

Sonata seconda

Marc' Antonio Negri
Edited by Niels Martin Jensen

Violino I

Violino II

[Basso continuo]

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This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The basso continuo staff shows sustained notes with occasional bassoon entries.

VI. I

VI. II

[B.c.]

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The basso continuo staff shows sustained notes with occasional bassoon entries.

VI. I

VI. II

[B.c.]

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The basso continuo staff shows sustained notes with occasional bassoon entries.

Musical score for strings (Vi. I, Vi. II, [B.c.]) from measure 9 to 11. The score consists of three staves. Vi. I (top) and Vi. II (middle) play eighth-note patterns. [B.c.] (bottom) plays sustained notes. Measure 9: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest. Measure 10: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest. Measure 11: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest.

Musical score for strings (Vi. I, Vi. II, [B.c.]) from measure 12 to 14. The score consists of three staves. Vi. I (top) and Vi. II (middle) play eighth-note pairs. [B.c.] (bottom) plays sustained notes. Measure 12: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest. Measure 13: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest. Measure 14: Vi. I has eighth-note pairs. Vi. II has eighth-note pairs. [B.c.] has a note followed by a rest.

EDITORIAL REPORT

Source

Affetti amorosi di Marc'Antonio Negri veronese. All'illustris.^{mo} sig. mio colendissimo, il sig.

Carlo Belegno. Libro secondo. Nuovamente posti in luce. In Venetia, appresso Ricciardo

Amadino. 1611.

Score (1 vol.).

I-Gu, B-Br.

RISM A/I N 363, Sartori I 1611d, Neue Vogel II, 12.

Editorial Remarks

Source has a regular barring with barlines at the distance of a whole note.

Performance Notes (*Jeffrey Kurtzman*)

Negri's music often leaves the performer wondering whether or not to add editorial accidentals, either as *musica ficta* or according to the context (considering that publications of the period are often somewhat careless in their notation of accidentals). For example, the prevailing *e''-flats* in measure 7 and measures 9-10 might suggest adding a flat to the 2nd note of Violino I and the 4th and 7th notes of Violino II in measure 8; or in measure 8 adding a flat only to the 7th note in Violino II, following immediately after the *e''-flat* in Violino I. Performers might also consider *e''-flats* for both violins in measure 11 (though that seems less likely).

CRITICAL NOTES

Source p. 36, three-part score; p. 41, Tavola: Seconda sonata, con li dui Violini.