

Cantate gentes

Alto Trombone o Violetta secondo

Giovanni Valentini

The musical score is written for Alto Trombone or Violetta secondo in a 16th-century style. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. A repeat sign with first and second endings is used at measure 38. The score concludes with a final cadence at measure 70.

13

18

23

28

33

38

58

64

70

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77



83



89



100



105



110



116



126



131



136



141



146



151



158



162

