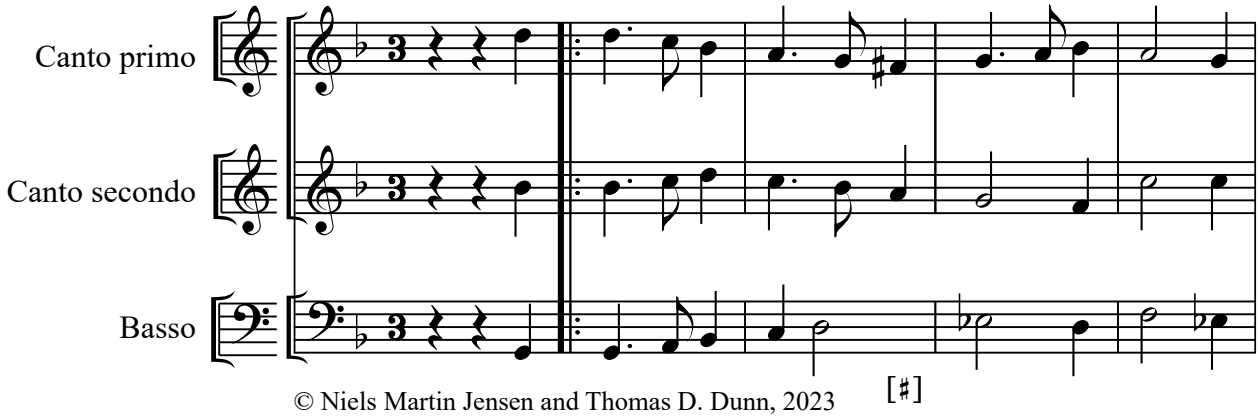
Corente a tre
"La Avogadrina"

