

Pièces de guitairre, à battre et à pinser (1663)

[Suite 1] Prelude (A)

François Martin (fl. 2nd half of 17th c.)

Edited by Michael A. Bane

Il faut battre quatre coups en bas a chaque accord.

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The first system of the score consists of a guitar tablature and a piano accompaniment. The guitar part has six lines with notes e, d, c, b, x, and f. Dynamics include *f* and *c*. The piano accompaniment is written in treble and bass clefs, featuring chords in G major and D minor.

The second system continues the guitar tablature and piano accompaniment. The guitar part includes notes b, d, c, and b, with dynamics like *c* and *b*. The piano accompaniment continues with chords in G major and D minor, ending with a fermata.

Prelude (B)

The first system of music consists of five measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a sequence of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, C3-E3-G3, D3-F3-A3, E3-G3-B3, C4-E4-G4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, F5-A5-C6, G5-B5-D6, A5-C6-E6, B5-D6-F6, C6-E6-G6, F6-A6-C7, G6-B6-D7, A6-C7-E7, B6-D7-F7, C7-E7-G7, F7-A7-C8, G7-B7-D8, A7-C8-E8, B7-D8-F8, C8-E8-G8, F8-A8-C9, G8-B8-D9, A8-C9-E9, B8-D9-F9, C9-E9-G9, F9-A9-C10, G9-B9-D10, A9-C10-E10, B9-D10-F10, C10-E10-G10, F10-A10-C11, G10-B10-D11, A10-C11-E11, B10-D11-F11, C11-E11-G11, F11-A11-C12, G11-B11-D12, A11-C12-E12, B11-D12-F12, C12-E12-G12, F12-A12-C13, G12-B12-D13, A12-C13-E13, B12-D13-F13, C13-E13-G13, F13-A13-C14, G13-B13-D14, A13-C14-E14, B13-D14-F14, C14-E14-G14, F14-A14-C15, G14-B14-D15, A14-C15-E15, B14-D15-F15, C15-E15-G15, F15-A15-C16, G15-B15-D16, A15-C16-E16, B15-D16-F16, C16-E16-G16, F16-A16-C17, G16-B16-D17, A16-C17-E17, B16-D17-F17, C17-E17-G17, F17-A17-C18, G17-B17-D18, A17-C18-E18, B17-D18-F18, C18-E18-G18, F18-A18-C19, G18-B18-D19, A18-C19-E19, 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C171-E171-G171, F171-A171-C172, G171-B171-D172, A171-C172-E172, B171-D172-F172, C172-E172-G172, F172-A172-C173, G172-B172-D173, A172-C173-E173, B172-D173-F173, C173-E173-G173, F173-A173-C174, G173-B173-D174, A173-C174-E174, B173-D174-F174, C174-E174-G174, F174-A174-C175, G174-B174-D175, A174-C175-E175, B174-D175-F175, C175-E175-G175, F175-A175-C176, G175-B175-D176, A175-C176-E176, B175-D176-F176, C176-E176-G176, F176-A176-C177, G176-B176-D177, A176-C177-E177, B176-D177-F177, C177-E177-G177, F177-A177-C178, G177-B177-D178, A177-C178-E178, B177-D178-F178, C178-E178-G178, F178-A178-C179, G178-B178-D179, A178-C179-E179, B178-D179-F179, C179-E179-G179, F179-A179-C180, G179-B179-D180, A179-C180-E180, B179-D180-F180, C180-E180-G180, F180-A180-C181, G180-B180-D181, A180-C181-E181, B180-D181-F181, C181-E181-G181, F181-A181-C182, G181-B181-D182, A181-C182-E182, B181-D182-F182, C182-E182-G182, F182-A182-C183, G182-B182-D183, A182-C183-E183, B182-D183-F183, C183-E183-G183, F183-A183-C184, G183-B183-D184, A183-C184-E184, B183-D184-F184, C184-E184-G184, F184-A184-C185, G184-B184-D185, A184-C185-E185, B184-D185-F185, C185-E185-G185, F185-A185-C186, G185-B185-D186, A185-C186-E186, B185-D186-F186, C186-E186-G186, F186