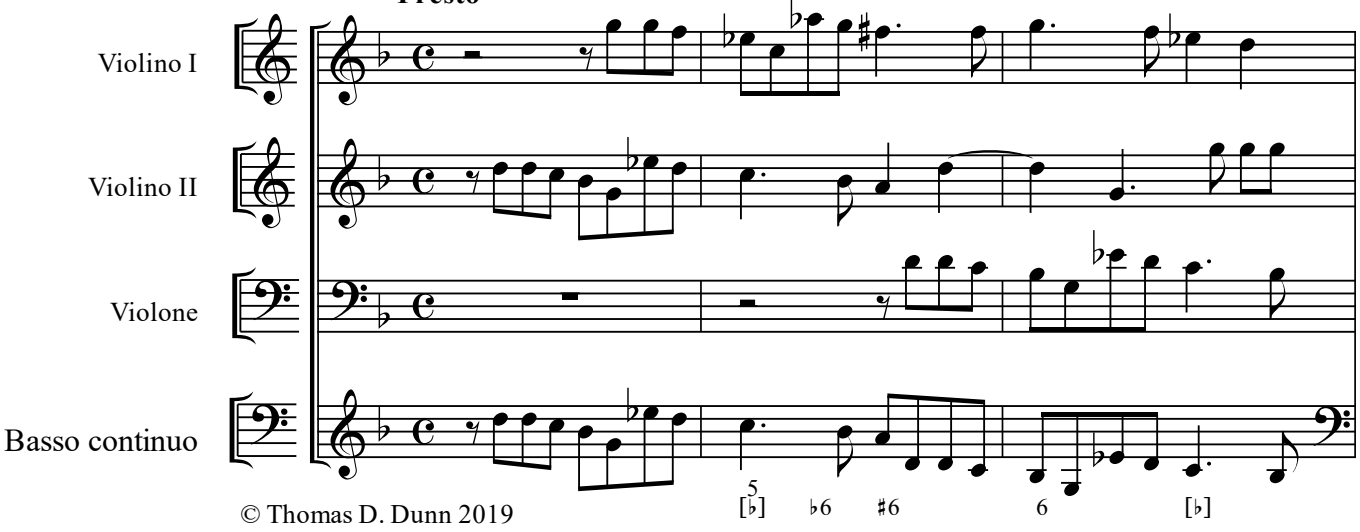
Sonata da camera no. 1

Giovanni Maria Bononcini
