

## Quanto sete per me pigri, o momenti!

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Quanto sete per me, pigri, pigri,

gri, o momenti! Un

secolo di pene ogn'ora mi rassembra ch'io stolungiamio

bene, e voi tardate, perch'io compriaspetando a

conto di minuti miei contenti.

Figured bass notation:  $b$ ,  $2$ ,  $\#$ ,  $b$ ,  $b$ ,  $7$ ,  $6$ ,  $\#$ ,  $b$ ,  $b$ ,  $6$ ,  $b7$ ,  $6$ ,  $6$ ,  $\#6$ ,  $\#6$ ,  $6$ ,  $4$ ,  $3$ ,  $6$ ,  $5$ ,  $b3$ ,  $\#$

25

Quan - to se - te per me pi gri, pi gri

6 #

29

- gri, o mo - men ti!

b b #

33

Tem - po, tu che ti van - ti fug - gir sen - za ri - tor - no

b4  
2

36

e de' pro-pri tuoi par - ti es - ser ti - ran - no, per - ché non to - gli un

6

39

an - no di pe - ne a me con far più bre - ve un gior - no? Per - ché

7 #6 #

42

non co - pri i ra - i col tuo bel man-to, al Di, Not - te che fa - i?

6 6 7 6 #

46

Vuol for - se il Re del - l'o-re, per dar pie - na vit - to - ri - a al mio do - lo - re, fer-mar il

(b)6

50

Plau - stro, e ri - no-var por - ten - ti? Quan - to se - te per

b 2

54

me pi - gri, pi - gri, o mo - men - ti!

b # b 7 6 #

59

Ve - tri, che nu - me - ra - te con a - to - mi ca - den - ti i

# # #7 4 2

63 (h)

gi\_\_\_\_\_ ri al so - le, Ruo - te, che mi-su-ra - te con so - no - ro com

6 6

68

- passo il cor - so al - l'o - re, Glo - bi, che di-stin gue - te or con ac - que, or con

b5 6

73

om - bre l'e - ta - di, al gior - no e le vi - cen - de al cie - lo: qual o - zi - o - so ve - lo co -

# # b

78

- si vi tien so - spe - si, che non ve - dia - te re - si im - mor - ta - li ed e - ter - ni

b # b 7 6 #

82

dal - la vo - stra tar - dan - za i miei\_\_\_\_\_ tor - men - ti.

b b 7

86

Quan - to se - te per me pi gri, pi

4 4

b 2 #

Detailed description: This system contains measures 86 through 89. The vocal line (treble clef) features a melodic line with a fermata over the word 'pi' in measure 89. The bass line (bass clef) provides harmonic support with a long note in measure 86 and a fermata in measure 89. Fingerings of 4 are indicated above the vocal line in measures 87 and 89. Performance markings 'b', '2', and '#' are placed below the bass line.

90

- gri, o mo - men ti!

4

b 4 #

Detailed description: This system contains measures 90 through 93. The vocal line continues the melodic phrase from the previous system. The bass line has a long note in measure 90 and a fermata in measure 93. A fingering of 4 is shown above the vocal line in measure 90. Performance markings 'b', '4', and '#' are placed below the bass line.

*Prima*

94

Ra - pi - do, e la - bi - le il sol di - le - gua - si,

(b) (b)

Detailed description: This system contains measures 94 through 97. The vocal line begins with a rapid sixteenth-note passage. The bass line has a long note in measure 94 and a fermata in measure 97. Performance markings '(b)' are placed above the vocal line in measures 94 and 95.

98

ir - re - pa - ra bi - le fug - ge l'e - tà

#

#

Detailed description: This system contains measures 98 through 101. The vocal line continues with a rapid sixteenth-note passage. The bass line has a long note in measure 98 and a fermata in measure 101. Performance markings '#' are placed above the vocal line in measure 98 and below the bass line in measure 101.

102

- fug - ge l'e -

# 6

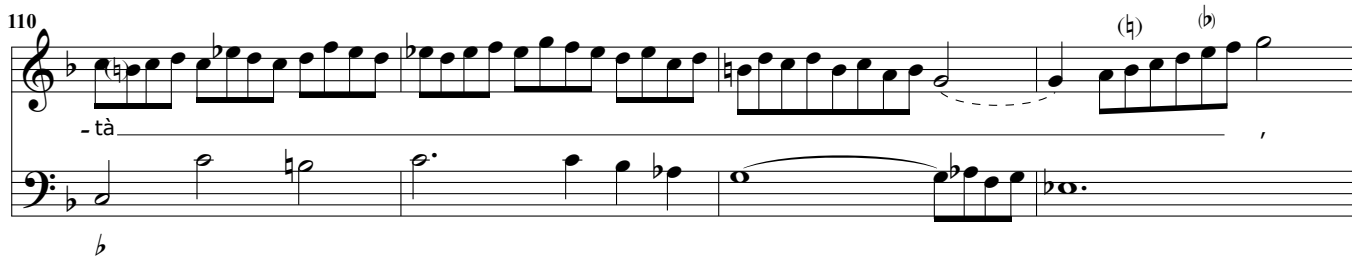
Detailed description: This system contains measures 102 through 105. The vocal line continues with a rapid sixteenth-note passage. The bass line has a long note in measure 102 and a fermata in measure 105. Performance markings '#' and '6' are placed below the bass line.