-A186-C187, G186-B186-D187, A186-C187-E187, B186-D187-F187, C187-E187-G187, F187-A187-C188, G187-B187-D188, A187-C188-E188, B187-D188-F188, C188-E188-G188, F188-A188-C189, G188-B188-D189, A188-C189-E189, B188-D189-F189, C189-E189-G189, F189-A189-C190, G189-B189-D190, A189-C190-E190, B189-D190-F190, C190-E190-G190, F190-A190-C191, G190-B190-D191, A190-C191-E191, B190-D191-F191, C191-E191-G191, F191-A191-C192, G191-B191-D192, A191-C192-E192, B191-D192-F192, C192-E192-G192, F192-A192-C193, G192-B192-D193, A192-C193-E193, B192-D193-F193, C193-E193-G193, F193-A193-C194, G193-B193-D194, A193-C194-E194, B193-D194-F194, C194-E194-G194, F194-A194-C195, G194-B194-D195, A194-C195-E195, B194-D195-F195, C195-E195-G195, F195-A195-C196, G195-B195-D196, A195-C196-E196, B195-D196-F196, C196-E196-G196, F196-A196-C197, G196-B196-D197, A196-C197-E197, B196-D197-F197, C197-E197-G197, F197-A197-C198, G197-B197-D198, A197-C198-E198, B197-D198-F198, C198-E198-G198, F198-A198-C199, G198-B198-D199, A198-C199-E199, B198-D199-F199, C199-E199-G199, F199-A199-C200, G199-B199-D200, A199-C200-E200, B199-D200-F200, C200-E200-G200, F200-A200-C201, G200-B200-D201, A200-C201-E201, B200-D201-F201, C201-E201-G201, F201-A201-C202, G201-B201-D202, A201-C202-E202, B201-D202-F202, C202-E202-G202, F202-A202-C203, G202-B202-D203, A202-C203-E203, B202-D203-F203, C203-E203-G203, F203-A203-C204, G203-B203-D204, A203-C204-E204, B203-D204-F204, C204-E204-G204, F204-A204-C205, G204-B204-D205, A204-C205-E205, B204-D205-F205, C205-E205-G205, F205-A205-C206, G205-B205-D206, A205-C206-E206, B205-D206-F206, C206-E206-G206, F206-A206-C207, G206-B206-D207, A206-C207-E207, B206-D207-F207, C207-E207-G207, F207-A207-C208, G207-B207-D208, A207-C208-E208, B207-D208-F208, C208-E208-G208, F208-A208-C209, G208-B208-D209, A208-C209-E209, B208-D209-F209, C209-E209-G209, F209-A209-C210, G209-B209-D210, A209-C210-E210, B209-D210-F210, C210-E210-G210, F210-A210-C211, G210-B210-D211, A210-C211-E211, B210-D211-F211, C211-E211-G211, F211-A211-C212, G211-B211-D212, A211-C212-E212, B211-D212-F212, C212-E212-G212, F212-A212-C213, G212-B212-D213, A212-C213-E213, B212-D213-F21

16

Musical score for measures 16-20. The piece is in G major (one sharp). The notation is for a lute, with a treble clef and a bass clef. The music consists of chords and single notes. Measure 16 has four chords in the treble and four in the bass. Measure 17 has four chords in the treble and four in the bass. Measure 18 has four chords in the treble and four in the bass. Measure 19 has four chords in the treble and four in the bass. Measure 20 has four chords in the treble and four in the bass.

21

Musical score for measures 21-25. The piece is in G major (one sharp). The notation is for a lute, with a treble clef and a bass clef. The music consists of chords and single notes. Measure 21 has four chords in the treble and four in the bass. Measure 22 has four chords in the treble and four in the bass. Measure 23 has four chords in the treble and four in the bass. Measure 24 has four chords in the treble and four in the bass. Measure 25 has four chords in the treble and four in the bass.