Edited by Thomas D. Dunn

Allemanda prima

Presto



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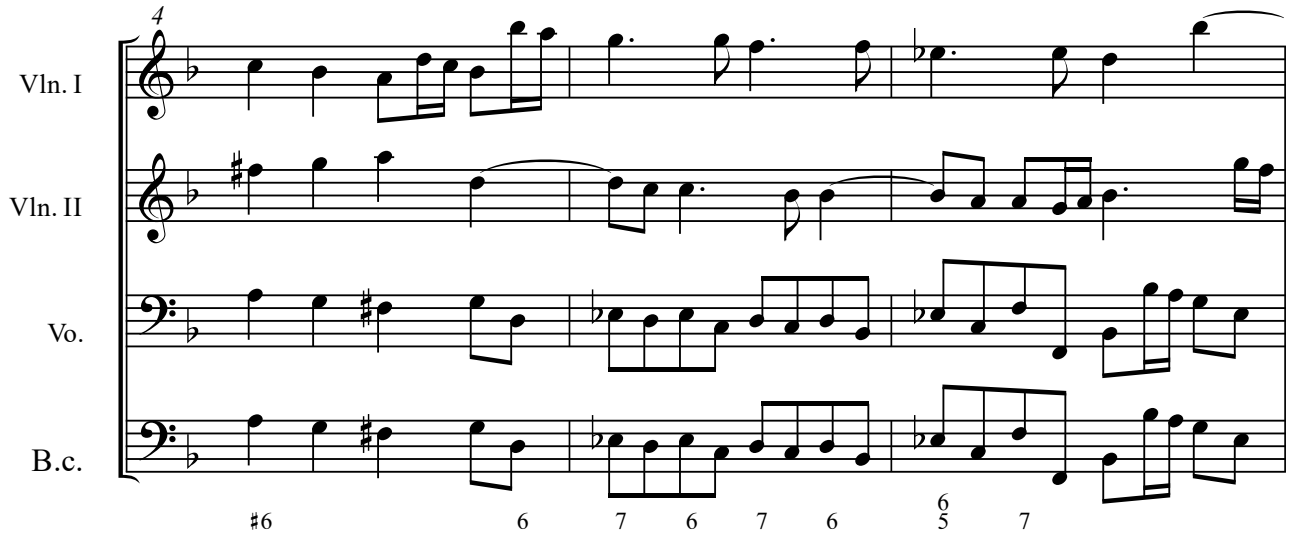
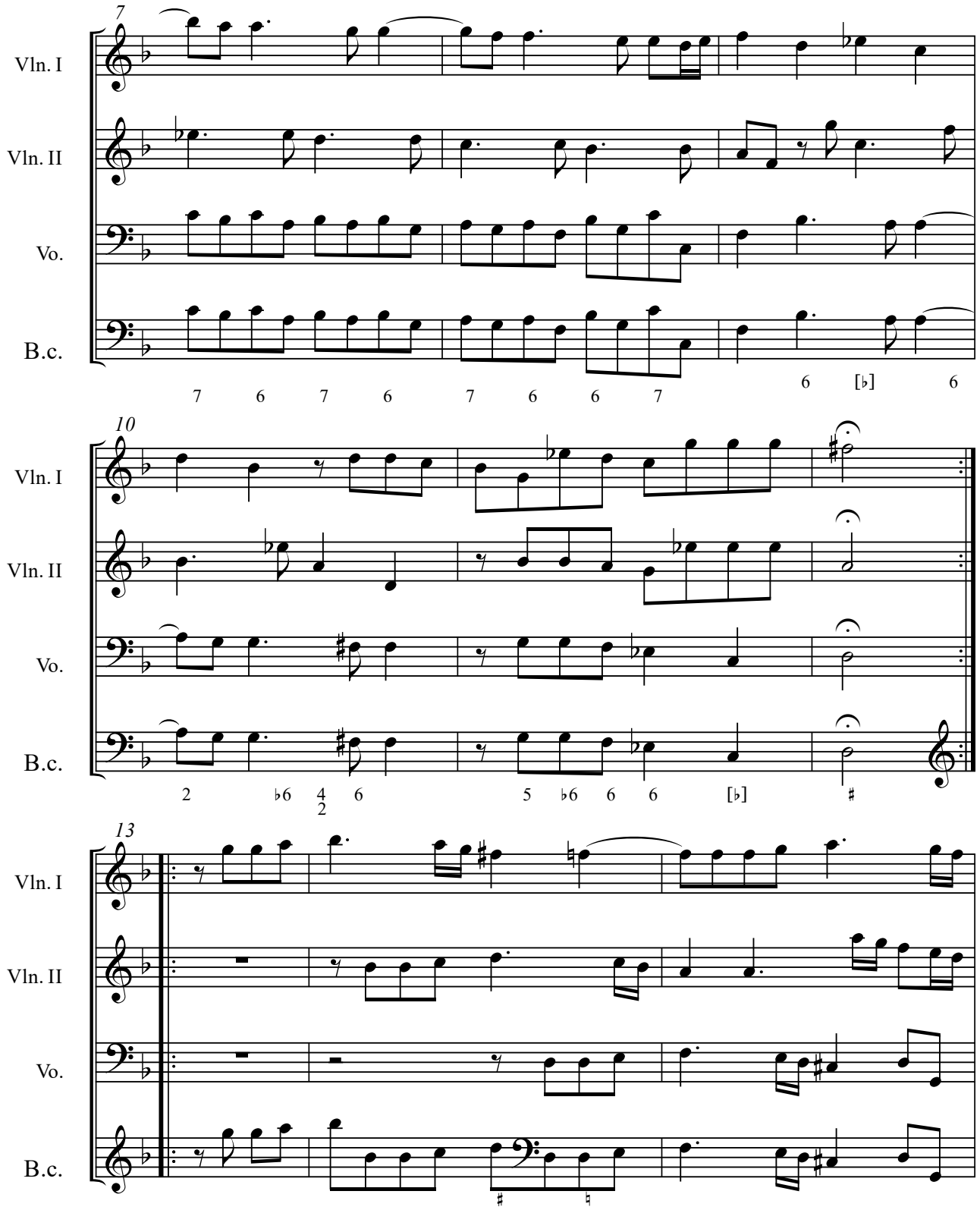
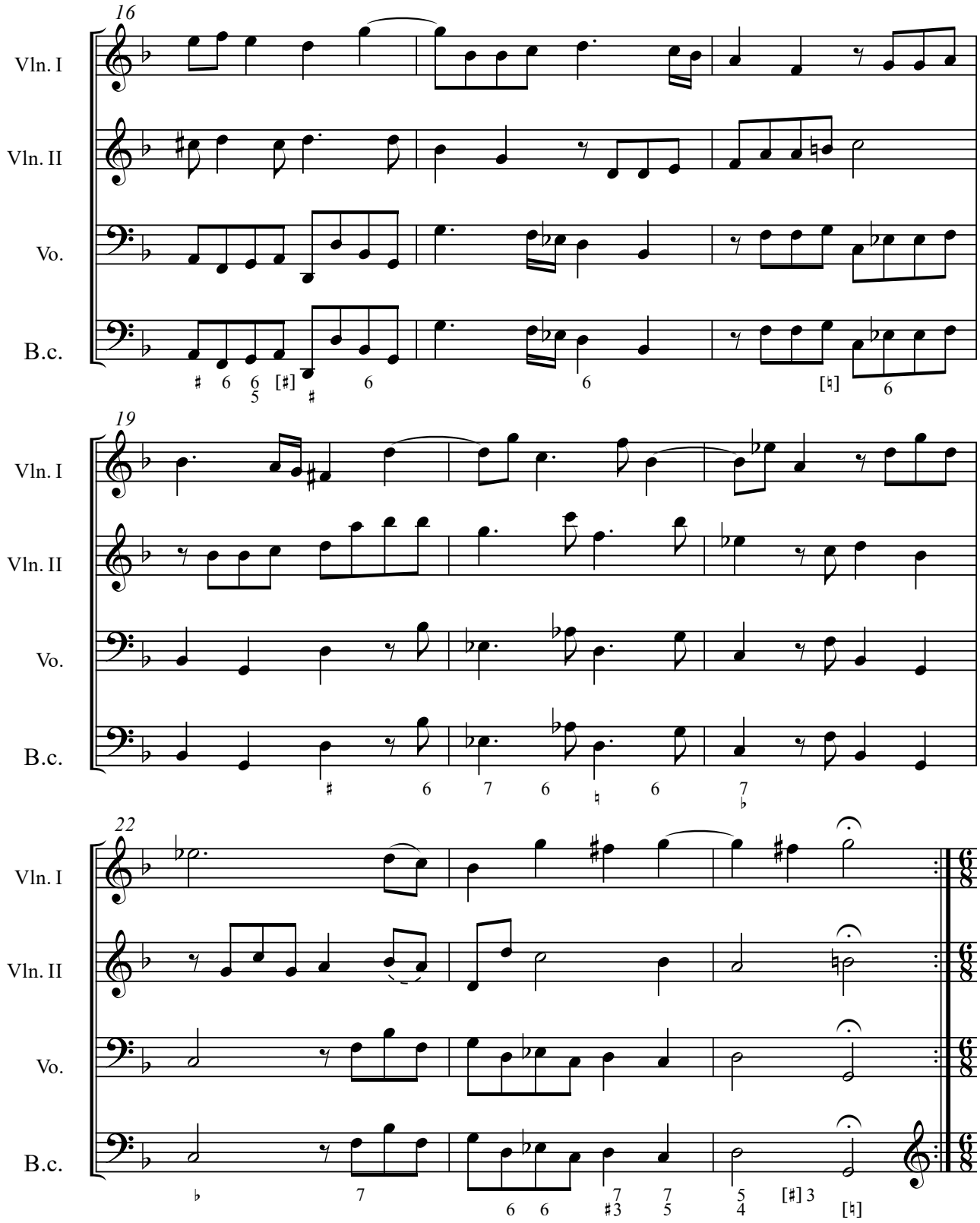