Biagio Marini
Edited by Niels Martin Jensen and Thomas D. Dunn



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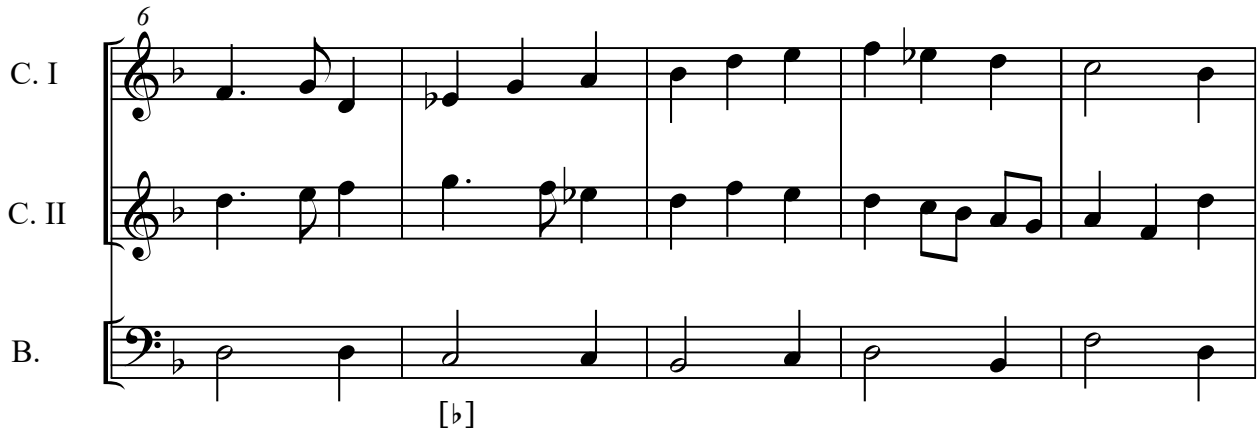
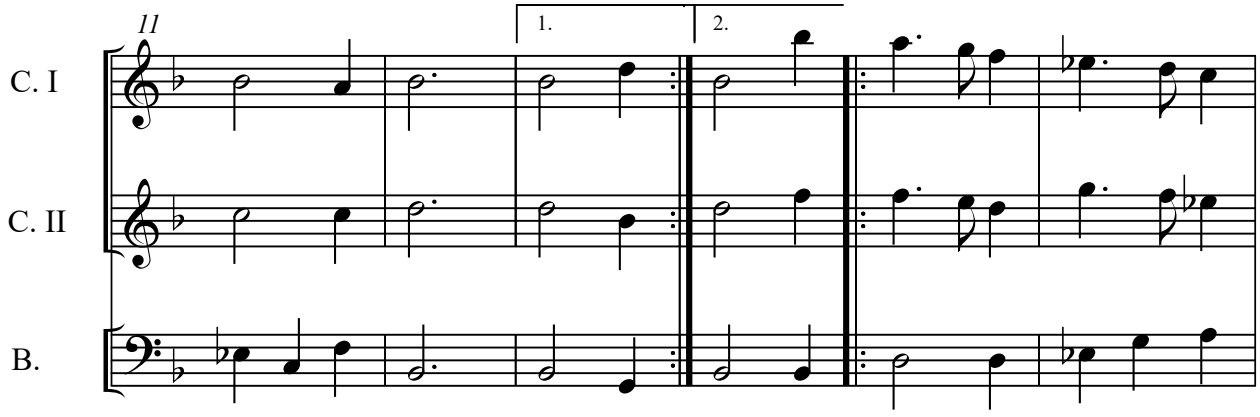
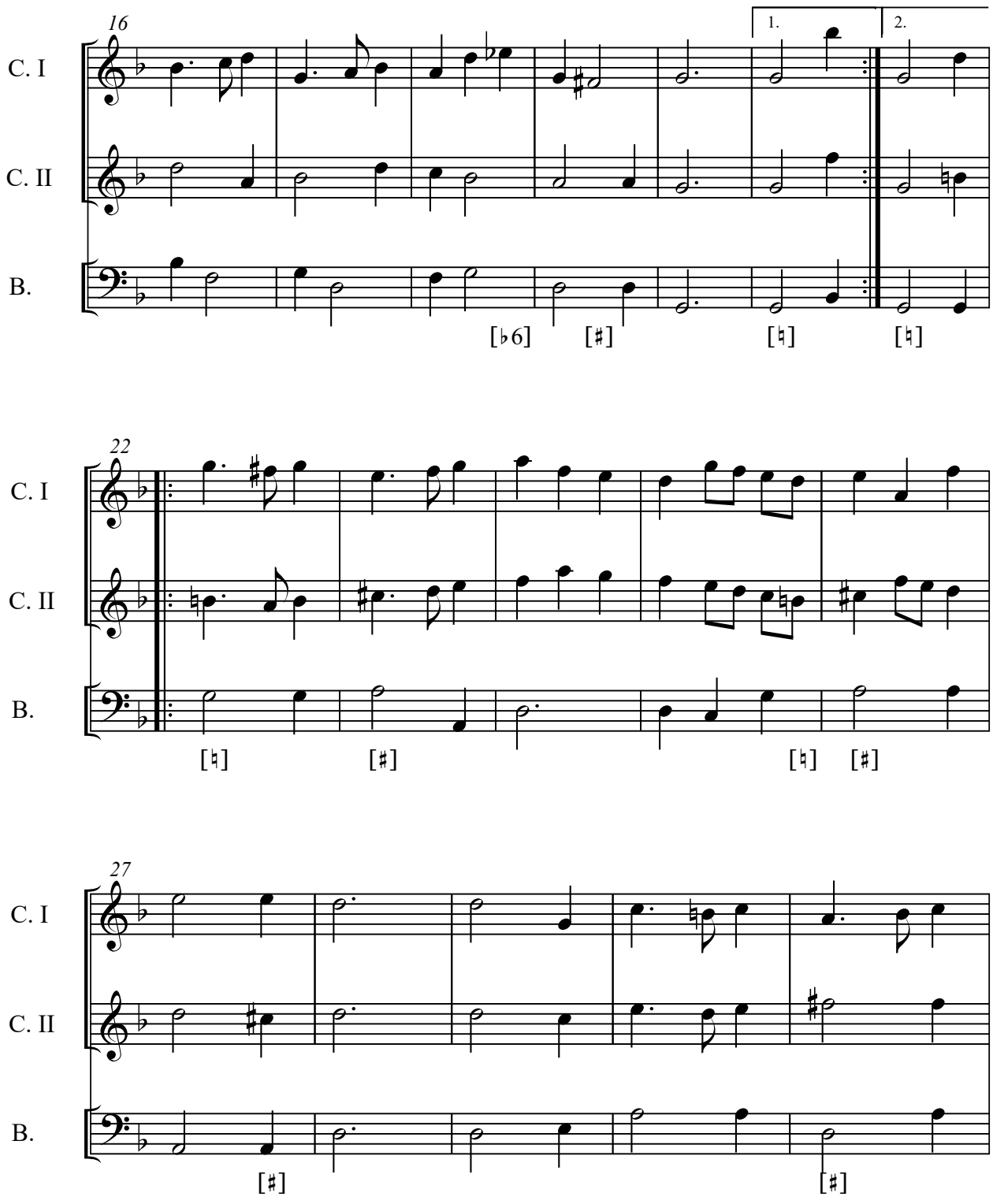
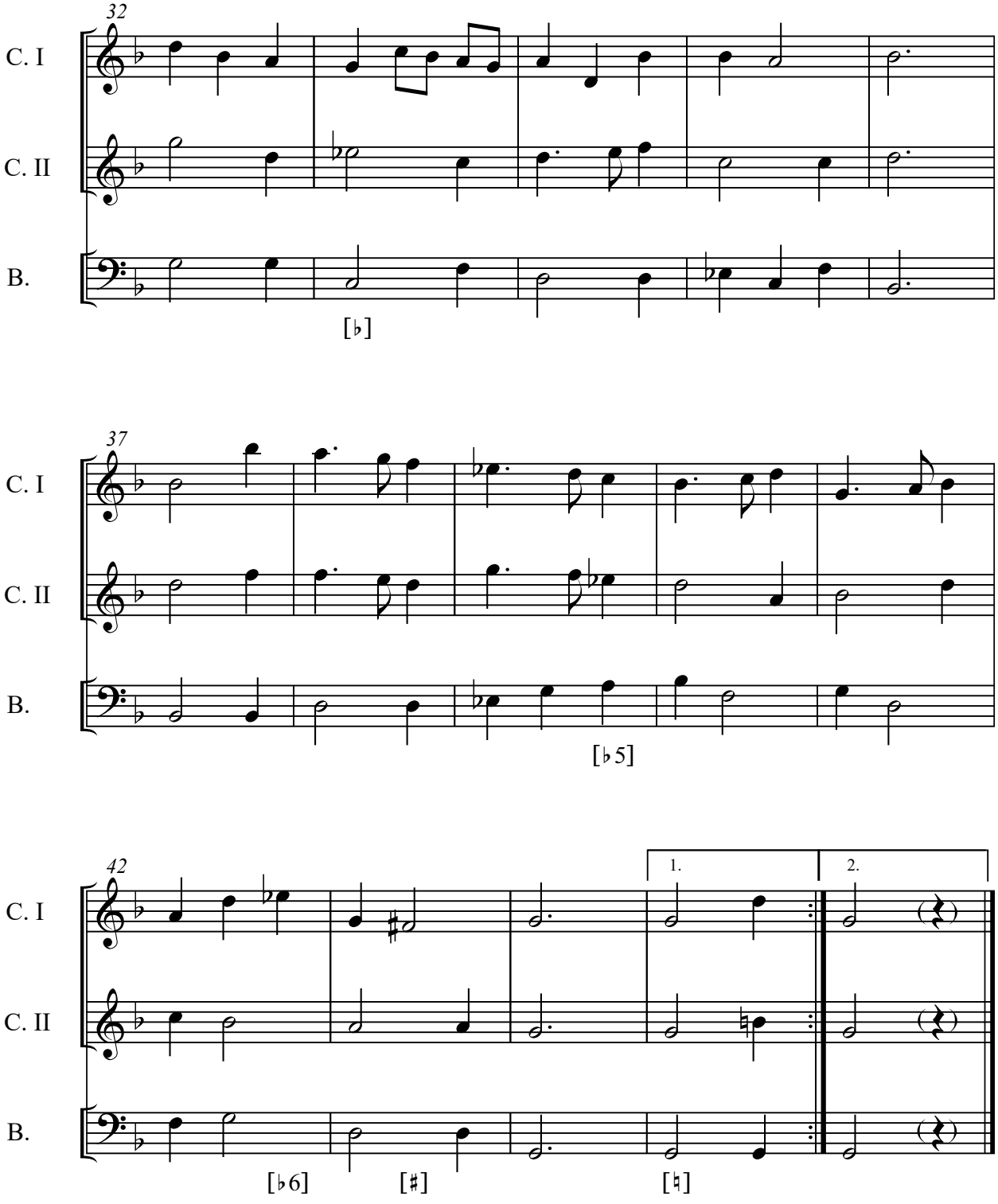





16
C. I
C. II
B.
1.
2.
[♭6]
[♯]
[♮]
[♮]
22
C. I
C. II
B.
[♮]
[♯]
[♮]
[♯]
27
C. I
C. II
B.
[♯]
[♯]


32
C. I
C. II
B.
[♭]
37
C. I
C. II
B.
[♭5]
42
1.
2.
C. I
C. II
B.
[♭6]
[♯]
[♮]

EDITORIAL REPORT

Source

Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

Editorial Remarks

A *corente* probably named for the Avogadro family in Brescia.

No barring except at the beginning and framing meas. 29 in C. I part.

CRITICAL NOTES

Source, p. 24

Mm. 21 and 45, Contemporary theorists call for a major triad at all important cadences.

M. 45, all parts. note 2 of second ending has no dot. It could be played either as a dotted quarter, or, if leading into another work with a quarter-note pickup, as a half note as written.