26

Musical score for measures 26-30. The piece is in G major (one sharp). The notation is for a lute, with a treble clef and a bass clef. The music consists of chords and single notes. Measure 26 has four chords in the treble and four in the bass. Measure 27 has four chords in the treble and four in the bass. Measure 28 has four chords in the treble and four in the bass. Measure 29 has four chords in the treble and four in the bass. Measure 30 has four chords in the treble and four in the bass.

Alemende

The first system of the musical score for 'Alemende' consists of three staves. The top staff is a single melodic line in C major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is a guitar-style accompaniment with a treble clef, featuring a series of chords and single notes. The third staff is a bass clef accompaniment with a series of chords. The system concludes with a measure containing a triplet of eighth notes (G4, A4, B4) and a fermata over the final note.

The second system of the musical score for 'Alemende' consists of three staves. The top staff continues the melodic line with notes like G4, A4, B4, and C5, including dynamic markings such as *f* and *h*. The second staff continues the guitar-style accompaniment with various chords and single notes. The third staff continues the bass clef accompaniment. The system concludes with a measure containing a triplet of eighth notes (G4, A4, B4) and a fermata over the final note.

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11

Musical score for measures 11-12. The top staff shows a melodic line with notes and fingerings (b, c, a, c, d). The middle and bottom staves show guitar-specific notation including chords and tremolos.

13

Musical score for measures 13-14. The top staff shows a melodic line with notes and fingerings (d, a, c, d, f, g, i, h). The middle and bottom staves show guitar-specific notation including chords and tremolos.

15

Musical score for measures 15-16. The top staff shows a melodic line with notes and fingerings (i, h, g, h, e, d, e). The middle and bottom staves show guitar-specific notation including chords and tremolos.

17

The first system of music (measures 17-18) consists of two parts. The upper part is guitar tablature, with a treble clef and a key signature of one flat. It features a melodic line with notes on strings 1, 2, and 3, including accidentals (sharps and flats) and dynamic markings such as *f* and *c*. The lower part is a piano accompaniment, with a grand staff (treble and bass clefs) showing chords and arpeggiated figures. The piano part includes dynamic markings like *f* and *c*, and some notes are marked with a wavy line (*tr*) for trills.

19

The second system of music (measures 19-20) also consists of two parts. The upper part is a single melodic line on a five-line staff with a treble clef, showing a sequence of notes and a final half note. The lower part is a piano accompaniment, with a grand staff (treble and bass clefs) showing chords and arpeggiated figures. The piano part includes dynamic markings like *f* and *c*, and some notes are marked with a wavy line (*tr*) for trills.

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Sarabande

The image displays a musical score for a Sarabande, likely from a 17th-century French lute book. The score is presented in two systems, each with a treble clef and a 3/4 time signature. The first system begins with a large '3' indicating the time signature. The notation includes various notes, rests, and dynamic markings such as *c* (crescendo), *f* (forte), and *h* (harmonic). The second system starts at measure 5, marked with a '5' above the staff. It features a trill (marked 'a)') and a triplet (marked '3'). The score concludes with a double bar line and repeat dots. The overall style is characteristic of early modern lute music.

9

9

$\begin{matrix} a & a & & f & f & f & f & h \\ f & a & & f & g & f & h & e \\ f & e & & f & h & g & h & e \\ f & a & & f & h & h & h & e \\ a & f & & h & f & & f & g \end{matrix}$

13

13

$\begin{matrix} e & f & h & i & f & f & f & f \\ f & a & i & f & f & f & e & e \\ e & c & h & f & b & c & & c \\ c & & f & f & c & c & & c \\ c & & f & h & c & & & a \end{matrix}$

Gavotte

The image displays a musical score for a piece titled "Gavotte" from François Martin's Suite 1, *Pièces de guitairre*, edited by Michael A. Bane in 2020. The score is presented on two systems, each consisting of a guitar part and a piano accompaniment.