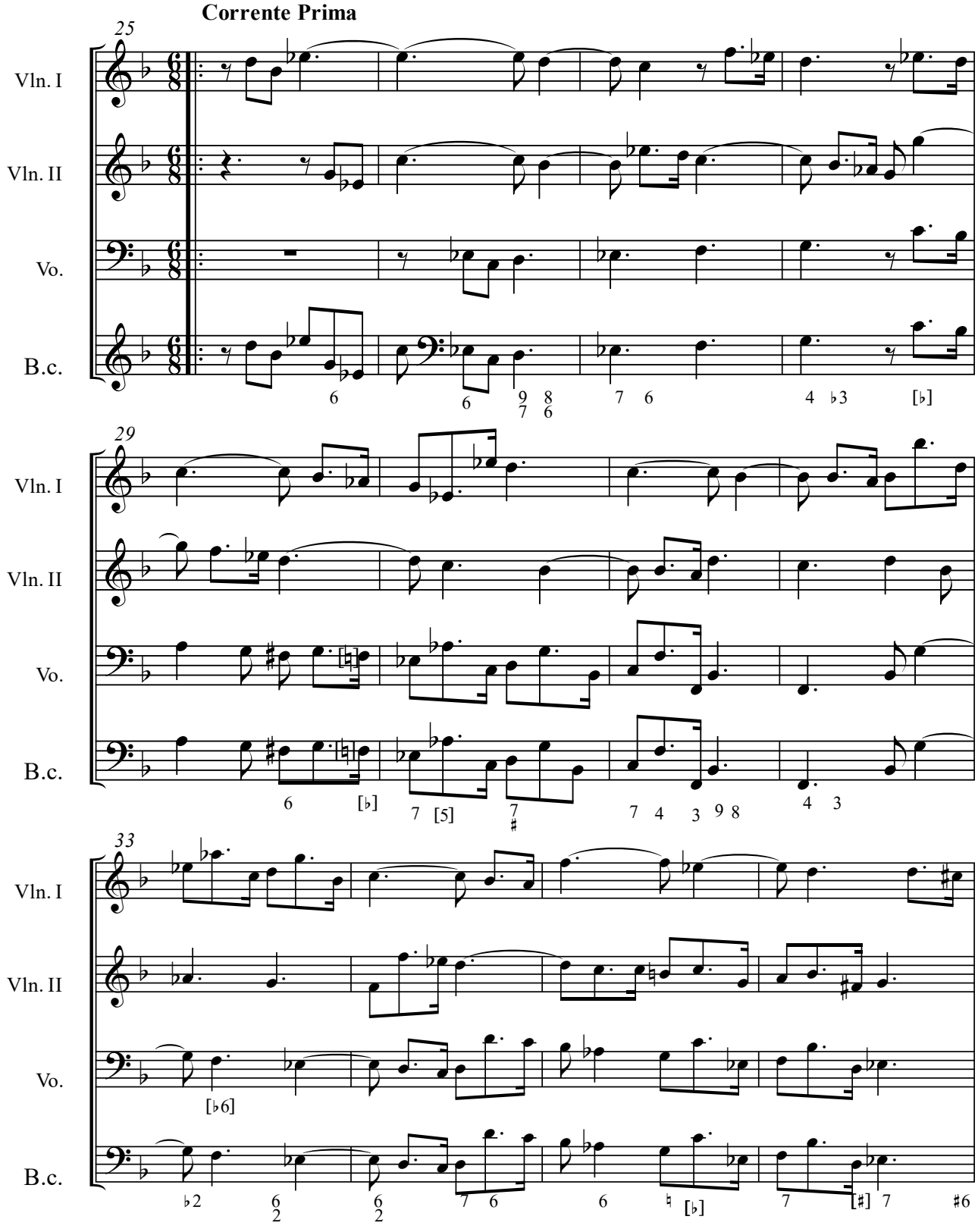
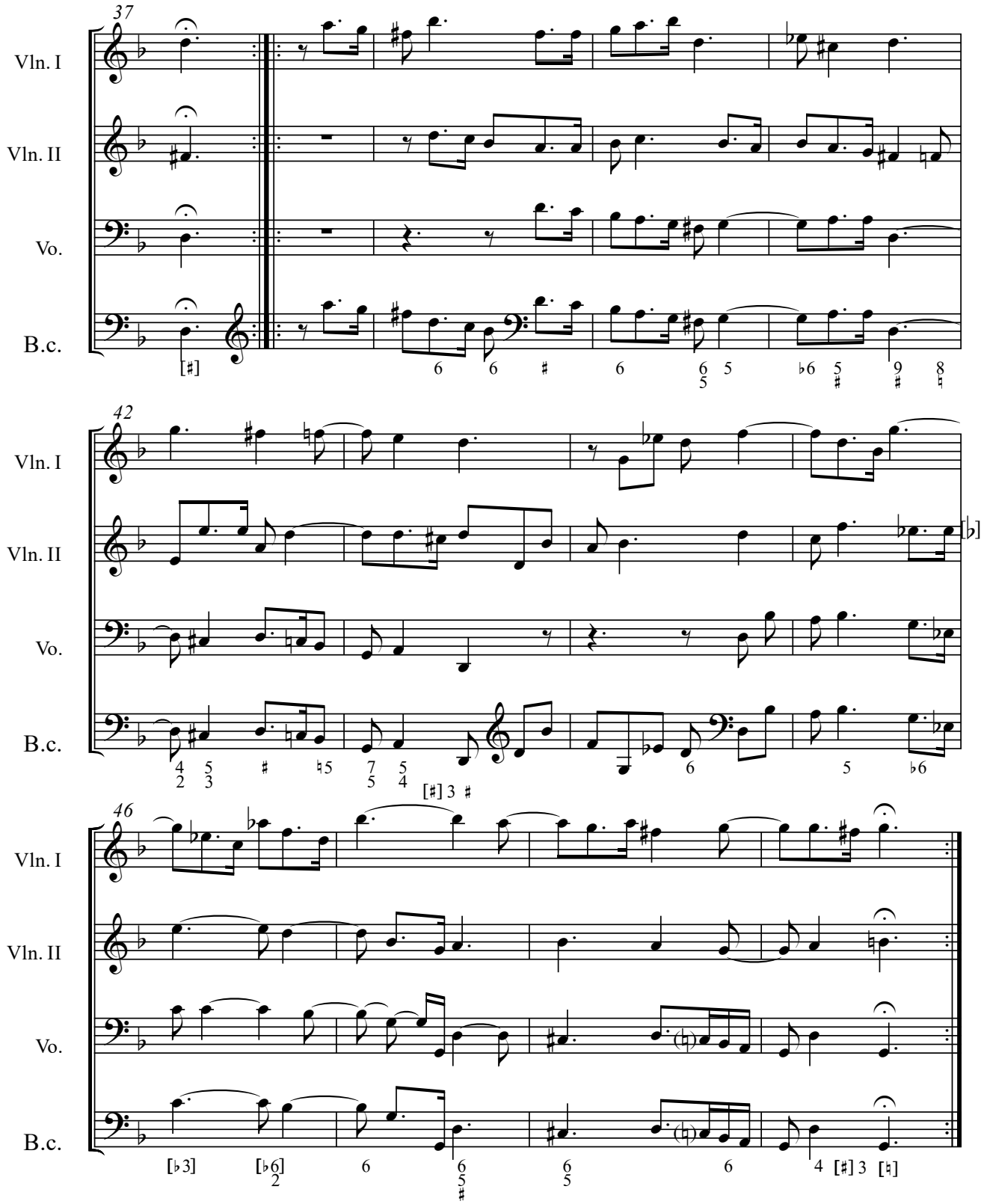



