

Romanesca per violino solo e basso se piace

Al Signor Gioan Battista Magni Giovanetto di molta aspettatione nel violino

Biagio Marini

Edited by Niels Martin Jensen and Thomas D. Dunn

Prima parte

Violino

Basso se piace

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5

1. 2.

VI.

B.

9

1. 2.

VI.

B.

[b] [#] [b]

Seconda parte

13

VI.

B.

[b] [b]

17a

1.

2.

tr

[b] [b]

20

tr

tr

1.

[b] [b] [b]

Terza parte in altro modo

23b

2.

VI.

B.

27

VI.

B.

31

VI.

B.

35

VI.

B.

39

VI.

B.

[b]

Quarta parte

43 *tr*

VI.

B.

[#] [b]

48

VI.

B.

6

52 *tr*

VI.

B.

[#] [b]

Gagliarda

l

VI.

B.

[b]

The image displays a musical score for two pieces: 'Quarta parte' and 'Gagliarda'. The score is written for two staves, VI. (Violini) and B. (Basso). The key signature is one flat (B-flat). The 'Quarta parte' section begins at measure 43 and ends at measure 52. It features a trill (tr) in measure 43 and a fermata in measure 52. The 'Gagliarda' section begins at measure 53 and is marked with a 'l' (lento). It is in 3/4 time and features a key change to two flats (B-flat and E-flat) in measure 60, indicated by a [b] symbol. The score is presented in a clean, modern notation style with clear staff lines and notes.

VI. 7

B. [#] [b]

VI. 12

B. [6] [6]

VI. 16a 1. 2.

B. [6] [6]

VI. 20

B. [6]

Seconda parte

Detailed description: This image shows a musical score for a piece titled "Romanesca" by B. Marini. The score is written for two staves, VI. (Violini) and B. (Basso). The key signature is one flat (B-flat). The score is divided into four systems. The first system (measures 7-11) features a treble clef for VI. and a bass clef for B. The VI. staff has a key signature change from one flat to two sharps (F# and C#) in measure 8. The B. staff has a key signature change from one flat to two flats (B-flat and E-flat) in measure 8. The second system (measures 12-15) continues the VI. and B. staves. The third system (measures 16-19) includes a first ending (1.) and a second ending (2.) for the VI. staff. The fourth system (measures 20-23) continues the VI. and B. staves. The score is labeled "Seconda parte" at the beginning of the third system.

25

Vl.

B.

Detailed description: This image shows measures 25 through 28 of a musical score for Violin (Vl.) and Bass (B.). Measure 25: Violin plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). Bass plays a dotted half note (G2). Measure 26: Violin plays a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4) and a quarter note (E4). Bass plays a half note (A2). Measure 27: Violin plays a series of eighth notes (B4, C5, B4, A4, G4, F#4, E4) and a quarter note (D4). Bass plays a half note (B2). Measure 28: Violin plays a series of eighth notes (C5, B4, A4, G4, F#4, E4, D4) and a quarter note (C4). Bass plays a dotted half note (C2).

28

VI.

B.

[#6] [#]

[b]

The image shows a musical score for two staves, VI. (Violin I) and B. (Bass). The key signature is one flat (B-flat). Measure 28 starts with a treble clef for VI. and a bass clef for B. The VI. staff has a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-

Corente

VI.

B.



1

The image displays a musical score for a piece titled "Romanesca" by B. Marini, from the collection "Arie, madrigali et corenti" (1620), edited by N. M. Jensen and T. D. Dunn (2023). The score is presented in two systems, each with a Violin (VI.) and Bass (B.) part. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 11, 15, and 20 indicated at the beginning of their respective systems. The first system (measures 7-10) includes first and second endings. The second system (measures 11-14) continues the melody. The third system (measures 15-18) shows a continuation of the bass line with some chromaticism. The fourth system (measures 19-20) concludes with first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like [b] and [5].

VI. 7 1. 2.

B. [b]

VI. 11

B. [b] [5]

VI. 15

B.

VI. 20 1. 2.

B. [b] [5] [5]

EDITORIAL REPORT

Source

Arie, Madrigali, et Corenti A 1.2.3. Di Biagio Marini Maestro di Capella in Santa Eufemia, & Capo della Musica de gli Signori Accademici Erranti in Brescia. OPERA Terza, Gardano Venice (1620).

1 book in score

Museo internazionale e biblioteca della musica di Bologna, Bologna (*I-Bc*). Facsimile A.M.I.S. Milan, 1970.

Editorial Remarks.

This final piece in Op. 3 has barring. This may have been because it was at least partially intended as an educational work for a young violin student, Gioan Batista Magni, the son of the print's publisher Bartolomeo Magni.¹ The full title reads *Romanesca Per Violino Solo è Basso se Piace*, indicating that the work could be performed without continuo accompaniment.

CRITICAL NOTES

Source, pp. 28–30.

Measures in the Gagliarda and Corente are numbered separately.

M.15ff, *tr* indication may indicate repeated note *trillo* rather than modern trill.

M.19, the *tr* may be applied to the dotted-eighth notes as in bars 15–16.

Gagliarda M.25, notes 4, 6, and 8 could be played as *e''-flat*.

Corente Mm. 14–15, *e''-natural* specified in source in order to warn against flatting *e''* in the long phrase, with *e''-flat* at the beginning and near the end as well as B-flat in the harmony.

¹ See Vittorio Bolcato, *Biografico degli Italiani* Vol. 67 (2006) s.v. "Magni"
https://www.treccani.it/enciclopedia/magni_%28Dizionario-Biografico%29/.