

Balletto et corente a tre "Il Priulino"

Biagio Marini

Edited by Niels Martin Jensen and Thomas D. Dunn

Canto primo

Canto secondo

Basso

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C. I

C. II

B.

[b] [b]

C. I

C. II

B.

[b] [b] [b]

II

C. I

C. II

B.

[#] [4]

1 [Corente]

C. I

C. II

B.

5

C. I

C. II

B.

6 6 [4]

C. I

C. II

B.

1.

Detailed description: This system contains the first ending of the piece, spanning measures 9 to 16. It features three staves: C. I (Soprano), C. II (Alto), and B. (Bass). The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some notes beamed together. A first ending bracket covers measures 15 and 16, which end with a repeat sign. A first ending number '1.' is placed above the final measure of the first ending.

C. I

C. II

B.

2.

[#5]

Detailed description: This system contains the second ending, spanning measures 17 to 24. It features three staves: C. I (Soprano), C. II (Alto), and B. (Bass). The key signature has one flat. A second ending bracket covers measures 23 and 24, which end with a repeat sign. A second ending number '2.' is placed above the first measure of the second ending. A fingering instruction '[#5]' is located below the bass staff in measure 24.

C. I

C. II

B.

[#]

[#6]

Detailed description: This system contains the final part of the piece, spanning measures 25 to 32. It features three staves: C. I (Soprano), C. II (Alto), and B. (Bass). The key signature has one flat. The music continues with quarter and eighth notes. Fingering instructions are present: a sharp sign '[#]' is below the bass staff in measure 28, and a sharp sign with a number '[#6]' is below the bass staff in measure 31.

21

C. I

C. II

B.

25

C. I

C. II

B.

EDITORIAL REPORT

Source

Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

Editorial Remarks.

This piece is not listed in the Tavola. The title *Il Priulino* may refer to the composer and organist Giovanni Priuli (c.1575-1626).

There is no barring in any of the parts.

CRITICAL NOTES

Source, p. 27

M. 6, B., n. 2–4: Performers may wish to play F-G-A rather than *G–A–B-flat* [*Corente*]

M. 10, B., n. 2: Source has *G*, editorially corrected to *F*

M. 25, C. I, n. 1: Source has *d''*, editorially corrected to *e''*