

## Corente a tre "La Martinenga"

**Biagio Marini**

Edited by Niels Martin Jensen and Thomas D. Dunn

Musical score for the vocal parts of "La Martinenga". It consists of three staves: Canto primo (Soprano), Canto secondo (Alto), and Basso (Bass). The music is in 3/4 time and G minor. A repeat sign is present after the first measure of each part.

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Musical score for the instrumental parts of "La Martinenga". It consists of three staves: C. I (Violin I), C. II (Violin II), and B. (Bass). The music is in 3/4 time and G minor. A measure rest of 4 is indicated at the beginning of the first staff.

Continuation of the instrumental score for "La Martinenga". It consists of three staves: C. I (Violin I), C. II (Violin II), and B. (Bass). The music is in 3/4 time and G minor. A measure rest of 8 is indicated at the beginning of the first staff.

13

C. I

C. II

B.

[#]

18

C. I

C. II

B.

[b]

22

C. I

C. II

B.

1.

2.

## EDITORIAL REPORT

### Source

*Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).*

1 print in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

### Editorial Remarks

Dedicated to a member of the Martinengo family. One of the vocal pieces in Opus 3, "Amor che deggio far," is dedicated to "Illustrissimo" Ercole Martinengo, most likely Ercole Martinengo, Conte di Barco, who was born in 1550 and served as a military commander in Crete.

*La Martinenga* has one barline defining the opening measure in all three parts. Numerous handwritten barlines in the Canto Primo and Canto Secondo parts and one in the Basso part have been added to the *I-Bc* copy.

## CRITICAL NOTES

Source, p. 23

M. 12, C.II, note 2 is colored semibreve followed by a dot.