

# "La Capriola"

**Biagio Marini**

Edited by Niels Martin Jensen and Thomas D. Dunn

Musical score for three voices: Canto primo (Soprano), Canto secondo (Alto), and Basso (Bass). The score is in 3/4 time and begins with a repeat sign. The Canto primo part starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Canto secondo part starts with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The Basso part starts with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2.

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Musical score for three voices: C. I (Soprano), C. II (Alto), and B. (Bass). The score starts at measure 5. The C. I part begins with a five-measure rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The C. II part begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The B. part begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. There are three accidentals: a sharp sign under the first G in the C. I part, a bracketed sharp sign under the first G in the C. II part, and a sharp sign under the first G in the B. part.

Musical score for three voices: C. I (Soprano), C. II (Alto), and B. (Bass). The score starts at measure 10. The C. I part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The C. II part begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The B. part begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. There are two accidentals: a sharp sign under the first G in the C. II part and a sharp sign under the first G in the B. part.

15

C. I

C. II

B.

[#] [#5] [#]

20

C. I

C. II

B.

[#] [#] [#] [#] [#] [#]

26

C. I

C. II

B.

[#]

## EDITORIAL REPORT

### Source

*Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).*

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

### Editorial Remarks.

The title most likely refers to the Brescian composer and priest Giovanni Paolo Caprioli (c.1580-c.1627).

The Canto Secondo part uses a C clef. This is the only one of the five instrumental works with a Canto secondo part to use this clef. There is no barring in the piece except at the beginning and at meas. 29 in the Canto primo part.

## CRITICAL NOTES

Source, p. 25

M. 26, C. I, n. 2-3: Source has quarter notes, editorially corrected to eighth notes.