The guitar part is written in a single staff with a C-clef and a common time signature. It features a melodic line with various notes and rests, accompanied by a bass line with fingerings (c, d, e, b) and dynamic markings (f, c). The first system shows measures 1-3, and the second system shows measures 4-6. A repeat sign is present at the beginning of measure 4.

The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. It provides harmonic support for the guitar part, using chords and single notes. The first system shows measures 1-3, and the second system shows measures 4-6. A repeat sign is present at the beginning of measure 4.

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11

12

[to % for petite reprise]

Gigue

The musical score for "Gigue" is presented in two systems. The first system begins with a treble clef and a 3/4 time signature. The guitar part (top staff) starts with a 3/4 time signature and a key signature of one flat. The piano accompaniment (bottom staff) is in 3/4 time. The second system starts at measure 4. The guitar part continues with a melodic line, featuring dynamics such as *f*, *mf*, and *p*, and articulation like accents and slurs. The piano accompaniment provides harmonic support with chords and arpeggios.

8

12

16

[to § for petite reprise]

Passacaille

The musical score for "Passacaille" is presented in two systems. The first system begins with a treble clef and a 3/4 time signature. The guitar part (top staff) starts with a 3/4 time signature and features a series of chords and single notes, including a trill. The piano accompaniment (bottom staff) is in 3/4 time and consists of chords and single notes. The second system starts at measure 5 and continues the piece. The guitar part includes a trill and a series of chords, while the piano accompaniment continues with chords and single notes. The score is written in black ink on a white background.

9

Musical score for measures 9-12. The top system shows a single melodic line with notes b , c , d , e , f , g , a , b and various dynamics (f , h , i) and articulation marks. The bottom system shows a guitar accompaniment with chords and single notes in both treble and bass clefs.

13

Musical score for measures 13-16. The top system shows a melodic line with notes d , e , f , g , a , b and dynamics (f , b). The bottom system shows a guitar accompaniment with chords and single notes, including a tremolo mark.

17

Musical score for measures 17-20. The top system shows a melodic line with notes a , b , c , d , e and dynamics (f , h). The bottom system shows a guitar accompaniment with chords and single notes, including a tremolo mark.

Chiacone

The musical score for "Chiacone" is presented in two systems. Each system consists of a guitar staff and a piano accompaniment staff. The guitar staff is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature is one flat (B-flat).

System 1:

- Guitar:** The first measure contains a whole note chord with notes B-flat, A, and C. The second measure contains a whole note chord with notes B-flat, A, and C, with a first fingering 'a)' indicated below the A. The third measure contains a whole note chord with notes A, B-flat, and C. The fourth measure contains a whole note chord with notes A, B-flat, and C, with a first fingering 'b)' indicated below the B-flat. The piece ends with a repeat sign.
- Piano:** The first measure contains a whole note chord with notes B-flat, A, and C. The second measure contains a whole note chord with notes B-flat, A, and C. The third measure contains a whole note chord with notes A, B-flat, and C. The fourth measure contains a whole note chord with notes A, B-flat, and C. The piece ends with a repeat sign.

System 2:

- Guitar:** The first measure contains a whole note chord with notes B-flat, C, and A. The second measure contains a whole note chord with notes A, B-flat, and C, with a first fingering 'x' indicated below the A. The third measure contains a whole note chord with notes A, B-flat, and C. The fourth measure contains a whole note chord with notes A, B-flat, and C, with a first fingering 'b)' indicated below the B-flat. The piece ends with a repeat sign.
- Piano:** The first measure contains a whole note chord with notes B-flat, C, and A. The second measure contains a whole note chord with notes A, B-flat, and C. The third measure contains a whole note chord with notes A, B-flat, and C. The fourth measure contains a whole note chord with notes A, B-flat, and C. The piece ends with a repeat sign.

9

13

[to % for petite reprise]