

Conserva me Domine (H. 230)

Viola 1 / *Haute-contre de violon*

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Tous

5

22 **tous**

30

33

36

39

41

Detailed description: This is a musical score for a Viola 1 part, also labeled as 'Haute-contre de violon'. The score is in common time (C) and consists of seven staves of music. The first staff begins with a rest followed by a melodic line starting on a G4. The second staff contains a measure with a fermata and the number '22', followed by a melodic line starting on a G4 with the word 'tous' above it. The third staff continues the melodic line with various accidentals. The fourth staff shows a continuation of the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

43

Musical notation for measures 43-45. Measure 43 starts with a grace note followed by eighth notes. Measure 44 has a sharp sign on the second measure. Measure 45 features a slur over the final notes.

46

Musical notation for measures 46-48. Measure 46 has a grace note. Measure 47 has a sharp sign on the second measure. Measure 48 features a slur over the final notes.

49

Musical notation for measures 49-51. Measure 49 features a slur over the first two notes. Measure 50 has a slur over the final notes. Measure 51 has a sharp sign on the second measure.

52

Musical notation for measures 52-55. Measure 52 has a slur over the first four notes. Measure 53 has a slur over the first four notes. Measure 54 has a whole rest. Measure 55 has a grace note followed by eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a sharp sign on the second measure and a bracketed measure rest. Measure 57 has a slur over the final notes. Measure 58 has a slur over the final notes.

59

Musical notation for measures 59-60. Measure 59 has a slur over the final notes. Measure 60 has a sharp sign on the second measure.

61

Musical notation for measures 61-63. Measure 61 has a slur over the final notes. Measure 62 has a slur over the final notes. Measure 63 has a grace note followed by eighth notes.

64



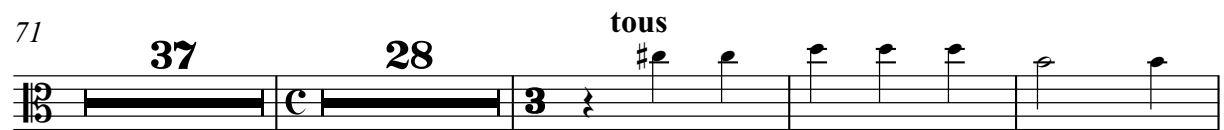
67

faites icy une
petite pause




71

37 **28** tous



139



145



151



157



163

169

176

180

185

tous

198

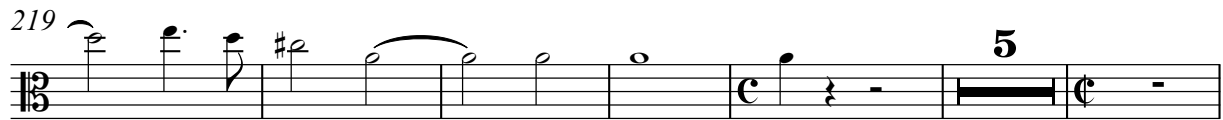
203

207

211



219

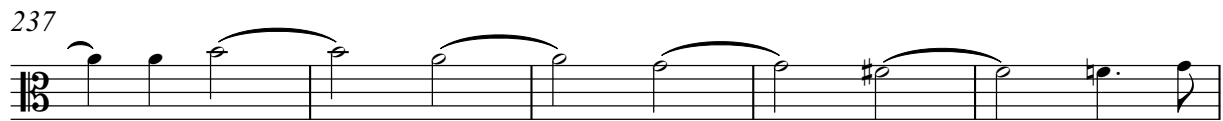


230

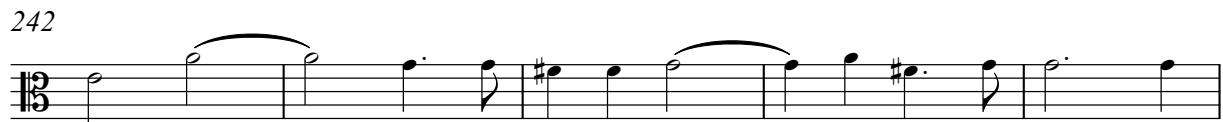
tous



237



242



247



251



256 **4** tous

264

268

The image shows three staves of musical notation for the Hautre-contre de violon. The first staff, starting at measure 256, is in 4/4 time and features a whole rest followed by a series of notes with slurs and accents, including the word 'tous'. The second staff, starting at measure 264, continues the melodic line with various note values and slurs. The third staff, starting at measure 268, concludes the passage with a final note and a fermata.