

VIOLINO PRIMO

# Confitebor

Canto con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

3

9

3

15

7

26

3

33

7

37

5

47

5

52

5

## VIOLINO PRIMO

56

3

63

3

71

3

78

83

(b) (b)

86

91

3

99

(b) (b)

102

VIOLINO PRIMO

# Beatus vir

Tenore con 2 violini

Cantato dal Signor Ludovico Barta

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

The image displays a musical score for the first violin part of the piece "Beatus vir" by Andreas Hofer. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 3, 9, 15, 21, 29, 32, 39, 43, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A tremolo effect is marked in measure 43. The score concludes with a double bar line and the number '11' in the final measure.

## VIOLINO PRIMO

64

68

76

80

88

95

100

110

116

The image shows a page of musical notation for the first violin part of a piece by Andreas Hofer. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 64 through 116. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. The piece concludes with a final cadence in measure 116.

## VIOLINO PRIMO

**Laudate pueri**

Basso con 2 violini

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

7

12

18

23

28

34

39

47

56

## VIOLINO PRIMO

63 **4**

71

77 **2**

84 **2**

92

98

104

112

119

125

130

Detailed description: This image shows a page of musical notation for the first violin part of a piece by Andreas Hofer. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The first staff (63) starts with a four-measure rest, followed by a series of eighth and sixteenth notes. The second staff (71) continues with similar rhythmic patterns. The third staff (77) features a two-measure rest. The fourth staff (84) also has a two-measure rest. The fifth staff (92) changes to a 3/2 time signature and features a series of quarter notes. The sixth staff (98) returns to common time with a series of quarter notes. The seventh staff (104) continues with quarter notes. The eighth staff (112) features a series of quarter notes. The ninth staff (119) continues with quarter notes. The tenth staff (125) features a series of quarter notes. The eleventh staff (130) concludes with a series of quarter notes and a final measure with a fermata over a whole note.

VIOLINO PRIMO

# Laudate Dominum

Basso con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

The musical score is written for Violino Primo in a single system. It consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2 and 3. There are several accents and slurs throughout the piece. The score concludes with a fermata over the final note of the ninth staff.



VIOLINO PRIMO

78

85

6

94

7

105

9

119

9

132

4

139

145

VIOLINO PRIMO

# Nisi Dominus

Canto con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

6

11

20

25

32

38

47

52

VIOLINO PRIMO

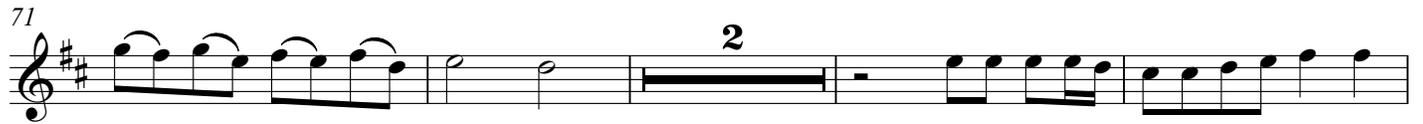
59



64



71



77



VIOLINO PRIMO

# Lauda Jerusalem

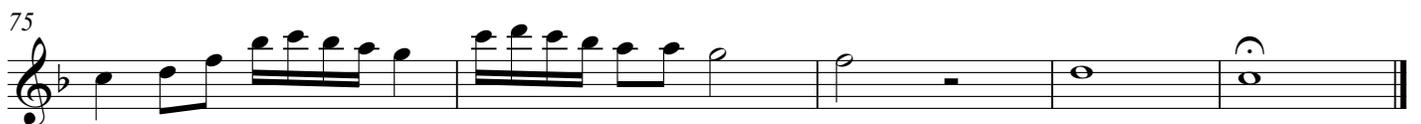
Basso con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb



## VIOLINO PRIMO



## VIOLINO PRIMO

**Cum iucunditate**

A 5: C.C.V.V. e fagotto

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

**Sonata**

73 **Presto**

Musical staff 73-79: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note. A fermata is placed over the final measure, with the number '4' written above it.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note.

85

Musical staff 85-95: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note. A fermata is placed over the final measure, with the number '3' written above it.

96

Musical staff 96-108: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note. A fermata is placed over the final measure, with the number '8' written above it.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note.

116

Musical staff 116-126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note. A fermata is placed over the final measure, with the number '5' written above it.

127

Musical staff 127-131: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note.

132

Musical staff 132-136: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note.

# Violino Secondo

## VIOLINO SECONDO

**Confitebor**

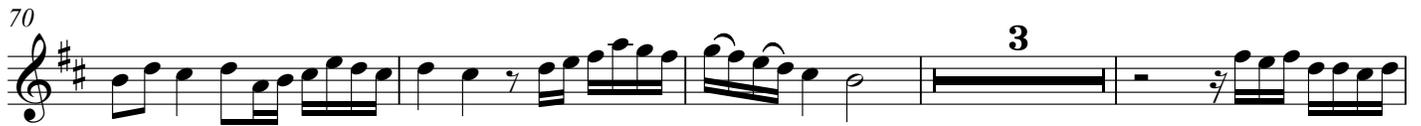
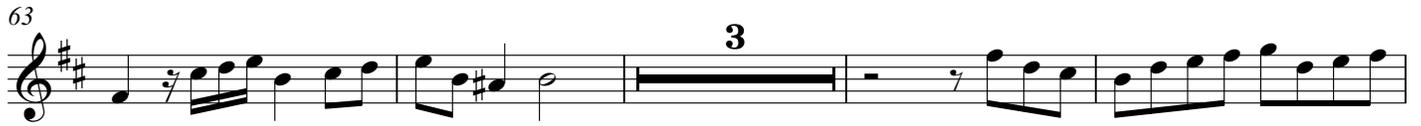
Canto con 2 violini

