

Peccavi Domine

(print version, 1668)

Carlo Donato Cossoni (1623-1700)
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Musical score for the first section of Peccavi Domine. The score consists of two staves. The top staff is in common time (C) and has a treble clef. The bottom staff is also in common time (C) and has a bass clef. The music begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. The lyrics are: "Pec-ca - vi, pec - ca - vi Do-mi-ne, im - pi-e ges-si, i-". Measure numbers 3, 4, 4, 5, 6, and a sharp sign are placed under the corresponding notes.

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Musical score for the second section of Peccavi Domine. The score consists of two staves. The top staff is in common time (C) and has a treble clef. The bottom staff is also in common time (C) and has a bass clef. The music begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. The lyrics are: "ni - qui-ta-tem fe - ci, le - gem tu - am non cu - sto-di - vi et man-da - ta". Measure numbers 7, 7, 6, 6, 6, and a sharp sign are placed under the corresponding notes.

Musical score for the third section of Peccavi Domine. The score consists of two staves. The top staff is in common time (C) and has a treble clef. The bottom staff is also in common time (C) and has a bass clef. The music begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. The lyrics are: "tu - a non ser - va - vi, et man-da - ta". Measure numbers 7, 6, 5, 4, 3, and 6 are placed under the corresponding notes.

Musical score for the fourth section of Peccavi Domine. The score consists of two staves. The top staff is in common time (C) and has a treble clef. The bottom staff is also in common time (C) and has a bass clef. The music begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. The lyrics are: "tu - a non ser - va - vi.". Measure numbers 5, 6, 6, 7, 5, 4, and 3 are placed under the corresponding notes.

18

He - u mi - hi, ____ ad quem con - fu - gi-am, he - u
4flat over 2 5flat over 6 6 7sharp

23

mi - hi, ____ cuius au-xi - li - um im - plo-ra - bo?
4over 2 7 6

28

Non ad De - um pi - e - ta - tis, quem of - fen -
6 7 6

31

di, sed ad te, ad te, ad
6

35

te, ad te, Ma - ter mi - se - ri - cor - di-ae,
6flat over 6

39

con - fu - gi-

6

42

o, sed ad te, ad te, ad te, ad te, Ma - ter mi - se - ri-cor -

46

di - ae, con -

5 6

49

fu - gi-o,

Presto

52

ad te, ad te, ad te re - cur - ro, ad

56

te fe - sti - no, ad te, ad te su - spi - ro, ad te, ad

7 6 6

59

te, o Ma - ri - a, ad te, o Re - gi - na, ad te, o Ma - ter,

4b 2 5b 7 6 #

62

ad te, ad te, o Ma - ri - a, re - cur - ro, Re -

7 6

65

gi - na, fe - sti - no, ad te, ad te su - spi - ro, ad

#

68

te, ad te, ad te, ad te, ad te, ad te

e

71

su - - spi - ro, su-spi-ro, o Ma-ter mi - se - - ri
3 4^b 2 2 5 7^b

76

cor - di-ae. Il-los tu - os mi - se - - - - ri -
6

80

cor - des o - cu-los ad _____ nos con - ver - te, ad _____.
6 2

84

nos con - ver - te, et Iesum be-ne-dic - tum fructum ven-tris tu - i
6 4 3 #

89 **Presto**

pro me de - pre - ca - - - - - - - - re, o ____

6 ♫ 6♭

Musical score for orchestra and choir, page 94, Adagio section. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of Adagio. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The vocal line includes lyrics such as "Virgo__ Ma - ri - - - a, et Ie - sum be - ne-", with various musical markings like grace notes, fermatas, and dynamic changes.

98

Presto

dic - tum fruc - tum ven - tris tu - i pro me de - pre - ca - - -

b b

98

103

re, o__ Vir - go__ Ma - ri - - - a.

108

The musical score consists of two staves. The top staff is for the soprano voice, which starts with a rest followed by a series of eighth notes. The lyrics are: "O cle-mens, o __ pi - a, o __ dul - cis, o". The bottom staff is for the basso continuo, showing a continuous line of eighth notes. The key signature is one flat, and the time signature is common time.

114

Vir - go, o Vir - go, o__ Ma - ter, o Re - gi - na Ma - ri - a, fun - de,

6

120

fun - de pro me, pro me prae - ces ad __ Fi - li - um, fun - de, fun - de pro

9 7 6 5 6 5 4 3 9 7

126

me, pro me prae - ces ad __ Fi - li - um, o cle-mens, o__

6 5 6 5 4 3 6

132

pi - a, o__ dul - cis, o Vir - go, o Vir - go, o__ Ma - ter, o Re - gi - na Ma -

4 3 6 6

138

ri - - a, fun - de, fun - de pro me, pro me prae - ces ad __ Fi - li -

9 7 6 5 6 4 3

144

um, fun - de, fun - de pro me, pro me prea - ces ad _ Fi - li - um.
9 7 6 5 6 4 3

150 **Largo**

Ad Ma-ri-am er - go cur - - - ro et ad il - lam _ me con - ver-to to - to,
4b

153

to - to cor-dis iu - bi - lo. Sub tu - te - la vir - gi - na - li _ in hac val - le _ la - cri-
4 3 # 6b 5b

156

ma - li _ sem - per, sem - per ex - ul - ta - - - - - - - - -

158

bo. Pro - te - gen-te me Ma - ri - a, Vir - go cle-mens, Vir - go pi - a, de - le -
6 6b

161

bun-tur cri - mi-na, de - le - bun-tur cri - mi-na. Te _____ Ma-ri - am col-lau-da-bo, sem-per,

#

6 8

169

te _____ Ma-ri - am col-lau - da-bo, sem - per,

6^b 5^b 6 5 3 6

173

sem - per, sem - per ex - al - ta - bo ce - - - - le - bri lae - ti - ti - a.

6 6 4 3

Musical score for orchestra and choir, page 177, Presto section. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of **Presto**. The bottom staff is for the choir, featuring a bass clef. The vocal line includes the lyrics "Al-le - lu - ia, al - le - lu - ia, al - - - - le-lu - ia, al -". The dynamic **p** (piano) is indicated above the final note of the vocal line.

181

185 **p**

190 **p**

194

197 **p** **f** **p** **f** **p**

202 **f** **p**