

[DIALOGUS] DE SANCTO FRANCISCO

Giovanni Francesco Marcorelli (1610-1651)

Edited by Biancamaria Brumana

[no. 1 Franciscus]

Canto I

Phan-ta-sma no - ctis est? Non, di-vi-nae for-san vo-lun-ta-tis ex-

Canto II

Basso Continuo

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5

CI

pres-si-o. U-ti-nam sa-pe-rem, in-tel-li-ge-rem ac De-i mo-ni-

bc

10

CI

ta prae-vi-de-rem. Be-a-ta nox quae cae-li

bc

15

CI

ab-di-ta pan-dis, fe-lix o cor si De-i o-

bc

20

CI

ra - cu - la ca - - - - -

bc

24

CI

- - - - - pis, fe - - - - - lix o cor, be - a - - - - - ta

bc

6 b (b)7

29

CI

nox, be - a - - - - - ta, be - a - - - - - - - - - - - ta

bc

4 (b)3

34

CI

nox. Sed in-ter som - ni-a mo-ror? Quid ar-ma? Quid cru-ces?

bc

6

39

CI

Ad ho - stes tru - ces [ad ho - stes tru - ces] bel -

bc

44

CI

la fe - ra - mus.

bc

49

CI

Ca - ni-te tu - ba, pa - ra - te cur - rus Mar - tis tor -

bc

52

CI

men - - - ta, tor-men-ta su - mi-te. Mor - tis vic -

bc

56

CI

to - ri - a vi - tae in li - gno. Cru - cis in si - gno

bc

61

CI

vin - cam, vin - cam.

bc

66

CI

Mor - tis vic - to - ri - a vi - tae in li - gno.

bc

71

CI

Cru - cis in si - gno vin - cam, vin - cam

bc

76

CI

Cru - cis in si - gno vin - cam, vin - cam.

bc

81 [no. 2 Dominus]

CII

Fran-ci-sce, [Fran-ci-sce,] qui te cre-a - vit vo - cat, qui te re - di - mit a - mat.

bc

86

CII

Ce - dant, ce - dant te - ne-brae lu - mi - ni nu - ti - bus.

bc

91

CII

Pa - re - as ae - ter - ni nu - mi - nis. Ce - dant, ce - dant

bc

6

96

CII

te - ne-brae lu - mi - ni nu - ti - bus, nu - ti - bus. Pa - re - as

bc

7 6 6

101

CII

ae - ter - ni nu - mi - nis, ae - ter - - -

bc

6 5

106

CII

- - ni nu - mi - nis.

bc

6

113

CII

Fi - li, lae - ta - re, lae - ta - re, spe -

bc

119

CII

ra - re, spe - ra - re, spe - ra - re, lae - ta - re.

bc

[no. 3 Franciscus]

125

CI

Lo-que-re, lo - que-re Do - mi-ne. Ser-vus tu-us au - dit.

bc

130

CI

Gau - - - de - o, gau -

bc

136

CI

- - - de - o. Spe - ra - bo, gau - de -

bc

142

CI

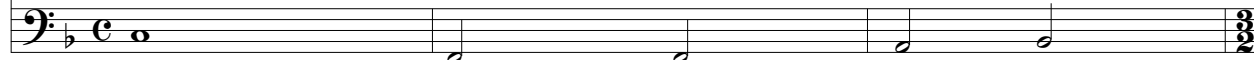
- - bo. Lo - que - re, lo - que - re Do - mi - ne.

bc

[no. 4 Dominus]

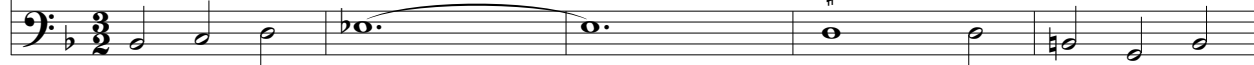
148

CII 
Non te ex-pec - tat Je - ru - sa - lem sci - ti - co op - pres - sa im - pe - ri - o.

bc 

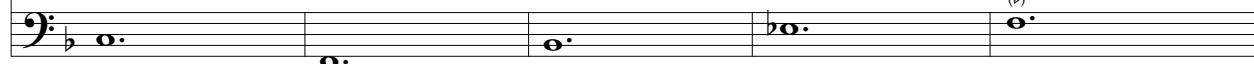
151

CII 
A - mo - ris vul - ne - ra, prae - li - a spi - ri - tus, non

bc 

156

CII 
ar - ma, non cae - des, non ar - ma, non cae - des, non a - mat

bc 

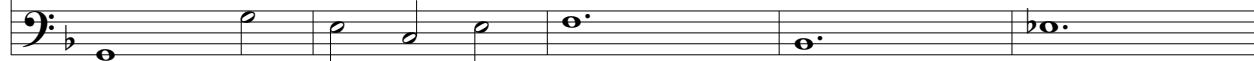
161

CII 
Si - on pla - ci - da se - des, non ar - ma, non

bc 

166

CII 
cae - des non, non ar - ma, non cae - des non, non,

bc 

171

CII

a - mat Si - on pla - ci - da se - des, non ar -

bc

176

CII

ma, non ar - ma, non cae - - des.

bc

[illegible]

184

CI

red - dam im - bel - - - les, o bo - ne Je - su, [o bo - ne

bc

The image shows a musical score for two parts: CI (Cello I) and bc (Bass). The score is in 2/4 time and G major. The CI part is written on a treble clef staff with a key signature of one flat (F major). The bc part is written on a bass clef staff. The lyrics are: "red - dam im - bel - - - les, o bo - ne Je - su, [o bo - ne". The CI part has a melodic line with a triplet of eighth notes in measure 184, followed by a half note in measure 185, and then a quarter note in measure 186. The bc part has a bass line with a half note in measure 184, followed by a half note in measure 185, and then a half note in measure 186. The lyrics are: "red - dam im - bel - - - les, o bo - ne Je - su, [o bo - ne".

