

Misero e con quai larve

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Mi - se - ro, e con quai lar - ve, e con quai lar - ve, Son - no per - fi - do

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The first system of music features a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The bass line consists of a single whole note chord.

tu m'al - let - - - - ti:— O, o, quan-to son fal -

7 6 ♯

The second system continues the vocal line with a melodic run of eighth notes. The bass line has a whole note chord. The system ends with a fermata over the vocal line.

la - ci i tuoi di - let - ti, O — quan - to — son fal - la - ci,

6 $\frac{b6}{4}$ 5 ♯ b—

The third system features a change in the bass line's time signature to 3/2. The vocal line has a melodic line with a fermata. The bass line has a whole note chord.

o — quan - to — son fal - la - - - - ci i

6 b ♯ b 6

The fourth system continues the vocal line with a melodic line. The bass line has a whole note chord.

tuoi — di - let - ti. Sì dis - si, mi des-tai,

7 6 ♯

The fifth system concludes the piece with a melodic line in the vocal part and a whole note chord in the bass part. The system ends with a fermata over the vocal line.

19
Fil - li dis - par - ve. [Fine] II

4 3 # 7 6 #

24
bion - do del - la chio - ma, che ca - dea - in lun - ghe - fi - la, che ca -

#

28
dea in lun - - - - - ghe fi - la e co - ron -

7 #6 6 7 6 #

32
a - - - - va il vol - to, Su gl'ho - me - ri di - sciol -

#6 6

35

(h) # 4 #

58

gno, in so - gno la cru -

b *h* $\frac{6}{4}$ $\frac{5}{3}$

61

del co - si m'ap -

h *7* *6* *6*

63

par - ve, co - si m'ap - par - - - ve. Misero Da capo

$\frac{6}{4}$ $\frac{5}{h}$ *b* *6* *6* $\frac{6}{4}$ $\frac{5}{\#}$

67

Mis - te pur - pu - rea ro - sa Ai bei li - gus - tri, Senz'

71

ar - te com-po - nean flo - ri - de go - te Con gra - tie non i - gno - - -

h *t.* *t.* *b*

76 *t.*
- te; Ar - de - an ne' la - bri — suoi co - ral - - - - -
6 7 6 6

80
- li il - lus - tri. Ri - vol - ge - va al mio cor le due pu - pil - le, Ma quei che sguar - di so - no,
6

84
e - ran fa - vil - le. Dor - mi - - - - -
6

88
- - - - va, — dor - mi —
6_b 6_b 7 6 b 6 4 5 4 b 6 4

91 Misero Da capo
— va, e la cru - del — co - sì com - par - ve. —
6 5 # 6 4 5 #