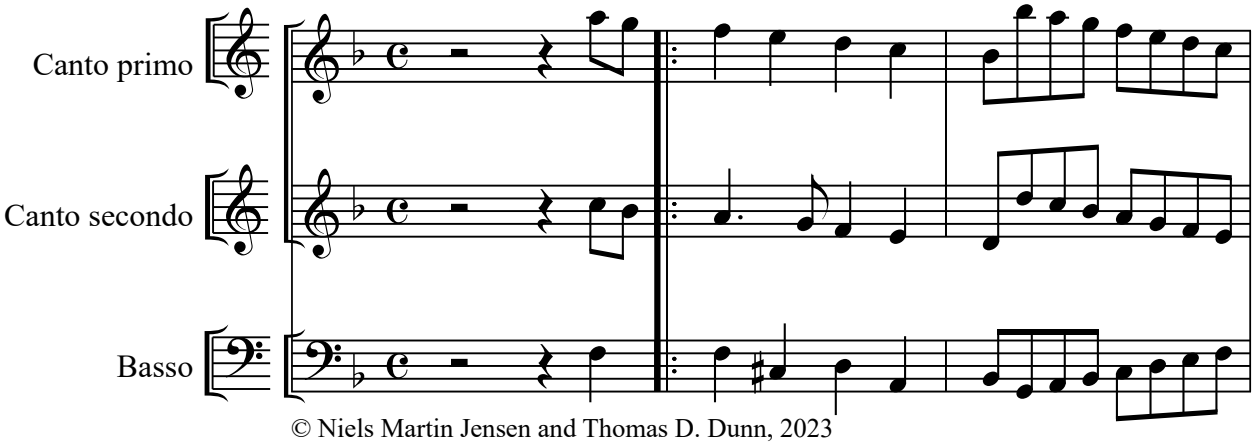
# Balletto et corente a tre
# "Il Priulino"