188

CI

Je-su] dul-ce no-men, fe-li-ci-ta - - - - - tis o - - - - - men.

CII

bc

[no. 6 Dominus]

192 [no. 6 Dominus]

CII

Fr-an-ci-sce, vi-am in qua am-bu-les no-tam fa-ci-am.

bc

196

CII

Qui vult ve-ni-re post me ab-ne-get se-met ip-sum, tol-lat cru-cem su-am et se-

bc

200

CII

qua - tur me. Tem - po - ris mo - men - ta flu - unt, ae - ter - na re - spi - ce.

bc

204

CII

E - sto bel - la - tor for - tis, pau - pe - rum mi - li - ti - ae dux, gla - di - us quo

bc

207

CII

fe - ri - as, ca - ri - tas. Ve - xil - lum crux,

7

bc

210

CII

va - - - de, va - de Fran - ci - sce,

bc

214

CII

re - pa - ra do - mum me - am quae la - bi - tur, quae

bc

219

CII

la - - - - - bi -

bc

224

CII

tur, quae la - - - - -

bc

228

CII

- - - - - bi - tur.

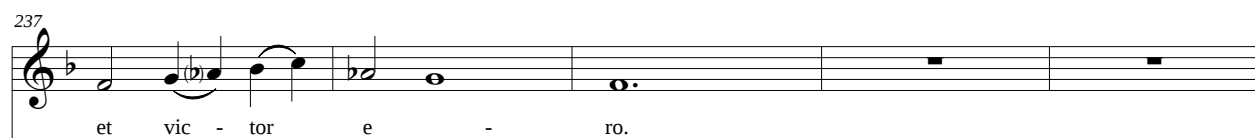
bc

231 [no. 7 Franciscus / Dominus]

CI 
E - sto mi - hi pro - te - ctor et vic - - - tor,

CII 

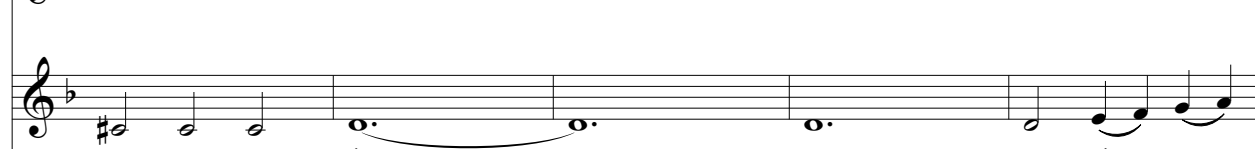
bc 

CI 
et vic - tor e - - ro.

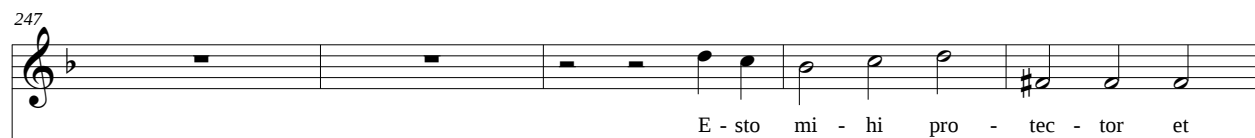
CII 
E - ro ti - bi pro -

bc 

CI 

CII 
tec - tor et vic - - - tor, et vic - tor

bc 

CI 
E - sto mi - hi pro - tec - tor et

CII 
e - ris.

bc 

252

CI vic - - - tor, et vic - tor e -

CII

bc 6

257

CI ro. E - sto mi - hi pro - te - ctor et

CII E - ro ti - bi pro - tec - tor

bc

262

CI vic - - - tor, et vic - tor e -

CII

bc 6 (b)6 5

267

CI ro. E - sto mi - hi pro - te - ctor et

CII ti - bi pro - tec - tor et sal -

bc

272

CI sal - - - vus, e - sto mi - hi pro - te - ctor [e - sto

CII vus, et sal - - - vus e - ris, e - ro ti - bi pro -

bc

277

CI mi - hi pro - te - ctor] et sal - - - - -

CII tec - tor

bc

282

CI - vus e - ro.

CII et sal - vus, sal - vus

bc

287

CI Nam et tu me - cum es

CII e - ris. Nam et e - go te - cum

bc

292

CI in ae - ter - num, nam et tu me - cum es in ae -

CII sum in ae - ter - num, te - cum sum in ae -

bc 6 5 4 (#)3

298

CI ter - num, et tu me - cum es, me - cum

CII ter - num, et e - go te - cum sum

bc

304

CI es in ae - ter - num, me - cum es in ae -

CII in ae - ter - num, te - cum sum in ae - ter -

bc

310

CI ter - - - - -

CII - - - - - num, in ae -

bc 6

315

CI

num, in ae -

CII

ter - - - - - num, te - cum sum

bc

320

CI

ter - - - - - num,

CII

in ae - ter - - - - -

bc

325

CI

in ae - ter - - - - - num,

CII

- - - - - num, te - cum

bc

330

CI

me - cum es in ae - ter - num.

CII

sum in ae - ter - - - - - num.

bc