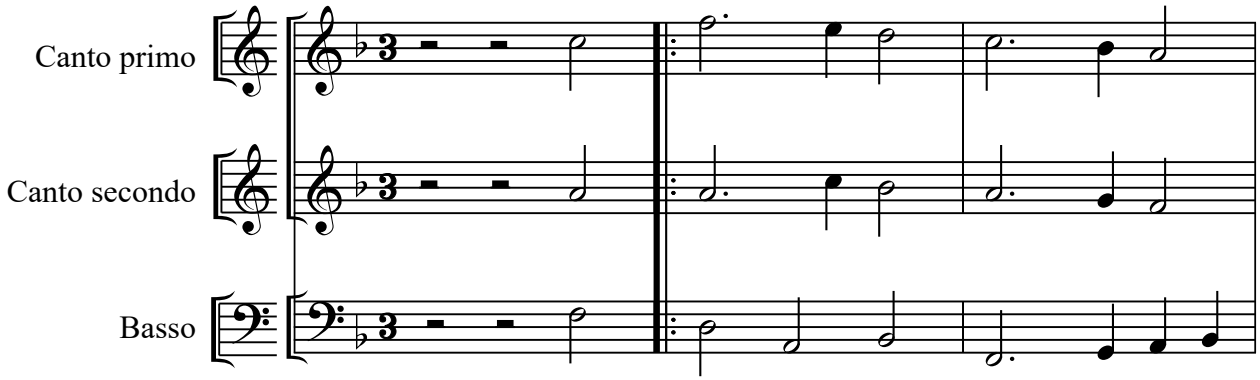
Corente a tre
"La Martinenga"