**Biagio Marini**

Edited by Niels Martin Jensen and Thomas D. Dunn

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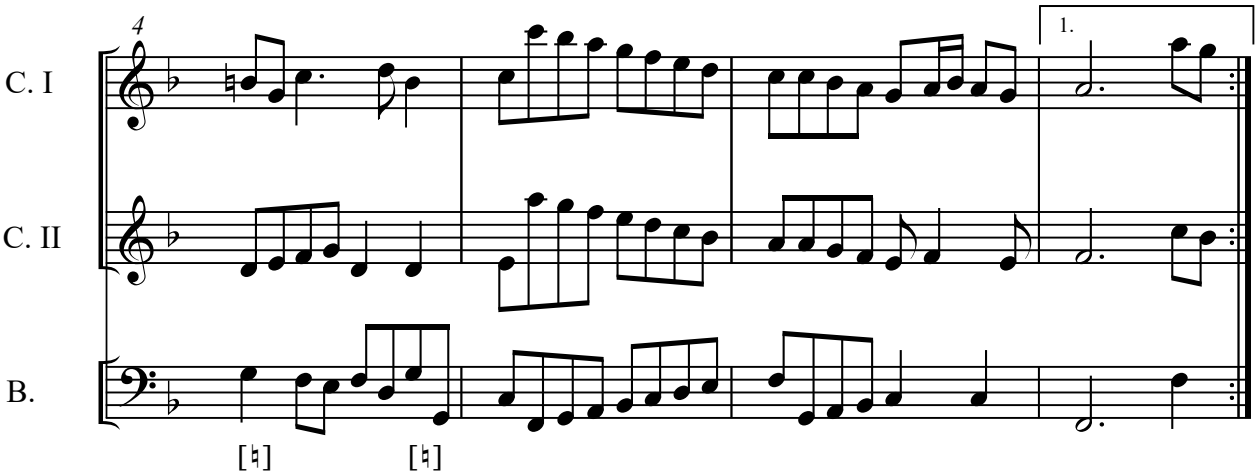
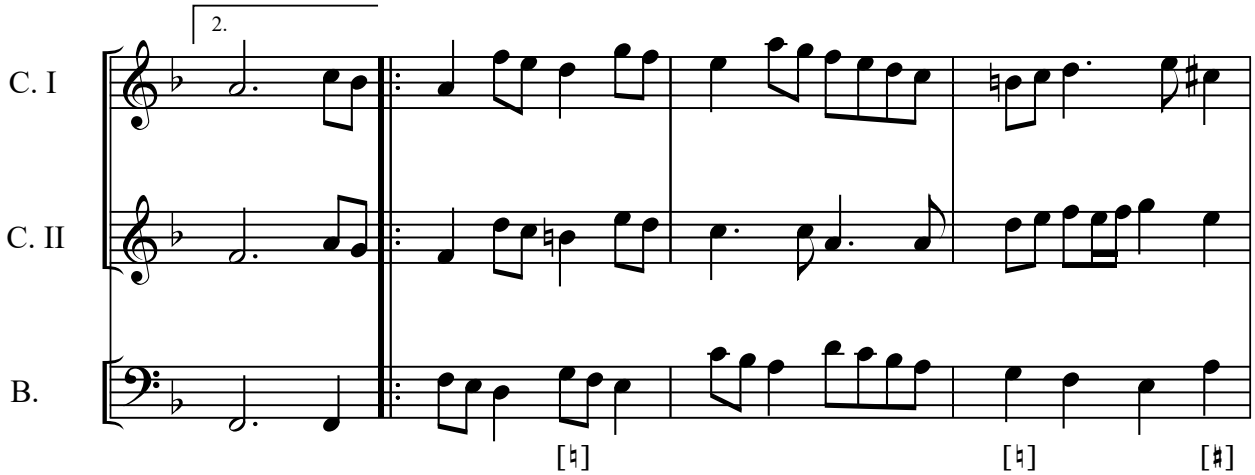
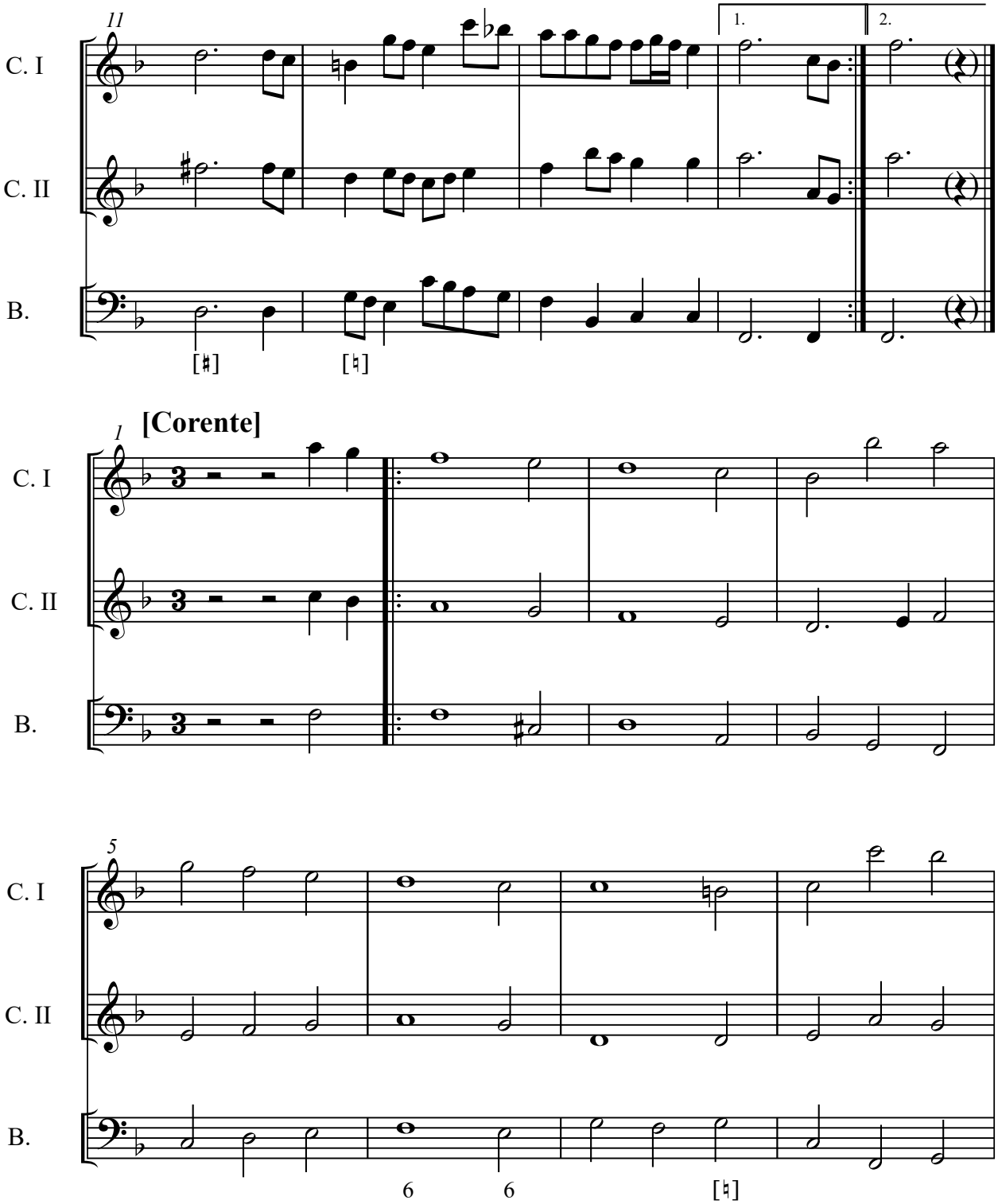
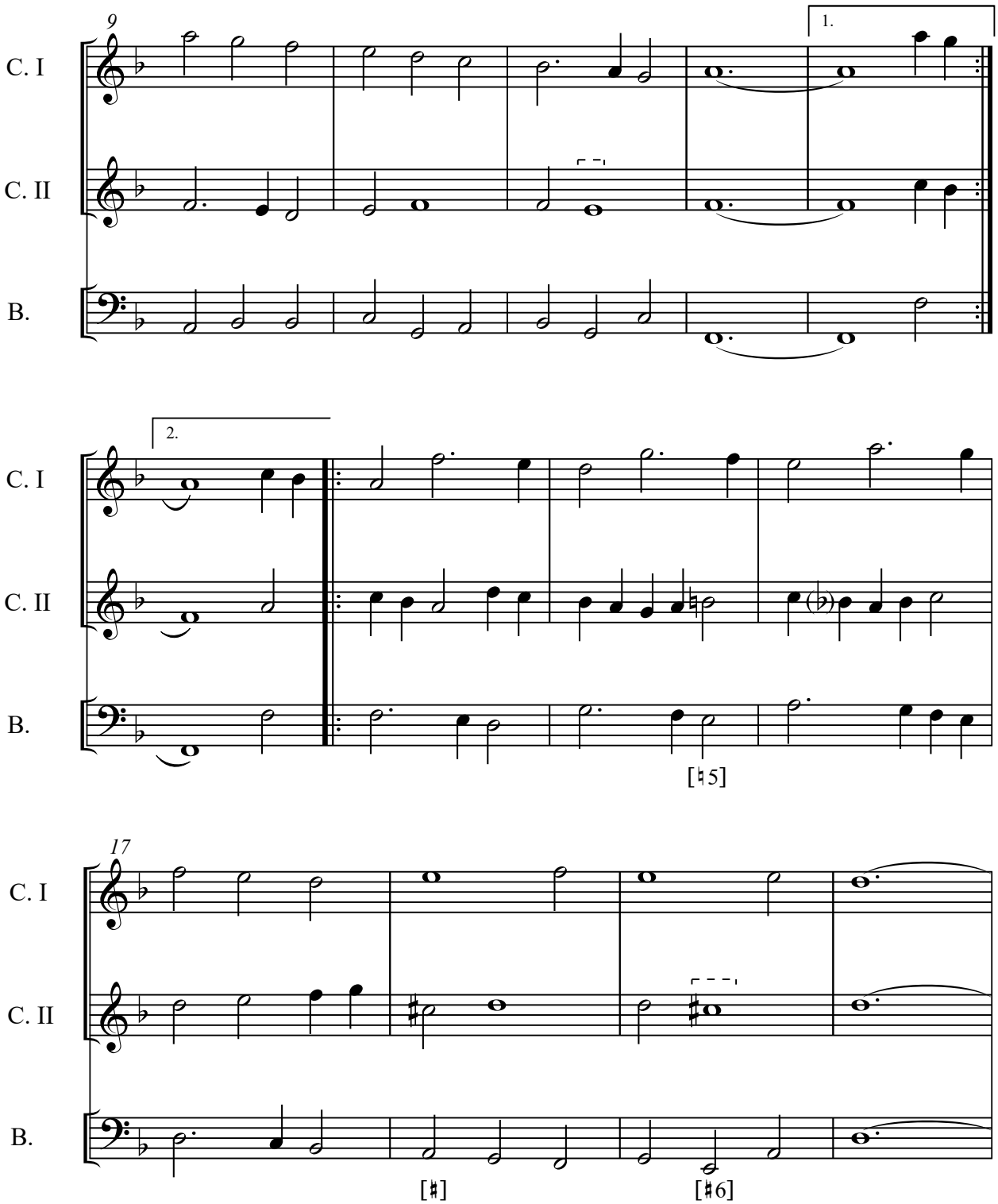
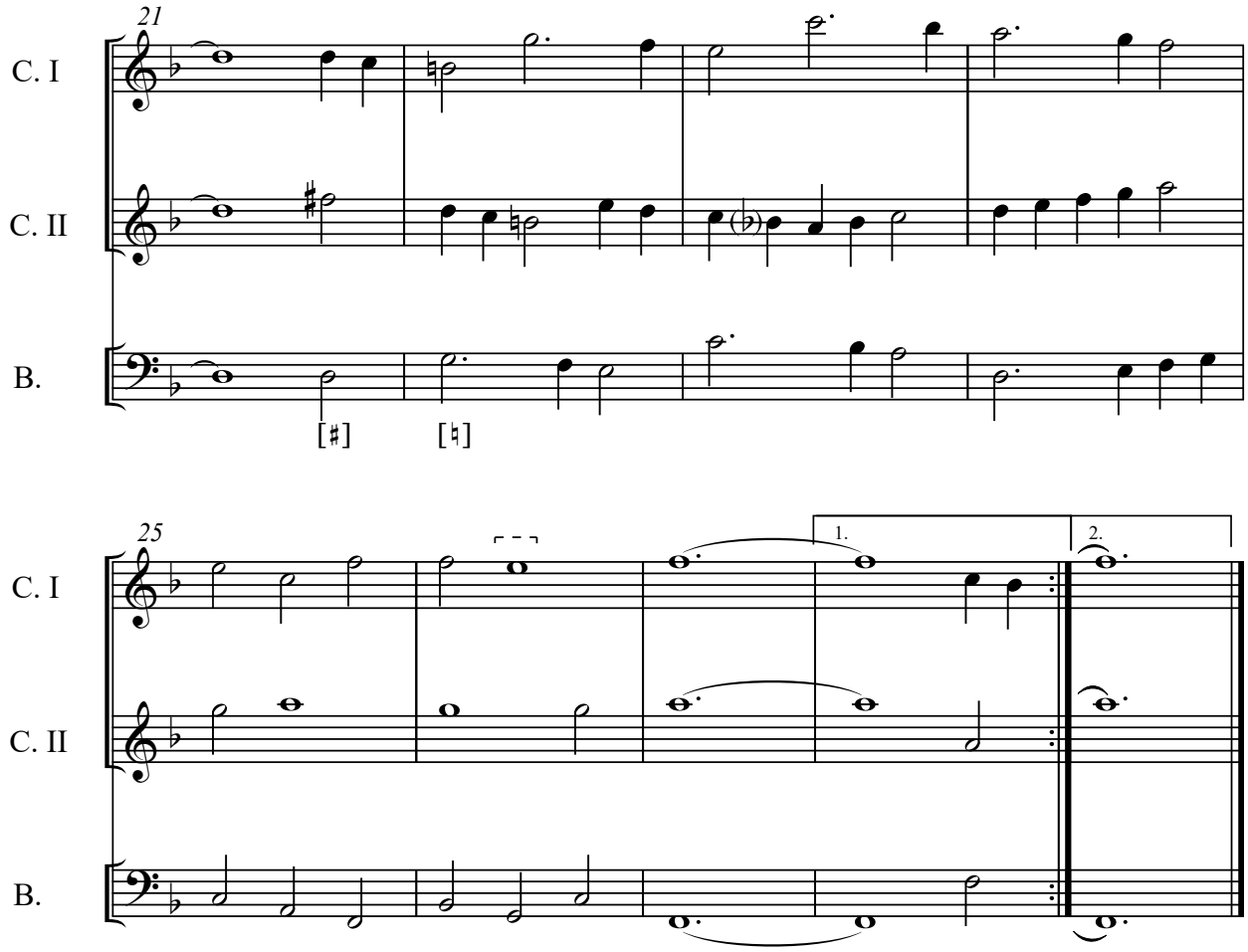



11
1.
2.
C. I
C. II
B.
[♯]
[♮]
1
[Corente]
C. I
C. II
B.
5
C. I
C. II
B.
6
6
[♮]


9
1.
C. I
C. II
B.
2.
C. I
C. II
B.
[♮5]
17
C. I
C. II
B.
[♯]
[♯6]


21
C. I
C. II
B.
[♯]
[♮]
25
C. I
C. II
B.
1.
2.

# EDITORIAL REPORT

**Source**

*Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).*

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

**Editorial Remarks.**

This piece is not listed in the Tavola. The title *Il Priulino* may refer to the composer and organist Giovanni Priuli (c.1575-1626).

There is no barring in any of the parts.

# CRITICAL NOTES

Source, p. 27

M. 6, B., n. 2–4: Performers may wish to play F-G-A rather than *G–A–B-flat [Corente]*

M. 10, B., n.. 2: Source has *G*, editorially corrected to *F*

M. 25, C. I, n. 1: Source has *d´´*, editorially corrected to *e´´*