7
Vln. I
Vln. II
Vo.
B.c.
7 6 7 6 7 6 6 7
6 [♭] 6
10
Vln. I
Vln. II
Vo.
B.c.
2 ♭6 4 6 5 ♭6 6 6 [♭]
2
13
Vln. I
Vln. II
Vo.
B.c.


16
Vln. I
Vln. II
Vo.
B.c.
19
Vln. I
Vln. II
Vo.
B.c.
22
Vln. I
Vln. II
Vo.
B.c.


Corrente Prima
25
Vln. I
Vln. II
Vo.
B.c.
29
33
[♭6]


37
Vln. I
Vln. II
Vo.
B.c.
42
46

EDITORIAL REPORT

Trattenimenti musicali a tre, & a quattro stromenti, opera nona di Gio. Maria Bononcini, accademico filarmonico di Bologna; del concerto del serenissimo sig. duca Francesco Secondo, e maestro di capella della cattedrale di Modena. Dedicata all' altezza serenissima del sig. principe Luigi d'Este. In Bologa [sic] *per Giacomo Monti. 1675.*
4 partbooks: Violino Primo, Violino Secondo, Violone, Basso Continuo.
I-MOe (compl.), *GB-Ob* (compl.), *I-Bc.*
RISM A/I B 3637, BB 3637, Sartori I-II 1675b.
I-MOe Mus. F. 112 (ms.)
The complete exemplar now in the Biblioteca Estense in Modena is the source for this edition.

Editorial Remarks: The title *Suonate da camera* appears at the beginning of a group of eight pieces in this print, and again in the *Tavola* at the end of the print. These pieces can, moreover, be regarded as comprising four sonatas *da camera*, each consisting of one *allemanda-corrente* pair and each pair in a different key: g, c, d, and A. The first two pairs are presented in this Anthology.

Performance Notes: The indication *presto* at the beginning of the first *sonata da camera* is the only tempo marking in the work. Whether it instructs players to take all eight movements in a lively tempo or applies only to the opening *allemanda* is unclear. It is also possible that an individual *allemanda-corrente pair* could be preceded and/or followed by a piece or pieces, instrumental or vocal, in the same or related key.

CRITICAL NOTES

Violino Primo (Vl. I), pp.15-16: Violino Secondo (Vl. II), pp. 15-16; Violone (Ve.), pp.15-16; Basso Continuo (B.c.), pp. 15-16 .

M. 21, B.c. n. 4 has flat figure in source.
M. 28, B.c. notes 2-3 are eighths in source.