Biagio Marini
Edited by Niels Martin Jensen and Thomas D. Dunn



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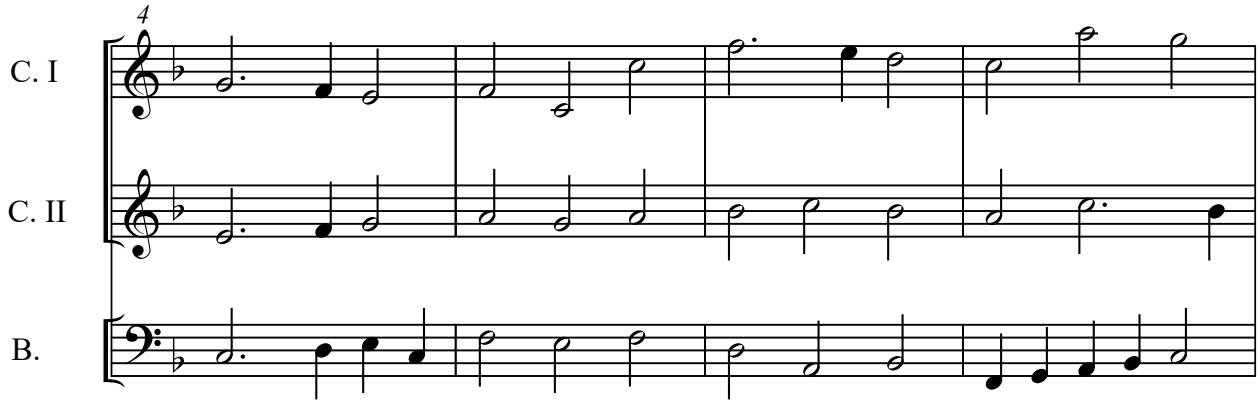
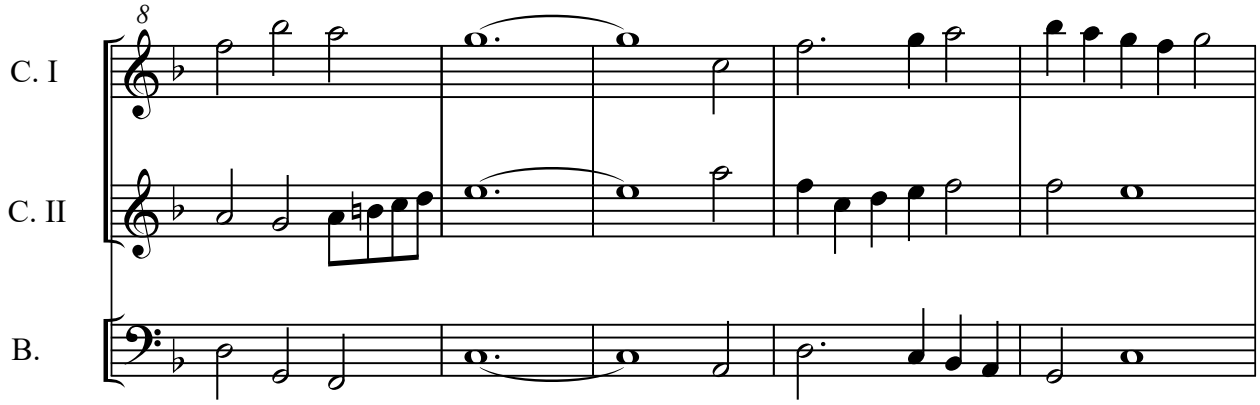
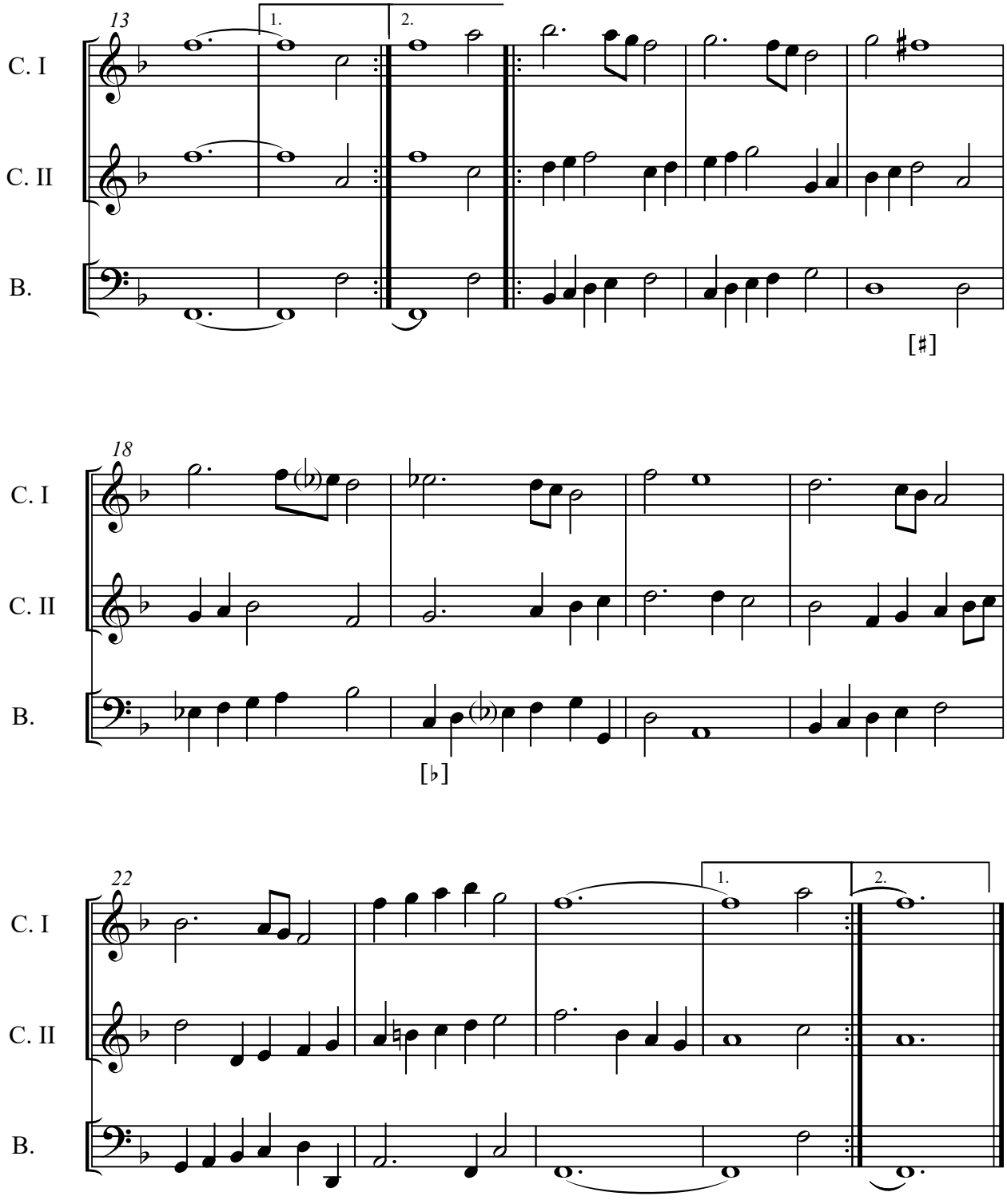


6




13
1.
2.
C. I
C. II
B.
[♯]
18
C. I
C. II
B.
[♭]
22
1.
2.
C. I
C. II
B.

EDITORIAL REPORT

Source

Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).

1 print in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

Editorial Remarks

Dedicated to a member of the Martinengo family. One of the vocal pieces in Opus 3, "Amor che deggio far," is dedicated to "Illustrissimo" Ercole Martinengo, most likely Ercole Martinengo, Conte di Barco, who was born in 1550 and served as a military commander in Crete.

La Martinenga has one barline defining the opening measure in all three parts. Numerous hand-written barlines in the Canto Primo and Canto Secondo parts and one in the Basso part have been added to the *I-Bc* copy.

CRITICAL NOTES

Source, p. 23

M. 12, C.II, note 2 is colored semibreve followed by a dot.