106



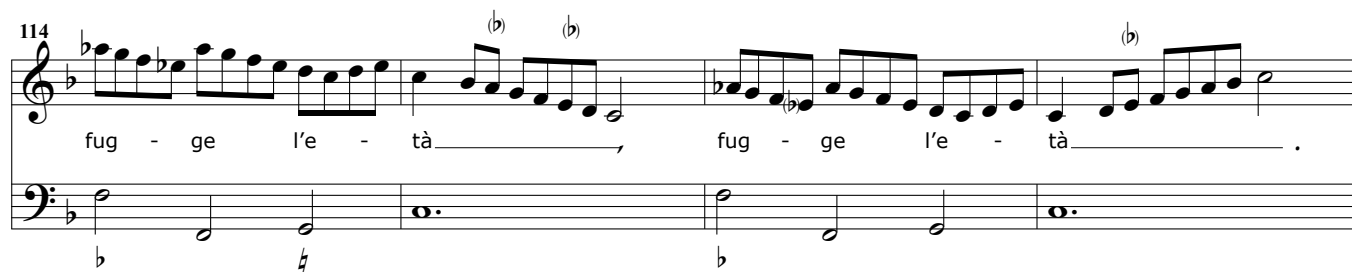
-tà, ir - re - pa - ra - bi - le, fug - ge l'e -

110



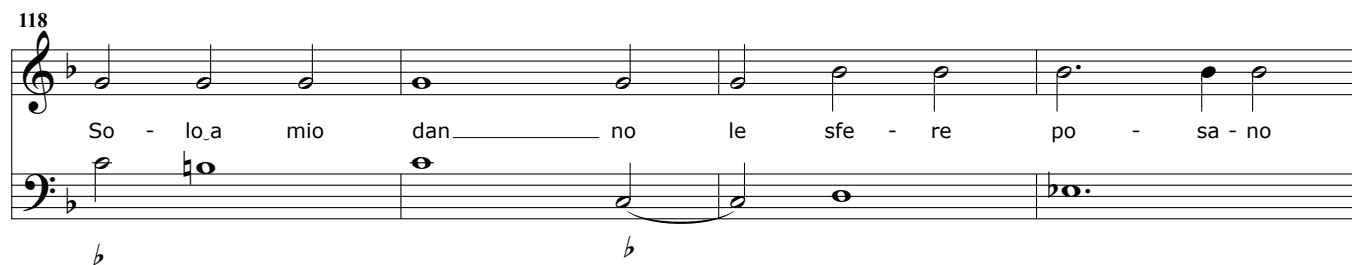
-tà, fug - ge l'e -

114



fug - ge l'e - tà, fug - ge l'e - tà.

118



So - lo a mio dan - no le sfe - re po - sa - no

122



l'o - re si fer - ma - no, non c'è pie - tà.

126

O scia - gu - ra! o por - ten - to, o stra - ne for - me!

131

Per de - star - mi a - gli af fan - ni il Tem - po dor -

136

-me, il Tem - po dor - me, per de - star mi a - gli af fan - ni il

142

Tem - po dor - me, il Tem - po dor - me.

148 *Seconda*

Se lu - ci - dis - si ma l'al - ba av - vi - ci - na - si,

152

not - te\_o - scu - ris - - si-ma per me si fa

156

per me si

160

fa, not - te\_o - scu - ris - si-ma per me si

164

fa

168

per me si fa, per me si fa



172

So - lo a mio dan - no la bel - la Ve - ne-re mu - ta-si in e - spe-ro

178

che cru - del - tà. O stu - po - ri! o vi - cen - de!

183

o sor - te du - ra! La Na - tu - ra per me\_\_\_\_\_ can -

188

- gia na - - - tu - - - ra, can - gia na - tu -

193

- ra, la Na - tu - ra per me\_\_\_\_\_ can - gia na - tu - ra, can -

199

- gia na - - - tu - ra. Mi - se - ro, ma che par - lo?

7# 4 2

204

La not - te an - cor non veg - gio e tra l'om - bre del di, las - so va = neg - gio!

6 7 6

208

Deh que - ta - ti, mio co - re, non t'a - di - rar con l'o - re, ch'il pia - cer de - gli a -

4/2 b

212

man - ti a un pun - to si di - sper - de. E chi scon - - giu - ra il

6 7 4 3

216

tem - po, il Tem - po

6 6

221

per \_\_\_\_\_ de. e chi scon - giu - ra il Tem po, il

7 4 3

Detailed description: This system contains five measures of music. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line (bass clef) has a half note G3, followed by a half note F3, and a half note E3. The lyrics are: 'per \_\_\_\_\_ de. e chi scon - giu - ra il Tem po, il'. Fingering numbers 7, 4, and 3 are placed below the bass line for the last three measures.

226

Tem \_\_\_\_\_ po per \_\_\_\_\_

6 b 4 3

Detailed description: This system contains five measures of music. The vocal line (treble clef) has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line (bass clef) has a half note G3, followed by a half note F3, and a half note E3. The lyrics are: 'Tem \_\_\_\_\_ po per \_\_\_\_\_'. Fingering numbers 6, b, 4, and 3 are placed below the bass line for the last four measures.

231

de, il Tem - po per - - - de.

b 6 6 4 3 6 5 b3 4

Detailed description: This system contains five measures of music. The vocal line (treble clef) has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line (bass clef) has a half note G3, followed by a half note F3, and a half note E3. The lyrics are: 'de, il Tem - po per - - - de.'. Fingering numbers b, 6, 6, 4, 3, 6, 5, b3, and 4 are placed below the bass line for the last nine notes.