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb



## VIOLINO SECONDO



## VIOLINO SECONDO

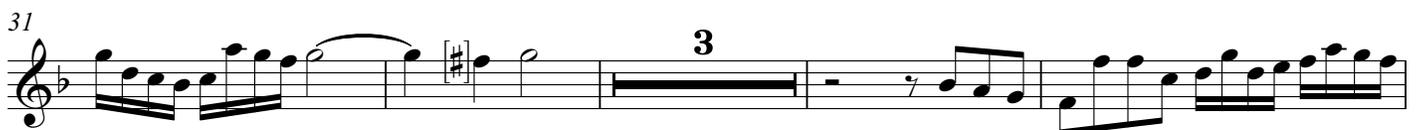
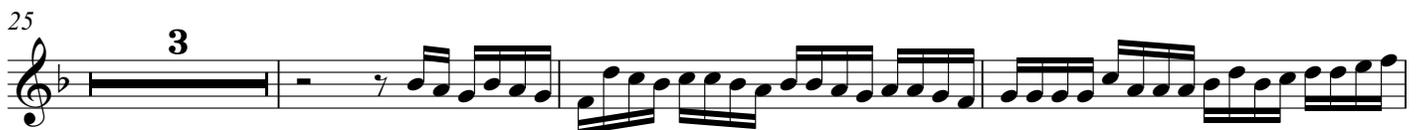
**Beatus vir**

Tenore con 2 violini

Cantato dal Signor Ludovico Barta

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb



[tremolo]

## VIOLINO SECONDO

53 **12**



68 **2**



74 **4**



82 **2**



88 **4**



96 **7**



100 **7**



110 **3**



116



## VIOLINO SECONDO

**Laudate pueri**

Basso con 2 violini

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

7

12

17

21

27

34

39

47

56

## VIOLINO SECONDO

63

70

75

82

89

96

104

112

119

125

130

The image displays a musical score for the second violin part of a piece by Andreas Hofer. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 63, 70, 75, 82, 89, 96, 104, 112, 119, and 130. The music features various rhythmic patterns, including triplets (indicated by a '3' over a group of notes), a change to 3/2 time at measure 89, and a double bar line at measure 112. There are also dynamic markings such as accents and slurs throughout the piece.

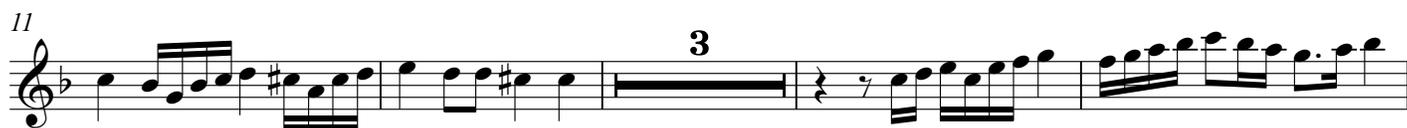
VIOLINO SECONDO

# Laudate Dominum

Basso con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb



VIOLINO SECONDO



VIOLINO SECONDO

# Laetatus sum

Alto con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

8

13

18

3

25

2

31

11

46

10

60

65

8



## VIOLINO SECONDO

**Nisi Dominus**

Canto con 2 violini

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb



VIOLINO SECONDO

59

64

72

78

VIOLINO SECONDO

# Lauda Jerusalem

Basso con 2 violini

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb



## VIOLINO SECONDO

37

41

46

52

56

60

64

68

72

75

## VIOLINO SECONDO

**Cum iucunditate**

A 5: C.C.V.V. e fagotto

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

**Sonata**

4

7

17

27

30

34

10

47

5

57

62

2



Viola Prima

VIOLA PRIMA

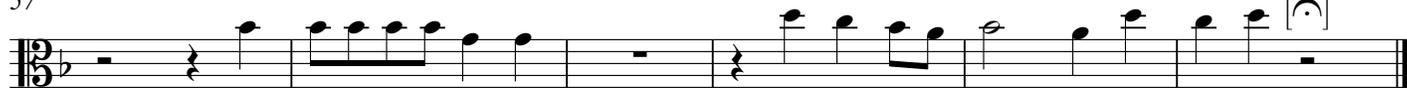
# Quam vana est spes

Basso con 2 viole

Andreas Hofer (1629-1684)

Edited by Kimberly Beck Hieb

## Sonatina



# Viola Seconda

## VIOLA SECONDA

**Quam vana est spes**

Basso con 2 viole

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

**Sonatina**

Fagotto

FAGOTTO

**Cum iucunditate**

A 5: C.C.V.V. e fagotto

**Andreas Hofer (1629-1684)**

Edited by Kimberly Beck Hieb

**Sonata**

4

9 **17**

28

31 **11**

47 **4**

56

61

65 **3**

FAGOTTO

73 **Presto**

83

92

101

114

126

130