

## Romanesca per violino solo e basso se piace

*Al Signor Gioan Battista Magni Giovanetto di molta aspettatione nel violino*

**Biagio Marini**

**Prima parte**

Edited by Niels Martin Jensen and Thomas D. Dunn

Violino

The musical score consists of two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Basso continuo (F clef). Both staves are in common time and C major. The Violin part starts with a half note followed by eighth notes. The Basso continuo part starts with a half note followed by eighth notes.

Basso se piace

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5

vl.

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B.

9

vl.

The musical score consists of two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Basso continuo (F clef). Both staves are in common time and C major. The Violin part starts with a half note followed by eighth notes. The Basso continuo part starts with a half note followed by eighth notes.

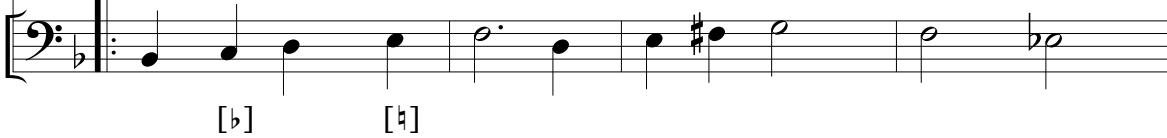
B.

[ $\flat$ ]   [ $\sharp$ ]   [ $\sharp$ ]

**Seconda parte**

13

VI. 

B. 

[ $\flat$ ] [ $\sharp$ ]

17a

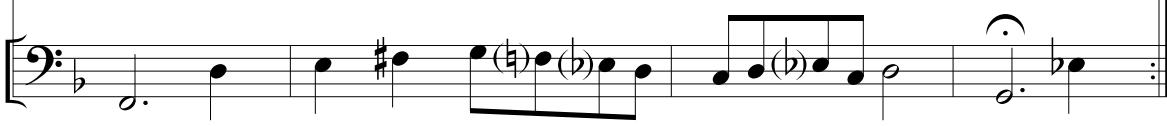
VI. 

B. 

[ $\flat$ ] [ $\sharp$ ]

20

VI. 

B. 

[ $\flat$ ] [ $\sharp$ ] [ $\sharp$ ]

**Terza parte in altro modo**

23b

VI. 

B. 

27

VI.

B.

31

VI.

B.

35

VI.

B.

39

VI.

B.

[b]

**Quarta parte**

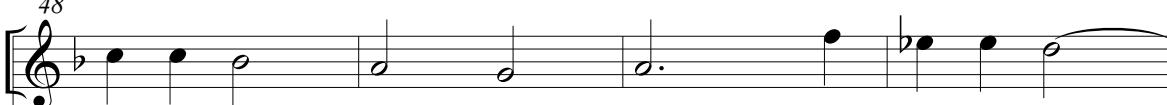
43

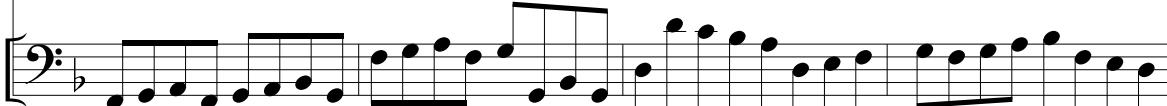
VI. 

B. 

[#] [‡]

48

VI. 

B. 

6

52

VI. 

B. 

[‡] [‡]

**Gagliarda**

1

VI. 

B. 

[b]

7

VI.    B.

[#] [b]

12

VI.    B.

[6] [b6]

**Seconda parte**

16a 1. 2.

VI.    B.

[b] [b]

20

VI.    B.

[6]

23

VI.      B.

[#]

25

VI.      B.

28

VI.      B.

[#6] [#] [#]

**Corente**

1

VI.      B.

7

VI. B.

1. 2.

II

VI. B.

15

VI. B.

20

VI. B.

1. 2.

## EDITORIAL REPORT

### Source

*Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).*

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

### Editorial Remarks.

This final piece in Op. 3 has barring. This may have been because it was at least partially intended as an educational work for a young violin student, Gioan Batista Magni, the son of the print's publisher Bartolomeo Magni.<sup>1</sup> The full title reads *Romanesca Per Violino Solo è Basso se Piace*, indicating that the work could be performed without continuo accompaniment.

## CRITICAL NOTES

Source, pp. 28–30.

Measures in the Gagliarda and Corente are numbered separately.

M.15ff, *tr* indication may indicate repeated note *trillo* rather than modern trill.

M.19, the *tr* may be applied to the dotted-eighth notes as in bars 15–16.

Gagliarda M.25, notes 4, 6, and 8 could be played as *e"-flat*.

Corente Mm. 14–15, *e"-natural* specified in source in order to warn against flattening *e"* in the long phrase, with *e"-flat* at the beginning and near the end as well as B-flat in the harmony.

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<sup>1</sup> See Vittorio Bolcato, *Biografico degli Italiani* Vol. 67 (2006) s.v. "Magni"  
[https://www.treccani.it/enciclopedia/magni\\_%28Dizionario-Biografico%29/](https://www.treccani.it/enciclopedia/magni_%28Dizionario-Biografico%29/).