al-le-lu-ia,

B 1  
lau-det Do-mi-num!

S 2  
Do-mi-num, lau-det Do-mi-num!

A 2  
Do-mi-num, lau-det Do-mi-num!

T 2  
Do-mi-num, lau-det Do-mi-num! Al-le-lu-ia,

B 2  
Do-mi-num, lau-det Do-mi-num!

Org.  
4 3 4 3 [6]

150

S 1

A 1

T 1  
al - - - le - lu - ia,

B 1

S 2

A 2

T 2  
al - - - le - lu - ia,

B 2

Org.  
[6] [5] 4 #3 [6]

Detailed description: This page contains a musical score for the vocal parts of 'Laudate Dominum' by Pietro Verdina. It features eight vocal staves (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) and an Organ part. The vocal parts are mostly silent, indicated by horizontal lines with a small black square. The Tenor 1 (T 1) and Tenor 2 (T 2) parts have lyrics: 'al - - - le - lu - ia,'. The Organ part is in the bass clef and consists of a series of notes: a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, and a whole note A1. Above the first three notes are fingerings: [6] over [5] for G2, 4 for F2, and #3 for E2. Above the last note is a fingering: [6] for A1.

155 **Tutti**

S 1  
Al - le -

A 1  
Al - le - lu - ia,

T 1  
al - le - lu - ia, al - le -

B 1  
Al - le - lu - ia,

S 2  
[Silence]

A 2  
Al - le - lu - ia,

T 2  
al - le - lu - ia,

B 2  
[Silence]

Org.  
[6] [5] 4 [#13] # [3] [6] [6]

The musical score is for a four-part vocal choir (Soprano 1, Alto 1, Tenor 1, Bass 1) and organ. The organ part is in the bass clef and features several chords and intervals: [6] and [5] in the first measure, 4 and [#13] in the second, a sharp sign in the third, [3] in the fourth, [6] in the fifth, and [6] in the sixth. The vocal parts enter in the fourth measure of the system. The lyrics are: S 1: Al - le -; A 1: Al - le - lu - ia,; T 1: al - le - lu - ia, al - le -; B 1: Al - le - lu - ia,; A 2: Al - le - lu - ia,; T 2: al - le - lu - ia,;



159

S 1  
- lu - - - ia, al - - - - le - lu - ia,

A 1  
al - - - - - le - lu - ia,

T 1  
- lu - - - ia, al - - - - le - lu - ia,

B 1  
al - - - - - le - lu - ia,

S 2  
Al - le -

A 2

T 2  
al - le -

B 2

Org.  
[3] — [6] — [6] — [6] [5] 4 #3

Detailed description: This page contains a musical score for the vocal parts of a motet. It features eight vocal staves (S1, A1, T1, B1, S2, A2, T2, B2) and an Organ staff. The music is in a common time signature. The lyrics are Latin: "al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Al-le-lu-ia, al-le-lu-ia". The Organ part includes figured bass notation: [3] — [6] — [6] — [6] [5] 4 #3. A dashed circle highlights a sharp sign on the A1 staff.

163

S 1  
al - le -

A 1

T 1

B 1

S 2  
- lu - ia, al - - - - - le - lu -

A 2  
al - le - lu - - - ia, al - - - - le - lu -

T 2  
- lu - ia, al - - - - - le - lu -

B 2  
Al - le - lu - - - ia, al - - - - le - lu -

Org.  
[3] — [6] [6] [5] [4 3]

Detailed description: This page contains the musical score for measures 163-166 of the motet "Laudate Dominum." It features nine staves: four vocal staves (Soprano 1, Alto 1, Tenor 1, Bass 1) and five instrumental staves (Soprano 2, Alto 2, Tenor 2, Bass 2, and Organ). The vocal parts have lyrics: S1: "al - le -"; S2: "- lu - ia, al - - - - - le - lu -"; A2: "al - le - lu - - - ia, al - - - - le - lu -"; T2: "- lu - ia, al - - - - - le - lu -"; B2: "Al - le - lu - - - ia, al - - - - le - lu -". The organ part includes figured bass notation: [3] — [6] [6] [5] [4 3].

167

The musical score consists of nine staves. The vocal parts are S 1, A 1, T 1, B 1, S 2, A 2, and T 2. The organ part is labeled 'Org.' and is in the bass clef. The lyrics are: S 1: - lu - ia, al - - - - - le - lu - ; A 1: al - le - lu - - - ia, al - - - - le - lu - ; T 1: al - le - lu - - - ia, al - - - - le - lu - ; B 1: al - le - lu - - - ia, al - - - - le - lu - ; S 2: - ia, al - le - ; A 2: - ia, ; T 2: - ia, ; B 2: - ia, ; Org.: [6] [5] 4 3. The organ part has a fermata over the first two measures and then plays a sequence of notes in the third and fourth measures.

S 1  
- lu - ia, al - - - - - le - lu -

A 1  
al - le - lu - - - ia, al - - - - le - lu -

T 1  
al - le - lu - - - ia, al - - - - le - lu -

B 1  
al - le - lu - - - ia, al - - - - le - lu -

S 2  
- ia, al - le -

A 2  
- ia,

T 2  
- ia,

B 2  
- ia,

Org.  
[6] [5] 4 3

171

S 1  
- ia, al - - - le - lu -

A 1  
- ia, al - - - le - lu -

T 1  
- ia, al - - - le - lu -

B 1  
- ia, al - - - le - lu -

S 2  
- lu - ia, al - - - le - lu -

A 2  
al - le - lu - - ia, al - - - le - lu -

T 2  
al - le - lu - - ia, al - - - le - lu -

B 2  
al - le - lu - - ia, al - - - le - lu -

Org.  
4 3

175

The image shows a page of a musical score for a vocal ensemble and organ. It consists of nine staves. The first eight staves are for vocal parts: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The ninth staff is for the Organ (Org.). Each staff begins with a treble clef (except for the organ, which has a bass clef) and a common time signature. The music is in a 4/4 time signature. The lyrics for all parts are: "- ia, al - - - le - lu - ia." The organ part consists of a simple accompaniment of quarter notes. The vocal parts have a melodic line with some rests and a final cadence. The page number 175 is written above the first staff.

S 1  
- ia, al - - - le - lu - ia.

A 1  
- ia, al - - - le - lu - ia.

T 1  
- ia, al - - - le - lu - ia.

B 1  
- ia, al - - - le - lu - ia.

S 2  
- ia, al - - - le - lu - ia.

A 2  
- ia, al - - - le - lu - ia.

T 2  
- ia, al - - - le - lu - ia.

B 2  
- ia, al - - - le - lu - ia.

Org.  
- ia, al - - - le - lu - ia.